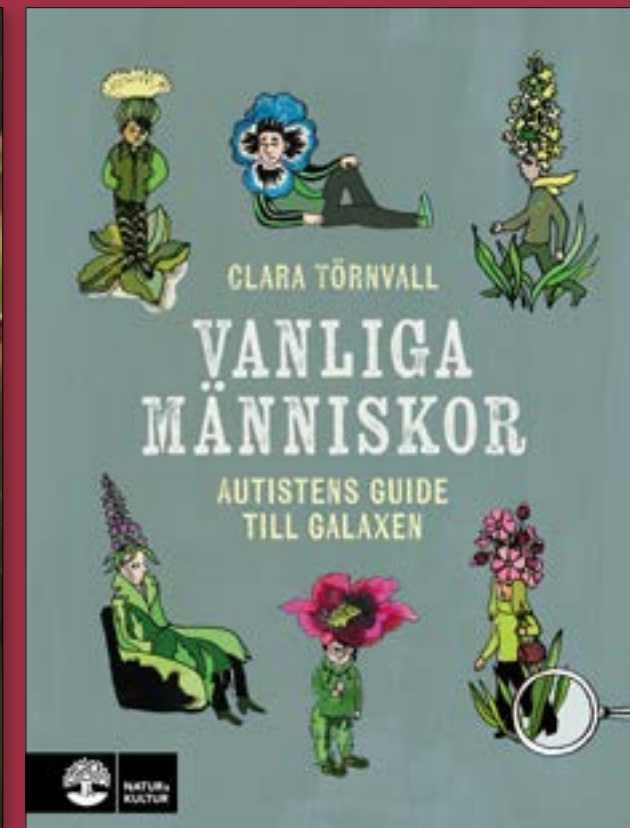
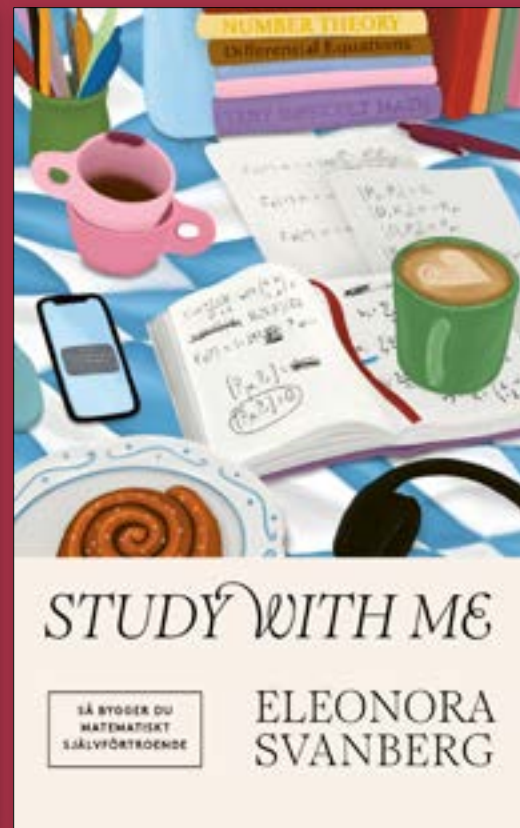
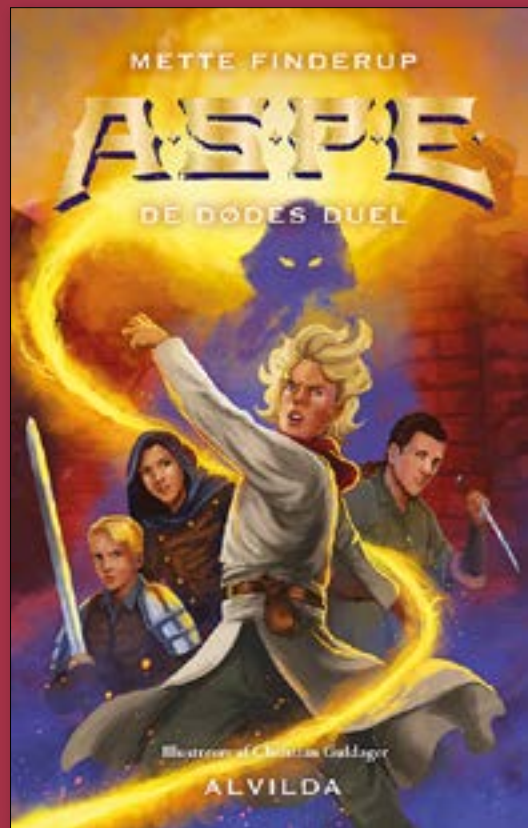


YA/CHILDREN'S FICTION **SPRING** 2024





NORDIN AGENCY was established in 1990 as the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin.

NORDIN RINGHOF AGENCY was founded on the 1st of November 2023 as an author agency based in Copenhagen. The idea behind the agency is to build and maintain close relationships with its authors and to advance their positions as important cultural voices in Denmark and the world.

TOGETHER 12 PEOPLE from both Sweden and Denmark help bring the very best from Scandinavian authors to international publishers and readers. The agencies are owned by Joakim Hansson and Anna Frankl.



YA/CHILDREN'S FICTION

METTE FINDERUP

LINDA JONES

ELEONORA SVANBERG

CAMILLA LÄCKBERG

LAURA RINGO

CLARA TÖRNVALL

ELIN PERSSON

CAMILLA STEN

JESSICA SCHIEFAUER

MATS SÖDERLUND

CAMILLA & VIVECA STEN

CARIN GERHARDSEN & PETTER LIDBECK

ERIKA VALLIN



NORDIN AGENCY
METTE FINDERUP

BIBLIOGRAPHY (SELECTED)

- › Serien om A.S.P.E. 1-11 - The A.S.P.E. series, 1-11, 2017-2024
- › Serien om Emmy 1-10 - The Emmy series 1-10, 2006-2010
- › Serien om Lasse-Leif 1-18 - The Lasse-Leif series 1-18, 2010-2022
- › Sværdets Mester 1-10 - Master of the Sword 1-10, 2010
- › Den grønne ø 1-4 - The Green Island 1-4, 2011-2014

METTE FINDERUP

METTE FINDERUP WAS born in 1968 and is the author of 98 books, primarily for children and young adults. She holds a BA in Comparative Literature from Aarhus University, a diploma in Creativity and Management from the Danish School of Journalism, and recently completed a degree in Screenplay Development from the University of Southern Denmark. She is the creator of popular TV series *Christmas in Valhalla* and has been writing full-time since 2011.

