

SPRING 2024





NORDIN AGENCY was established in 1990 as the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin.

NORDIN RINGHOF AGENCY was founded on the 1st of November 2023 as an author agency based in Copenhagen. The idea behind the agency is to build and maintain close relationships with its authors and to advance their positions as important cultural voices in Denmark and the world.

TOGETHER 14 PEOPLE from both Sweden and Denmark help bring the very best from Scandinavian authors to international publishers and readers. The agencies are owned by Joakim Hansson and Anna Frankl.

THIS SPRING WE are excited to present the fabulously creative crime writing duo of **Mørk & Zahle**. Their well-plotted mystery, **The Inverted Man**, is set in the Danish film industry. It is the first in a series that follows the trials and tribulations of the cake-eating, sexually-indulgent, anti-hero DC Iben Vinther.

ON THE LITERARY end we are proud to introduce debut author **Agmall Sarwari** and his brilliant novel **The Silkworm**. Born out of rage and frustration Sarwari has written an epic family chronicle set in the age of migration. A powerful story about family, love and our bodies as carriers for society's brutalities.

FROM BEST-SELLING author and award-winning mentalist **Henrik Fexeus** comes a brand new thriller that will haunt your nightmares. **The Sacrifice** is an intense psychological suspense novel, a mystery that unravels in two timelines where the truth is both bigger and more devastating than you might think.

ANOTHER EXCITING NEW addition to the agency is author **Christian Unge**. Already a well-established suspense author Unge breathes new life into the genre with his latest novel **The Limitless**. This whirlwind of a crime novel has a rich, colourful character gallery and explores the chaos of what could happen when a group of ordinary people are drawn into a criminal underworld they cannot control.

COUPLES WHO WRITE together stay together, or so we've been shown by Swedish humour, stand up and TV hosting power duo Johanna and Johan **Hurtig Wargrell** who are debuting with their crime novel **Front**, the first book in *The Kalmar Series*. This small town suspense quickly unfolds into a dark, nerve tingling, and multi-layered mystery.

THE QUEEN OF crime fiction, **Camilla Läckberg**, is back with a third and final instalment of her sexy suspense series *Faye's Revenge*. In **Burnished Dreams** she ramps up the action as Faye faces an enemy from the past, her father. To save her mother and her daughter Faye will have to be smarter, harder and more wicked than she has ever been before.

IN DANISH AUTHOR **Kim Blæsbjerg**'s latest novel **Even in the Best of Families** readers are treated to a gorgeous social realism saga about the transition from post-war Denmark to our modern welfare society.

EXPLORING ONE OF our most common diseases and its impact on the individual, science, society and culture is **Celia Svedhem** whose personal essay, **The Dark Room**, is a bold new look into the painful world of migraines. We are also proud to include award-winning author **Amat Levin** on our non-fiction list. His latest book **Black History Unveiled** is a beautifully written introductory insight into African or Black history that may help us to better understand the world we live in today.

FOLLOWING THE SUCCESS of her book **Amnesia**, **Anna Fredriksson** is back with a new psychologically suspenseful stand-alone.

The Nurse is a twisted thriller about life-changing choices and a deadly friendship. Returning to her Visingsö Suite is author **Josefin Schygge** whose latest novel **Close to Home** explores burning social issues with a focus on relationships.



CRIME / SUSPENSE

CAMILLA LÄCKBERG
CAMILLA LÄCKBERG & HENRIK FEXEUS
VIVECA STEN
SARA BLÆDEL
BLÆDEL / NORDBO
ANNA FREDRIKSSON
HENRIK FEXEUS
JOHANNES SELÅKER
PASCAL ENGMAN & JOHANNES SELÅKER
PASCAL ENGMAN
JOSEFIN SCHYGGE
KRISTIAN MØRK & OLIVER ZAHLE
NEGAR NASEH & DAVID SANDSTRÖM
HURTIG WAGRELL
EMELIE SCHEPP
CHRISTIAN UNGE
LISA HOLMFJORD
JOHN AJVIDE LINDQVIST
ANNA GRUE
MOHLIN & NYSTRÖM
KATARINA BIVALD
CAMILLA STEN
VICTOR PAVIC LUNDBERG
LINA AREKLEW
MARIE HERMANSON
ANNE METTE HANCOCK

UPMARKET / COMMERCIAL

KIM BLÆSBJERG
JOHN AJVIDE LINDQVIST
MARCUS JARL
HELÉNE HOLMSTRÖM
HANNE-VIBEKE HOLST
JESPER BUGGE KOLD

LITERARY

AGMALL SARWARI
SUSANNA ALAKOSKI
JONAS KARLSSON
IDA JESSEN
ÅSA AVDIC
NEGAR NASEH
THERESE BOHMAN
STEVE SEM-SANDBERG
SARA GORDAN
KRISTIAN BANG FOSS

NON-FICTION

VIVECA STEN
CELIA SVEDHEM
CARINA BERGFELDT
NIELS LYNGSØ
AMAT LEVIN
MATS SÖDERLUND
ULF DANIELSSON
CLARA TÖRNVALL
HENRIK FEXEUS
ELISABETH ÅSBRINK
TOR-HÅKON GABRIEL HÅVARDSEN



CRIME / SUSPENSE



NORDIN AGENCY
CAMILLA LÄCKBERG

BIBLIOGRAPHY

FAYE'S REVENGE

- › Drömmar av brons - Burnished Dreams, 2024
- › Vingar av silver - Silver Tears, 2020
- › En bur av guld - The Golden Cage, 2019

FJÄLLBACKA SERIES

- › Gökungen - The Cuckoo, 2022
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

THE REVENGE SERIES

- › Gå i fängelse - Truth or Dare , 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013

CAMILLA LÄCKBERG

- SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold over 37 million copies in 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of three completely new dark and suspenseful novels by Camilla Läckberg. The first books about Faye, *The Golden Cage* and *Silver Tears*, have been read by millions. The third and final volume, *Burnished Dreams*, will be published in May 2024.

TOGETHER WITH THE author and mentalist Henrik Fexeus she has written three books, *Trapped*, *Cult* and *Mirage*, in the new thrilling **Vincent and Mina Series**. The final instalment was published in 2023.

IN SEPTEMBER 2022 *The Cuckoo*, the 11th part in Camilla Läckberg's beloved **Fjällbacka Series**, was published.

GÅ I FÄNGELSE TRUTH OR DARE

**FOUR FRIENDS, FOUR TERRIFYING SECRETS.
A NIGHT THAT WILL END IN MURDER**

LIV, MARTINA, MAX and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

BUT EACH OF them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

NOW THE SECRETS are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

KVINNOR UTAN NÅD WOMEN WITHOUT MERCY

THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



ABOUT THE BOOKS

Published by Forum,
Sweden, 2021
100 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary

RIGHTS SOLD

Australia HarperCollins Australia
Canada HarperCollins Canada
Catalonia ARA Llibres
Czechia Albatros
Denmark Alpha Forlag
Finland Otava
France Actes Sud
Germany Ullstein
Greece Metaixmio

Italy Einaudi
Latvia Jumava
The Netherlands House of Books
Norway Gyldendal
Poland Czarna Owca
Portugal Suma/PRH
Spain Editorial Planeta
Sweden Forum
UK HarperCollins

FILM RIGHTS

TBA



NORDIN AGENCY
CAMILLA LÄCKBERG

THE FJÄLLBACKA SERIES

OVER 37 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

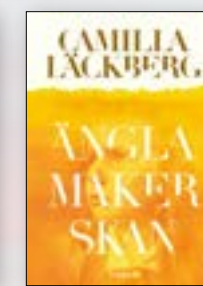
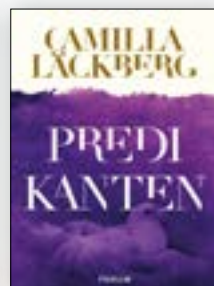
THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of eleven novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.



"Heart-stopping and heart-warming [...] a masterclass in Scandinavian crime writing."

VAL MCDERMID



ABOUT THE BOOK

First published by Forum, Sweden

READING MATERIAL

Swedish Edition (1-11)
English Edition (1-10)

RIGHTS SOLD

Albania Dudaj (1-8)
Arabic Sama Publishing (1-3)
Arabic Al Arabi Publishing and Distributing (6-7)
Australia HarperCollins Australia (1-13)
Azerbaijan Qanun (1)
Brazil Planeta (1-4)
Bulgaria Colibri (1-13)
Canada HarperCollins Canada (1-13)
Catalonia Planeta (1-13)
Croatia V.B.Z. (1-9)
Czechia Albatros (1-11)
Denmark People's (1-11)
Denmark Alpha (12-13)
Estonia Pegasus (1-13)

Finland Otava (1-13)
France Actes Sud (1-11)
Germany Ullstein (1-13)
Greece Metaixmio (1-13)
Hungary Animus (1-13)
Iceland Sogur (1-13)
Italy Marsilio (1-13)
Israel Modan (1-7)
Japan Shuei Sha (1-10)
Latvia Jumava (1-13)
Lithuania Tyto Alba (1-3)
Malayalam Six year plan books (1-2)
The Netherlands House of Books (1-13)
Norway Gyldeandal (1-13)
Poland Czarna Owca (1-13)

Portugal Porto Editora (1-13)
Romania Editura Trei (1-11)
Russia Eksmo (1-11)
Serbia Publik Praktikum (1)
Serbia Nordiq (2-3)
Slovakia Slovart (1-11)
Slovenia Učila (1-13)
Spain Planeta (1-13)
Sweden Forum (1-11)
Thailand Sanskrit Books (1)
Turkey Dogan Egmont (1-8)
UK HarperCollins UK (1-13)
Ukraine Heniro (1)
US Pegasus Books (1-7)

GRAPHIC NOVEL RIGHTS

Belgium Casterman
France Casterman
Italy Lizard
The Netherlands Casterman
Spain Maeva



NORDIN AGENCY
CAMILLA LÄCKBERG

THE FAYE'S REVENGE SERIES

A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

THE GOLDEN CAGE is the first, internationally successful, part in Camilla Läckberg's trilogy about the intoxicating powerhouse Faye Adelheim. It is followed by *Silver Tears*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs. 2024 the grande finale, *Burnished Dreams*, is published.



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness -*The Golden Cage* is tensely and skillfully drawn."
KARIN SLAUGHTER

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."
SYDSVENSKAN

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Silver Tears* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."
IL MESSAGGERO

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."
MAXI (FRANCE)

ABOUT THE BOOK

First published by Forum,
Sweden 2019, 2020 2024
330 pages

READING MATERIAL

Swedish Edition (1-3)
English Edition (1-2)

RIGHTS SOLD

Arabic Al Arabi Publishing (1)
Australia HarperCollins Australia (1-3)
Brazil Editora Arqueiro (1-2)
Bulgaria Colibri (1-3)
Canada HarperCollins Canada (1-3)
Catalonia Planeta (1-3)
Croatia VBZ (1-2)
Czechia Metafora (1-3)
Denmark Alpha (3)
Estonia Pegasus (1-3)
Finland Otava (1-3)
France Actes Sud (1-2)
Germany Ullstein (1-3)
Greece Metaixmio (1-3)
Hungary Animus (1-3)
Iceland Sogur (1-3)
Israel Kinneret-Zmora (1-2)
Italy Marsilio (1-3)
Japan Hayakawa (1)
Korea Marco Polo (1)
Latvia Jumava (1-3)
Lithuania UAB Amo Tanto (1-2)
Macedonia Feniks (1-2)
The Netherlands House of Books (1-3)
Norway Gyldendal (1-3)
Poland Czarna Owca (1-3)
Portugal Suma/PRH (1-2)
Romania Editura Trei (1-3)
Russia Eksmo (1-2)
Serbia Publik Praktikum (1-2)
Slovakia Slovart (1-2)
Slovenia UCILA (1-3)
Spain Planeta (1-3)
Sweden Forum (1-3)
Taiwan Business Weekly Publisher (1-2)
UK HarperCollins (1-3)
US Knopf (1-2)



NORDIN AGENCY
**CAMILLA LÄCKBERG
& HENRIK FEXEUS**



BIBLIOGRAPHY

MINA AND VINCENT SERIES

- › Mirage - Mirage, 2023
- › Kult - Cult, 2022
- › Box - Trapped, 2021

LÄCKBERG & FEXEUS - THE UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS BOOKS HAVE won several prizes, sold over a 2 million copies and are translated into more than 35 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**. The high octane thriller, *The Sacrifice*, will be published in 2024 and is his first solo fiction project for adults.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated **Crime Novel of the Year** by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 37 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by three impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.



"Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."

JYLLANDS-POSTEN



"Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."

DE TELEGRAAF



"Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."

YSTADS ALLEHANDA



"A commercial stroke of genius."

CATHRINE KRØGER, DAGBLADE



"*Cult* is just as fast-paced as a good crime novel should be."

DN





NORDIN AGENCY
**CAMILLA LÄCKBERG
& HENRIK FEXEUS**

THE MINA & VINCENT SERIES

THRILLING SUSPENSE BY AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE standalone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED* DETECTIVE inspector Mina Dabiri and her colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally. Mentalist Vincent Walder is none too pleased when inspector Dabiri asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the crime scene pictures. Something in the photos call to him and the dark childhood secrets he thought he had left behind.

CULT IS THE second instalment starring the unlikely investigative duo. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing from daycare. The case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder. The clock is ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?

MIRAGE BRINGS US the grand finale to this nerve-racking series. Sweden's Minister of Justice is under threat and piles of human bones are found in the Stockholm underground. Mina Dabiri's unit is struggling after last summer's traumatic events and once again she calls Vincent Walder for assistance. To Vincent it feels like the world is slowly closing in on him and reality is dissolving. What is really going on in the tunnels deep below Stockholm? And who is after the minister?

ABOUT THE BOOKS

Published by Forum
Sweden 2021, 2022, 2023
approx. 550 pages

READING MATERIAL

Swedish Edition
English Edition (1-2)
English Summary

RIGHTS SOLD

Albania Botimet Dudaj (1-3)
Arabic Al Arabi Publishing (1-3)
Australia HarperCollins Australia (1-3)
Bulgaria Colibri (1-3)
Canada HarperCollins Canada (1-3)
Catalan Planeta (1-3)
Chinese Business Weekly Publication (1-3)
Croatia V.B.Z. (1-3)
Czechia Metafora (1-3)
Denmark People's (1-3)
Estonia Pegasus (1-3)
Finland Otava (1-3)
France Actes Sud (1-3)
Germany Droemer Knauer (1-3)
Greece Metaixmio (1-3)
Hungary Animus (1-3)
Iceland Sogur (1-3)
Italy Marsilio (1-3)
Japan Bungeishunju (1-3)
Korea Pencil Inc. (1-3)
Latvia Zvaigzne ABC Publishers (1-3)

Lithuania Alma Littera (1-3)
Macedonia Antolog Books (1-3)
The Netherlands House of Books (1-3)
Norway Bonnier Forlag (1-3)
Poland Czarna Owca (1-3)
Portugal Suma de letras/PRH (1-3)
Romania Editura Trei (1-3)
Russia Eksmo (1-3)
Serbia Vulkan (1-3)
Slovak Slovart (1-3)
Slovenia Učila (1-3)
Spain Planeta (1-3)
Sweden Forum (1-3)
Taiwan Business Weekly (1-3)
Turkey Dogan Egmont (1-3)
UK HarperCollins UK (1-3)

FILM RIGHTS

TBA



"We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."

HarperCollins UK



"This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."

Antti Kasper, Publishing Director at Otava Publishing (Finland)



"We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."

Planeta, Spain





NORDIN AGENCY
VIVECA STEN

» “Readers will root for Hanna as she strives to overcome adversity and prove her worth. Scandi noir fans won’t want to miss this one.”

PUBLISHERS WEEKLY

BIBLIOGRAPHY

THE ÅRE MURDERS

- › Vilseledaren - Hidden in Lies, 2023
- › Botgöraren - Hidden in Memories, 2022
- › Dalskuggan - Hidden in Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm’s Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You’re Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

VIVECA STEN

- OVER 9 MILLION COPIES SOLD WORLDWIDE

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten’s runaway hit series **The Åre Murders** have now sold over 9 million copies worldwide and still top international bestseller charts today.

IN FACT, STEN’S novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 90 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter is being a famous Swedish ski-resort which also happens to be the location for her new crime series, **The Åre Murders**.

ÅREMORDEN THE ÅRE MURDERS

CHILLING MURDER MYSTERIES IN BEAUTIFULLY
TREACHEROUS SURROUNDINGS!

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister’s alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators that seem to be hiding in plain sight.

ABOUT THE BOOKS

First published by Forum,
Sweden 2020, 2021, 2022 & 2023
Approx. 450 pages

FILM RIGHTS

Sweden Viaplay

READING MATERIAL

Swedish Edition (1-4)
English Edition (1-2)
English Summary

RIGHTS SOLD

Canada AmazonCrossing (1-2)
Czechia Vikend (1-3)
Denmark Alpha Forlag (1-4)
Estonia Pegasus (1-3)
Finland WSOY (1-4)
France Albin Michel (1-3)
Germany DTV (1-6)
Iceland Ugla Útgafa (1-3)
Italy Marsilio (1)
The Netherlands Luitingh-Sijthoff (1-2)
Norway Bonnier Forlag (1-3)
Romanian Crime Scene Press (1-2)
Sweden Forum (1-4)
UK AmazonCrossing (1-2)
US AmazonCrossing (1-2)



» “Viveca Sten’s new crime series delivers wintery suspense that will kick-start your adrenaline.”

AMELIA MAGAZINE

» “Just like in **The Sandhamn Series**, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters’ everyday lives is just as important.”

GÖTEBORGSPOSTEN



NORDIN AGENCY
VIVECA STEN

THE SANDHAMN SERIES

IN HER SANDHAMN SERIES, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS are currently published in twenty-two languages and viewers around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

THE TENTH BOOK in Viveca's popular Sandhamn Series was published in October 2019.

RIGHTS SOLD

Arabic Al Arabi Publishing and Distributing (1-2)
Bulgaria Colibri (1-3)
Canada AmazonCrossing (1-10)
Czechia Vikend (1-10)
Denmark People's (1-5, 7-10)
Denmark Alpha (6)
Estonia Pegasus (1-8)
Finland WSOY (1-10)

France Albin Michel (1-9)
Germany Kiepenheuer & Witsch (1-10)
Iceland Uglya Utgafa (1-10)
Italy Marsilio Editori (1-10)
Malayalam Six Year Plan Books (1)
The Netherlands Saga Egmont (1-6)
Norway Bonnier Forlag (1-10)
Poland Storytel (1-8)
Portugal Planeta Editora (1-2)
Russia Eksmo (1)

Serbia Carobna Knjiga (1-2)
Spain Maeva (1-6)
Sweden Forum (1-10)
Turkey Bali Musavirlik Mumessillik (1-2)
UK AmazonCrossing (1-10)
US AmazonCrossing (1-10)

FILM RIGHTS
Sweden Filmiance

READING MATERIAL
Swedish Edition (1-10)
English Edition (1-10)
English Summary (1-8)



THE POPULAR TELEVISION SERIES

ALREADY IN ITS tenth season the popular television series **Morden i Sandhamn** based on Viveca Sten's books series with the same name is a runaway hit. With an estimated 90 million viewers it is sure to stay on screens for many more years to come.

'It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers', says lead actor Alexandra Rapaport.



NR

NORDIN RINGHOF
SARA BLÆDEL



"Blædel is one of the
best I've come across."

MICHAEL CONNELLY



BIBLIOGRAPHY

LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavse Enke - The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Gudinde - The Running Girl, 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

SARA BLÆDEL

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring **Detective Louise Rick**, as well as the **Family Secrets Trilogy**. Her books are published in fifty-five countries, and have sold more than 5 million copies worldwide.

IN 2020, SARA was voted **Denmark's most popular author** for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of **The Golden Laurel**, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. She is Denmark's highest selling female author year after year.



"Despite having not read the first 8 volumes of the Detective Louise Rick series by Sara Blædel, it immediately immersed me in the story of Louise Rick. *A Harmless Lie* is written with the intention of Blædel not assuming that everyone has read the entire series. I did not feel I was missing anything, but had the urge to go back and read the first eight books, as this book was that good."

MYSTERY & SUSPENSE MAGAZINE

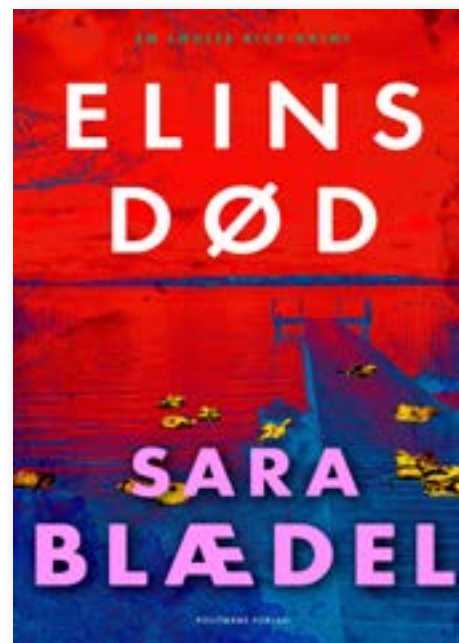
THE HOMECOMING TRILOGY - A LOUISE RICK-SERIES

USA TODAY "5 BOOKS NOT TO MISS"

NY POST "REQUIRED READING"

Denmark's favourite police officer is back in Copenhagen!

In a new suspenseful Louise Rick trilogy our favourite main character is forced to dive deep into past misdeeds and learn that small towns always hide secrets. The past always comes back to haunt you. And lies are never harmless.



NR

NORDIN RINGHOF
SARA BLÆDEL

» "Riveting...It's tailor-made for Karin Slaughter's readers."
LIBRARY JOURNAL (STARRED REVIEW)

5 MILLION COPIES SOLD WORLDWIDE

THE LOUISE RICK SERIES

THE LOUISE RICK SERIES centres around Detective Inspector Louise Rick, a woman in her thirties who, despite an unconventional background, has chosen to join the police force and establish a career for herself. She has long been involved in a serious relationship but eventually it comes to an end when she decides to put her career before him. She now finds herself in a new and unfamiliar territory as a single woman, but several exciting and unexpected encounters are waiting just around the corner.

HIGHLY PRAISED FOR depicting police work credibly, the series character gallery is broad and Sara has an ability to breathe life into her characters, making them multi-faceted and authentic. They are characters with flaws and faults, characters made of flesh and blood, always to a high standard and fast paced narrative.

THE SERIES IS divided into; The Homicide Trilogy (book 1-3), The Camilla Trilogy (book 4-6) and The Missing Person's Trilogy (book 7-9). *A Harmless Lie* is a restart of the series to welcome new readers as well as fans. More than 100 000 copies were sold in the first two months. The novel was followed by *The Silent Widow* and *The Death of Elin*, forming the Homecoming Trilogy.

» "To my mind, some of the most politically acute Scandinavian crime novels are being written by women who are grappling with these generalised woes in more specific ways."

NEW YORK TIMES

» "Sara Blædel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

KARIN SLAUGHTER



» "Crime-writer superstar Sara Blædel's great skill is in weaving a heartbreaking social history into an edge-of-your-seat thriller while at the same time creating a detective who is as emotionally rich and real as a close friend."

OPRAH.COM

» "Sara Blædel is at the top of her game. Louise Rick is a character who will have readers coming back for more."

CAMILLA LÄCKBERG

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."

MARK BILLINGHAM

» "Her sophisticated mysteries hum with warmth and life, and double as inquiries into social and justice systems rigged against those who, heartbreakingly, need them most. Her detective, Louise Rick, is one of the most appealing, layered, and most compelling heroes to stride onto a crime scene in at least fifty years."

A.J. FINN, #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE WOMAN IN THE WINDOW

» "Sara Blædel knows how to reel in her readers and keep them utterly transfixed."

TESS GERRITSEN, INTERNATIONALLY BESTSELLING AUTHOR OF RIZZOLI & ISLES

» "Blædel knows suspense and dread, both of which infuse her pages with a special kind of momentum."

CRIMEREADS

» "A puzzling, intricate mystery whose solution packs a horrific double-punch... Once you start, you will have no choice but to finish it."

BOOKREPORTER

RIGHTS SOLD

Arabic Al Arabi Publishing and Distributing (1-2)
Brazil Record (7)
Croatia Znanje (7-11)
Czechia Práh (7-9)
Denmark J.P Politiken (1-12)
Finland Karisto (2-4, 7-11)
Germany Piper (7-9)

Greece Klidarithmos (6, 9)
Hungary Animus (10)
Iceland Bjartur (1-11)
Italy Fazi (4, 7-9)
The Netherlands House of Books (1-11)
Norway Bonnier Forlag (1-12)
Portugal 20/20 Editora (4-9)
Poland Storyside (1-6)
Russia Storyside (1-3)

Serbia Laguna (7-8)
Spain Jentas (1-11)
Sweden Polarís
Turkey Penguin Kitap (7-9)
US Grand Central Publishing (1-9)
US Dutton (10-11)
UK Sphere (2-3)

READING MATERIAL

Danish Edition (1-11)
English Edition (1-10)
English Summary (1-11)

FILM RIGHTS

TBA

NR

» “Those who can’t get enough of finely tuned mysteries, particularly of the police procedural type, will find this author particularly riveting.”
BOOK REPORTER

» “If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read.”
MARK BILLINGHAM

NORDIN RINGHOF
BLÆDEL & NORDBO

» “Blædel and Nordbo carefully establish the relationships and tension in the first part of the book and then quicken the pace in an all-out race to solve the case and salvage whatever they can from the clutches of a criminal whose level of cruelty is shockingly novel.”

SHELF AWARENESS

» “Outstanding . . . *Dissolved* is a top-notch thriller that clearly spreads out the potential suspects as our dynamic police duo eventually figure everything out.”
BOOKREPORTER.COM

BIBLIOGRAPHY

LIAM AND DEA DUOLOGY

› Sår – Wounds, 2023

› Opløst – Dissolved, 2021

BLÆDEL & NORDBO

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring **Detective Louise Rick**, as well as the **Family Secrets Trilogy**. Her books are published in fifty-five countries and have sold more than 5 million copies worldwide. In 2020, Sara was voted **Denmark’s most popular** author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of **The Golden Laurel**, Denmark’s most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. She is Denmark’s highest selling female author year after year.

MADS PEDER NORDBO was born in 1970. He has lived in Sweden, Germany – and spent several years in Greenland working for the town hall in Nuuk, before returning to his native Denmark in 2018. His popular **Arctic Noir Trilogy** featuring Matthew Cave and Tupaarnaq has become an international bestseller and is sold to forty countries. The film rights were sold to the production company Epiq, who are currently developing a TV-series together with an American production company.

OPLØST & SÅR DISSOLVED & WOUNDS

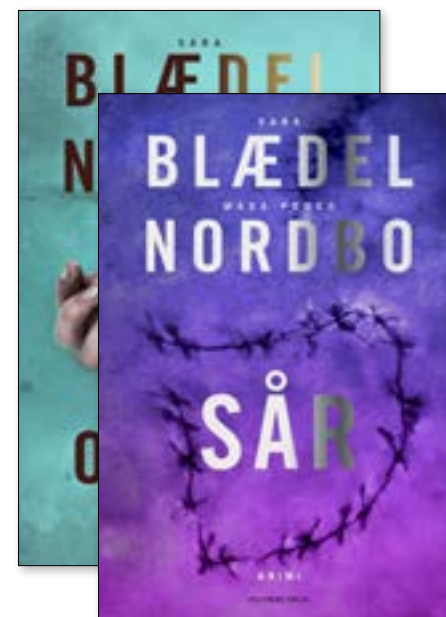
– LIAM AND DEA DUOLOGY, BOOK 1 & 2

FOR FANS OF JO NESBØ AND LARS KEPLER, COMES THE NEWEST CRIME NOVEL FROM DENMARK’S BESTSELLING SUSPENSE GIANTS SARA BLÆDEL & MADS PEDER NORDBO.

DISSOLVED AND *WOUNDS* are nerve tingling suspense by Denmark’s Queen of Crime, in collaboration with Mads Peder Nordbo, published by Politikens Forlag in one of the largest launches in Denmark ever. *Dissolved* has sold an astonishing 150,000 copies in Denmark alone and held the #1 on the toplists in 9 consecutive weeks. The film rights are sold to Scandi film studio SF Studios. Blædel & Nordbo are both highly praised for vivid character descriptions and top-tier research when it comes to investigations. Their signature prose is both edgy and noir; Blædel & Nordbo pens realistic murder cases and dramatic relationships in small towns, and the books are dark and atmospheric.

IN *DISSOLVED*, EVERYTHING is peaceful and idyllic in Tommerup, when a young mother disappears without a trace. For Chief Superintendent Liam Stark and Superintendent Dea Torp the case grows to an extent where people are hiding indoors in fear of becoming the next victim. An intense battle against time unfolds for Liam and Dea, who find themselves trapped in a game where people die a painful death, without the police being able to do anything but watch helplessly. How do you track down a maniac whose only goal in life is to be one step ahead?

IN *WOUNDS*, THE daughter of the Police Chief goes missing. Is there a connection to another case of a missing young woman a few weeks ago? And how about the body found with scars cut into it? Liam and Dea’s investigation leads them to an artist whose political work consists of scarring wounds in animals. Suddenly the Police Chief realises she doesn’t know the truth about her own daughter..



ABOUT THE BOOKS

First published by Politiken, Denmark 2021, 2023
336 pages

RIGHTS SOLD

Croatia Znanje (1)
Czechia Dobrovsky & Omega (1-2)
Denmark J.P. Politikken (1-2)
Estonia Eesti Raamat (1-2)
Hungary Alexandra (1-2)
Iceland Bjartur (1-2)

Norway Bonnier Forlag (1-2)
Russia Foliant (1)
Sweden Polaris (1-2)
World English Crooked Lane (1)

FILM RIGHTS

Denmark SF Studios

READING MATERIAL

Danish Edition (1-2)
English Edition (1)
English Summary



NORDIN AGENCY
ANNA FREDRIKSSON



BIBLIOGRAPHY

- › Nattsköterskan - The Nurse, 2024
- › Minnesförlusten - Amnesia, 2022

EVERY SEASON TRILOGY

- › Vägen till Äppelriket - Returning Home, 2020
- › Ett enklare liv - A Simpler Life, 2019
- › Mellan himmel och hav - A New Beginning, 2018

OTHERS

- › Avskedsfesten - The Farewell Party, 2016
- › Tisdagsklubben - The Tuesday Club, 2015
- › Augustiresan - The August Journey, 2013
- › Lyckostigen - Fortune's Lane, 2012
- › Sommarhuset - The Summerhouse, 2011

ANNA FREDRIKSSON

ANNA FREDRIKSSON MADE her debut in 2011 with *The Summerhouse*. The book became a huge hit, selling more than 150 000 copies. It was clear that Anna's many years as a screenwriter gave her a dramaturgical advantage, which is a rare luxury for authors.

FREDRIKSSON HAS WORKED on several productions – from feature films to TV adaptations such as *The Bomber* and *Wallander*. Today she has established herself as the reigning queen of “Feel Real” with the **Every Season Trilogy**, set in a cosy coastal town in the South of Sweden. Her books have sold over 750 000 copies so far.

IN 2022 ANNA Fredriksson took a leap into the suspense genre with her psychological thriller *Amnesia* which is now followed by the standalone thriller *The Nurse* published in spring 2024.



“Driven by love and passion, power and control, the story develops into an exciting thriller.”

BTJ

NATTSKÖTERSKAN THE NURSE

TURE IS EVERYTHING Elsa has. How far is she willing to go to protect him?

ELSA IS PASSIONATE about her work as a nurse in an end-of-life care unit, but most important in her life is ten-year-old Ture, the nephew she is finally going to adopt after years of waiting. When a female patient reveals a horrific family secret on her deathbed, a chain of events with devastating consequences is set in motion. The widower begins to threaten Elsa and Ture, and one winter night, he attacks Elsa in the park outside the hospital.

THE NURSE IS a psychological thriller about life-changing choices and a friendship on life and death.

ABOUT THE BOOK

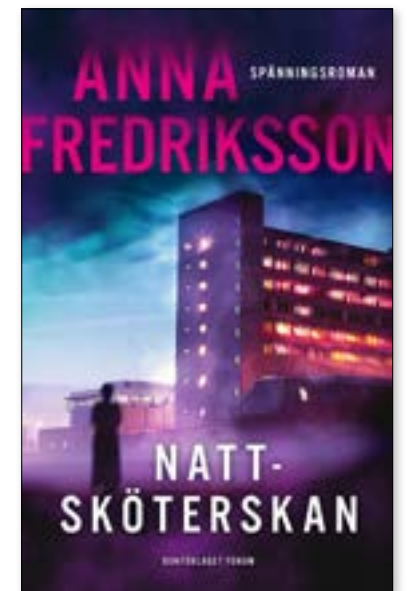
First published by Forum,
Sweden 2023
364 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



MINNESFÖRLUSTEN AMNESIA

A WOMAN WAKES up in the hospital without a single memory. Her id clarifies that her name is Klara and that she is 37 years old, but nothing explains why she has been found injured and lifeless at sea.

AMNESIA IS A psychological thriller about identity and life-choices, trust and complicated love.

ABOUT THE BOOK

First published by Forum,
Sweden 2022
300 pages

RIGHTS SOLD

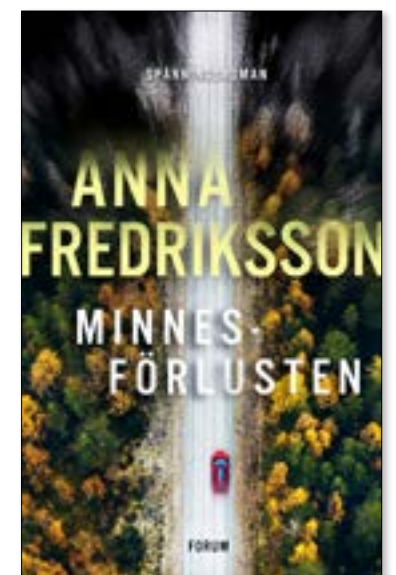
Denmark Cicero
Latvia Latvijas Mediji
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary

FILM RIGHTS

Sweden Nordisk Film





NORDIN AGENCY
HENRIK FEXEUS



BIBLIOGRAPHY

MEMENTO SERIES

› Offerdjuret - The Sacrifice, 2024

MINA AND VINCENT SERIES

› Mirage - Mirage, 2023

› Kult - Cult, 2022

› Box - Trapped, 2021

HENRIK FEXEUS

HENRIK FEXEUS IS an internationally recognised and best-selling author and award-winning mentalist. His books have been translated into more than 35 languages and frequently appear on top lists around the world. With his ten books on human behaviour, influence and relationships, he is one of the world's leading experts on body language and communication. In 2021, he made his debut as a suspense writer when he released *Trapped*, the first part of the **Vincent and Mina Series** with Camilla Läckberg, which has been sold to 60 countries and is currently being developed as a TV series.

IN 2024, HE will publish *The Sacrifice*, the first instalment of the **Memento Series**.



"We are incredibly proud to be working with Henrik Fexeus and his new series. It is pulse-raising, gripping and unexpected in a way that only a world-class writer and mentalist can achieve."

LOUISE ERIKSSON, PUBLISHER AT BOOKMARK FÖRLAG

OFFERDJURET

THE SACRIFICE - MEMENTO SERIES, BOOK 1

PSYCHOLOGICAL SUSPENSE FROM AWARD-WINNING MENTALIST

WHEN DAVID RECEIVES an email from an unknown woman claiming to have information about his childhood, he doesn't know how to react. Ideally, he wants to ignore the message and instead sort out his feelings for the beautiful star lawyer Florence. However, David has no memories of the first 12 years of his life, so curiosity wins out and he answers the email.

BUT THE WOMAN who contacted him suddenly disappears without a trace and David becomes the prime suspect. Meanwhile, someone seems to be targeting him and everyone he cares about. With Florence's help, he must now find out who is behind everything and how it is connected to his own missing memories. In the shadows lies a decades-old secret and players who have everything to gain from the truth not being revealed.

THE SACRIFICE IS the first instalment in the **Memento Series**. In this intense psychological suspense novel, a mystery unravels in two timelines where the truth is both bigger and more devastating than you might think.



ABOUT THE BOOKS

Published by Bookmark,
Sweden 2024
354 pages

RIGHTS SOLD

Sweden Bookmark

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
JOHANNES SELÅKER



"Selåker's writing is bold, quick and provides plenty of images. The characters are vivid and believable. [...] the book is thrilling and there is no mistaking the author's joy in writing."

BTJ

JOHANNES SELÅKER

JOHANNES SELÅKER IS a journalist who learned the trade at Sweden's largest tabloids and evening newspapers. He was, among many other things, the responsible editor for some of the largest series of #metoo-articles published in Sweden. For the last few years he has been managing editor at Aller Media.

IN AUGUST 2023 Bonnier books launched *Deliver Us From Evil*, the first book in Johannes' very own series, **Bloodline**. A critics' favourite straight out of the gate this haunting thriller follows troubled journalist Selma Halilovic in her unrelenting search for answers to a series of dangerous pranks.

TOGETHER WITH FRIEND and podcast-partner Pascal Engman Selåker has also written the very successful **Nightfall Series**. A taught suspense series set in the mid to late nineties. It has sold almost 200 000 copies in its first two years and rights have gone to nine territories to date.



"It's so incredibly thrilling! And scary, in a creeping, unsettling, menacing way that makes me want to keep reading, and when I'm not reading, my thoughts return to what will happen to the characters. [...] It is truly nerve-wracking reading from the first to the last page."

VLT



"I read *Deliver Us From Evil* in one sitting, which has an impressive drive. [...] [Selma's] background as a refugee from Bosnia with heavy baggage of a missing father and a missing best friend is interesting. That theme will certainly be given even greater space in the coming parts of the series, which I am very much looking forward to reading."

SKÅNSKA DAGBLADET

FRÄLS OSS IFRÅN ONDO DELIVER US FROM EVIL - BLOODLINE, BOOK 1

CLEVER AND WELL-WRITTEN SUSPENSE

AFTER COMING DANGEROUSLY close to ruining her career, journalist Selma Halilovic has moved from Stockholm to the northern city of Umeå. The official explanation is that she is studying to become a psychiatrist but that is only partly true...

A TEENAGE GIRL broadcasts her own suicide on Instagram. She has recently been reported missing by her parents, members of a fundamentalist christian group called Light of God. While the horrific clip goes viral, the area around Umeå is shaken by a number of mysterious acts of vandalism. It began as advanced pranks that many found amusing, but as they escalate the humour turns to horror and the pranks turn dangerous, fatal even.

SELMA HALILOVIC IS covering the sabotages for her old employer. When she sees the Instagram post of the suicide she puts pieces together that no one else has. Could the vandalism be connected to the missing girl? As she dives deeper into her work Selma is forced to confront demons from her past. Will she be able to solve the mystery before she goes too deep down the rabbit hole and gets lost forever?



BIBLIOGRAPHY

BLOODLINE-SERIES

› Fräls oss ifrån ondo - Deliver Us From Evil, 2023

OTHERS

› Förstfödd - Firstborn, 2020

ABOUT THE BOOK

Published by Forum,
Sweden 2023
450 pages

RIGHTS SOLD

Denmark People's (1-2)
France Mera Editions
Germany Blanvalet (1-3)
Norway Kagge (1-2)
Sweden Forum (1-2)

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**PASCAL ENGMAN &
JOHANNES SELÅKER**



"Brutal, thrilling and frightening ...
The Road of Ill Repute has drive
and suspense and I can't wait for
the next book in the series."

SMÅLANDS-POSTEN



"*The Road of Ill Repute* is a
powerful and dark depiction of
the sex industry and trafficking ...
the chilling and dramatic resolution stays
with you for a long time."

SKÅNSKA DAGBLADET



"High tempo, a
skillfully executed
pilot and suspenseful
aha-moments for everyone
of us who lived through the
mid-nineties"

MARIESTADS-TIDNINGEN

BIBLIOGRAPHY

NIGHTFALL SERIES

- › Nomaden - The Night Wanderer, 2024
- › Skammens väg - The Road of Ill Repute, 2023
- › Till minne av en mördare - In Memory of a Killer, 2022

PASCAL ENGMAN & JOHANNES SELÅKER

PASCAL ENGMAN IS a rising star of crime fiction who was formerly a prominent journalist at Sweden's biggest evening newspaper, Expressen. Dubbed 'the master of the new generation' by David Lagercrantz; Pascal's bestselling thriller series starring unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes has been translated into 20 languages with a readership that grows with each book.

JOHANNES SELÅKER IS an author and journalist with a background at Aftonbladet, Expressen and Aller Media, where he worked as both news director and editor-in-chief. He was also responsible for leading some of the biggest me-too investigations in 2017. Last year he published *Deliver Us From Evil*, the first book in his very own crime series starring the charmingly broken anti-hero Selma Halilovic.



"Engman and Selåker continue to give us fresh Scandi Noir of top quality
where you can sense the echoes of Sjöwall & Wahlöö and Leif G.W.
Persson. The environment, characters, atmosphere and the tone of the era are right
where they should be. You get pulled in and you stay there."

BTJ

NOMADEN

THE NIGHT WANDERER - NIGHTFALL, BOOK 3

THE THIRD INSTALMENT in Engman and Selåker's Nightfall Series.

IT'S 1996, rave music thunders from Docklands, Stockholm's prime underground music scene, while skinheads hang out on the helipad in Old Town. A well-known neo-Nazi is freed from a prisoner transport outside Norrtälje, north of Stockholm. Police officer Tomas Wolf is called to the scene, straight from his older brother Kristian's funeral.

EVENING NEWSPAPER JOURNALIST Vera Berg sees the escape as a chance to get back into good graces at Aftonbladet. She has been demoted to online reporter, and is prepared to take great risks to get back into the front pages.

WHEN VERA FINDS the fugitive shot dead in the woods, it becomes clear that something is not as it seems with the prison break. Who is involved and what were their motives? The trail leads to an anonymous network. Who is behind the unfolding events?



ABOUT THE BOOK

First published by Forum,
Sweden, 2024
350 pages

RIGHTS SOLD

The Netherlands A.W. Bruna (1-3)
Norway Kagge (1-3)
Sweden Forum (1-4)

READING MATERIAL

Swedish Edition



NORDIN AGENCY
**PASCAL ENGMAN &
JOHANNES SELÅKER**

» "In Memory Of A Killer is an entertaining crime novel, for sure. The pages basically read themselves. But there is also an immediate political relevance that makes the story acutely prevailing. It's equal parts a historic novel as a reflection of our time."

SYDSVENSKAN

» "Pascal Engman and Johannes Selåker skillfully kickstarts a well oiled crime novel machinery, welcomed continuations will probably follow."

SMÅLANDSPOSTEN



SKAMMENS VÄG THE ROAD OF ILL REPUTE - NIGHTFALL, BOOK 2

IT'S NEW YEAR'S eve 1995 and Sweden is deeply shaken after the disastrous sinking of the MS Estonia, taking 852 souls down with her into the watery depths of the Baltic Sea. Police officer Tomas Wolf is still reeling from his own personal traumas when he gets called in to investigate a murder at a brothel. Can he fight his demons to solve this gruesome murder?

EVENING NEWSPAPER JOURNALIST Vera Berg is struggling with her messy private life while trying to blend in with the tight knit community at her new workplace, Aftonbladet. In her efforts to make a name for herself she jumps at the chance to investigate a bestial murder in a porn club.

DESPITE THEIR MANY differences Tomas and Vera will once again be forced to collaborate. They alone can see that there is a link between the two murders - but what kind and who will be the next victim?

ABOUT THE BOOK

First published by Forum,
Sweden, 2023
350 pages

FILM RIGHTS

Ninjahuset

» "This is Swedish nordic noir of the highest quality."

BTJ

» "It's a skillfully constructed plot with many storylines and a fast pace."

DAGENS NYHETER



TILL MINNE AV EN MÖRDARE IN MEMORY OF A KILLER - NIGHTFALL, BOOK 1

IN THE LONG hot summer of 1994, Sweden is gripped by World Cup fever whilst in mourning following a deadly shooting spree in Falun. In the shadow of Mattias Flink's attack, a woman is found strangled to death in a nearby park. Police resources are spread thin and it almost goes unnoticed when it's discovered that the victim is not the first, nor is she likely to be the last.

IT FALLS TO police officer and newly returned UN Peacekeeper Tomas Wolf to find the allusive murderer. To his aid comes Vera Berg, an ambitious but flawed evening news reporter on the run from her dangerous ex-boyfriend. A botched investigation means their main suspect could slip through their fingers, but Tomas and Vera suspect that the case reaches into all corners of society, where fear and hatred resides.

WITH THE PATHOS and skill of Sjöwall & Wahlöö and the gripping intensity of Harlen Coben, *In Memory of a Killer* is the first part in the compelling series by Pascal Engman and Johannes Selåker.

ABOUT THE BOOK

First published by Forum,
Sweden, 2022
472 pages

RIGHTS SOLD

Czechia Práh (1-2)
Denmark People's (1-2)
Estonia Varrak (1-2)
Finland WSOY (1-2)
Germany Ullstein (1-2)
The Netherlands AW Bruna (1-3)
Norway Kagge (1-3)
Poland Czarna Owca (1-2)
Sweden Forum (1-4)

FILM RIGHTS

Sweden Ninjahuset (1-2)

READING MATERIAL

Swedish Edition
English Translation
English Summary

» "In Memory Of A Killer is one of the strongest crime novels in years, and if there is any justice in the world it will be named suspense novel of the year by the Swedish Crime Academy."

VÄSTERBOTTEN KURIREN

» "The Road of Ill Repute is a true page-turner where every chapter fuels the furious read. From the brutal start to the spine-chilling ending."