FINDERUP HAS BEEN a well-known figure in Danish cosplay and gaming communities for many years. Her love for this scene permeates **The A.S.P.E. Series**. She created its magical universe to capture all the feelings that games can evoke: excitement, victory, defeat, and the power of friendship and camaraderie.

The Orla Award (2007)

The Municipalities' School Library Association's Author Award (2014)

Denmark's School Librarians' Children's Book Award (2014)

Runner-up Blixen Award (2017)

Five times awarded state grants from the Danish Arts Agency

SERIEN OM A.S.P.E. **THE A.S.P.E. SERIES**

ERINA THE SORCERESS is famous throughout the kingdom. She has a lot of money and many relationships and is a real power player in the country, but her celebrity makes it impossible for her to solve the kingdom's many crimes and shenanigans which she's a master at spotting.

AS A SOLUTION she gathers four orphans and train them to become competent adventurers. These kids can be sent out where she herself can't go, because no one suspects four kids dressed as servants or street kids to fight with swords, find clues, steal top-secret documents, or shoot fireballs. The four children are Alin, Silvius, Pilo and Ene, who together form the group A.S.P.E.

MANY ADULTS and children who play *Warhammer Fantasy* will feel at home in A.S.P.E.'s world which is filled with corrupt nobles, sinister innkeepers, magicians who summon demons, witch hunters, corpse eaters, and other otherworldly creatures.

THE BOOKS ARE illustrated in black and white by Christian Guldager.



ABOUT THE BOOK

First published by Alvilda,
Denmark 2017-2024
168 pages

RIGHTS SOLD

Denmark Alvilda
(Optioned in Sweden)

READING MATERIAL

English translation of volume 1, chapter 1-3
Danish editions 1-11



NORDIN AGENCY
METTE FINDERUP

THE A.S.P.E. CHARACTERS

Alin (12 years old, girl)

The group's warrior is frail but technically skilled. She tends to run straight into dangers without a second thought. She is the youngest, and it is her responsibility that the group survives in close combat. That pressure sometimes becomes too much for her.

Silvius (14 years old, boy)

Magician's Apprentice. Intelligent, happy guy who has a lot of confidence and is good at talking to adults. He is in bad physical shape, gets cold quickly and grumpy when he's hungry. He is the one who is closest to their master.

Pilo (16 years old, boy)

Pilo is the wilderness expert. He is an archer, but also very good at finding tracks and animal traps, recognizing animals and functioning in nature in all kinds of weather. Pilo is deeply empathetic and it is his responsibility that the others in the group feel good.

Ene (15 years old, girl)

The Shadow of the group is good at sneaking, breaking in, climbing, prying doors open and finding traps. Ene was raised in a cemetery and can talk to the dead. She is independent, funny and smart, but with deep scars in her self-esteem.



The A.S.P.E. series

Volume 1, Demon Skin – The group's first adventure. A doctor collects blood samples from his patients to animate a demon skin.

Volume 2, Warrior's Fate – A corpse eater is unleashed in a graveyard inhabited by a gang of homeless children.

Volume 3, Soul Whisperer – A.S.P.E. solves a mystery in a large castle. The young women who are to marry the lord of the castle all disappear.

Volume 4, The Lizard Cave – The group is trapped in an ancient cave by a dead lizard queen.

Volume 5, Mountains of Doom – A.S.P.E. is captured by a group of dwarves who have gone mad taking a drug.

Volume 6, Merchants of Death – A mysterious club of rich merchants sacrifice humans to demons.

Volume 7, The Worst Enemy – The four children travel into the future to persuade their adult selves to make a different choice to avoid a gigantic war.

Volume 8, The Talking Skull – In a vicious competition against four adult adventurers, A.S.P.E. must find a skull in caves filled with traps and monsters.

Volume 9, Sentenced to Death – On a mission, three out of four children are imprisoned along with a rebel. Alin must break in and save them.

Volume 10, Duel of the Dead – A.S.P.E. unravels the murders of a group of orphans dwelling in the marshlands. A story of fate with revenge, love, ghosts and zombies.

Volume 11, The Mummy – The group's magician accidentally buys a mummy at an auction. It holds the secrets of a lost treasure.



NORDIN AGENCY
LINDA JONES

BIBLIOGRAPHY

- › De tar allt ifrån mig - They Take Everything From Me, 2023
- › Bete sig - Behave, 2019

LINDA JONES

LINDA JONES WAS born in 1988 and lives in Luleå. She is an author and journalist and works for Swedish Radio. Her debut novel *Behave* was awarded the **Norrland Literature Prize** in 2020 and her young adult novel *They Take Everything From Me* was shortlisted for the **August Prize** in 2023. She enjoys spending time in nature, hiking in the mountains and has held a hunting license for a number of years.

» "They Take Everything From Me gives a powerful voice to a rural community whose impoverishment seems predestined. Loyalties are both deepened and challenged as a strange hybrid animal eludes both the village hunting team and the captivated reader. Linda Jones never shies away; even the most complex things become crystal clear through her sharp lens. When her finger squeezes the trigger, the roaring shot can be heard for miles."

NOMINATION FOR THE AUGUST PRIZE

» "Vivid and realistic about trauma and teenage life, about things as different as hunting and school. [...] a very rewarding and insightful novel about daring to trust others"

SMÅLANDSPOSTEN

» "A brilliantly intense Young Adult novel with a unique language."

DAGENS NYHETER

DE TAR ALLT IFRÅN MIG THEY TAKE EVERYTHING FROM ME

NOMINATED FOR THE AUGUST
PRIZE AND THE NORRLAND
LITERATURE PRIZE

FRIDA IS FIFTEEN years old and has recently become a hunter. She dreams of following in her mother's footsteps: leading the hunting party and getting moose blood on her boots. Hunting is the only thing left in the village. Everything else has been taken away from them. But when an unknown animal appears in the forest, the county council calls off the moose hunt. This fall, everything is on the line. Instead of a long-awaited hunt, a battle begins over who has the right to decide over another person's life. Apart from the hunt, there's Emmy, there's something wrong with her. And Frej with black nail polish, why does he want to hang out with Frida?

THEY TAKE EVERYTHING FROM ME is a breathlessly well-written story about rural northern Sweden. It offers a sparkling depiction of growing up in an eroding society, where rage and alienation bring people to take the law into their own hands. In addition to the nomination for the **August Prize** and the **Norrland Literature Prize**, *They Take Everything From Me* won the **Adlibris Prize** and the **Heart's Delight Award** for Best Young Adult Book of the Year in 2023.



ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden 2023
320 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
ELEONORA SVANBERG



BIBLIOGRAPHY

› Study With Me - Study With Me, 2024

ELEONORA SVANBERG

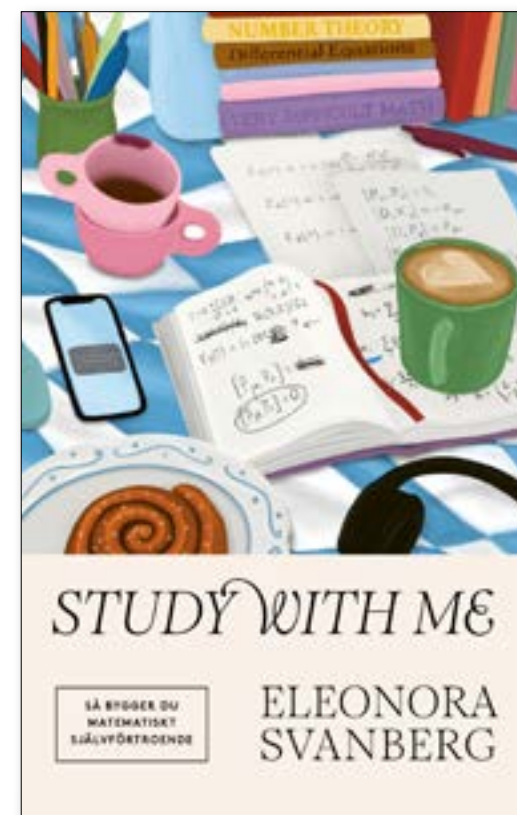
ELEONORA USES SOCIAL media to impact society and to reach out to young people. In total, she has over 200 000 followers and millions of views on her platforms and is an inspiration for the youth, especially young girls, interested in the STEM subjects. Her content covers everything from studying tips to work-life balance and femininity/beauty. Eleonora is also the founder of the non-profit organization called Girls in STEM and has collaborated with big brands and organizations such as Apple, Notion, imagiLabs, TikTok UK and GeekGirlMeetup. In 2021 she was awarded the **Compass Rose Award** by H.M the Swedish King for her work.

STUDY WITH ME - ATT BYGGA ETT MATEMATISKT SJÄLVFÖRTROENDE STUDY WITH ME - YOU ARE SMART ENOUGH FOR STEM

INTIMIDATED BY MATH? You are not alone. Except, math and science is for everyone. *In Study With Me*, STEM influencer and Oxford PhD student Eleonora Svanberg challenges stereotypes and redefines what it means to be a “math person”.

COME WITH ELEONORA on this journey where we will tackle imposter syndrome, meet the women investigating space, designing video games and developing AI. We will celebrate the role models who came before, provide words of wisdom when we feel stupid (we all do sometimes) and compensate for what we never talk about in school. Taking a friendly, reassuring and positive approach, *Study With Me* is a guide, a friend during math study and inspiration when you need motivation. Just remember, you are smart enough for STEM.

FEATURING PRACTICAL STUDY tips focussed on mental health & ‘soft studying’, *Study With Me* is an illustrated motivational handbook aiming to inspire and raise confidence in the STEM subjects, specifically for girls aged 11+. The objective is to motivate and inspire anyone who has an interest in STEM and who sometimes feels like the math isn’t mathing.



ABOUT THE BOOK

To be published by Fri Tanke,
Sweden 2024
200 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Sample



@ELEONORASVANBERG



TikTok



NORDIN AGENCY
CAMILLA LÄCKBERG

BIBLIOGRAPHY

- › Super-Charlie and the Carrot Catastrophe, 2022
- › Super-Charlie and the Space Puppy, 2021
- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

CAMILLA LÄCKBERG

SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 37 million copies in over 60 countries. She has written eleven books in the internationally bestselling *Fjällbacka Series*, followed by two novellas in the *Revenge Series* and the new smash hit trilogy *Faye's Revenge*. Together with author and mentalist Henrik Fexeus, she has recently released *Trapped*, *Cult*, and *Mirage* of the thrilling *Vincent & Mina Series*.

THE SUPER-CHARLIE SERIES started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike and an animated movie based on the Super-Charlie books will premiere in the cinemas in late 2024.

» "An adventure that makes
you happy!"
BOHUSLÄNINGEN

» "A playful and
warm story."
BOHUSLÄNINGEN

THE SUPER CHARLIE SERIES

MOVIE PREMIERE IN DECEMBER 2024!

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, he is ordinary until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super-baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new superpower along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden
40 pages

RIGHTS SOLD

Arabic Arabic Scientific (1-2)
Brazil Editora Planeta (1-2)
Chinese Henan Tianxing Education & Medi (1-6)
Czechiaia Albatros (1-2)
Denmark People's (1-2)
Finland Karisto (1-2)
France Actes Sud Junior (1-3)
Greece Minoas (1)
Iceland Sogur (1-4)
Italy Giangiacomo Feltrinelli Editori (1)

Norway Bonnier Forlag (1-10)
Poland Czarna Owca (1-3)
Portugal Dom Quixote (1-2)
Russia AST (1-2)
Serbia Nordiq (1-2)
Spain Maeva (1-2)
Sweden Bonnier Carlsen (1-13)

FILM/TV RIGHTS
Nordisk Film



NORDIN AGENCY
CAMILLA LÄCKBERG

SUPER-CHARLIE IS FLYING INTO CINEMAS ON **CHRISTMAS 2024**



NORDISK FILM PRODUCTION has made a 3D animated action comedy based on Camilla Läckberg's books about the superhero baby Super-Charlie. The film is written and directed by Jon Holmberg, who has previously directed several Sune films. The animations are created by Danish animation studio A.film and Swedish Slugger Film.

SUPER-CHARLIE APPEARED in Camilla Läckberg's world, when she wrote her first children's book about the funny and smart little baby with extraordinary powers. There are a total of 12 stand-alone books in the series.



NORDIN AGENCY
LAURA RINGO

» "Amidst all the flowery language and laugh-out-loud observations, Laura Ringo's story is carried by a great love of life, language, cigarettes, bottles, grief and – love [...] Author Ringo is a gift for all readers, regardless of gender and age."