SVENSK DAMTIDNING



NORDIN AGENCY
PASCAL ENGMAN



"Pascal Engman is the master of the new generation. There is an incredible drive to his prose, and a wonderful sense of dramaturgy. With a light hand he throws you into his drama. It is irresistible reading."

DAVID LAGERCRANTZ



"He just gets better and better with every book. [...] The grandiose, breathtaking finale is one of the most exciting I have read."

AFTONBLADET

BIBLIOGRAPHY

DETECTIVE INSPECTOR VANESSA FRANK SERIES

- › Bestseller - Bestseller, 2023
- › X - X, 2022
- › Kokain - Cocaine, 2021
- › Änkorna - The Widows, 2020
- › Råttkungen - Femicide, 2019
- › Eldslandet - Tierra Del Fuego, 2018

OTHERS

- › Patrioterna - The Patriots, 2017

PASCAL ENGMAN

MORE THAN 1 MILLION COPIES SOLD WORLDWIDE!

PASCAL ENGMAN DEBUTED with his first standalone crime novel, *The Patriots*, in 2017. Today he is one of Sweden's most read authors of his generation. Critics like to emphasise the strength of Engman's research work and the contemporary topicality of his books, two characteristics founded in his own journalistic background. Engman's ability to portray human destinies from different parts of society in a nuanced way, combined with a remarkable sense for drama and tempo, has meant that his books can be read in more than twenty countries and have sold over 1 million copies worldwide.

UNLIKE MOST OTHER prominent examples of Scandinavian crime literature, Engman's **Vanessa Frank Series** takes place in an urban environment, in present-day Stockholm, portraying a different Sweden — that of organised crime, terrorism and extremism, far from tranquillity. The much anticipated sixth part of the series, *Bestseller*, was released in October 2023 and is a captivating thriller about how far an author can be willing to go to write a bestseller.

THE AUTHOR HAS been acclaimed by Peter James, Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy, Fredrik Backman and others as a rising star of Swedish – and international – crime fiction. Engman, who resides in his native Stockholm, was born to a Swedish mother and a Chilean father. In 2021 he founded The Pascal Engman Foundation. It works to promote reading and annually awards a scholarship to an individual who has made a significant impact to get more young people to read.

BESTSELLER

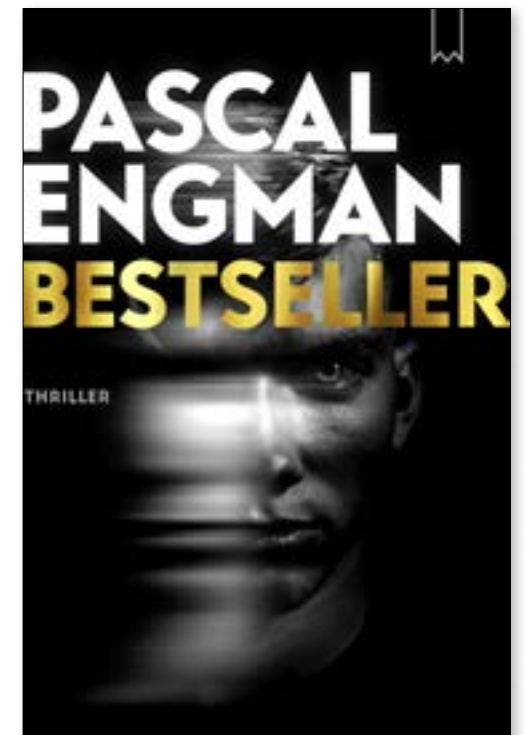
BESTSELLER - DETECTIVE INSPECTOR VANESSA FRANK, BOOK 6

HOW FAR IS an author willing to go to write a bestseller? Pascal Engman stays close to home in his sharpest thriller yet.

THRILLER AUTHOR RAYMOND Salinas is found murdered outside his home. He was on his way to the Gothenburg book fair. Vanessa Frank soon discovers that Raymond's research helped him form deep rooted connections with criminal networks, both in Sweden and abroad. The police realise that several people could benefit from the author being dead.

BUT VANESSA SUSPECTS that the motive is hidden in Salinas' upcoming book project, where it's possible he has uncovered something more shocking. To find the answers she must follow in the steps that led the author straight to his death. How far is an author willing to go to create a bestseller?

BESTSELLER HOLDS VANESSA Frank's most complicated murder case thus far. It's a whirlwind meta story where Pascal Engman takes us through the gangwars in Stockholm, the international cocaine industry and the increased prevalence of corruption within the Swedish judiciary.



ABOUT THE BOOK

Published by Bookmark,
Sweden 2023,
544 pages

RIGHTS SOLD

Denmark People's
The Netherlands Volt
Norway Gyldendal
Sweden Bookmark

READING MATERIAL

Swedish Edition
English Summary

FILM RIGHTS

TBA



NORDIN AGENCY
PASCAL ENGMAN

RIGHTS SOLD

Arabic Al Arabi Publishing (2-3)
Croatia Indigo knjiga (2)
Czechia Dobrovsky & Omega (1-3)
Denmark People's (1-6)
Estonia Sinisukk (1)
Finland WSOY (1-5)
France Nouveau Monde (2-3)
Germany Klett Cotta (1-3)
India Six Year Plan Books (2)
Italy Adriano Salani (2)
Japan Hayakawa (2-4)
Lithuania Balto Leidybos (1-3)
The Netherlands Volt (1-6)
Norway Gyldendal (1-6)
Poland Wydawnictwo Amber (2)
Portugal Saida de Emergencia (2)
Romania Crime Scene Press (2)
Russia Eksmo (1)
Slovak Ikar (1-2)
Spain Roca Editorial (1-2)
Sweden Piratförlaget (1)
Sweden Bookmark (2-6)
UK (World English) Legend Press (2-4)
Ukraine Bohdan Publishing House (2-3)

FILM RIGHTS

TBA

THE DETECTIVE INSPECTOR VANESSA FRANK SERIES

DETECTIVE INSPECTOR VANESSA Frank, 43, is a recent addition to the homicide department, having spent most of her career fighting organised crime she is perfect for the job. Vanessa is a complicated and driven hero who is in a life crisis, grieving for the child she lost. Despite her inner turmoil she leads with astonishing resourcefulness and bravery, often putting the safety of others first.

WITH LEAN PROSE and breathless pacing, a Detective Vanessa Frank novel leaps into action from the first page. In Detective Inspector Vanessa Frank and her informant Nicholas Parades, Engman has created a pair to rival Michael Connelly's Ballard & Bosch.

RIGHTS TO THE series have been sold to twenty languages so far, with each book published Pascal is rising in popularity, acclaim and sales and has been dubbed Sweden's Thriller King.



» "Vanessa Frank excels throughout the entire display of well-told action"
EL PAÍS

» "I read Pascal Engman's first draft of *Femicide* and already knew then that it was something special. I couldn't shake it. The tension, the story. The hate towards women from the Incel movement. Vanessa Frank. The love story between Börje and Eva. Superstar Celine with her green hair! It has everything. It is world class. Now I've re-read it. UNBELIEVABLE!"

CAMILLA LÄCKBERG

» "A furious thriller that is brilliantly constructed."

SÜDWESTPRESSE

» "Pascal Engman takes his place amongst the elite crime authors."

AFTONBLADET

» "If the course "To write a page-turner" is ever to be held, Pascal Engman needs to be the one holding it [...] In *Femicide*, the theme is violence against women and Engman is able to give weight and space to the subject, but at the same time, never loses sight of the tension- it's incredibly skillfully done."

GÖTEBORGS-POSTEN

» "5-star review: The author's interest in social criticism and the position of women in society is what makes the book something more than just an exciting page-turner. There are many strong, clear and troubled women here, led by Vanessa Frank. She is both tough and brave, but also vulnerable and human. All this allows us to reflect on important problems in today's society in the best Sjöwall and Wahlöö tradition"

STAVANGER AFTENBLAD

» "Pascal Engman is on the way to becoming one of the greatest within the suspense novel genre [...] Read *Femicide*! I guarantee quivering thrills while given new insights of grand societal issues."

SWEDISH CRIME ACADEMY

» "An exciting thriller that more than deserves its place at the top of the Scandi Thriller genre. The book is exciting, well-written [...] Pascal Engman, a name to keep an eye on!"

THRILLZONE



NORDIN AGENCY
JOSEFIN SCHYGGE

» “*Close To Home* is the second part of **The Visingsö Suite** that began in 2022 with *Forever Yours*. The common factor in the books is that both take place on the Swedish island of Visingsö and that current social issues are at the center.[...] The story is driven forward by the disappearance and it is very exciting in a low-intensity way. The atmosphere gradually builds, making it difficult to stop reading.”

BTJ

» “An admirable storytelling technique where various threads in the texts’ present are neatly woven together with historical elements on the way to very dramatic resolutions. Here there is also hopefulness to like with people who in quite impossible situations can find strength to create change. Also very well written with strong characters and really exciting. There is a lot that happens during these days in a skillfully constructed plot all the way to an incredibly dramatic resolution. Her writing is characterised by a strong social commitment where she stands on the side of vulnerable children and women.”

KAPPRAKT

BIBLIOGRAPHY

THE VISINGSÖ SUITE

› Närsök - Close to Home, 2024

› Allt För Dig - Forever Yours, 2022

JOSEFIN SCHYGGE

JOSEFIN SCHYGGE IS a teacher, editor and writer. She was born in 1981 and lives in Jönköping with her husband and two children. She debuted with *Forever Yours* in 2022, followed by *Close to Home* in 2024. She has previously published several young adult novels and easy-to-read books. Her dream is to continue writing books in the suspense genre that have a strong sense of justice. Stories we find in life around us and those that leave the reader with a sense of strength, courage, hope and confidence.

A SWEDISH LIANE Moriarty, Schygge skillfully balances nerve-wracking tension and heart wrenching personal drama. Her novels are very well written, taking place on the Swedish east coast on the island of Visingsö. The subject is always empowering women’s stories and perspectives, in standalone novels collected under the name **The Visingsö Suite**.

» “Already on the first page, I was drawn into the world that Josefin Schygge creates. She writes about very serious themes but in an accessible way. There is such fluency in the language and such drive which makes it impossible to stop reading. Just like Lisa Jewell, Josefin Schygge gives us characters who become the reader’s best friends in an environment that is so alive that you feel as if you are there. The tension is there right from the beginning and is increasingly heightened until the end, which is nail-bitingly thrilling.”

JOHN HÄGGBLOM, EDITOR, FORUM

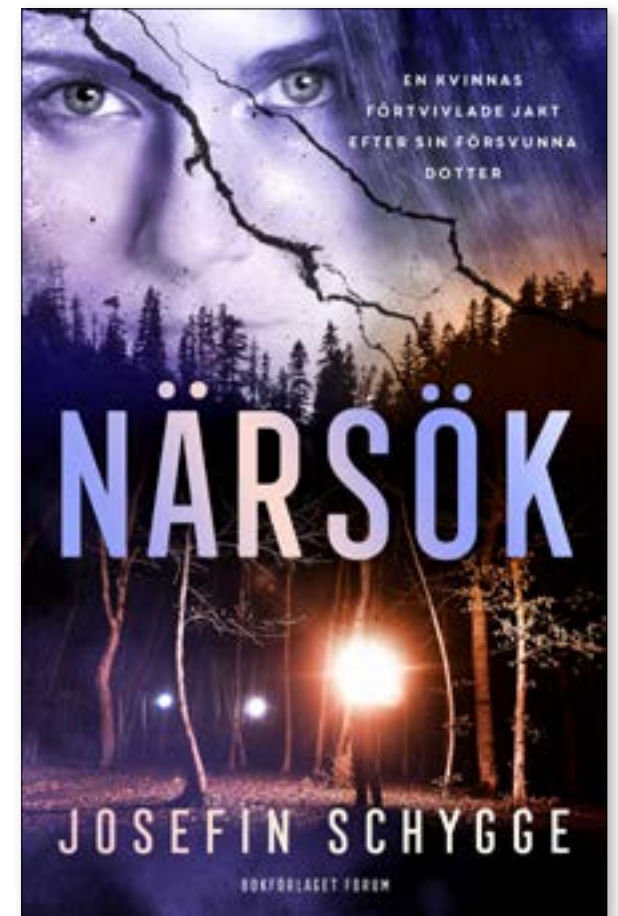
NÄRSÖK CLOSE TO HOME

CLOSE TO HOME is a new thrilling suspense novel with burning social issues and a focus on relationships, from the author of *Forever Yours*.

AFTER A TRAUMATIC event, Martina has left her career in politics and opened a farm shop on the beautiful island of Visingsö, where she lives with her husband Björn and her two children. In addition to her work on the farm, she struggles with her relationship to her gifted teenage daughter Lilly - why is it so desperately difficult to talk to her?

ONE DAY, LILLY suddenly disappears. Her mobile phone is found in a swamp on the island, but all traces end there. Has she run away or has she been kidnapped? Is there a link between Lilly’s disappearance and the event that made Martina leave her career in politics? Or does the explanation lie even further back in time, in Martina’s own childhood?

CLOSE TO HOME is a powerful psychological thriller that focuses on relationships. Schygge shows her readers that years of writing and editing assignments have prepared her well for suspense of unusual maturity and depth. In this genre, she is definitely a voice that both masters the craft while saying something important - she simply stands out.



ABOUT THE BOOK

First published by Forum
Sweden 2024
479 pages

RIGHTS SOLD

Sweden Forum
Denmark Swann

READING MATERIAL

Swedish Edition
English Sample
English Summary

NR

NORDIN RINGHOF
**KRISTIAN MØRK &
OLIVER ZAHLE**



BIBLIOGRAPHY
DC VINTHER SERIES

› Den spejlvendte mand - The Inverted Man, 2023

KRISTIAN MØRK & OLIVER ZAHLE

KRISTIAN MØRK HAS a degree in literary history and rhetoric. He has previously written fiction and non-fiction books for children as well as adults. When he's not writing, he works in the software industry.

OLIVER ZAHLE HAS worked with storytelling in every conceivable way and medium. Among other things, as a writer of screenplays and books. He has also directed series and feature films.

HALF-BROTHERS MØRK and Zahle have come together to write their debut crime novel. Set in the Danish film industry, *The Inverted Man*, is the first volume in their series that follows the trials and tribulations of DC Iben Vinther.



"An entertaining story"

BERLINGSKE



"A smashing debut"

KNIRKES.BØGER



"...the main character Iben. She is so much fun. I loved her from the very first page."

KRIMISPOT



"The story really holds up"

KRIMISIDAN.DK



"A really good mystery. The story is brilliant."

KULTURINFORMATION



"Really thrilling. You can't put the book down."

SKRIVERIBOGTIPSOGANDET

DEN SPEJLVENDTE MAND

THE INVERTED MAN - DC VINTHER, BOOK 1

DETECTIVE CONSTABLE IBEN Vinther hasn't properly earned her promotion to investigator in the homicide division of the Copenhagen Police. Everyone knows it. Her penchant for overeating and indulging in empty romantic relationships isn't doing her any favours either. Iben, however, is more concerned with solving murders than listening to her male colleagues gossip about her.

SO WHEN AN anonymous man leaves a young female law student dying in front of the largest public hospital in Copenhagen Iben sees the case as an opportunity to prove herself. Who is the man and what is his connection to the young woman?

HER COLLEAGUES HAVE a theory, but Iben is sceptical. She takes a chance and starts her own investigation despite clear orders to the contrary. Iben is determined not to let her own feelings of inferiority or the mistakes of others stand in the way of her finding the culprit, but what will she find at the end of the line?

ABOUT THE BOOK

Published by Alpha,
Denmark 2023,
357 pages

RIGHTS SOLD

Denmark Alpha

READING MATERIAL

Danish Edition
English Sample
English Summary





NORDIN AGENCY NASEH & SANDSTRÖM

» "A well-written, vivid depiction of the sparsely populated countryside and an unusual crime mystery that is convincing right up to the unexpected resolution."
MOTIVATION FROM THE SWEDISH CRIME ACADEMY

» "This is one of this year's strongest crime debuts /.../... a particularly well-written novel about not one, but rather many crimes ..."
DAGENS NYHETER

» "An extremely well-written and unpredictable mystery, but above all it's a portrayal of the Westrobothnian villages that seethe with life and is at its best when it stops at the people in the village."

UNT

» "One can only congratulate Negar Naseh and David Sandström for finding their very own tone, their own linguistic twists and for writing a crime novel that's absolutely impossible to resist. And which is convincing all the way to the unexpected resolution. Simply spotless."

SKÅNSKA DAGBLADET

BIBLIOGRAPHY

THE BRÄNNLIDEN SERIES

- › Nakna på jorden - Naked on Earth, 2024
- › En bondes död - Death of a Farmer, 2023

NASEH & SANDSTRÖM

DAVID SANDSTRÖM IS a musician and songwriter. He is most known for being the founder and drummer of the legendary hardcore band Refused from Umeå.

NEGAR NASEH DEBUTED as an author in 2014 with *During All This Winter*. Her latest novel, the critically praised *A Handful of Wind*, was published in 2022. Negar Naseh also works as a doctor.

IN THE FALL of 2023 Negar Naseh and David Sandström's crime debut *Death of a Farmer* was launched to great praise from critics and readers alike.

» "At first sight I knew that Negar Naseh and David Sandström collaboration was a gem in the making. *Death of a Farmer* ascends above the rest in the suspense genre with its skillful writing, perceptive portrayal of the exotic northern realms and the depiction of the interpersonal relationships surrounding our headstrong heroine Marita Widmark. The team Romanus & Selling are proud and very enthusiastic to publish the first book of this remarkable suspense partnership."

ÅSA SELLING, PUBLISHER AND FOUNDER ROMANUS & SELLING

EN BONDES DÖD DEATH OF A FARMER - THE BRÄNNLIDEN SERIES, BOOK 1

WINNER OF THE SWEDISH CRIME ACADEMY AWARD
FOR BEST SWEDISH CRIME DEBUT 2023!

A FARMER IS found frozen to death at his homestead in Westrobothnia. When investigator Marita Widmark arrives at her childhood neighbourhood in Brännliden she stumbles over the unsolved case. Together with Bahar, a young colleague at the Umeå police station, she starts to unravel the mystery. As the investigation grows, the darker sides of the countryside are revealed: the conflicts, the exclusion and the lawlessness. Crimes are solved, convictions are made but the question remains: who wins from death of a farmer?

THE AUTHOR DUO Negar Naseh and David Sandström debuts in the suspense genre with *Death of a Farmer*, the first instalment in the **Brännliden Series**. For fans of Tove Alsterdal, Åsa Larsson, Christoffer Carlsson and Stina Jackson.

A lawless countryside.

A woman survives.

A man has to die.

ABOUT THE BOOK

First published by Romanus & Selling, Sweden 2023
432 pages

RIGHTS SOLD

Finland Johnny Kniga
Sweden Romanus & Selling

READING MATERIAL

English Sample
English Summary
Swedish Edition





NORDIN AGENCY
HURTIG WAGRELL

» "Hurtig Wagrell's writing is not only suspenseful but also with a subtle humour that few can match."
JENS LAPIDUS, AUTHOR OF 'EASY MONEY'

BIBLIOGRAPHY
THE KALMAR SERIES
› Fasad - Front, 2024

HURTIG WAGRELL

JOHANNA HOSTS ONE of Sweden's largest true crime podcast, *What's For Murder?*. She also hosts the comedy podcast *Tea Time*. Johanna is a comedian, actress and scriptwriter, and has been involved in numerous TV productions such as Swedish Public Television's major stand up show, the humour show *Swedish News* and the comedy show *The Parliament* (TV4).

JOHAN IS A comedian, actor and scriptwriter who also writes a blog on Cafe.se. As a writer, he has worked for several publications, including Sweden's major men's magazine *Café Magazine*, the evening paper *Aftonbladet* as well as *Metro* over the past 10 years. As an actor, he has appeared in shows like *Summer With the Family* and *Just Right* (Discovery Channel) and as a scriptwriter he has written the comedy series *Here Comes Malin* (TV3).

THE COUPLE CURRENTLY lives in Stockholm with their daughter, successfully juggling their stand up gigs, novel writing, TV appearances and family life. Their debut novel *Front* is the first part in the suspense series **The Kalmar Series**, published in April 2024.

» "A modern suspense novel, in the true sense of the word. A chilling observation of the human need to be seen, at all costs. It is clear that the authors are comedians, not only for the subtle humour, but above all for the acute ability to observe the present."

FREDRIK BACKMAN, AUTHOR OF 'A MAN CALLED OVE'

FASAD FRONT - THE KALMAR SERIES, BOOK 1

IN STOCKHOLM, a man walks silently into a kitchen. He takes a rope, ties it around a roof beam, then around his neck, climbs up on the kitchen counter and takes a leap.

IT HAPPENS SO fast that the TV-team in the control room behind the windows are unable to get to him fast enough. The man has committed suicide on a live TV-show. A disaster for TV-producer Sanna Lundgren, who is responsible for the broadcast that evening.

THE ONLY WAY for Sanna to salvage her career is to take the blame for the live TV-suicide and instead return to her hometown to make a documentary about a cold case from 25 years ago that still haunts the nation – the Gabby case. In 1995, 16-year-old Gabriella "Gabby" Sorani disappeared without a trace from Kalmar and remains missing to this day. TV-management knows Sanna went to the same school as Gabby Sorani and has unique contacts no other channel has, this is their chance to beat the competition. However for Sanna, returning also means confronting demons from her past.

SIMULTANEOUSLY, POLICE INSPECTOR Elizabeth Hallman is about to leave Kalmar for a fresh start in Stockholm. But as she becomes increasingly more involved in the investigation she tries to distance herself from, it's easier said than done. This cold case might not have been handled by the police as it should have been - who is hiding what?

FRONT IS A crime story like you've never seen before. A thrilling, innovative, and multi-layered dark suspense novel. For the lovers of Harland Coben, Jussi Adler Olsen and Gillian Flynn. With a touch of humour, of course.



ABOUT THE BOOK

First published by Bokfabriken,
Sweden 2024,
400 pages

RIGHTS SOLD

Sweden Bokfabriken

READING MATERIAL

English Sample
English Summary
Swedish Edition



NORDIN AGENCY
EMELIE SCHEPP



“One of the best crime novels I have ever read!”
ANNA JANSSON, BESTSELLING AUTHOR OF KILLER’S ISLAND

BIBLIOGRAPHY

JANA BERZELIUS SERIES

- › Björnen Sover - Echoes of Betrayal, 2022
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40 000 copies, earning her the title of Sweden’s most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 3 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious **CrimeTime Specsavers Readers’ Choice Award** three years in a row. In 2019 she was awarded with the **Adlibris Prize for best crime novel** and in 2020 she won **Storytel’s Award** in the same genre.

ECHOES OF BETRAYAL, the seventh book in the bestselling **Jana Berzelius series**, was published in April 2022.

BJÖRNEN SOVER

ECHOES OF BETRAYAL - JANA BERZELIUS, BOOK 7

A BREATHTAKING PAGE-TURNER ABOUT WHAT THE DESIRE FOR REVENGE CAN MAKE A PERSON DO

A MAN IS found brutally murdered in his own home outside of Norrköping. Inside the lacerated body there’s a teddy bear. The cuddly toy leads detective inspector Henrik Levin and detective constable Mia Bolander to Filippa Falk, a former police detective who lives under a protected identity. She has been affected by a terrible tragedy and is the only one to have a connection to the perpetrator. But does she really want to help the police solve the case?

WHILE PROSECUTOR JANA Berzelius is trying to track the murderer her dark past rears its ugly head. She will resort to any means possible to protect the man she loves. Meanwhile he is getting closer and closer to finding out her secret. The truth will out, no matter the cost.

ECHOES OF BETRAYAL is the seventh instalment in the series about Jana Berzelius. Jana is faced with a nerve-wracking murder case with unexpected turns. Meanwhile it’s more and more difficult to hide where she comes from and who she really is.

ABOUT THE BOOK

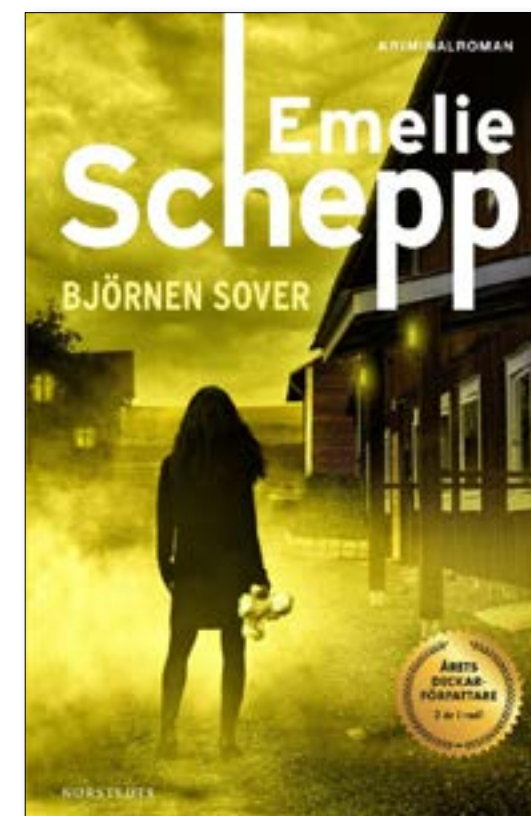
First published by Norstedts,
Sweden 2022,
344 pages

READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Denmark J.P. Politiken
Estonia Eesti Raamat
Finland Otava
France HarperCollins
Iceland MTH Publishing
Latvia Latvijas Mediji
The Netherlands De Fontein
Norway Gyldendal
Sweden Norstedts





NORDIN AGENCY
EMELIE SCHEPP

3 MILLION
COPIES SOLD

THE JANA BERZELIUS SERIES

PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

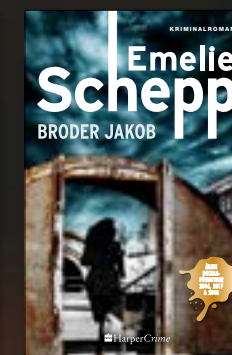
RIGHTS SOLD

Arabic Al Arabi (1-2)
Australia HarperCollins (1-3)
Bulgaria Ergon (1-2)
Czechia Vikend (1-3)
Denmark J.P. Politiken (1-9)
Estonia Hea Lugu (1-3)
Estonia Eesti Raamat (4-6)
Finland HarperCollins (1-6)
Finland Otava (7-9)
France HarperCollins (1-9)
Germany Blanvalet (1-6)
Greece Livanis (1)
Hungary Libri (1-3)
Iceland MTH publishing (1-7)
Italy Bompiani (1)
Korea Mira/HarperCollins (1)
Latvia Latvijas Mediji (1, 3-7)
Lithuania BALTO leidybos namai (1-2)
Malayalam Six year plan books (1)

The Netherlands De Fontein (1-8)
Norway Gyldendal (1-9)
Poland Sonia Draga (1-6)
Portugal Leya (1-2)
Russia Arkadia (1-3)
Slovakia Ikar (1-2)
Slovenia Morfem (1-3)
Spain Mira/HarperCollins (1-3)
Turkey Zodyak Kitap (1)
UK HQ/HarperCollins (1-3)
US Mira/HarperCollins (1-3)

FILM RIGHTS
Sweden FLX/Netfliix

READING MATERIAL
Swedish Edition (1-7)
English Edition (1-3)
English Translation (4)



THREE TIME READER'S CHOICE CRIME WRITER OF THE YEAR

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."

ÖSTGÖTA MEDIA

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."

PUBLISHERS WEEKLY, STARRED REVIEW

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."

DAST MAGAZINE

» "A page-turner you can't put down."

TV4, SWEDEN

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"

BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "This debut novel captivates the reader from the first moment and is impossible to put down."

DETECTIVE MAGAZINE

JANA - MARKED FOR LIFE TO BECOME A STAR STUDDED TV SERIES

FELIX HERNGREN, DIRECTOR and writer of Oscar-nominated *The 100 Year-Old Man Who Climbed Out the Window and Disappeared*, is creating and directing the TV adaptation of Emelie Schepp's novel *Jana - Marked for Life*.

"SCHEPP HAS ONE hell of a storytelling drive, and it's brutal in parts. That appealed to me a lot. [...] We want to make a series entirely in the spirit of Schepp, which feels new in many ways."
Felix Herngren, writer and director.



NORDIN AGENCY
CHRISTIAN UNGE

BIBLIOGRAPHY

THE HANNA MANSOUR SERIES

› Klubben - The Limitless, 2024

THE TEKLA SERIES

› Det första skottet, det sista steget - Shoot first, 2022

› Ett litet korn av sanning - A Grain of Truth, 2020

› Går genom vatten, går genom eld - Hell and High Water, 2019

THE AFRICA TRILOGY

› Saharasyndromet - The Sahara Syndrome, 2016

› Kongospår - The Congo Trail, 2014

› Turkanarapporten - The Turkana Brief, 2012

CHRISTIAN UNGE

CHRISTIAN UNGE (b. 1972) is a chief physician and author who among other things has worked for Doctors Without Borders. His first crime series, **The Africa Trilogy**, was published in 2012. It was followed by the critically acclaimed suspense series starring the charismatic doctor Tekla Berg. **The Tekla Series** has been translated to 12 languages.

BEING A PROLIFIC AUTHOR Unge has written both fiction and non-fiction, including the autobiography *If I Have a Bad Day, Someone Might Die* and *Part of Everything* which is about his relationship with his father. For the past years he has also run the successful medical podcast Ronden.

UNGE'S LATEST NOVEL, *The Limitless*, is a fast paced suspense set in Stockholm. It explores the chaos of what could happen when a group of ordinary people are drawn into a criminal underworld they cannot control.



"[W]ith his new suspense novel *The Limitless*, he [Unge] shows great versatility and an unfailing sense of the here and now. *The Limitless* really stands out in the crime fiction genre."

EBBA ÖSTBERG, PUBLISHER FORUM

KLUBBEN THE LIMITLESS

WHEN THE NAKED dead body of the CEO of the worlds largest streaming service is unceremoniously dumped in central Stockholm the police department calls in every resource. DCI Hanna Mansour who has been on leave for burnout is thrown straight into the complex investigation.

IT QUICKLY BECOMES clear that nothing is as it seems. Hanna and her colleagues are faced with petty criminal losers who have bitten off way more than they can chew, international art heists and the thrill-seeking upper class. All these elements come together in Christian Unge's whirlwind of a crime novel, with a rich and colourful character gallery.

THIS IS THE first thrilling installation of a new series starring DCI Hanna Mansour.

ABOUT THE BOOK

First published by Forum, Sweden 2024, 400 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



NR

NORDIN RINGHOF
LISA HOLMFJORD



"Focuses sharply on the character of a psychopath"
JYLLANDS-POSTEN



"Relevant, exciting"
FYENS STIFTTIDENDE

BIBLIOGRAPHY

- › Pigen ingen savnede - The Girl Nobody Missed, 2024
- › Djævlén, du kender - The Devil You Know, 2023
- › Døden er kun et øjeblik - Death Is but a Moment, 2020

LISA HOLMFJORD

IN 2020, LISA Holmfjord debuted as a writer with *Death Is but a Moment*, a psychological thriller about men's violence against women. In January 2023, the thriller *The Devil You Know* followed. Her third book in the series, *The Girl Nobody Missed*, will be published this spring. Lisa Holmfjord is a trained social worker and has an MA in rhetoric and communication from Aarhus University. She has been director of both the Danish Women's Society's Shelters and the Danish Women's Association.

LISA HOLMFJORD HAS through her working life dealt extensively with equality, human rights and violence committed against women and has a rare and valuable insight into some of our society's most heartbreaking conflicts. She gives an important voice to the otherwise silent and overlooked victims of violence.



"*The Devil You Know* is about the scariest novel I've ever read (...) So scary that you occasionally read with your eyes closed."

POLITIKEN

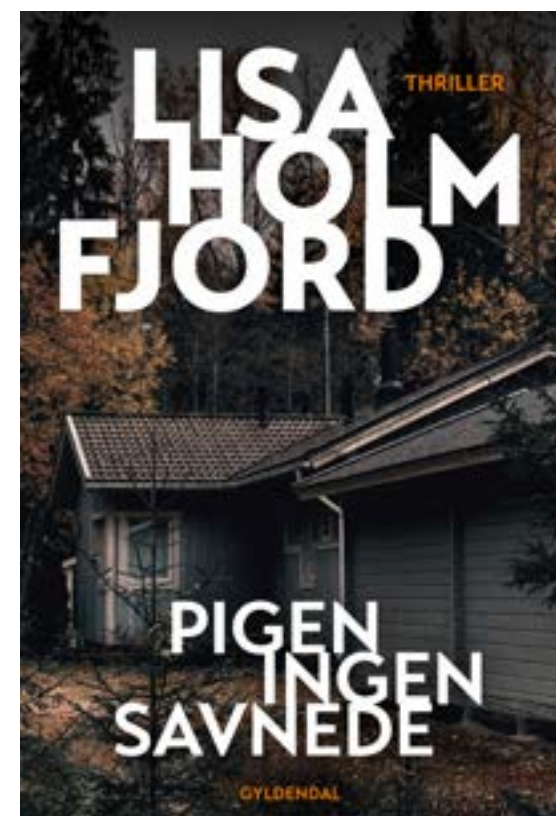
PIGEN INGEN SAVNEDE THE GIRL NOBODY MISSED

13-YEAR-OLD JEANETT lives in Tårnby with her mother, younger brother and stepfather. Neither at home nor at school is there anyone to take care of her. She has a safe space with the housekeeper Layla - until one day Layla has to leave. Fortunately, Jeanett gets a new Danish teacher who sees and understands her. But one day Jeanett is gone ...

DAVID THRIVES ON his peaceful police work at Station Amager until a 13-year-old girl is reported missing. When he learns that the case has threads into her life, he contacts his old colleague Linda.

LINDA IS AN investigator at the Police Station and immediately spots a connection between Jeanett's disappearance and another sinister case of a young teenage girl. The situation is developing dramatically, and it becomes impossible for Linda to separate work from private life.

IN A RACE AGAINST time, David and Linda will have to work together to find the girl. *The Girl Nobody Missed* is a psychological thriller about lies, intrigues and men's violence against women.



ABOUT THE BOOK

First published by Gyldendal,
Denmark 2024
350 pages

RIGHTS SOLD

Denmark Gyldendal

READING MATERIAL

Danish Edition
English Sample



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**

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BLOODSTORM

- › Rummet i jorden - The Room in the Ground, 2024
- › Skriften i vattnet - The Writing in the Water, 2022

THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

NOVELS

- › Sommaren 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben - Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö - Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He creates new wonderful worlds and will make you laugh in the middle of the darkness. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years Ajvide Lindqvist has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for **The August Prize** and **The Swedish National Radio Literature Prize**.

RUMMET I JORDEN THE ROOM IN THE GROUND

IN THE BASEMENT of his new house Kim Ribbing is holding Dr. Martin Rudbeck captive. Ribbing hates the good doctor who used to submit him to electric shocks “treatments” under torture-like conditions. Primed for revenge Kim has cleverly abducted Dr Rudbeck when an unforeseen event occurs that turns everything upside down.

MEANWHILE, THE INVESTIGATION of the kidnapping has landed on Jonny Munther’s desk. He already has a bone to pick with Kim, and together with his colleagues Carmen Sánchez and Christof Adler, he embarks on a desperate cat and mouse chase.

PARALLEL TO THESE events, Julia, along with Irma Ryding, is researching the right-wing extremist party Sannsvenskarna (The True Swedes) and its connections to the motorcycle club Apostates. Something that turns out to be anything but harmless.

THE ROOM IN THE GROUND is a taught, claustrophobic read. Kim Ribbing, Julia Malmros, and Astrid Helander are more than back – they are completely trapped.



ABOUT THE BOOK

First published by Ordfront,
Sweden 2024
480 pages

RIGHTS SOLD

Brazil Alaúde Editorial Ltda.
Canada AmazonCrossing
Denmark Gyldendal
Finland Gummerus
Germany DTV
Norway Gyldendal
Sweden Ordfront
Ukraine Bohdan Publishing House
UK AmazonCrossing
US AmazonCrossing

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**



"When John Ajvide Lindqvist ventures into the suspense genre, he brings with him all of his knowledge from horror writing and the great, wonderful desire for storytelling that is significant for his entire authorship."

LARS KEPLER



"I don't miss the horror nor the supernatural elements when Ajvide Lindqvist jumps aboard the thriller train. He has kept his linguistic skills, showcases his sense of humour and skillfully depicts people in a manner that makes his characters believable in a twisted reality."

GP

SKRIFTEN I VATTNET THE WRITING IN THE WATER

MIDSUMMER'S EVE 2019. *The table at the landing pier has been set with the finest china, business man Olof Helander has international guests and he wants them to get the full Midsummer experience. The table is filled with traditional delicacies. Lots of "snaps" has been drunk, spirits are high and the scene is picture perfect when an open boat pulls up to the pier. Two men, faces masked, get on their feet and 30 seconds later the picturesque setting has been switched to a blood bath....*

NOT FAR FROM the small island where Helander and his guests are murdered, the crime author Julia Malmros is licking her wounds after a writing project has gone south. Her friend Kim Ribbing joins her and they are about to start their own celebration of Midsummer when they hear the shooting. They jump in a boat and are first at the scene.

JULIA AND KIM start their own investigation, aside from the official one conducted by the police. It turns out that Olof Helander had luxurious habits way out of proportion in relation to the revenue of his company. The trail of money leads to topical questions and out on journey from the archipelago of Stockholm, through haunted houses in Shanghai, over Cuban beaches and Norwegian oil rigs. It is a thrilling story in which John Ajvide Lindqvist tries a new genre without ever compromising with his distinctive care and attention to his characters. *The Writing in the Water* is the first part in the planned series *Bloodstorm* and will be followed by *The Room in the Ground* and *The Spirit in the Machine*.

ABOUT THE BOOK

First published by Ordfront,
Sweden 2022
480 pages

RIGHTS SOLD

Brazil Alaúde Editorial Ltda. (1-3)
Canada AmazonCrossing (1-3)
Denmark Gyldendal (1-3)
Finland Gummerus (1-3)
Germany DTV (1-3)
Italy Marsilio Editore (1)
Norway Gyldendal (1-3)
Sweden Ordfront (1-3)
Ukraine Bohdan Publishing House (1-3)
UK AmazonCrossing(1-3)
US AmazonCrossing (1-3)

READING MATERIAL

Swedish Edition
English Sample
English Summary



NR

NORDIN RINGHOF
ANNA GRUE



BIBLIOGRAPHY

THE ANNE-MAJ SERIES

- > Ligene i lysthuset - Bodies in the Gazebo, 2023
- > Nøglen til mord - A Key to a Murder, 2022
- > Døden i kurbadet - Death at the Spa, 2021
- > Mysteriet i Genbrugsen - The Charity Shop Mystery, 2020

THE ITALY ROAD-SERIES

- > De voksnes rækker - Among the Adults, 2017
- > Italiensvej - Italy Road, 2015

THE SOMMERDAHL MURDERS

- > I lige linje - A Straight Line, 2016
- > Sidste forestilling - Last Show, 2013
- > Et spørgsmål om penge - A Matter of Money, 2012
- > Den skaldede detektiv - The Bald Detective, 2010
- > Kunsten at dø - The Art of Dying, 2009
- > Judaskysset - The Kiss of Judas, 2008
- > Dybt at falde - The Further You Fall, 2007

ANNA GRUE

THE QUEEN OF COSY CRIME - MORE THAN 1,2 MILLION COPIES SOLD IN DENMARK

ANNA GRUE IS one of Denmark's most beloved and read authors. She made her debut in 2005 with the suspense novel *Quid pro Quo* which earned her the The Danish Crime Academy's debutante award.

ANNA GRUE HAD her big breakthrough with her crime novels about amateur detective Dan Sommerdahl. Grue's critically acclaimed series has sold more than 800,000 copies and is the basis for the TV2 series **The Sommerdahl Murders**, which is broadcast in over 40 countries. Her latest books are popular cosy mysteries starring the quirky and loveable pensioner Anne-Maj Mortensen.



"A crime story that succeeds in everything"

WEEKENDAVISEN



"Thrilling whodunnit."

POLITIKEN

SOMMERDAHL-SERIEN

THE SOMMERDAHL MURDERS

THE CRIME SERIES starring private investigator Dan Sommerdahl is set in the fictional Danish provincial town of Christianssund and consists of seven books. Readers will fall in love with the bald advertising director and amateur sleuth, who cannot stay away from the mysteries in his hometown, even though DCI Flemming Torp does everything to keep him away.

ABOUT THE BOOKS

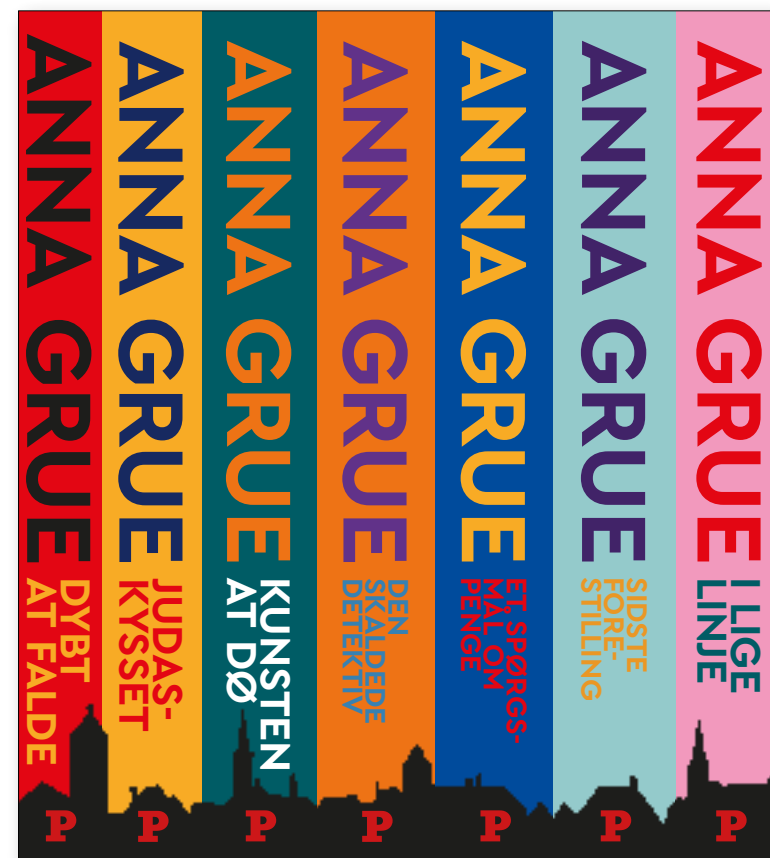
First published by Politiken,
Denmark 2007-2016
310 pages

RIGHTS SOLD

Armenia Guitank Publishing (1)
Germany Atrium Verlag (1-7)
Italy Marsilio Editori (1-4)
Korea Thenan Content Group (1-2)
Norway Cappelen Damm (1-7)
Sweden Nona (1-3)

READING MATERIAL

Danish edition (1-7)
English sample (1-3)



NR

NORDIN RINGHOF
ANNA GRUE

THE ANNE-MAJ SERIES

ANNE-MAJ MORTENSEN is an unconventional pensioner who, in the midst of everyday tumult, gets involved in the police's investigative work and solves crimes with great zeal in the scenic Odsherred county.



"Refreshing and unpredictable in a cosy and gripping way (...) Pleasantly entertaining and fundamentally exciting."

BERLINGSKE



"Delightfully easy and flawlessly told."

POLITIKEN



"Anna Grue in great form"

FYENS STIFTSTIDENDE



"Charming cosy crime."

JYLLANDS-POSTEN

MYSTERIET I GENBRUGSEN THE CHARITY SHOP MYSTERY

AFTER A DEATH among the volunteers in a thrift shop in Nykøbing Sjælland, the police flatly declare that the deaths were natural, but Anne-Maj Mortensen is not convinced. The stubborn pensioner sets out to solve the mystery herself - and to prove, once and for all, that there is a cunning killer at work in the small, idyllic town.



DØDEN I KURBADET DEATH AT THE SPA

A WOMAN IS brutally murdered at a luxurious spa, and pensioner Anne-Maj Mortensen finds the body. She's rehabbing after knee surgery and equipped with crutches and a small stash of painkillers, she sets about her own investigation - which doesn't exactly please the local police.



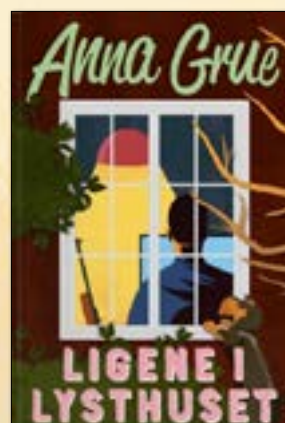
NØGLEN TIL MORD A KEY TO A MURDER

ANNE-MAJ MORTENSEN finds her ex-husband's bloody corpse in an apartment at Nykøbing Sjælland's marina. He apparently committed suicide, but no one understands why.



LIGENE I LYSTHUSET BODIES IN THE GAZEBO

ANNE-MAJ MORTENSEN gives a lecture about life as a self-employed private detective, and afterwards she is contacted by an audience member. The woman's son is in custody, charged with a brutal murder, but is he really the perpetrator?



BLODIGT BRYLLUP A BLOODY WEDDING - A CRIME NOVELLA

ANNE-MAJ MORTENSEN'S daughter, Iben, is to be married, and the party will take place in the senior living community Birkebjerggaard, where everything breathes peace and quiet despite the hustle and bustle in and around the kitchen.

AS THE BRIDE'S mother, Anne-Maj Mortensen is responsible for cooking and planning, and has enough to look after. Right up until one of the residents is found dead.