POLITIKEN

» "Extremely satisfying! The novel reads like one long party."

INFORMATION DK

BIBLIOGRAPHY YOUNG ADULT NOVELS

- › Frisk luft - Fresh Air, 2024
- › Vægten af et hjerte - Shakespeare genfortalt - The Weight of a Heart - Shakespeare Retold, 2023
- › Salsa: Umas bog, Kayas bog, Vics bog, Viggas bok - Salsa: Uma's Book, Kaya's Book, Vic's Book, Vigga's Book, 2023, 2024
- › Papirbryllup - Paper Wedding, 2019
- › Cremasterrefleksen - The Cremasteric Reflex, 2017

LAURA RINGO

LAURA RINGO WAS born in 1990 on Falster island in Denmark. She debuted in 2017 with the young adult novel *The Cremasteric Reflex*, followed by *Paper Wedding* in 2019 which won the **Blixen Prize for Best Young Adult Novel of the Year** and was shortlisted for **Politiken's Literary Prize**.

RINGO HAS WRITTEN three books for adults, but her most recent publications are young adult novels. *The Weight of a Heart* is a new rendition of *The Merchant of Venice* as part of **Gyldendal's Shakespeare Retold Series**, and *Fresh Air* is a part of **Gads Forlag's 2024 Novella Series** for readers aged 13-16, this year with the theme "transformation."

FRISK LUFT - ÅRGANG 2024 FRESH AIR - YEAR 2024

THE VOICES GET closer. The door to our room is kicked open. Two of the teachers are standing with brooms beating the floor and shouting: "Uno, Uno, Uno!"

THEIR FACES ARE hidden behind balaclavas. Ronja and I know what we have to do. We've always known it would happen. Just not when. Our bags are ready in the lockers. In less than 10 minutes we have to be ready in the courtyard, otherwise we've already failed.

THERE'S A NIGHT race at the boarding school. Uno. It's held every year and is notorious among the students. Because nothing is the same at Uno. You have to play with completely new rules. And no one is the same after participating in Uno.

WHO WILL REACH the finish line first? And at what cost?

IN GADS FORLAG'S 2024 Novella Series, five well-known authors have written novellas with the theme "transformation" for readers aged 13-16.

ABOUT THE BOOK

First published by Gads forlag,
2024 Denmark
88 pages

RIGHTS SOLD

All rights available

READING MATERIAL

Danish Edition



VÆGTEN AF ET HJERTE - SHAKESPEARE GENFORTALT THE WEIGHT OF A HEART - SHAKESPEARE RETOLD

THE WEIGHT OF A HEART is a new rendition of *The Merchant of Venice*. The novel retains the same nerve and intimacy found in Shakespeare's play, but communicates it to a new, young audience by using modern language and a fresh storyline.

THE WEIGHT OF A HEART is part of the **Shakespeare Retold Series**, which aims to modernise the classic plays and retell them to a younger audience.

ABOUT THE BOOK

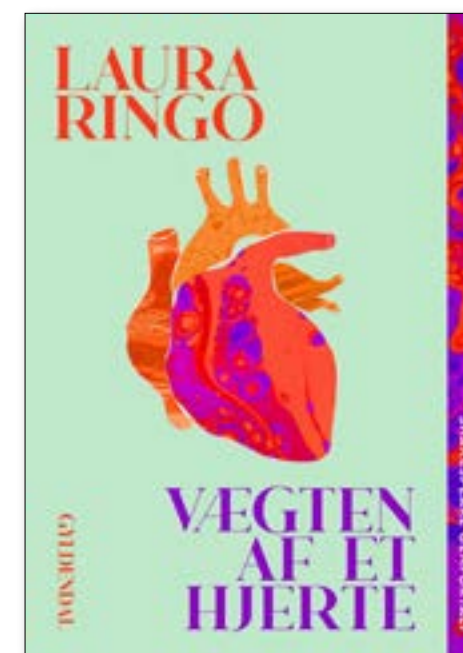
First published by Gyldendal Barn & Ung,
2023 Denmark
128 pages

RIGHTS SOLD

All rights available

READING MATERIAL

Danish Edition





NORDIN AGENCY
LAURA RINGO

PAPIRBRYLLUP PAPER WEDDING

HUMANS NEED HUMANS, a school doctor once said in a youth series that Pil and I watched together. I don't need humans, I only need Pil.

PIL AND MIA are students and live together in Pil's flat. They sleep in the same bed without sleeping with each other and have developed a collective eating disorder. After living together for a year, they decide to throw a party to celebrate a paper wedding. But as the evening progresses, it turns out that there may not be much to celebrate after all.

A HUMOROUS AND serious book about friendship.

ABOUT THE BOOK

First published by Gyldendal Barn og Ung,
Denmark 2019
180 pages

RIGHTS SOLD

All rights available

READING MATERIAL

Danish Edition
English Sample



CREMASTERREFLEKSEN THE CREMASTERIC REFLEX

I CONFESS THAT I'm full of questions. I confess that I often wonder what his girl-friend looks like and what their flat looks like. I wonder if he's moved out of her place because their sex life is bad. I confess that sometimes I think he wants to touch me when we are in bed together. I confess that I want to be desired.

KARLA HAS ALWAYS done what has been expected of her. For example, it wasn't really her idea to study journalism in Odense. While Karla is fooling around alone in her new hometown, practising doing everything her mum told her NOT to do, she meets Viktor. Viktor is impulsive and unreliable, but maybe that's why Karla likes him? And maybe it's okay to not want to be a journalist?

THE CREMASTERIC REFLEX is Laura Ringo's debut.

ABOUT THE BOOK

First published by Gyldendal Barn og Ung,
Denmark 2017
187 pages

RIGHTS SOLD

All rights available

READING MATERIAL

Danish Edition





NORDIN AGENCY
CLARA TÖRNVALL

BIBLIOGRAPHY

- › Vanliga människor - Ordinary People, 2023
- › Autisterna - The Autists, 2021

CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She is a recurring columnist for Aftonbladet, Svenska Dagbladet, and Fokus, an editor of commercial television, and a contributor to several anthologies. Her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, premiered on Swedish Public Television in 2017.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists – Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but that often looks different for women.

» "This well written book offers readers a number of tips, experiences and thoughts that everyone can take to heart for a better world. *Ordinary People* works as pleasure reading, as education and as non-fiction. So be prepared for a journey filled with unexpected experiences."