ABOUT THE BOOKS

First published by Lindhardt og Ringhof, Denmark 2020, 2021, 2022, 2023, 2024
450 pages

RIGHTS SOLD

Australia Saga Egmont (1-3)
Denmark Lindhardt og Ringhof (1-5)
Germany Saga Egmont (1-3)
The Netherlands Saga Egmont (1-3)
Norway Cappelen Damm (1-2)
Spain Saga Egmont (1-3)
Sweden Saga Egmont (1-3)
UK Saga Egmont (1-3)
US Saga Egmont (1-3)

READING MATERIAL

Danish Edition (1-5)
English Edition (1-2)



NORDIN AGENCY
MOHLIN & NYSTRÖM



BIBLIOGRAPHY

THE JOHN ADDERLEY SERIES

- › Den tysta fågeln - The Silent Bird, 2023
- › Den andra systemen - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

THE BUCKET LIST is their debut novel. It was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021. Their much anticipated third instalment is called *The Silent Bird* and was published in 2023. The series has sold more than 250,000 copies in total so far in Sweden alone.

- >> CLASSIC NORDIC NOIR WITH A TWIST.

>> DRIVEN AND FAST-PACED WITH SMART CLIFFHANGERS AND PSYCHOLOGICAL DEPTH.

>> BLOOD TIES AND DEBT INVOLVING TWO BROTHERS WHO GREW UP IN COMPLETELY DIFFERENT CULTURES, ONE IN THE US, THE OTHER IN RURAL SWEDEN.
- >> AN ENGAGING MURDER MYSTERY WITH A MAIN CHARACTER THAT IS UNIQUE FOR THE NORDIC NOIR GENRE.

>> FOR READERS OF HJORTH ROSENFELDT, CAMILLA GREBE AND MICHAEL CONNELLY.

>> EXCITING CULTURAL CLASHES WHEN AN AMERICAN FBI AGENT MOVES TO A SMALL SWEDISH TOWN.

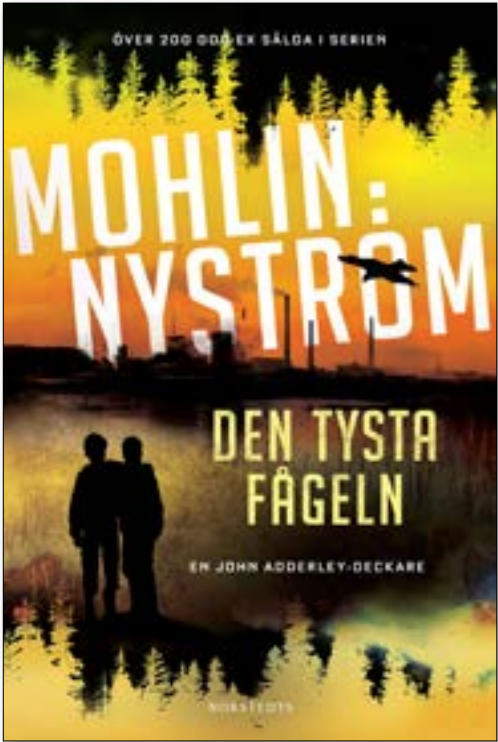
DEN TYSTA FÅGELN
THE SILENT BIRD - JOHN ADDERLEY, BOOK 3

A PIECE OF bone is found in a bird's nest in Grums, causing great commotion. Thirty years earlier the Brodin twins mysteriously disappeared from a playground in town. Could the bone be from one of the boys? Why is it surfacing now?

ON THE STREET where the boys used to live, there is wild speculation. When a man who has been gone for a long time returns to the area, an unpleasant energy spreads in the neighbourhood. Something is going on.

FORMER FBI AGENT John Adderley – now a police officer in Karlstad – gets the newly opened investigation on his table. But he is torn. Leading a murder investigation and caring for his nine-year-old niece at the same time puts him to the test in brand new ways.

AUTHOR DUO MOHLIN & Nyström are back with their third book about John Adderley. A brand new page-turner that is both chillingly suspenseful and deeply moving. The warm depictions of the characters and the skilfully woven plot makes this book impossible to put down.



ABOUT THE BOOK

First published by Norstedts, Sweden, 2023
480 pages

RIGHTS SOLD

Denmark People's (1-4)
Finland Bazar Kustannus (1-4)
Germany HarperCollins (1-3)
Hungary Animus (1-3)
Iceland MTH Publishing (1-6)
Latvia Jumava (1-4)
The Netherlands HarperCollins (1-4)
Norway Kagge (1-5)
Poland Czarna Owca (1-3)
Sweden Norstedts (1-7)

READING MATERIAL

Swedish Edition
English Summary

FILM RIGHTS

Sweden Warner Bros



NORDIN AGENCY MOHLIN & NYSTRÖM

ABOUT THE BOOKS

First published by Norstedts,
Sweden 2020, 2021
470, 350 pages

RIGHTS SOLD

Bulgaria Ergon (1-2)
Czechia Metafora (1-2)
Denmark People's (1-4)
Finland Bazar Kustannus (1-4)
Germany HarperCollins (1-3)
Hungary Animus (1-3)
Israel Yedioth Books (1-2)
Iceland MTH Publishing (1-6)
Italy HarperCollins (1-2)
Japan HarperCollins Japan (1)
Latvia Jumava (1-4)
The Netherlands HarperCollins (1-4)
Norway Kagge (1-5)
Poland Czarna Owca (1-3)
Portugal Leya (1-2)
Romania Crime Scene Press (1-2)
Russia Storytel (1-2)
Serbia Carobna Knjiga (1-2)
Sweden Norstedts (1-7)
UK Overlook Press (1-2)
US Overlook Press (1-2)

FILM RIGHTS

Sweden Warner Bros

READING MATERIAL

Swedish Edition (1-3)
English Edition (1-2)
English Summary (1-3)



"It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove. The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions.

The forming of the characters is amazing. Never black and white, always multi-faceted and interesting. And of course thrilling, really thrilling, unbearably thrilling."

KAPPRAKT



"An engrossing debut...Evocative questions about family and professional expectations help ground this knotty, plausible story, articulating the mistakes people make with the ones they love. Scandi noir fans will look forward to this complex lead's further adventures."

PUBLISHERS WEEKLY

JOHN ADDERLEY SERIES

NO 1 ON THE BESTSELLER CHARTS

WINNER OF CRIMETIME DEBUT OF THE YEAR

WHAT HAPPENS WHEN a tough FBI-agent from New York is forced into witness protection and ends up back in his home town in Sweden? When Swedish-American FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds he knows he's lucky to be alive. John is set to testify in a trial against the drug cartel he infiltrated and now he is being forced into witness protection. John is adamant about being transferred to Karlstad to work with their Cold Case Group. They are reviving an old case of a disappeared teenage girl, and John has a special interest in the case which he cannot reveal. Will the risks be worth the reward as John sets out to solve the ten-year-old case and clear his family's name? John's struggles continue as he in book 2 is tasked to investigate the death of a dating app mogul. Haunted by shadows of his past John intends to leave Sweden and forgo his secret identity but the timely case gives him another way out. If he can go through with his plan, he might have a shot at the freedom he has been yearning for. But what constitutes freedom and is it everything that John dreamed of? In book 3, John is tangled up in a case where the bones of missing twin brothers resurface after many years. At the same time, John is faced with the most difficult decision of his life, a decision that will change everything he has fought so hard for...



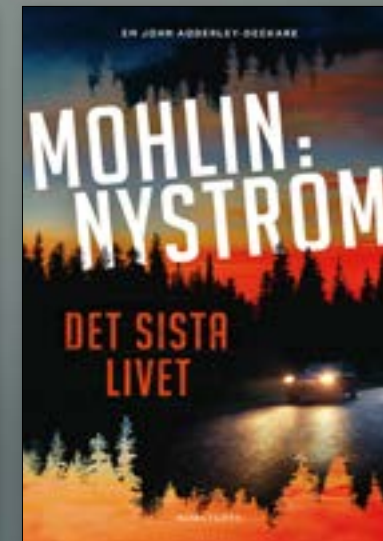
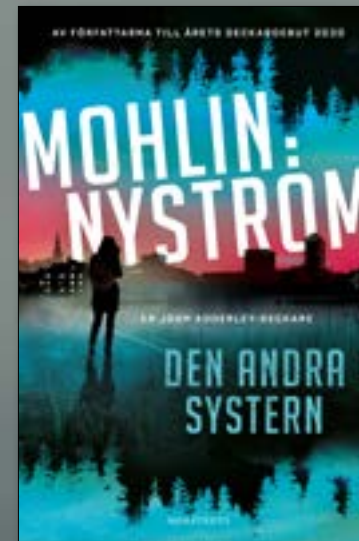
"[A] really, really good thriller. Peter Mohlin and Peter Nyström is an author duo with skills of storytelling beyond the norm."

DAGENS NYHETER



"Boosted by smooth and deft translation by Ian Giles, *The Bucket List*...weaves in lively side episodes of passion and pretence...The only thing better than the pleasure of this suspenseful and tightly plotted 'Scandi noir' investigation is knowing there's a sequel on the way."

NEW YORK JOURNAL OF BOOKS



THE JOHN ADDERLEY Series is classic Scandi noir with a fresh new take. Readers will be surprised by the books' many twists at the same time as they raise questions about origin, ethnicity, cultural differences and the moral obligations that come with one's roots. Throughout the series, John will be faced with important issues such as prejudice, loyalty and the true meaning of the word family.

THE BUCKET LIST (2020) is the first book in Mohlin & Nyström's award winning series. It was followed by *The Other Sister* (2021) and most recently *The Silent Bird* (April 2023). The first book was an instant success, and rights to the series are sold to more than 20 languages, with film rights going to Warner Studios who are developing it into a global TV-series.

THE ENGLISH LANGUAGE edition of *The Bucket List* was published in the US July 2021 by Abrams/The Overlook Press and was nominated by the American Audio Publishers Association in the category 'Best Mystery' as one of five finalists, together with Stephen King and Agatha Christie. The English language audiobook is narrated by actor Dion Graham, known for *The Wire*.



"Scandinavian noir at its finest...the authors' masterful plot keeps you engaged the entire way through... This is the kind of book that grabs you from the very first page and keeps you firmly in its grip until the thrilling and unexpected conclusion. It's dark and gritty, and so gripping that you can't stop until the mystery is solved...*The Bucket List* is a tour de force blend of mystery and intrigue."

FANSIDED



NORDIN AGENCY
KATARINA BIVALD



BIBLIOGRAPHY

BERIT GARDNER SERIES

- › Dödligt nyår på Teneriffa - A Deadly New Year in Tenerife, 2023
- › Döden på Château des Livres - Death at Château des Livres, 2023
- › Morden i Great Diddling - Murders in Great Diddling, 2022

OTHERS

- › En dag ska jag lämna allt det här - Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt - Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar - The Readers of Broken Wheel Recommend, 2013

KATARINA BIVALD

KATARINA BIVALD GREW up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a **Richard & Judy Book Club Pick** in the UK and won **Debut of the Year** at the French literary festival, Saint Maure En Poche.

BIVALD HAS SINCE written two more heartwarming novels, *Uneasy Rider* released in 2015 and *Welcome to the Pine Away Motel and Cabins*, which came out in 2018. Her latest project is a new quirky tale in the vein of Richard Osman and the late great Agatha Christie.

DEATH AT CHÂTEAU DES LIVRES is the second standalone novel in Katarina's colourful cosy crime series about the nosey and loveable Swedish author Berit Gardner. And just before Christmas 2023 Katarina's readers received the third part of the series: a New Year's novel that takes off with a phone call from an old friend and leads to a glamorous party in Tenerife with a puzzling locked-room mystery.



"This is something quite unusual: a Swedish author who has created a really delightful Midsomer Murders story."
SKÅNSKA DAGBLADET



"Bivald excels in a delightful jumble of both cosiness and murders."
FEMINA

DÖDLIGT NYÅR PÅ TENERIFFA A DEADLY NEW YEAR IN TENERIFE - BERIT GARDNER SERIES, BOOK 3

ON THE MORNING of New Year's Eve, Berit Gardner is sitting in her favourite armchair in her cottage in Cornwall when the phone suddenly rings. It is a voice from the past that asks her to come immediately. A few hours later, Berit watches the palm trees sway in the evening breeze in southern Tenerife. But after a spectacular New Year's party, a man is found dead in a room that is locked – from the inside.

OFFICER WEI LIN of the Policía Nacional is convinced that the man has been murdered. And he desperately needs Berit's help to solve the murder. Following in the footsteps of Agatha Christie, she is forced to use all her wits to prove not only who committed the murder, but how it happened. At least one thing is certain. The killer will not hesitate to strike again.

A DEADLY NEW YEAR IN TENERIFE is the next stand-alone novel in Katarina Bivald's cosy crime series about the author Berit Gardner.



ABOUT THE BOOK

First published by Forum,
Sweden 2023,
295 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample

N

NORDIN AGENCY
KATARINA BIVALD

» "Katarina Bivald writes in a light and engaging style, but also takes the time to draw characters that feel nuanced and believable. Like an afternoon tea in book form - that's what this pleasant little gem feels like."

JOHANNASDECKARHÖRNA

» "This is a detective story in an old style with clear Agatha Christie vibes. A fun and quirky collection of villagers and many suspects. It's really entertaining and humorously written."

@TANTMAUD

BERIT GARDNER SERIES

IN KATARINA BIVALD'S cosy crime series we follow the Swedish author Berit Gardner who can't help solving murders when she should be writing a new bestseller. Berit constantly finds herself on different adventures – she gets caught in village intrigues in Cornwall when a man is murdered in an explosion at a tea party, and in the middle of an unexplainable death of a bestselling author at a writer's retreat in France. Always with the help from her friend DCI Ian Ahmed at the Devon & Cornwall Police, our lovable leading lady can't help but get involved in the investigations and sets out to solve the murders, which often puts her own life at risk in the process.

KATARINA BIVALD'S SERIES is perfect for people who love "books about books" and who in a time of a prolonged pandemic have longed to travel limitlessly through the pages, with a really warm and wonderful book. It's escapism at its finest that makes you lose track of both time and place, with fantastic landscapes, food and drink you can almost taste and quirky characters that feel like long lost friends. Cuddle up and get ready to dive into this charming and adventurous read!

ABOUT THE BOOKS

First published by Forum,
Sweden 2022, 2023
Approx. 400 pages

RIGHTS SOLD

Bulgaria Ciela Norma
Sweden Forum
US Sourcebooks

READING MATERIAL

Swedish Edition
English Sample (1)
English Summary



» "Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."

FREDRIK BACKMAN

DEL 2 LYON

» "Humorous and quirky characters who possess both ulterior motives and devious plans."

@IMINBOKHYLLA

» "Hopeful, heartening, and humane, this is the novel I needed to read right now."

J. RYAN STRADAL

FRÅN: CORNWALL - England
TILL: LYON - FRANKRIKE
VIDARE: TENERIFFA --- > STHLM
AVGÅR: 13.30
DATUM: 4/4-2023
Berit Gardner

FRÅN: Cornwall
TILL: LYON - Teneriffa
- STHLM skörgård
NAMN: Berit Gardner



NORDIN AGENCY
CAMILLA STEN



"Skillful and spine-tingeling to the very last page."

AFTONBLADET



"Very atmospheric and engaging mystery from a new and exciting voice in Scandinavian crime. The reader is drawn into a unique setting from page one and it is impossible to stop reading."

RAGNAR JONASSON, AUTHOR OF THE ISLAND

BIBLIOGRAPHY

THE REBECCA LEKMAN SERIES

- › En giftig sanning - Liar, Liar, 2024
- › En farlig talang - The One That Got Away, 2022

OTHER

- › Arvtagaren - The Resting Place, 2020
- › Staden - The Lost Village, 2019
- › En annan gryning - A New Dawn, 2016

CAMILLA STEN

CAMILLA STEN HAS been writing stories ever since she was a young girl. In 2019, she published the now internationally acclaimed, hair-raising novel, *The Lost Village*.

THE LOST VILLAGE was highly praised by the New York Times, voted Best mystery/thriller for NPR, a no 1 Loanstar pick in Canada as well as an Indie Next Pick. In Europe it was one of seven shortlisted for Best translated crime fiction on ThrillZone.nl and was shortlisted for the 2019 Best Book Award by Polish Goodreads.

AN EVER PROLIFIC author, Camilla published her next psychologically intense suspense novel, *The Resting Place*, in 2020. The book was one of Goodreads Most Popular Horror of 2022 and the same year Camilla was longlisted for the prestigious **Viktor Crime Award** in Germany.

LIAR LIAR IS the second instalment in the suspense series about criminal psychologist Rebecca Lekman.

EN GIFTIG SANNING LIAR LIAR

WHEN YOUNG STAND-UP comedian Lina Gyllenborg is found dead in her home, her boyfriend Jonas is accused of the murder. He insists that he is innocent, but both the police and the media are convinced of his guilt. To everyone's shock Jonas is acquitted in court.

FOUR YEARS LATER, Jonas contacts criminal psychologist Rebecca Lekman with a request: he wants her to help him find Lina's killer. Rebecca suspects that Jonas is lying to her, but a heavy personal message makes it impossible for her to turn down the fee.

AS REBECCA BEGINS to dig deeper, she discovers that Lina had secrets that may have cost her her life. She soon realises that there is someone who will stop at nothing to prevent the truth from coming out.

LIAR LIAR IS the second instalment in the suspense series about criminal psychologist Rebecca Lekman. Camilla Sten proves once again that she is a master of human psychology and creeping ice-cold suspense.



EN FARLIG TALANG THE ONE THAT GOT AWAY

CRIMINAL PSYCHOLOGIST REBECCA Lekman has just moved back to Sweden to take care of her ailing mother. She leaves her wife Maria and a bright career at the Texas Bureau of Investigations behind her. Then one night she is abruptly woken up by a phone call from an old colleague. Rebecca's high school sweetheart, Louise von Ascheberg, has been brutally stabbed to death in her own home.

THE ONE THAT GOT AWAY is a fast paced page-turner with a sharp eye that cuts through questions of power, class and identity. Camilla Sten elegantly portrays a closed world where adaptability can be both necessary and life threatening.

RIGHTS SOLD

Denmark Gads Forlag (1)
Estonia Eesti Raamat (1)
Finland Bazar (1-2)
Germany HarperCollins (1)
Iceland Ugly Útgafa (1-2)
Sweden Norstedts (1-4)

ABOUT THE BOOKS

First published by Norstedts,
Sweden 2022, 2024,
370 pages

READING MATERIAL

Swedish Edition (1-2)
English Sample (1-2)
English Summary (1-2)



N

NORDIN AGENCY
CAMILLA STEN

ARVTAGAREN THE RESTING PLACE

DEEP ROOTED SECRETS. A TWISTED FAMILY HISTORY.
AND A HOUSE THAT WILL NEVER LET GO

ELEANOR LIVES WITH prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer – a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer – and not knowing if they'd be back – overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house – a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

ABOUT THE BOOK

First published by
Norstedts,
Sweden 2020,
418 pages

RIGHTS SOLD

Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar
France Éditions du Seuil
Germany HarperCollins

Iceland Ugly Útgafa
Italy Fazi Editore
Sweden Norstedts
UK St Martins
US St Martins

READING MATERIAL

Swedish Edition
English Edition
English Summary



STADEN THE LOST VILLAGE

THE BLAIR WITCH PROJECT MEETS MIDSOMMAR
IN THIS BRILLIANTLY DISTURBING THRILLER

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left – a woman stoned to death in the town centre and an abandoned newborn – have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened.

ABOUT THE BOOK

First published by Norstedts,
Sweden 2019
334 pages

RIGHTS SOLD

Australia St. Martin's
Arabic Al Arabi publishing
Canada St. Martin's
Czechia Metafora
Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar Kustannus
France Éditions du Seuil
Germany HarperCollins
Iceland Ugly Útgafa

Italy Fazi Editore
Latvia Jumava
The Netherlands Karakter Uitgevers
Poland Zysk
Romania Editura Rao
Russia Eksmo
Slovakia Ikar
Sweden Norstedts
UK St. Martin's
US Minotaur Books/St. Martin's

READING MATERIAL

Swedish Edition
English Edition
English Summary



"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets."

NEW YORK TIMES



"Very hard to put down...delivers maximum dread with remarkable restraint, and as the situation goes from bad to worse to terrifying, readers will revel in the chills."

BOOKLIST

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice:

THEY ARE NOT alone.

THEY'RE LOOKING for the truth... But what if it finds them first?



"This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema vérité-styled horror."

PUBLISHERS WEEKLY



NORDIN AGENCY
VICTOR PAVIC
LUNDBERG



BIBLIOGRAPHY

THE BERGMAN & MIRKOVIC TRILOGY

› En förlorad sommar - Lost Summer, 2023

› Den som överlever - Aftermath, 2022

VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm. At the early age of sixteen he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

AFTERMATH IS HIS debut novel. It is the first part in a planned trilogy about journalists Loa Bergman and Danijela Mirkovic. The second instalment in the series, *Lost Summer*, was published in March 2023.



"*Lost Summer*, just like *Aftermath*, is a well written crime story with beautifully crafted characters and a clever plot. The result is a true page-turner."

BTJ

EN FÖRLORAD SOMMAR

LOST SUMMER - BERGMAN & MIRKOVIC, BOOK 2

THE SUMMER HEAT paralyses Stockholm and journalist Loa Bergman is getting ready for vacation. When a young woman goes missing in Mariestad he is forced to cancel his plans and return to his old hometown.

MEANWHILE, HIS COLLEAGUE Danijela Mirkovic goes through a personal disaster and is reluctantly given time to review a thirty-year-old cold case that is similar to that of the missing girl in Mariestad. While Loa is confronted with memories from his childhood, Danijela discovers details in the case that the police completely missed.

LOST SUMMER IS a chilling suspense novel where nothing is what it first seems.



"The style is quick and easy, almost dancing its way forward, and I get flashbacks from when I read Liza Marklund's *The Bomber 23* years ago."

UNT



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2023, 470 pages

RIGHTS SOLD

Brazil Trama/Ediouro Publicações (1-3)
Czechia Host (1-3)
Denmark Modtryk (1-3)
Spanish (World rights) Trini Vergara (1-3)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**VICTOR PAVIC
LUNDBERG**

DEN SOM ÖVERLEVER **AFTERMATH** - BERGMAN & MIRKOVIC, BOOK 1

WINNER OF THE CRIMETIME AWARD FOR BEST DEBUT!

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. When he looks for newsworthy angles to portray the upcoming twentieth anniversary of a national disaster he stumbles across a trail that is closer to his own fate than he cares to admit. At the same time Danijela Mirkovic, Loa's colleague and former best friend, is conducting her own investigation and discovers strange ambiguities. Soon they will both be pulled into a dangerous spiral in their thrilling hunt for the truth.

AFTERMATH IS A thrilling suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2022, 438 pages

RIGHTS SOLD

Brazil Trama/Ediouro Publicações (1-3)
Czechia Host (1-3)
Denmark Modtryck (1-3)
Iceland MTH Publishing (1-3)
Spanish (World rights) Trini Vergara (1-3)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition
English Sample
English Summary



**NOMINATED FOR THE SWEDISH CRIME
ACADEMY'S BEST DEBUT 2022**



"The story is strongest in its portrayal of the unpleasant picture of how people react in a crisis."

AFTONBLADET



"Furiously riveting - stop the presses!"

FEMINA



"Victor Pavic Lundberg has it all: a beautiful and precise language, characters who come alive with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!"

NANNA RØRDAM KNUDSEN, MODTRYK



"It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship."

HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG



NORDIN AGENCY
LINA AREKLEW

LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor as well as with sales and marketing within the publishing industry.

HER DEBUT NOVEL *Death In Summer* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of the passenger ferry M/S Estonia in 1994. It was followed by *In the Dark* in 2021, *Of Shame* in 2023 and the fourth novel in Areklew's **High Coast Series**, *Without You*, reached its readers in 2024.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY

UTAN DIG

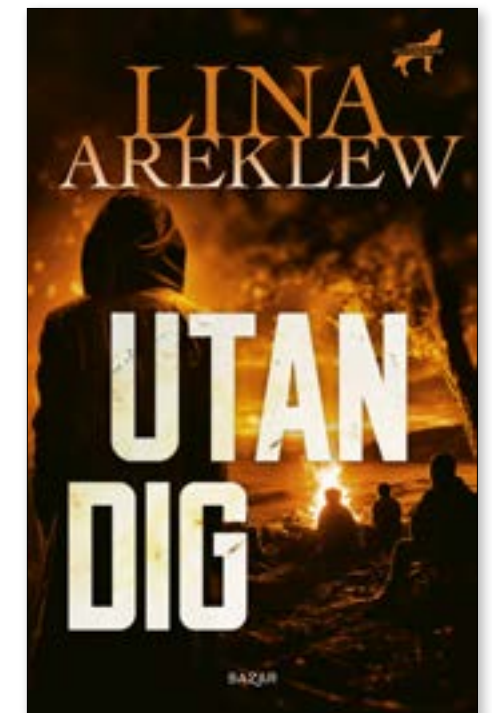
WITHOUT YOU - THE HIGH COAST SERIES, BOOK 4

THE AUTUMN DARKNESS has descended over Örnsköldsvik. A group of teenagers have gathered at a campfire by the sea to party. At midnight, one of the teenagers is found bloody and unconscious in a nearby stream.

POLICE TRAINEE FREDRIK Fröding is the first on the scene and is faced with drunk and shocked youths, all claiming to be innocent of the brutal assault. Why did no one help the attacked girl, and why did family members pick up their kids, leaving the scene without even trying to save her? Soon his own family will be personally affected by the events, and he has to make the toughest choice of his life.

INVESTIGATOR SOFIA HJORTÉN is drawn into a case where families protect their own, and where she must learn to understand the secret world of the youths. When it comes to families, secrets and lies tend to be stronger and more emotional, and harder to unveil. The case crawls in under her skin, making her question her own life as well.

WITHOUT YOU IS the fourth part in Lina Areklew's beloved **High Coast Series** about murder and dark secrets in the archipelago of Örnsköldsvik. An engaging crime novel about the betrayal of adults and the vulnerability of teenagers. Areklew delivers suspense with characters and questions that stay with you long after the reading.



BIBLIOGRAPHY

- › Utan Dig - Without You, 2024
- › Av Skam - Of Shame, 2023
- › I Mörkret - In the Dark, 2021
- › Ur Askan - Death In Summer, 2020

ABOUT THE BOOK

First published by Bazar
Sweden 2024
416 pages

RIGHTS SOLD

Germany Goldmann/Random House
Sweden Bazar

READING MATERIAL

Swedish Edition
English Summary

N

NORDIN AGENCY
LINA AREKLEW



NOMINATED FOR
CRIMETIME DEBUT OF
THE YEAR 2020

THE HIGH COAST SERIES

DEATH IN SUMMER, IN THE DARK & OF SHAME

LINA AREKLEW'S **High Coast Series** is a suspense series with background in the real-life Estonian/Swedish ferry accident. Fredrik Fröding lost his entire family in the accident when he was a young boy and in a moment, his life was turned upside down. 26 years later the tragedy still haunts him - Fredrik refuses to give up hope that his brother Niklas also survived. It has become an obsession that has cost him a career in the police force, and his relentless quest for answers leads him from Stockholm to the island of Ulvön up north. There Fredrik is unexpectedly reunited with his old love interest, police officer Sofia Hjortén, who is dealing with her own personal traumas. In many ways they are each other's opposites, not least when Sofia starts investigating a crime where Fredrik is the prime suspect.

THE HIGH COAST Series depicts a strong love story and deep human issues, all together with a superb crime plot involving complex murder mysteries. Fredrik's desperate quest for his brother continues to put him in uncertain situations which Sofia is often pulled into, many times against her will. It's a compulsive Scandinavian thriller series with a vivid and atmospheric setting. Perfect for police procedural fans who love the novels of Maria Adolfsson, Anders de la Motte and Håkan Nesser.

ABOUT THE BOOKS

First published by Bazar
Sweden 2020, 2021, 2023
376 pages, 350 pages, 443 pages

RIGHTS SOLD

Czechia Bourdon (1)
Denmark Forlaget Memoris (1-3)
Estonia: Pegasus (1)
Finland WSOY/Tammi (1-3)
Germany Goldmann/Random House (1-4)
Hungary: Europa Kiadó (1-3)
Norway Bonnier Forlag (1-3)
Romania Editura ROA (1)
Sweden Bazar (1-5)
UK Canelo (1)
US Open Road Integrated Media (1)

READING MATERIAL

Swedish Edition
English Summary
English Edition (1)



"When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast Series** will be a readers' favourite!"

KARIN LINGE NORDH, PUBLISHER, BAZAR



"A fiery, cracking amazing debut by Lina Areklew... a new favourite series in the crime world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further."

NEWSPAPER KULTURVINDEN



"Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer."

BTJ



"Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well-crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!"

KAPPRAKT



NORDIN AGENCY
MARIE HERMANSON



BIBLIOGRAPHY

THE GOTHENBURG MYSTERIES

- › Längst in i skogen - Deep in the Forest, 2024
- › Pestön - Plague Island, 2021
- › Den stora utställningen - The Great Exhibition, 2018

OTHERS

- › Skymningslandet - The Twilight Country, 2014
- › Himmelsdalen - Sanctuary, 2011
- › Svampkungens son - The Mushroom King's Son, 2007
- › Mannen under trappan - The Man Under the Stairs, 2005
- › Hembiträdet - The Housekeeper, 2004
- › Ett oskrivet blad - A Blank Page, 2001
- › Musselstranden - Mussel Beach, 1998
- › Värddjuret - The Host, 1995
- › Tvillingsystrarna - The Twin Sisters, 1993
- › Snövit - Snow White, 1990
- › Det finns ett hål i verkligheten - There is a Hole in Reality, 1986

MARIE HERMANSON

FORMER JOURNALIST MARIE Hermanson published her first book, a collection of stories inspired by old tales and myths entitled *There Is A Hole In Reality* in 1986.

IN 1995, HER novel *The Host* was shortlisted for the prestigious August Prize, while *Clam Beach*, published in 1998, became one of the bestselling paperbacks in Sweden. It has since been reissued as a modern classic.

ANOTHER OF HERMANSON'S novels, *The Man under the Stairs*, was adapted into a TV-series, broadcast by Swedish Television, and with *The Devil's Sanctuary* she reached an even wider audience, both at home and abroad.

HERMANSON'S LATEST PROJECT is a series of historical crime novels set in Gothenburg in the 1920s.



"It is the prelude to an extremely exciting and well-written story which, despite containing breathtaking, slightly surreal scenes, feels completely believable. A stand-alone sequel to the novel *The Great Exhibition*."

AFTONBLADET

LÄNGST IN I SKOGEN DEEP IN THE FOREST - THE GOTHENBURG MYSTERIES, BOOK 3

IT'S THE YEAR 1926, and the cold winter weather paralyzes Gothenburg. The nanny Maj has sought refuge from the cold inside the Natural History Museum together with the children she takes care of. Suddenly, the eldest girl, Alice, is gone.

CHIEF DETECTIVE NILS Gunnarsson shivers in his too-thin overcoat and mourning his past mistakes, when he is assigned the peculiar case. However, to successfully solve the mystery, he will once again need the help of his friend Ellen.

MARIE HERMANSON IS back with a new standalone historical crime novel featuring journalist Ellen Grönblad and policeman Nils Gunnarsson.

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2024, 309 pages

RIGHTS SOLD

Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary



N

NORDIN AGENCY
MARIE HERMANSON

PESTÖN PLAGUE ISLAND - THE GOTHENBURG MYSTERIES, BOOK 2

NOMINATED FOR BEST SWEDISH CRIME NOVEL BY
THE SWEDISH ACADEMY OF CRIME FICTION

GOTHENBURG 1925. CHIEF detective Nils Gunnarsson is called to the shantytown of the lawless aggressors. Among the ram shackled barracks at the creek there's a dead man who the aggressors have saved from the water. The unknown man leads Gunnarsson on a hunt, first to the fancier parts of town and thereafter to the notorious Plague Island. The island previously worked as an isolation station, where sailors were kept isolated to not spread diseases. But what's going on there now? And who is the man who is kept prisoner on the island? To solve the enigma Gunnarsson once again gets help from the forward Ellen Grönblad.

PLAGUE ISLAND IS a historical novel set in Gothenburg and a stand-alone sequel to Marie Hermanson's latest novel, *The Great Exhibition*. In the lead roles we find the policeman Nils Gunnarsson and the journalist Ellen Grönblad.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2021, 309 pages

RIGHTS SOLD

Czechia Jota
Germany Suhrkamp
Italy Guanda
Russia Eksmo
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "Hermanson manages to recreate the optimistic spirit of the 20s, with the dark undertones of xenophobia and the grandiose patriotism. She depicts the portraits of her characters, who come from different backgrounds, with a light touch and intertwines their fates skillfully..."

KULTURNYTT SR

» "*The Great Exhibition* is a greatly composed novel and a pretty thrilling story about some people who are very different, whose fates intersect in an almost unbelievable way... Even if she writes simply, ordinary and very readable in the best sense, her stories are often stranger than life itself. She's a very good narrator."

SKÅNSKA DAGBLAD

DEN STORA UTSTÄLLNINGEN THE GREAT EXHIBITION - THE GOTHENBURG MYSTERIES, BOOK 1

THE GOTHENBURG WORLD'S Fair is launched on the 8th of May 1923 and the city takes on an almost magical, otherworldly feel.

IN THE CROWD is young journalist Ellen Grönblad, so is Detective Constable Nils Gunnarsson and young donkey-keeper Otto. Soon their paths will intersect in unexpected ways.

WHEN IT IS revealed that Albert Einstein will hold his Nobel Lecture at the exhibition, sinister antisemitic powers are put into motion.

MARIE HERMANSON HAS written an imaginative and enchanting novel, partly inspired by true events.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden, 2018. 299 pages.

RIGHTS SOLD

Czechia Omega
Germany Suhrkamp Verlag
Italy Guanda
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "*The Great Exhibition* is an ingenious composed novel that mixes fact and fiction... The descriptions of the surrounding are vivid, with a perfect amount of imagination inciting metaphors."

BTJ

» "With the same solid dramaturgy as always the threads are skilfully tied together in Hermanson's plot-driven novels, without concealing ideas and moral philosophical questions."

SYDSVENSKAN

NR

NORDIN RINGHOF
**ANNE METTE
HANCOCK**



“Anne Mette Hancock has established herself at the top”
NETTAVISEN



“Gripping, endearing, dark, and funny, Anne Mette Hancock has written the best series I’ve read this year. Kaldan and Schafer are my new favourite crime-solving duo. Highly recommended.”
NEW YORK TIMES BESTSELLING AUTHOR HARLAN COBEN



BIBLIOGRAPHY

KALDAN & SCHÄFER SERIES

- › Pitbull - Ruthless, 2020
- › Mercedes-Snittet - The Collector, 2018
- › Ligblomsten - The Corpse Flower, 2017

ANNE METTE HANCOCK

IN 2017 ANNE Mette Hancock made her debut as an author with *The Corpse Flower*. A Copenhagen crime novel that introduced the world to journalist Heloise Kaldan and police officer Erik Schäfer. This poignant suspense novel awarded her with the **Danish Crime Academy’s prize for best debut** in 2017.

THE SECOND BOOK in the series, *The Collector*, was published in 2018 to great acclaim. That very year Anne Mette was named **Author of the year in Denmark**. Her third novel *Ruthless* was published in January 2020 and went straight to the top of the Danish bestseller chart.

HANCOCK HAS A bachelor’s degree in History and studied journalism at the Roskilde University and Berlingske. She was born in the small town of Gråsten in Denmark and has lived in both the US and France. Today Anne Mette lives in Copenhagen with her two children.

PITBULL RUTHLESS - KALDAN & SCHÄFER, BOOK 3

A NUMBER ONE BESTSELLER WITH A SURPRISING TWIST

WHEN JAN FRISCHOF, a dying elderly man, gives a deathbed confession too unbelievable to be true, journalist Heloise Kaldan immediately knows there’s a deeper story to uncover. Her gut soon proves to be right - Jan immediately backtracks and warns her that they will both be in danger if she asks any more questions. Could this kind and elderly man really be a cold-blooded killer?

HELOISE QUICKLY REALISES that this is a darker, and far more complicated, investigation. Jan is clearly afraid of something, but who or what he’s afraid of could be a dangerous question for Heloise to find the answer to. As she digs deeper, Heloise begins to see that Jan’s confession is connected to a string of decades-old disappearances. But next of kin and police are lying to her at every turn, and she has no idea what else Jan could be hiding.

ENLISTING HER FRIEND, detective inspector Erik Schäfer, Heloise begins her descent into the past, unsure of what she will unearth.

ABOUT THE BOOK

First published by Lindhardt & Ringhof,
Denmark 2020,
312 pages

READING MATERIAL

Danish Edition
English Sample
English Summary

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finnish Bazar Kustannus
Germany Fischer Verlag
Norway Vigmostad & Bjørke
Poland Kobiect
Russia Eksmo
Sweden LB Förlag
UK Swift Press
US Crooked Lane Books



NR

NORDIN RINGHOF
**ANNE METTE
HANCOCK**

MERCEDES-SNITTET THE COLLECTOR - KALDAN & SCHÄFER, BOOK 2

AWARD-WINNING CRIME!

WHEN 10-YEAR-OLD Lukas disappears from his Copenhagen school, police investigators discover that the boy had a peculiar obsession with pareidolia - a phenomenon that makes him see faces in random things. A photo on his phone posted just hours before his disappearance shows an old barn door that resembles a face. Journalist Heloise Kaldan thinks she recognizes the barn - but from where?

THEN, LUKE'S BLOOD-flecked jacket is found in the moat at Copenhagen's Citadel, DNA evidence points to Thomas Strand, an ex-soldier suffering from severe PTSD. But then Strand turns up dead in his apartment, shot in the head execution style.

WHAT DID THE last person to see Lukas really witness that morning in the school yard? Was it really Lukas, or an optical illusion? Can you ever truly trust your eyes?

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2018, 332 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag
Iceland Forlagið

Italy

Giunti Editore
Norway Vigmstad & Bjørke
Poland Kobiect
Russia Eksmo
Sweden LB Förlag
Slovenia Mladinska Knjiga Založba
UK Swift Press
US Crooked Lane Books

READING MATERIAL

Danish Edition
English Edition
English Summary



"Well put together and well told."
JYLLANDS-POSTEN



LIGBLOMSTEN THE CORPSE FLOWER - KALDAN & SCHÄFER, BOOK 1

DER SPIEGEL BESTSELLER!

DANISH JOURNALIST HELOISE Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel.

WANTED IN CONNECTION with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan?

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2017, 307 pages

RIGHTS SOLD

Czechia Albatros Media
Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag

Iceland

Forlagið
Italy Giunti Editore
The Netherlands Prometheus
Norway Vigmstad & Bjørke
Poland Kobiect
Russia Eksmo
Slovenia Mladinska Knjiga Založba

Spain

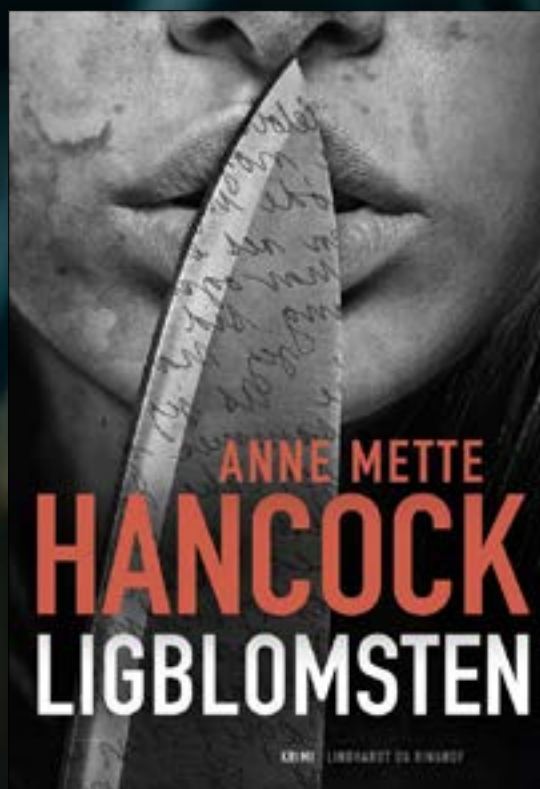
RBA
Sweden LB Förlag
UK Swift Press
US Crooked Lane Books

READING MATERIAL

Danish Edition
English Edition
English Summary

FILM RIGHTS

TBA



"Anne-Mette Hancock is a great narrator and creator of characters, leading us through gripping twists with an intriguing personal angle. Great tone, classic and fresh, with its own creative bend in an atmospheric Copenhagen-plus-setting."

*SUSANNE HALBLEIB AND
ANDREA DIEDERICH, S. FISCHER VERLAG*



UPMARKET / COMMERCIAL

NR

NORDIN RINGHOF
KIM BLÆSBJERG



"A thoroughly engaging social realism novel"

INFORMATION



"An incredibly powerful, well-written and engaging novel"

JYLLANDS-POSTEN



"Toxic and juicy social realism: Guilty pleasure of the year"

POLITIKEN



"A truly fascinating story"

LITTERATURSIDEN.DK

BIBLIOGRAPHY

- › De bedste familier - Even in the Best of Families, 2023
- › Desertørerne 3 - The Deserters 3, 2018
- › Desertørerne 2 - The Deserters 2, 2017
- › Desertørerne 1 - The Deserters 1, 2016
- › Flugten - The Escape, 2011
- › Pyramiden - The Pyramid, 2010
- › Rådhusklatreren - The Town Hall Climber 2007
- › Niels Bohrs kærlighed - Niels Bohr's Love 2003

KIM BLÆSBJERG

KIM BLÆSBJERG (1974) grew up in Lemvig, Denmark, the son of a factory seamstress and a chimney sweep. He moved to Copenhagen in 1994, attended the Danish Writers' School between 1995-1997 and graduated from The University of Copenhagen with an MA in Danish.

THE AUTHOR made his breakthrough with a novel called *The Town Hall Climber* in 2007 and has since published a number of books, most recently the three-volume work *The Deserters*, for which he was awarded a three-year work grant from the Danish Arts Foundation.

BLÆSBJERG WAS AWARDED the Booksellers' Honorary Award, **The Golden Laurels 2023**, for his latest novel *Even In The Best of Families*. The Golden Laurels are awarded annually and are based on a vote among all Danish booksellers. He also received *Jyllands-Posten's* fiction prize and is nominated for 2024's novel of the year by the Danish Broadcasting Corporation (DR Romanpris).



DE BEDSTE FAMILIER

EVEN IN THE BEST OF FAMILIES

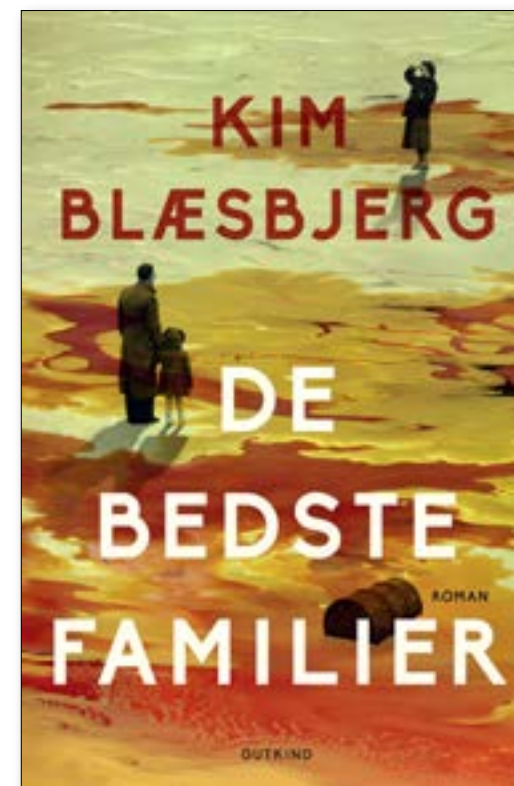
WINNER OF THE 2023 GOLDEN LAURELS
FOR BEST DANISH FICTION

IN *EVEN IN THE BEST OF FAMILIES*, we delve into the tumultuous story of a company called Cheminova, which moved its factory from Zealand to Lemvig in 1953.

WITH THE ARRIVAL of the factory, the otherwise sleepy West Jutland town experiences growth and a boost in welfare and standard of living. The downside to this welcome progress is that workers at the factory are being exposed to various poisons and that chemical waste is being discharged into the sea.

FEARING THAT THE factory will move and take both jobs and the economic prosperity with it, no one dares to speak out about the negative changes that are being wrought on a once quaint little rural town. When is the cost of progress too high and how far are people willing to go to be a part of it?

EVEN IN THE BEST OF FAMILIES takes a close look at the history of Denmark in the period after World War II all the way up to the modern Danish welfare society.



ABOUT THE BOOK

First published by Gutkind,
Denmark 2023
600 pages

RIGHTS SOLD

Denmark Gutkind

READING MATERIAL

Danish Edition
English Sample

FILM RIGHTS

Denmark Apple Tree Productions



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**

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NOVELS

- › Sommaren 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

BLOODSTORM

- › Rummet i jorden - The Room in the Ground, 2024
- › Skriften i vattnet - The Writing in the Water, 2022

THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben- Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö- Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.



“A tender archipelago noir and page-turner that combines horror with a strong depiction of the no-man’s land between childhood and adolescence.”