BTJ

VANLIGA MÄNNISKOR

- AUTISTENS GUIDE TILL GALAXEN

ORDINARY PEOPLE

- THE AUTIST'S GUIDE TO THE GALAXY

- *I am autistic. That means that people around me operate in a way that makes them say things they don't mean, disregard agreements, fail to hyperfocus on important issues, have unreliable memories, make strange assumptions and look me straight in the eyes.*

- *So why do we say that you are the strange one?*

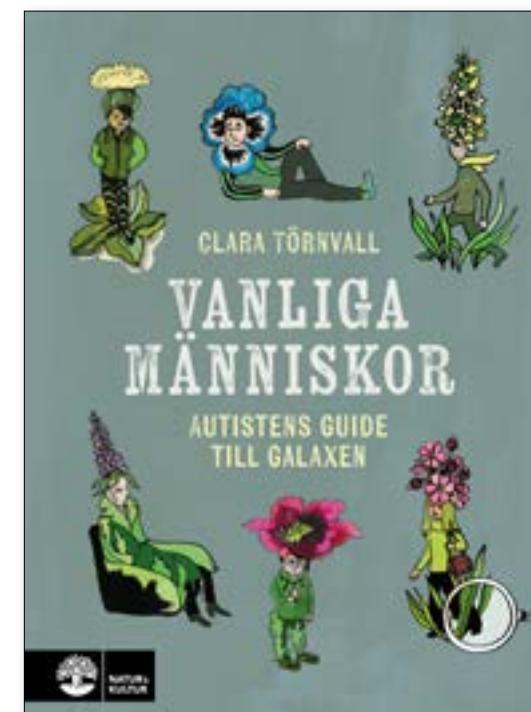
- *Because there are more of them.*

THIS IS A book about neurotypicals. That is what we call people who don't have a neuropsychiatric disability, such as autism or ADHD/ADD. They are not always easy to understand. This book is for people who experience autism and want to better understand the strange world of neurotypicals. Ordinary people are odd, yet they rarely think of themselves as such.

THIS BOOK IS a fun eye-opener that flips perspectives using facts, tips, tests, and input from young autistic people.

RICHLY ILLUSTRATED BY Anneli Furmark.

NOMINATED FOR
IBBY OUTSTANDING BOOKS
FOR YOUNG PEOPLE
WITH DISABILITIES



ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2023
150 pages

RIGHTS SOLD

Czechia Host
Denmark Straarup & Co
Italy Elliot Edizioni
The Netherlands Volt
Sweden Natur & Kultur
UK Scribe
US Scribe

READING MATERIAL

English edition
English Summary
Swedish Edition



NORDIN AGENCY
ELIN PERSSON

BIBLIOGRAPHY

- › Det är någonting som drar i mig - Take Me Away From Here, 2021
- › De afghanska sönerna - The Afghan Sons, 2020

ELIN PERSSON

ELIN PERSSON WAS born in 1992 and studied writing at Jakobsberg's folk high school. In addition to writing novels, she holds a BA in Social Anthropology from Stockholm University and has a career in social work

HER DEBUT NOVEL *The Afghan Sons* is a searing text that refuses to let go of the reader. It's also a tribute to everyone who works at residential care homes for children and young people. *The Afghan Sons* was shortlisted for the Adlibris Prize in 2020 and won the Nordic Council Children and Young People's Literature Prize in 2021.

THE AUTHOR'S NEW book for young adults, *Take Me Away From Here*, was published in 2021 and shortlisted for Norrland's Literature Prize in 2022.



"The tone, the subject, and the characters are set from the first page. [...] Elin Persson simply trusts that greatness lies in simplicity [...] It shows everything I didn't know about a story I thought I already knew. Not just a successful debut, but a really successful novel. Irresistible."

EXPRESSEN



"Sharp debut [...] *The Afghan Sons* is Persson's debut, and it's an impressive one."

DAGENS NYHETER



"There are a lot of feelings, intensity, and it's all really good. A skillfully executed debut."

VI LÄSER

DE AFGHANSKA SÖNERNA THE AFGHAN SONS

IN HER DEBUT NOVEL, Elin Persson portrays three young lives with heart-breaking dignity and compassion.

REBECKA HAS JUST started working at the residential care home for children and young people. She has completed the orientation and follows the rules to a tee. People tell her to leave her work at work, and not get too emotionally involved. But sometimes when it gets to be too much she escapes down into the basement corridor by the refuse room. She sits there for a while, poking at the coarse concrete wall until a small pile of grey crumble forms on the floor.

EVERY DAY SHE meets Ahmed who moves his hips in a quick dance, Hamid who keeps his letter from the Swedish Migration Agency on his bedside table and Zaher, the newest resident, who moves quietly down the corridors in glittery sandals. They are sons of Afghanistan, and Rebecka is their closest ally.

WINNER OF THE 2021
NORDIC COUNCIL CHILDREN
AND YOUNG PEOPLE'S
LITERATURE PRIZE



ABOUT THE BOOK

First published by Bonnier Carlsen,
2020 Sweden
194 pages

RIGHTS SOLD

Dari Café 60 Media
Denmark Gutkind Forlag
Faroe Islands Bókadeild Føroya Lærarafelags
Hungary Metropolis Media
Japan Shogakukan
Lithuania Alma Littera
Norway Gyldendal Norsk Forlag
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
CAMILLA STEN



“Camilla Sten is an experienced author and her style is free-flowing and quick”

SUNDSVALLS TIDNING

BIBLIOGRAPHY

- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020

CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. She is a master of horror and suspense for both adults and young people and her international breakthrough came with *The Lost Village*. An eerie psychological suspense novel which has become hugely popular in the United States as well as around Europe – the rights have been sold to 19 territories. She followed it up with the intense psychological stand-alone *The Resting Place* and has recently began a completely new suspense series about the criminal psychologist Rebecca Lekman.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series **Pledglings** – a clever tween adventure that has sold more than 110 000 copies in Sweden.

THE MISSING IS the first book in her dark and atmospheric young adult series about the Järvhöga Academy. It was followed by *The Haunted* in 2021 and the last and final book in the series, *The Forsaken*, was published in June 2022 and immediately found its way to Swedish bestseller charts.



“With excitement and commitment, the author brings the reader into the world of mysticism and how this affects the characters. The strength of the story lies in the depiction of the character’s feelings and thoughts and how the forest shapes their actions. [...] In summary, a nerve-wracking ending to the trilogy that retains the spirit of previous books and entices you to read the whole book at once.”

BTJ

ELDVAKT

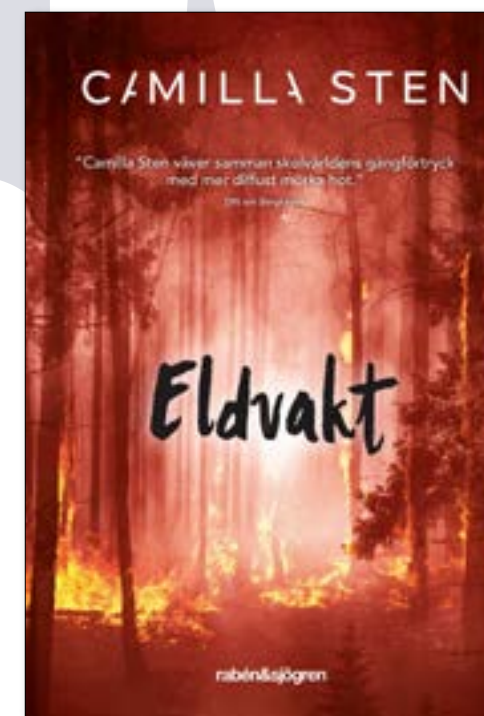
THE FORSAKEN - THE JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that whatever lurks in the woods isn’t just still out there, but actually grows stronger every day?

EMIL’S LIFE SEEMS messier than ever. Markus isn’t getting any better, but rather seems to be slipping further and further away, into something else. The news about Järvhöga Academy’s new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

THE FORSAKEN IS the third and final part in the **Järvhöga Trilogy**, where fraught suspense is seamlessly blended with magical realism.



ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2022

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
CAMILLA STEN



“A novel for young adults, in the same vein as the Engelfors trilogy.”

NORRA SKÅNE



MIDNATTSBLOT THE HAUNTED - THE JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhöga, life went back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA, nothing is the same. Whatever was lurking among the trees is still there. It had always been in Järvhöga, luring young men into the woods.

MEANWHILE, EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhöga, Julia and Emil must fight to save themselves and the people they love. Before it is too late.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2021

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



“In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from The Engelfors trilogy. In conclusion *The Haunted* is a book that continues the series' captivating impression.”

BTJ

BERGTAGEN THE MISSING - THE JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from Järvhöga Academy, police and volunteers form a search party. The school is the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, A STUDENT at Järvhöga, joins the search out of boredom. But she is soon pulled into a dark web of secrets.

This isn't the first young man to go missing from Järvhöga Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2020
334 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Sample
English Summary



“Sten moulds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait.”

GÖTEBORGSPOSTEN



“The last part in The Järvhöga trilogy is extremely thrilling and somewhat unpleasant. It provides a very satisfying resolution to the story. [...] If nature mysticism, tradition-laden and exclusive school environments and evil sudden death are things you enjoy, the books about Järvhöga are the perfect summer reading for you!”

JÖNKÖPINGS POSTEN



“Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before.”

DAGENS NYHETER



NORDIN AGENCY
JESSICA SCHIEFAUER



"Without doubt a worthy and interesting
August Prize Winner."

AFTONBLADET



"Surprise of the year: *Girls Lost* [...] Completely
unexpected and well executed."

SMÅLANDSPOSTEN



"Brave fantasy with existential questions
[...] Well done to Jessica Schiefauer for not
choosing the simple way."

SYDSVENSKAN

BIBLIOGRAPHY

- › När hundarna kommer - *The Eyes of the Lake*, 2015
- › Pojkarna - *Girls Lost*, 2011
- › Om du var jag - *If You Were Me*, 2010

JESSICA SCHIEFAUER

AWARD-WINNING AUTHOR Jessica Schiefauer has established herself as one of Sweden's foremost writers of literary young adult fiction. Her widely praised first novel, *If You Were Me*, was followed by **The August Prize**-winning *Girls Lost*.

TRANSLATED INTO SEVERAL languages, *Girls Lost* was also shortlisted for the **Nordic Council Debut Children's Book Award**. In addition to two theatre adaptations of *Girls Lost*, the film based on the book was a huge critical success and won several international awards. Schiefauer's third novel, *The Eyes of The Lake*, also won **The August Prize**, thus cementing her position on the Sweden literary scene.

EXPLORING QUESTIONS OF self-esteem, coming of age, sexuality and gender, Schiefauer engages adults as well as young adults with her literature. She lives in Gothenburg and holds a teaching degree in Swedish, English and creative writing.

POJKARNA GIRLS LOST

DURING THE DAY - THE GIRLS, THE MISFITS, THE
VULNERABLE, THE CONSTANTLY OBSERVED.
AT NIGHT - THE ANONYMOUS BOYS, THE OBSERVERS.

We were fourteen that spring, Bella and Momo and I. We kept to ourselves. In the winter afternoons we were usually in Momo's room, but during the warm part of the year, we sat in Bella's garden, or inside the greenhouse if it rained. We lived in the middle of all the living and growing, and it made me forget that I was Kim, that I had a body that grew too. The greenhouse was a free zone, a place where other laws ruled.

DURING THE DAY, Kim and her friends Bella and Momo put up with intrusive gazes and sexist insults. But at night they drink the nectar from a flower which magically transforms them into boys. Kim cannot get enough of the freedom a boy's body offers and it is in this shape that she falls in love with Tony. Together the two of them experience excitement and attraction, but as a girl Kim does not interest Tony.

EVERYTHING RAPIDLY FALLS apart for Kim, Tony, Bella and Momo and things escalate into a heart-stopping resolution. *Girls Lost* is an account of the teenage years like no other. In this tale, the body is a battlefield, and masculinity is a drug. Brilliantly poetic and deeply poignant, this magical story explores how we shape our identity, and how we cope with our own transformations.



ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden 2011
300 pages

RIGHTS SOLD

France Éditions Thierry Magnier
Sweden Bonnier Carlsen
US Deep Vellum

READING MATERIAL

Swedish Edition
English Edition

FILM RIGHTS

Sweden Göta Film



NORDIN AGENCY
MATS SÖDERLUND



BIBLIOGRAPHY

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- › Hotet – The Threat, 2018

MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets in Sweden. Söderlund often describes himself as “a forester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.