DAGENS NYHETER

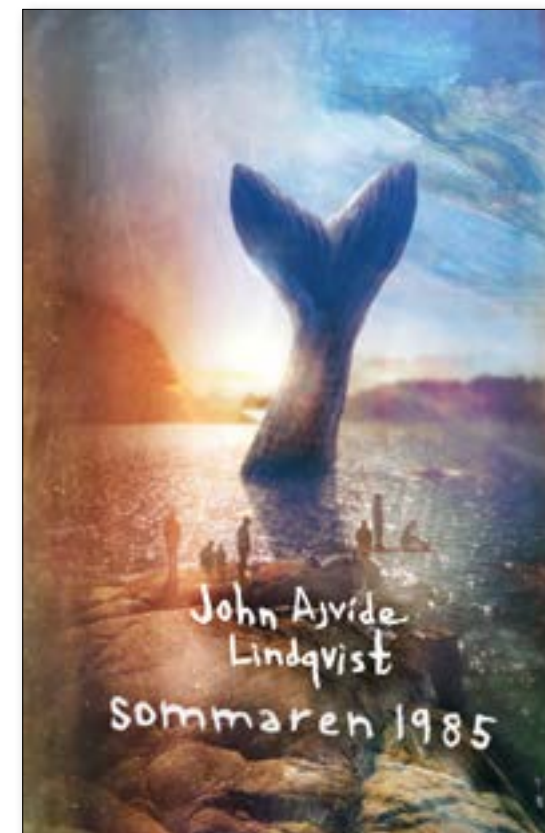
SOMMAREN 1985 THE SUMMER OF '85

IT WAS *THAT* summer. The summer of 1985. The Summer of Live Aid.

AT IDYLIC SÄRSÖ in the Stockholm archipelago a group of teenagers have been friends for as long as they can remember. Four boys and three girls. In the summer of 1985, all but one of them had turned 14 and their relationships had started to shift.

IN AN ATTEMPT to impress the girls, the four boys get in a boat to go to the remote island Svärtan. Hidden away on a secluded beach they find something unbelievable: a siren. However, this creature has nothing to do with the delightful Disney-mermaids. It's a beast with human features. When they find it, it is dying. Someone has tied it up and it can't get down to the water. The boys decide to bring the creature with them. They keep it in a water filled bathtub in an abandoned fishing shed. Very soon, it is starting to seem that the siren has a disruptive effect on the group. What is it actually capable of and why had someone left it to die?

THE SUMMER OF '85 is a story about finding one's self and who you are in relation to others. It's about love and friendship during years that shape one's future. And it's a nostalgic trip to the 80's - a siren's song to the ghosts of long lost summers.



ABOUT THE BOOK

First published by Ordfront,
Sweden 2023
350 pages

RIGHTS SOLD

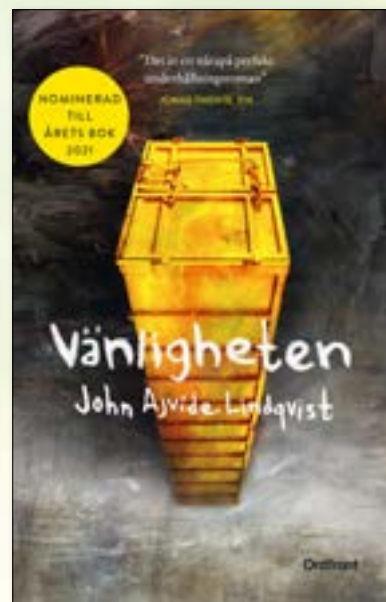
Brasil Alaúde Editorial Ltda.
Sweden Ordfront

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
JOHN AJVIDE
LINDQVIST



VÄNLIGHETEN THE KINDNESS

SPANNING THREE DECADES, *The Kindness* is an epic narrative of friendship and love in an ever changing world. With this novel, John Ajvide Lindqvist demonstrates that he is not only Sweden's master of horror, but also one of the great chroniclers of our times.

ABOUT THE BOOK

First published by Ordfront,
Sweden 2021
751 pages

RIGHTS SOLD

Brasil Alaúde Editorial Ltda.
Denmark Modtryk
Finland Gummerus
Germany DTV
Italy Marsilio Editori
Norway Cappelen Damm
Poland Zysk
Russia AST
UK/US Quercus (WE)

READING MATERIAL

Swedish Edition
English Edition

» "Lindqvist's most ambitious work and a major achievement in this stellar career. It is a novel in which metaphysical threats become terrifying and real, and the abandonment of human kindness is deadly."

JON RILEY, QUERCUS



LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN

INTERNATIONAL BESTSELLER AND AWARD WINNING FILM - CELEBRATING ITS 20TH YEAR ANNIVERSARY IN 2024 WITH A BRAND NEW EDITION!

LET THE RIGHT ONE IN is something as unique and brilliant as a fusion of social realism and vampire lore. It is a deeply moving fable about rejection, friendship and loyalty. An R-rated tale of love and revenge that keeps reaching new readers since 2004. The anniversary edition from 2024 also includes two short stories, the film manuscript of the Swedish movie and a new afterword by the author.

ABOUT THE BOOK

First published by Ordfront,
Sweden 2004
414 pages

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
China Locus (complex characters)
Denmark Modtryk
Finland Gummerus
Italy Marsilio

Japan Hayakawa
Korea Munhakdongne
Norway Cappelen Damm
New Zealand Text Publishing
Poland Zysk
Russia AST
Thailand Merry go around

Turkey Tudem Yayin
UK Quercus
US St.Martin's Press

READING MATERIAL

Swedish Edition
English Edition

» "The new Stephen King. Don't miss it."
THE TIMES



HANTERINGEN AV ODÖDA HANDLING THE UNDEAD

NOW A MAJOR MOTION PICTURE STARRING THE AWARD-WINNING ACTRESS RENATE REINSVE!

ACROSS STOCKHOLM THE power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A HORROR NOVEL that transcends its genre by showing what the return of the dead might really mean to those who loved them.

ABOUT THE BOOK

First published by Ordfront,
Sweden 2005
332 pages

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
China Locus (complex characters)
Denmark Modtryk
Finland Gummerus
Italy Marsilio

Korea Monhakdongne
New Zealand Text Publishing
Norway Cappelen Damm
Russia AST
UK Quercus
US St. Martin's Press

FILM RIGHTS

Norway Einar Film Drama

READING MATERIAL

Swedish Edition
English Edition

» "A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like *World War Z*."
KIRKUS REVIEWS



NORDIN AGENCY
MARCUS JARL

MARCUS JARL

MARCUS JARL IS an author and neonatal specialist nurse. He happily splits his time between these very distinct professions and has previously written articles and chronicles for papers such as Expressen and QX, as well as op-eds in Dagens Nyheter.

IN 2018 HE made his debut with the novel *Into a Thousand Pieces*, and got nominated for **Book of The Year** at the QX Awards the following year.

YOUR COLOURS WERE BLUE was awarded **Feelgood of The Year** and nominated for the **Adlibris** and **Storytel Award**. Marcus has a sharp eye for both people and relationships and the ability to find warmth and a sense of humour in almost any situation. Like a cross between Nicholas Sparks and Sally Rooney his novels are the perfect blend of commercial and literary.

MARCUS GREW UP in the small town Vadstena, but now resides in Stockholm.



"Marcus has once again demonstrated his exceptional ability to explore the complexities of love and relationships. He delves into themes of sisterhood, secrecy, and moral dilemmas. Through his portrayal of often difficult emotions, Marcus has created a captivating read that resonates with everyone. I am thrilled to be publishing this gem of a book and I am proud to showcase the talents of this wonderful author."

- JENNIFER LINDSTRÖM, SENIOR EDITOR NORSTEDTS

OM EN SYSTER ABOUT A SISTER

JULIA BERGMAN RUNS from the neonatal-unit to the maternity ward several times a day. When she is called it is because a newborn baby needs her help. It can be a tiny heart not beating or a baby not breathing, and every second is always indispensable. But then one day, Julia is met by something that makes her gasp for breath herself.

HER OLDER SISTER, Liv, lives with her husband Henrik and their two children in a perfect house in a perfect suburb. Julia lives in a small apartment and has shared custody with her ex, only getting to see her four-year-old son every second week. She tries to keep everything together, her long shifts at the hospital being incompatible with pick-up hours at her son's daycare. And her ex who seems determined to make her life a living hell. She has a strong wish to share her struggles with her sister, but they haven't been close in many years. And they both know why. Their relationship is about to change again, drastically, and Julia is forced to decide who she wants to be - as a sister and as a nurse.

ABOUT A SISTER is a novel about love/hate-relationships, a damaged sisters-bond and the consequences of professional secrecy. What happens when you have knowledge of someone else's deepest secret, something that would alter your sister's reality, when you are bound by law not to tell it? Not even to the one person that really deserves to know?



BIBLIOGRAPHY

- › Om en syster - About a Sister, 2023
- › Där du en gång gick - The Path You Took, 2022
- › Dina färger var blå - Your Colours Were Blue, 2021
- › Tusen bitar - Into a Thousand Pieces, 2018

ABOUT THE BOOK

First published by Norstedts
Sweden, 2023
400 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Germany Fischer Verlag
Norway Bastion
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
MARCUS JARL

DÄR DU EN GÅNG GICK THE PATH YOU TOOK

HOW MANY EMOTIONS can exist within the four walls of a home? What is hidden in our own closed spaces and what happens when they are opened?

BELLA FRIBERG IS just as tired of her life in Linköping as she is with herself. When she gets a job offer in Stockholm, she can not turn it down, even though she is scared to make the move, especially considering what happened last time.

WHEN SHE FINALLY finds her dream apartment, she also finds her dream man. None other than the previous owner, Niklas. But what starts off as smooth and sweet soon turns a bit sour. Does he want HER or does he only want his old life back?

DOUBTS CREEP IN when she finds out the real reason why Niklas had to sell his apartment and Bella is forced to deal with his past while, for the first time, trying to come to terms with her own. *The Path You Took* is a warm, heartfelt and humorous novel about believing you know exactly what you want out of life.

ABOUT THE BOOK

First published by Norstedts
Sweden, 2022
388 pages

RIGHTS SOLD

Norway Bastion
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Summary



DINA FÄRGER VAR BLÅ YOUR COLOURS WERE BLUE

WHAT ARE YOU WILLING TO SACRIFICE TO FIND YOURSELF?

LINA RÅMAN WORKS as a nurse on the neonatal ward at the local hospital. Her life is filled with dramatic births, incubators, neverending night shifts and distressed parents. She longs for children of her own, but her husband Samuel, has been clear that he doesn't want any. Instead he spends his time sneaking into her closet and peeking into an old shoebox where Lina has stored pictures of her first boyfriend Ted.

TED IS THE one who got away, a man who disappeared from Lina's life. One day, out of the blue, Ted returns. He says that he only has three months left to live and that he wants to spend them with Lina. A wish that, if granted, will put enormous pressure on the marriage between Samuel and Lina.

LINA NEEDS TO know what happened that day all those years ago when Ted vanished. Reluctantly Samuel comes to terms with the fact that this is the only option for both him and Lina to move on. *Your Colours Were Blue* is a novel about long awaited confessions and stinging truths. But also about hope, renewed passions and a fierce love.

ABOUT THE BOOK

First published by Norstedts
Sweden, 2021
397 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Norway Bastion
Serbia Laguna
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Summary
English Sample



Årets FEELGOOD

» "[A] novel about relationships that definitely challenges the boundaries of the genre with its strong depictions of pain and death. But at the end, it gives the reader hope in the human ability to heal."

M-MAGASIN

» "Definitely one of the best books this year"

OSKARSHAMN-TIDNINGEN

» "*Your Colours Were Blue* is filled with strong emotions and is relatable on many levels. It is the kind of novel that simply won't let go after you have finished reading."

BAROMETERN



NORDIN AGENCY
HELÉNE HOLMSTRÖM

BIBLIOGRAPHY

THE TV24 SERIES

- › För alltid börjar nu - Now and Forever, 2024
- › Dansar i mörkret - Dancing in the Dark, 2023
- › Eld, snö och stjärnor - Time to Rise, 2021

THE SVÄRDH & PARTNERS SERIES

- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019

HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. She debuted with *Working Late* in 2019, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third instalment *After Hours*.

IN NOVEMBER 2021 the first part of her new series, set in the dramatic world of a TV-production company, was published. The first book *Time to Rise* takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup of hot cocoa. It was followed by the independent sequel *Dancing in the Dark* in 2023, a blossoming spring novel filled with wine, forbidden love and long held dreams. Her latest novel in the series, *Now and Forever*, is a perfect mix of *The Morning Show* and a summery frenemies-to-lovers story.

IN ADDITION TO writing, Heléne still works part-time as an associate attorney. One of her main interests are food and wine and she has also studied to become a sommelier.



"When we were set to launch our new imprint, I only had one domestic author in mind to help put us on the map, and that author was Holmström. She embodies so much of what it means to be a modern woman as well as being a talent to be reckoned with. Her novels are by far the most interesting in Swedish romance and I don't see that changing anytime soon."

AMANDA BÉTOLO ALDERIN, SENIOR EDITOR, HARPERLOVE

FÖR ALLTID BÖRJAR NU NOW AND FOREVER

LOVE, COMPETITION AND A MORNING SHOW IN A SUMMERY STOCKHOLM SETTING - UNCORK THE ROSÉ FOR AN IRRESISTIBLE READ.

TV COLLEAGUES AND competitors Vendela and Samuel are both promoted to the position of summer anchors of TV24's prestigious morning show. A great opportunity to up their respective careers. They are in many ways each other's opposites, but they still like each other. However, when they find out that there's a chance for a permanent spot on the morning show - for only one of them - the competition heats up and their chummy friendship changes.

VENDELA BEGINS TO research a story about her family's history that takes a shocking turn, while Samuel realises he must dare to look into his own past. In the midst of it all, there's something completely new sprouting between them, something irresistible, unexpected and not so appropriate when you're working together... Both of them have their inner struggles - Samuel is concerned about his reputation as a shallow player, while Vendela never really feels like the first choice for anything or anyone. This steamy summer brings lots of chilled wine and surprises for the both of them. When it comes down to it, what matters most; the coveted promotion or the chance of finding true love?

NOW AND FOREVER is perfect for anyone who likes *The Morning Show* and frenemies-to-lovers in a lovely Stockholm summer setting with sun-drenched sidewalks, archipelago swimming and late-night rosé. It is also a story about what happens when the girl who never feels chosen meets the guy who never truly lets anyone in.

ABOUT THE BOOK

First published by HarperCollins Nordic,
Sweden 2024
350 pages

RIGHTS SOLD

Denmark Flamingo
Finland BookBeat
Hungary Alexandra
Norway Bonnier Forlag
Sweden HarperCollins Nordic

READING MATERIAL

Swedish Edition
English Summary





NORDIN AGENCY
HELÉNE HOLMSTRÖM

THE TV24 SERIES

ELD, SNÖ OCH STJÄRNOR & DANSAR I MÖRKRET TIME TO RISE & DANCING IN THE DARK

THE TV24 SERIES is a romantic stand-alone series set in the captivating world of television. Each book features new protagonists, challenges and intrigues, all related to programs at the channel TV24. The books are set during different seasons of the year and contain both a contemporary and a historical plot. Heléne's stories have the ability to truly pull at your heartstrings and readers will always feel safe in the knowledge that in the end, good things happen to good people.

THE FIRST BOOK, *Time to Rise*, is a heartwarming Christmas novel featuring a bakery on the brink of ruin, an unexpected kiss and a hundred-year-old sourdough. We follow Nora who desperately tries to save her bakery by participating in a TV-show with the celebrity baker Henrik, and it soon becomes clear that more will be on the line than the bakery's survival and high ratings.

THE SECOND BOOK, *Dancing in the Dark*, is an intoxicating spring read filled with vineyards, rose petals and long held dreams. The once popular TV sommelier Bente Hammar investigates the origin behind an old wine bottle found on a WWII shipwreck outside of France, hoping it will become her ticket back into the spotlight, and uncovers a story about the atrocities of war, forbidden love and the solidarity of a small French village.

ABOUT THE BOOKS

First published by Lovereads and HarperCollins Nordic, Sweden 2021, 2023
350 pages



"The book contains a lot of humour, which is nicely offset by some gloom."

TRANÅS TIDNING



"*Time to Rise* is a thoughtful small-town novel with two separate love stories that complement each other in a nice way (where a 100-year-old sourdough plays a big role). A gem for the reader who likes baking and romance, with a splash of Christmas scents."

BTJ



You don't want to miss a new book by Heléne Holmström and *Dancing in the Dark* meets all my expectations. The book is a well-written and emotional romance, just the way I want it. If you like romance, this is definitely a book for you."

SOFIASBOKHYLLA

RIGHTS SOLD

Bulgaria Emas Publishing (1-2)
Denmark Flamingo (1-4)
Estonia Rahva Raamat (1)
Finland BookBeat (1-4)
Germany Aufbau (1)
Hungary Alexandra (1-3)
The Netherlands Oceaan/Park Uitgevers (1-2)
Norway Bonnier Forlag (1-3)
Sweden Lovereads (1)
Sweden HarperCollins Nordic (2-4)
Ukraine The Old Lion (2)
US (WE) Amazon Crossing (1-2)

READING MATERIAL

Swedish Edition
English Translation (1)
English Summary



"Is there anything better than a favorite author who just keeps delivering? Opening a book by Holmström is like snuggling up on a comfortable sofa under a blanket - safe and warm."

RAMBLINGOUTLOUD



"If Heléne Holmström's feel-good novel doesn't become a Swedish Christmas movie in the vein of 'Love Actually', then one of all the filmmakers who want to make commercial films that attract large audiences aren't doing their job".

BORÅS TIDNING

NR

NORDIN RINGHOF
HANNE-VIBEKE HOLST



BIBLIOGRAPHY

THE ROYALS

- › Dronningeofret - The Queen's Sacrifice, 2008
- › Kongemordet - The King's Assassination, 2005
- › Kronprinsessen - The Crown Princess, 2002

THERESE TRILOGY

- › En lykkelig kvinde - A Happy Woman, 1998
- › Det virkelige liv - Real Life, 1994
- › Thereses tilstand - Therese's Condition, 1992

OTHERS

- › Kriger uden maske - Warrior Without a Mask, 2022
- › Som Pesten - Like the Plague, 2017
- › Knud, den store - Knud The Great, 2013
- › Undskyldningen - The Excuse, 2011
- › Louise-trilogien - The Louise Trilogy, 1999

HANNE-VIBEKE HOLST

HANNE-VIBEKE HOLST is an author and a journalist. She debuted in 1980 and had her literary breakthrough with the **Therese Trilogy**, which includes the novels *Therese's Condition*, *Real Life* and *A Happy Woman*, that came out between 1992 and 1998. In 2017, almost three years before the Covid Pandemic, she published the eerily foreboding novel *Like the Plague*.

HER LATEST NOVEL, *Warrior Without a Mask* was published in fall 2022. It follows the story of the sculptor Sonja Ferlov Mancoba. Hanne-Vibeke Holst has been awarded with both **The Golden Laurel** and **The Reader's Book Prize** for her authorship.



"Hanne-Vibeke Holst does not challenge the safe form, she perfects it. Her readers will love it"

POLITIKEN



"An impressive and thoroughly massive historical novel"

JYLLANDS-POSTEN



"An impressive novel that mixes art history and feminism"

INFORMATION

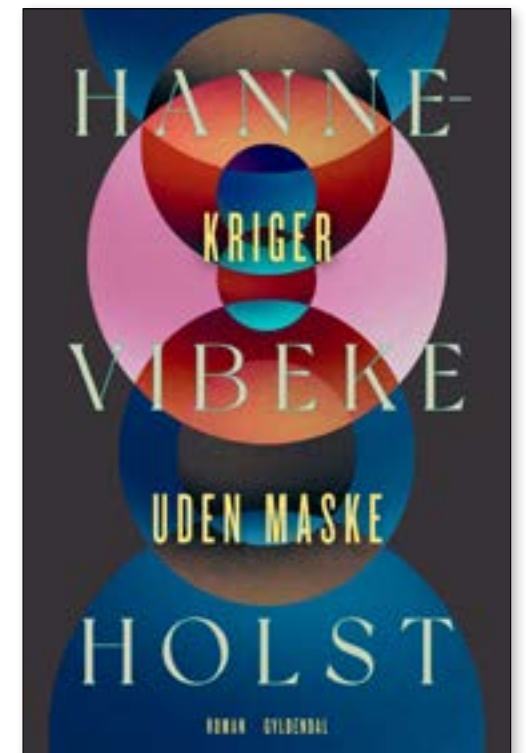
KRIGER UDEN MASKE WARRIOR WITHOUT A MASK

COPENHAGEN 1930, THE city is buzzing with jazz and hushed conversations about the troubled world order when 18-year-old Sonja makes her decision. She wants to become an artist. Against her mother's wishes, she applies to a Copenhagen Art School. That is where she belongs - far away from her fashionable upbringing in Charlottenlund.

SONJA IS DRAWN into a circle of young artists and poets, fired up by idealism and free-spirited experimentation. She is in love, and everything seems possible. The rejuvenating power of art and eroticism is the real answer to the nazism that is marching its way through Europe. The brush shall become her weapon.

WHEN THE WAR breaks out, things take a serious turn. How far is she willing to go for her radical ideas - and for love? Would she risk her life, if that was asked of her?

WARRIOR WITHOUT A MASK is a dramatic story about the sculptor Sonja Ferlow Macoba and a vivid historical depiction of Denmark between two wars and occupied Paris. It is about Sonja's uncompromising struggle for art and love and her eternal strife to bind herself to something greater and find her place in the world - as a woman, an artist and a warrior.



ABOUT THE BOOK

First published by Gyldendal, Denmark, 2022
565 pages

RIGHTS SOLD

Denmark Gyldendal
Sweden Albert Bonniers

READING MATERIAL

Danish Edition
English Sample
English Summary

NR

NORDIN RINGHOF
JESPER BUGGE KOLD

BIBLIOGRAPHY

> Hvor vinden vender - Where the Wind Blows, 2024

OTHERS

> Krigsturisten - The War Tourist, 2018

> Tiden før døden - Time Before Death, 2018

> Land i datid - The Wall Between 2016

JESPER BUGGE KOLD

JESPER BUGGE KOLD graduated from the IT university and currently works as a journalist and librarian. He debuted with the critically acclaimed novel *Winter Men*. The book was followed by *The Wall Between*, *Time Before Death* and *The War Tourist* who were all translated into several languages. Most recently, he has had a successful and award-winning collaboration writing historical fiction with colleague Mich Vraa.

THE AUTHOR IS currently putting the final touches on his upcoming novel *Where the Wind Blows*, inspired by one of his own family members immigration to America in 1879.



"Elementary compelling work of popular history"
JYLLANDS-POSTEN



"Effective entertainment at a high level."
POLITIKEN



"A successful example of literary entertainment
with solid suspense"
POLITIKEN



"Vibrant and relevant."
FYENS STIFTSTIDENDE

HVOR VINDEN VENDER WHERE THE WIND BLOWS

A GRIPPING HISTORICAL NOVEL
ABOUT A FAMILY MIGRATION

HUNDREDS OF THOUSANDS of Scandinavians immigrated to America in the 19th century, driven by the dream of a better life.

THE YEAR IS 1878. For Johanne, life in Denmark is a daily struggle of getting enough food to feed her family, and she knows that the family's fate will never change. Due to a dark secret in her past, there is only one solution: to leave for a new life in America. Her husband, Jens, travels ahead to find land, and a year and a half later, Johanne and the children follow.