“A successful combination of climate politics, teenage anxiety and magic [...] It is incredibly inspiring to visit Söderlund's universe [...] The Threat is an unusual book -- a thrilling feast of a read about climate politics without the moral lecture.”

GÖTEBORGS-POSTEN



“The Threat must be the most thorough and ambitious construction of a young adult novel I've read in a very long time [...] Söderlund really succeeds in the art of tying all the knots together, the smallest ones with the unbelievably big ones.”

DAGENS NYHETER

THE DESCENDANTS SERIES

GRAND, INGENIOUS AND THRILLING!

JENNY IS ELEVEN years old when her father is abducted. Their family are attacked by a group of armed strangers during a mountain hike. Jenny is taken captive but manages to escape, but her father vanishes without a trace. Several years later Jenny and her siblings find out what really happened on the mountain and who the strangers really were. But that is just the beginning...

THE THREAT IS the first part of a trilogy set in an imminent future where climate disasters have become part of everyday life and where the lack of water leads to war. Sweden and Finland are the new, water-owning superpowers and migrant workers from mainland Europe travel to the north. Hyper-surveillance technology keeps track of their every move. But there is an ancient secret hidden among all of this: a secret that may threaten the entire human race...

THE DESCENDANTS IS a modern crossover series in three parts about our responsibility toward the environment, democracy, and human rights. It is also a story about love, grief, and relationships between siblings. All three books have been praised by critics and readers alike.



ABOUT THE BOOKS

First published by,
Rabén & Sjögren, Sweden
2018, 2018, 2020
500 pages/title

RIGHTS SOLD

Czechiaia Dobrovsky & Omega (1)
Italy Scritturapura (1)
Sweden Rabén & Sjögren (1-3)

FILM/TV RIGHTS

TBA

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**CAMILLA &
VIVECA STEN**



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- › Sörök - Child of the Mists, 2017
- › Djupgraven - Child of the Skerries, 2016

CAMILLA & VIVECA STEN

A DARK AND ENTICING SERIES FOR THE VORACIOUS READER

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published her chilling novel *The Lost Village*. An eerie psychological suspense novel, with rights already sold to 19 territories, including film and television.

VIVECA STEN MADE her author debut with crime novel *Still Waters*. It soon became a huge hit with both critics and readers and today the author has sold over 7 million copies of her books worldwide. **The Sandhamn Series** is published in more than 50 countries and an estimated 90 million viewers around the globe have been following the adventures of Nora and Thomas as they unfold on TV screens.

TOGETHER, THE WONDROUS minds of Camilla and Viveca Sten have created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever and atmospheric tween adventure that has sold over 110 000 copies in Sweden.

» "To me this is the perfect ending [...] After reading the book at a stretch one must come up to the surface for air, pause, breathe – and then dive in again. And read at a stretch [...] Novels with psychological depth and supernatural suspense, can it be better?"

TIDNINGEN KULTURVINDEN

» "It is so beautifully written. Their love for the ocean and the archipelago shines through the story. It is simply magical."

JUST HÄR - JUST NU (BLOG)

MARELD CHILD OF THE ARCTIC FIRES

IT'S WINTER IN the archipelago and Christmas is approaching. Tuva excitedly awaits Rasmus' arrival at Harö, where he will spend the winter holiday with her. But she can't help but worry. Her archenemy has been in hiding since their battle last spring and the ocean is intimidatingly quiet...

WHEN A WHOLE ferry sinks and no passengers survive, Tuva is certain dark magic is the cause. Without warning, the ocean freezes over and through the impenetrable, thick ice, wicked creatures of the sea arise to drown new victims.

THE FORCES AT play are far more dangerous than Tuva could ever have imagined. To make matters worse, she only has one week to stop it. Tuva must return to her roots to look for answers - but can the old pledge remain without an invaluable sacrifice?



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2018
334 pages

RIGHTS SOLD

France Michel Lafon
Iceland Uglya útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CAMILLA &
VIVECA STEN**

SJÖRÖK CHILD OF THE MISTS



WHEN THE PLEDGE IS BROKEN – THE OCEAN STRIKES BACK!

IT'S MARCH IN the archipelago and a heavy, unrelenting fog hangs over the sea. The islands' elders profess that this fog is a sign of terrible things to come. They have seen this happen before, when the last pledge was broken...

DESPITE THEIR WARNINGS only Tuva seems to take it seriously. She soon realises that the fog is linked to a creature of the past. A creature that has awakened from its slumber full of fury over the state of the ocean. A creature ready to exact her cold-blooded revenge.

NOW TUVa MUST try to stop the looming disaster. But how will she cope when her mother refuses to acknowledge Tuva's true nature? What can she do when her father drinks all day and Rasmus - her best friend - suddenly betrays her? Will Tuva choose humanity over nature, or will she leave mankind to follow the call of the seas?

ABOUT THE BOOK

First published by Bonnier
Carlsen, Sweden, 2017
334 pages

RIGHTS SOLD

France Michel Lafon
Iceland Uglya útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary

DJUPGRAVEN CHILD OF THE SKERRIES



I can't help throwing a desperate look over my shoulder when I see something following the boat. A pale whisper in the water, a cold stream under the surface, travelling much faster than me.

It will not let me get away...

EVEN THOUGH twelve-year-old Tuva doesn't have a lot in common with her classmates and keeps to herself most of the time, she has always felt at home in the archipelago and on the island of Harö where she lives. She knows all the small islands and every skerry like the back of her hand. This particular autumn though, something has changed. People disappear without a trace in the sea, dark shadows undulate beneath the waves and supernatural creatures can be spotted in the trees.

CHILD OF THE SKERRIES is the first part of Camilla and Viveca Sten's thriller series for tween readers. Supernatural elements from Norse mythology meet old sailor superstitions, as main protagonist Tuva battles dark forces. Her story is a poignant tale of what it's like to grow up on an island in the archipelago, when the summer guests have left and the fog lies thick over the ocean.

ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden, 2016
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Uglya útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

» "Spine-chillingly suspenseful read-in-one-go... A perfect middle-grade read for those who devour books."

BTJ

» "Child of the Skerries is far superior to many of its predecessors, Tuva's loneliness is portrayed in heart-breaking detail [...] a deserted archipelago has never felt so full of life."

DAGENS NYHETER

» "A very smart book for the intelligent reader who wants to learn more and solve riddles, whilst at the same time there is still a sensitive side to the book."

AGNES BOKBLOGG



NORDIN AGENCY
**CARIN GERHARDSEN
& PETTER LIDBECK**

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- › Ett annat jag - Another Me: Project Gemini, 2019

CARIN GERHARDSEN & PETTER LIDBECK

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her extremely successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

PETTER LIDBECK has written over 40 children and YA books. He has been nominated for **The Spårhunden Prize** and **The Young August Prize**.

TOGETHER, GERHARDSEN AND Lidbeck form an unbeatable writing duo whose middle-grade suspense series **Project Zodiac** has already been nominated for several awards and won the hearts of many thousands of young readers.



"This is real action, perfect for middle school readers. The ending opened for a possible continuation, so let's hope that this is the first of many more thrilling books about **Project Zodiac**."

BOKLUS



"*Another Me: Project Gemini* is an adventure that can compare to any action series on Netflix. The book contains several murders and a scientific project about gene manipulation of twins, but despite the cruel theme, it's an easy read."

UNT.SE

MARELD

AN ETERNAL ME: PROJECT PISCES - ZODIAC, BOOK 3

DURING A WALK IN Gamla Stan, Amanda, Rasmus, Bim, and Juanita run into Bim's youth love, Umberto. They haven't met in thirty years, but strangely enough, he has hardly aged at all. Umberto is travelling on the cruise ship *Semper Iuvenis*, and the group decides to jump on board and tag along for a little while.

THE CRUISE TURNS out to be far from the relaxing vacation they had been looking forward to. Soon, they find themselves in the middle of a horrifying experiment. Can ageing really be stopped, is eternal youth possible?



ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2021
195 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CARIN GERHARDSEN
& PETTER LIDBECK**



“Catch-your-breath exciting thriller
for young readers.”

GOTLANDS ALLEHANDA



“A book for young teenagers,
exciting until the very last page.”

NORRA SKÅNE

ETT BÄTTRE JAG A BETTER ME: PROJECT LIBRA – ZODIAC, BOOK 2



IS EVERY LIFE EQUAL?

AN ANAESTHETISED 17-year-old is lying in an airplane waiting for the liver transplant that will save his life. The surgery will take place at Teresa Leboucher's private hospital in Dhaka.

ON A TRAIN headed towards the same destination is a boy from an orphanage with the hope that his dreams for a better life will soon come true.

AMANDA AND HER aunt Bim have had a couple of weeks of vacation in Thailand together with Rasmus, and Amanda's newly discovered twin sister Juanita. On their way home they are forced to make an emergency landing in Bangladesh. At the luxury hotel they check into they see a shabby looking boy who doesn't seem to fit in. Through a tangle of lies Bim and the other teenagers are exposed to a reality that is much worse than what any of them could ever have imagined.

SOMEONE IS ONCE again toying with nature to serve their own evil purpose.

ABOUT THE BOOK

First published by Rabén & Sjögren,
Sweden, 2020.
196 pages

RIGHTS SOLD

Sweden Rabén & Sjögren,

READING MATERIAL

Swedish Edition
English Summary

ETT ANNAT JAG ANOTHER ME: PROJECT GEMINI – ZODIAC, BOOK 1



**WINNER OF THE CHILDREN'S NOVEL PRIZE IN KARLSTAD
2019 AND NOMINATED FOR THE CRIMETIME AWARD AND THE
CHILDREN'S RADIO BOOK PRIZE 2019.**

WHEN A BOMB goes off in central Stockholm, thirteen-year-old Amanda and her friend Rasmus miraculously survive the explosion. But who would commit such a heinous act and why? Soon they realize they are, in fact, the targets.

TOGETHER WITH AMANDA'S tech-savvy aunt Bim, the teenagers go looking for the truth and stumble across a diabolic conspiracy. An evil scientist is trying to manufacture humans with extraordinary skills and she will stop at nothing to succeed in her endeavour. Unfortunately, the rest of us are considered collateral...

TO SAVE BOTH themselves and the fate of the human race Amanda, Rasmus and Bim will have to travel the globe and face unknown adversaries. Along the way they will find new friends and discover hidden depths within themselves. For they alone know the truth about what is happening in the shadows

ABOUT THE BOOKS

First published by Rabén & Sjögren,
Sweden, 2019.
178 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



NORDIN AGENCY
ERIKA VALLIN

BIBLIOGRAPHY

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ERIKA VALLIN

ERIKA VALLIN LIVES and works in Stockholm. She works as a writer and author. Her inspiration comes not only from Astrid Lindgren and Maria Gripe, but also classic British adventure writers like Enid Blyton - and science: "I have always been curious about how science is struggling to get the last cosmic pieces in place. What really lurks in the fringes of the universe?"

THE STORY OF Asrin, Max and Lima was born from Stockholm's environments, such as the fate of the house on Djurgården's south shore, the enigmatic statues at Piperska wall and the Hall of Mirrors at the Grand Hôtel.

MAGICAL REALMS BEHIND MIRRORS

SPEGLARNAS HEMLIGHET THE SECRET OF THE MIRRORS

PERFECT FOR FANS OF
C.S. LEWIS AND MARIA GRIPE

ASRIN BRUNSON IS 12 years old and lives with her grandmother in Stockholm. On the anniversary of the death of her parents, Asrin's grandmother takes her to a dilapidated house on the island of Djurgården. That evening marks the beginning of an adventure that is to change Asrin's life forever.

TOGETHER WITH HER friends Lima and Max, Asrin is selected to join a secret society where they are told the story of Eunomia - a strange world in a parallel universe - and of the mighty Time Crystal. Are Asrin's parents really dead? What is this portal that has been opened? And who is the girl, dressed entirely in black, moving in the mirrors?

ASRIN, LIMA AND Max embark on a breathtaking journey through Stockholm, London and Paris, all the way to the end of the universe: all on a quest to save time itself - and hopefully Asrin's family in the process.



ABOUT THE BOOK

First published by Natur & Kultur,
Sweden, 2017
562 pages

RIGHTS SOLD

Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Sample



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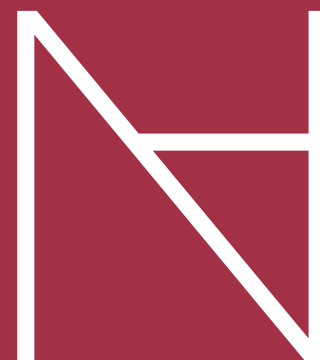
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