ON THE LONG, perilous journey across the Atlantic, she meets Astrid, who has lost both her husband and her land, and the one-armed soldier Valdemar, who is carrying a treasure of seeds and seed potatoes. When Johanne reunites with Jens in Nebraska, the biggest challenge awaits - creating a new life on the prairie. The harsh nature cannot be tamed without resistance, and the two of them have very different ways of fighting.

WHERE THE WIND BLOWS is a riveting story about a woman who tries to defy her fate against all odds. It is a story about courage, about friendships and not least about the difficult love between two people.

ABOUT THE BOOK

First published by People's,
Denmark 2024
340 pages

RIGHTS SOLD

Denmark People's

READING MATERIAL

Danish Edition
English Sample
English Summary





LITERARY



NORDIN AGENCY
AGMALL SARWARI



BIBLIOGRAPHY

› Silkesbadet - The Silkworm, 2024

AGMALL SARWARI

AGMALL SARWARI WAS born in 1982 and grew up in Borås. He currently lives with his family in Stockholm where he works as a doctor. *The Silkworm* is his debut novel.

The impulse to write this novel came during the pandemic.

Landing in the pandemic hangover, finding that we had been worn down and noticing more clearly than ever the surrounding cracks, in society, between people and in people. So the pressure built up inside me and in order to vent the excess, I wrote in the evenings and at weekends, to get thoughts and images down.

The thousands of lives I have encountered in my profession as a doctor have obviously inspired me. After conversations, I picked up shards left behind and tried to make them fit together, and a pattern became increasingly clear to my eyes.

AGMALL SARWARI



"*The Silkworm* is an impressively well-written debut novel, and a prime example of quality contemporary fiction that in both style and form has been adapted to appeal to the broader readership."

BTJ



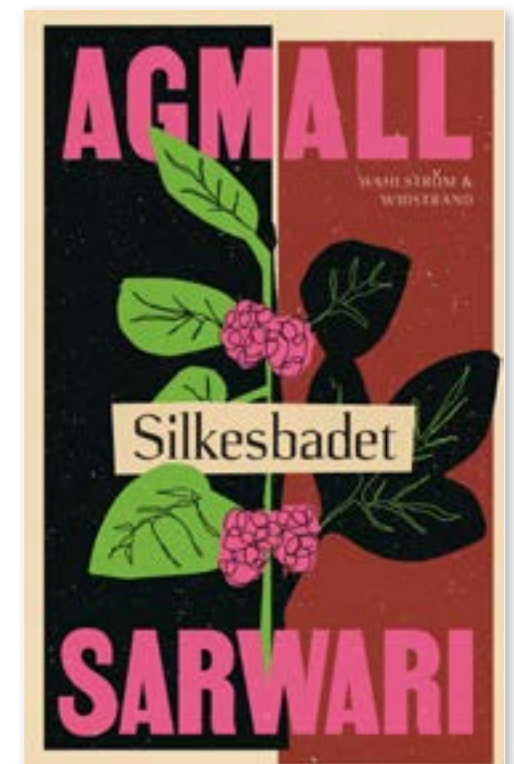
"It only took a few pages for me to realise that this was something out of the ordinary - outstanding."
MARIA SÄTHE, PUBLISHER WAHLSTRÖM & WIDSTRAND

SILKESBADET THE SILKWORM

THE MAN WHO would come to be known as Baba leaves his mulberry farm in war-torn Afghanistan to end up in Sweden, at the artificial silk factory in Borås. But when the years, the marginalisation and the backbreaking work start taking their toll on his body, Baba is powerless to control the rage, like black oil, that shoots up its tentacles inside of him and explodes in front of his children.

ASAD - THE ELDEST son, university educated and a doctor - must find out who Baba is and what he has sacrificed, so that he can find himself and become the kind of father he always yearned for.

THIS IS A story about the people who, despite everything, choose to run, and why. About those who have given up, and those whom society has given up on. But also about our bodies as carriers of society's brutalities.



ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2024,
292 pages

RIGHTS SOLD

Sweden Wahlström & Widstrand

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
SUSANNA ALAKOSKI

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COTTON QUARTET

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- › Londonflickan - The London Girl, 2021
- › Bomullsängeln - Cotton Angel, 2019

OTHERS

- › April i Anhörigsverige - April in Quiet Despair, 2015
- › Oktober i Fattigsverige - October In Swedish Deprivation, 2012
- › Håpas du trivs bra i fängelset - Hope You're Happy in Prison, 2010
- › Svinalängorna - Beyond, 2006

SUSANNA ALAKOSKI

SUSANNA ALAKOSKI MADE her debut in 2006 with the August Prize winning novel *Beyond*. This powerful book was later adapted into an Academy Award nominated movie starring Noomi Rapace.

ALAKOSKI HAS SINCE been awarded with several prestigious prices for her literary prowess, among them; ABF:s Literary Prize, the Ivar Lo Prize and the city of Stockholm's Literary Prize. Her ambition has always been to write books with depth that can be read across all social classes and is one of Sweden's most prominent modern-day Working Class writers.

HER LATEST NOVEL *The Traveller* is the third book in Alakoski's epic tetralogy spanning over four generations of women in the cotton industry throughout the twentieth century.



"Alakoski writes the modern working-class novel, with humor, concise scenes, a freedom from lecture and ideology, a subtlety in details and dialogue that makes the reading pleasant and varied. [...] Impressive expertise, accurate markers of time and place, a narrative pace and a subject that you take to heart."

NORRBOTTENS-KURIREN



"Nuanced about the textile industry and women's lives."

VÄSTERBOTTENS-KURIREN



"There is a combination of both flight and gravity in Susanna Alakoski's writing that I greatly appreciate. Both the characters and the settings become real and another important chapter of women's history is now on paper. This is brilliant fact-based fiction. Can it get any better?"

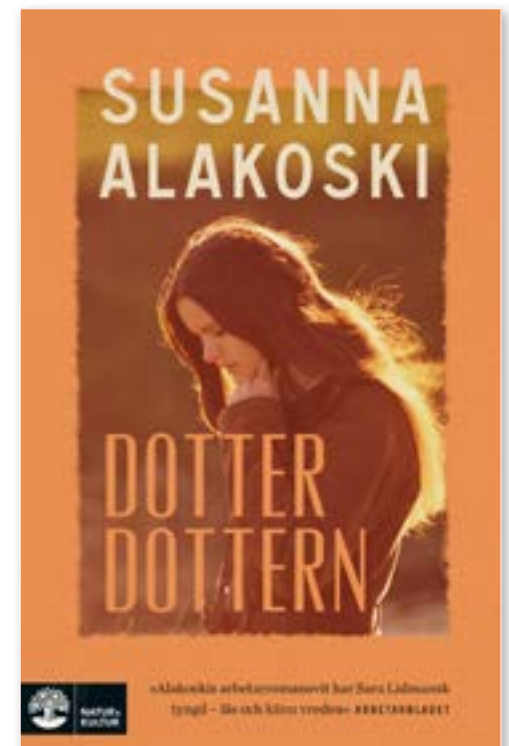
PEKKA HEINO

DOTTERDOTTERN THE TRAVELLER

THE TRAVELLER IS the third part in Susanna Alakoski's critically acclaimed series that follows four generations of women in the same family throughout the 20th century. When Kathrine's grandmother grew up, wars followed one another. Small, simple cotton mills evolved into large textile conglomerates. Kathrine's mother, Greta, moved to Sweden, ended up in Skellefteå, and witnessed the heyday of the textile industry.

AS THE SEVENTIES turn into the eighties, Kathrine attends high school and knows at least one thing: she won't work with textiles. Not only because a new era is here—Algots Nord is heading for bankruptcy along with large parts of the rest of the textile industry—but also because there is another world out there beyond that of her mother and grandmother. She longs to escape, not only from the confined life of the small town but also from her maternal heritage, Finland, and the clothing industry. She just doesn't know where to go or how.

KATHRINE EMBARKS ON a planless journey that takes her to the city of Gothenburg and further out into Europe and the world.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2024
374 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
SUSANNA ALAKOSKI

LONDONFLICKAN THE LONDON GIRL

IT'S THE 1950ies. Greta has left her mother Hilda and the old cotton factory in Vasa for a better life in Stockholm. She shares a room with her best friend Aili and works as a nanny and a hospital orderly before her dreams take her even further away: to London.

SHE FINDS WORK with the Conley family, socialises with the nannies from Switzerland, learns English and meets Elizabeth Taylor and Frank Sinatra. The cotton factory and textile industry seem far away.

HILDA HAS STAYED back home in Vasa, she is still a cotton angel in an industry that is increasingly threatened by automatization and competition from Sweden and other foreign countries. Greta's brother Jonnis is still at Algots in Borås and falls in love with Maija at the New in Sweden class. Little does Greta know how the future will take shape and what consequences will come from leaving your hometown.

WITH *THE LONDON GIRL* Susanna Alakoski continues her suite of novels about women's lives, their work and aspirations during the 20th century. This is a story about industry, love and friendship where everyday lives and world politics are threads in the same weave.

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden, 2021
332 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orland
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Summary
English Sample



"Susanna Alakoski has written a magnificent collective epic [...] 'The London Girl' is a feat of strength in empathic ability."

AFTONBLADET



"The text thunders, sings and whispers with lust when Susanna Alakoski depict desire, learning and political struggle. It's the best work I've read by her. [...] This is rich and powerful literature."

SYDSVENSKAN



BOMULLSÄNGELN COTTON ANGEL

COTTON ANGEL TELLS the story of Hilda, a young farmer's daughter in Ostrobothnia who is thrown out by her family when she falls pregnant out of wedlock.

TO SURVIVE SHE takes employment as a maid at a nearby homestead. Here she meets and befriends the headstrong Helli who dreams of working at the cotton factory in town. Cotton becomes both Hilda and Helli's way out, simultaneously a blessing and a new shackle.

COTTON ANGEL IS the first part in a powerful tetralogy about female friendship and vulnerability, as well as a woman's thirst for knowledge in an age where the times that we live in can determine our lives far more than the choices we are able to make.

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden, 2019
430 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orlando
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

English Translation
English Summary
English Sample



"A poetic and very strong reading experience about struggle, women's lives and Finland's most violent history."

M M M - M-MAGASIN



"Susanna Alakoski writes about love, desire and joy, and not only about exploitation and poor working conditions. Above all, she gives respect to those people that history books have left without name."

ARBETARBLADET



"A literary masterpiece [...] What a fantastic novel Susanna Alakoski has written!"

T T T T - TARA





NORDIN AGENCY
JONAS KARLSSON

» “Perhaps the best thing that Karlsson succeeds in doing in this collection is to bring to life a very banal, yet essential insight: This is exactly how unusual all ordinary people are.”

JÖNKÖPINGS-POSTEN

BIBLIOGRAPHY

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- › Nya människor i fel ordning - New People in the Wrong Order, 2021
- › Regnmannen - The Rainman, 2019
- › Cirkus - The Circus, 2017
- › Ingenting - Nothing, 2017
- › Jag är en tjuv - I Am a Thief, 2015
- › Fakturan - The Invoice, 2014
- › God jul - Happy Holidays, 2013
- › Spår i snön - Traces in the Snow, 2011
- › Spelreglerna - The Rules of the Game, 2011
- › Rummet - The Room, 2009
- › Den perfekta vänner - The Perfect Friend, 2009
- › Det andra målet - The Second Goal, 2007

JONAS KARLSSON

JONAS KARLSSON (b. 1971) writes plays, screenplays and fiction. One of Sweden’s most prominent actors, Karlsson has performed on Sweden’s premier stage at the Royal Dramatic Theatre and in several acclaimed feature films and television series.

IN 2005, KARLSSON made his debut as a playwright, earning rave reviews from audience and critics alike. Spurred by the joy of writing for the stage, Karlsson began writing fiction. With an actor’s ear for the silences that endow dialogue with meaning and a singular ability to register moods and emotions, Jonas Karlsson has blossomed into one of Scandinavia’s finest literary authors.

AFTER THREE NOVELS and several short story collections as well as novellas published to date he has been awarded the **Ludvig Nordström Award** in 2018 for *The Second Goal*, *The Perfect Friend* and *The Rules of the Game*. His latest publication is the collective novel *New People in the Wrong Order*.

KARLSSON WAS NOMINATED for an International EMMY-award 2023 in the category Best Performance by an Actor, for his role in the TV-series *The Night Riders*.



“You don’t know anything about other people. (...) Or, there is an exception. Jonas Karlsson knows. He has found the key to paths of thought and emotional life that allow him to portray with absolute ear.. And in his stories about this so everyday and non-special, he creates small slips in existence where everything is put at stake, where everything that both the fictional characters and the reader thought turns out to be something else. If this isn’t a reading adventure, I don’t know. ”

SYDSVENSKAN

NYA MÄNNISKOR I FEL ORDNING NEW PEOPLE IN THE WRONG ORDER

JONAS KARLSSON’S MULTI-LAYERED and seriously funny *New People in the Wrong Order* is a collective novel about a group of people who all want to be something other than what they are. What do they want to be? New people? How does it work, is everything in life a single circular motion or is it impossible to step into the same river twice?

WE MEET A number of different individuals: a father, a son, a wife, a friend, a girlfriend, an unemployed person, a quiet person, a priest, a guy in a green jacket, the brothers Anders and Patrik, their respective Frida and Victoria. But not in that order.

WHO ARE THESE people? Are they doing an estate inventory? Are they all in fact the same person? They get tangled up. Just like the stories get tangled up in each other. Some belong together. Some don’t belong together. Some belong together, but maybe not in the way you thought. Or maybe they should? One thing is for sure – uncertainty is the only certainty.

AS HIS TRANSLATOR Neil Smith says: “*It’s such a lovely, playful, intelligent text - the links between the chapters/stories are so clever, and the range of styles is genuinely impressive: he’s such a good writer!*”

ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2021,
250 pages

RIGHTS SOLD

Bulgaria Colibri
China under offer
France Actes Sud (option)
Serbia Laguna
Sweden Wahlström & Widstrand

READING MATERIAL

Swedish Edition
English Translation





NORDIN AGENCY
JONAS KARLSSON

FOR THE LOVERS OF GABRIEL GARCÍA MARQUEZ, CHARLIE KAUFMAN, JONAS JONASSON AND FREDRIK BACKMAN

ACTOR, AUTHOR AND word wizard Jonas Karlsson is a master of the imaginary - portraying normal people and their normal lives, but they are saying and doing all the things we wish we could, but never dare to. His world is slightly enhanced, and at the same time über-realistic. As one critic says: "it gravitates towards the absurd - and there can be sharp throws between the serious and the humorous, between the black and the bizarre". Karlsson has a tone, humour and rhythm in his prose that is recognizable throughout all his books, but at the same time he constantly surprises.

» "Karlsson is a great story-teller. He builds his scenes with the perfect amount of detail and he is damned skilled at portraying characters through lines and dialogue."
AFTONBLADET

REGNMANNEN THE RAINMAN

JONAS KARLSSON CREATES a universe of his own. One of his more fantastical, or comically bizarre, works is *The Rainman*, a wonderful novel that echoes a mix of Charlie Kaufman's *Being John Malkovich* meets *A Man Called Ove*.

A HEARTWARMING AND quirky novel about Ingmar, a retired theatre director and recent widower. In honour of his wife, he takes care of the flower garden his late wife created. But this summer is relentless and the rain refuses to come. Luckily he finds a solution: in the back of the house, hidden among the brushwood and weeds, he finds a rusty old hose. Turning the faucet, Ingmar discovers that it has some unexpected qualities - he can now control the rain clouds. But soon the town government finds out and wants in on the rain.

THE RAINMAN IS currently being developed into a feature film in Sweden. The talent behind this film is the same team who are behind two of the most successful films in Swedish history. The film is planned for premiere 2024.

ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2019,
256 pages

RIGHTS SOLD

Bulgaria Colibri
France Actes Sud
Sweden Wahlström & Widstrand

READING MATERIAL

Swedish Edition
English Manuscript

FILM RIGHTS

Sweden Unlimited Stories

» "A lovely story about aging and finding ways to make things grow once more."
KOMMUNALARBETAREN

» "*The Rainman* is an endearing and quiet story that takes place in the borderland between fantasy and reality. A warm and humorous chamber play about roses and rain. And - possibly - about finding peace at last."
SUNDSVALLS TIDNING.

» "Jonas Karlsson's sixth novel is well-written and light-hearted. /.../ The story takes me by storm. It unfolds like one of the sweet Eden-roses in [the book's] garden, and is in all its glory a tender story about ageing."
TIDNINGEN V

» "Jonas Karlsson writes with a sure hand and gentle humor. His style is sometimes reminiscent of his British playwright colleague Alan Bennett, who also writes prose. /.../ *The Rainman* is a perfect read for the hammock, or if the summer threatens to be washed away by rain."
SVENSKA DAGBLADET

» "Jonas Karlsson is an excellent stylist with a perfect sense for cadence; restraint is alternated with comic release; the dialogues are incredibly perceptive. The reader believes every word he writes."
BORÅS TIDNING



NR

NORDIN RINGHOF
IDA JESSEN

BIBLIOGRAPHY

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- › Kaptajnen og Ann Barbara - The Promised Land, 2020
- › Telefon - Telephone, 2018
- › Doktor Bagges anagrammer - The Anagrams of Doctor Bagge, 2017
- › En ny tid - A New Time, 2015
- › Postkort til Annie - Postcard to Annie, 2013
- › Børnene - The Children, 2009
- › Det første jeg tænker - The First Thing I Think Of, 2006
- › Den der lyver - The One Who's Lying, 2001
- › Under Sten - Under Stone, 1989

IDA JESSEN

IDA JESSEN IS widely considered to be the master of psychological realism in contemporary Danish fiction. Having made her debut with the short-story collection *Under Stone* in 1989, Jessen's breakthrough came with the **Hvium trilogy**: *The One Who's Lying* (2001), *The First Thing I Think Of* (2006), and *The Children* (2009). The latter earned her the **Booksellers Prize**, **The Golden Laurel** and a nomination for the **Nordic Council Literature Prize**. Her short story collection, *Postcard to Annie* (2013) earned her another nomination for the **Nordic Council Prize**.

IN 2017 JESSEN was awarded the **Critics' Choice Award** for *The Anagrams of Doctor Bagge*, a follow-up to her critically acclaimed novel *A New Time*.

THE AUTHOR WHO is a member of The Danish Academy also translates the works of Alice Munro and Marilynne Robinson, amongst others. Her latest novel *The Promised Land* has been adapted into a major motion picture starring Mads Mikkelsen, and can be seen in movie theatres this fall.

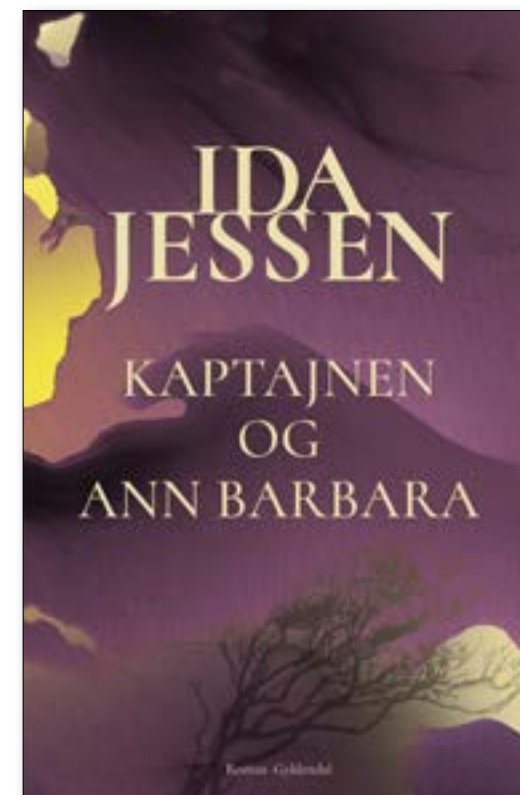
KAPTAJNEN OG ANN BARBARA
THE PROMISED LAND

50 000 COPIES SOLD

NOW A MAJOR MOTION PICTURE
STARRING MADS MIKKELSEN

THE YEAR IS 1754. A horse-drawn wagon is pulled across the windy, desolate heathlands of Jutland. A captain sits at the helm. His name is Ludwig von Kahlen and he has come to bring the winds and sandy soil to heel. He wants to prove that the desert can be reclaimed. No one knows who owns this barren no-man's land. But Schinkel, the cruel landowner of Hald, believes that it is his - and he spares no means to bring down his will. Then one summer day, the mysterious Ann Barbara wanders across the moors and shifts the fates of all those who cross her path.

IDA JESSEN'S NEW novel *The Promised Land* is a western from the Jutland heath from a time when the land was still to be conquered. It's about a fierce and uncompromising man and the woman who became his ally. An intense and dramatic story of the struggles against the raw forces of nature, of big dreams and even bigger sacrifices, of revenge and discipline, love, loss and the purest of evil.



ABOUT THE BOOK

First published by Gyldendal,
Denmark, 2020
508 pages

RIGHTS SOLD

Denmark Gyldendal
Poland Wydawnictwo Replika
Sweden Historiska Media

READING MATERIAL

Danish Edition
English Sample
English Summary

FILM RIGHTS

Denmark Zentropa



NORDIN AGENCY
ÅSA AVDIC



» "Written with the kind of lightly humorous distance that the wording suggests, by an author who holds the strings, pulls them gently, and watches the characters squirm - all the time in full control and with a kindly indulgence of their wriggling attempts to take their lives into their own hands [...]. Along the way, Avdic can deliver lessons in the early 20th century spiritualist movement and its close intertwining with the technological innovations that dominated the era, fascinating facts about the importance of Henry Ford and Thomas Edison to it, for example. She's also able to add saltiness and coolness to Ruth's version of what happens during the two years when she and Bradford work together, become lovers and move further and further away from the norm in their research. This makes *One More Life* a dancingly easy read, although the sequence of events in which Thomas Bradford, after the death of his young daughter, becomes obsessed with reaching the spirits and is prepared to put himself in any danger, leads straight into darkness. [...] It is a captivating read with a creeping eerie resolution, skillfully evoked by Åsa Avdic's balancing act between closeness and distance."

SVENSKA DAGBLADET

BIBLIOGRAPHY

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- › Isola - The Dying Game, 2016

ÅSA AVDIC

AVDIC MADE HER literary debut in 2016 with *The Dying Game*, an eerie suspense set in the near future. The novel was published in eleven languages. Her new novel, *One More Life*, was published in August 2023 to rave reviews.

ÅSA AVDIC (1974) has been a journalist for many years, currently working as a host for Swedish public broadcaster SVT's biggest morning show *The Morning Studio*. Previously she was a host for the consumer rights program *Plus*. She has previously also written a nonfiction book on consumer rights.

ETT LIV TILL ONE MORE LIFE

A BREATHTAKING, MYSTERIOUS AND
PASSIONATE LOVE STORY FILLED WITH THE
ETERNAL QUESTION OF WHAT LIES HERE, AND
WHAT LIES IN THE AFTERWORLD, AND ARE
THEY CONNECTED?

ONE MORE LIFE is the irresistible story about two people in the early 20th century USA, after the Great War, who threw themselves into a joint, passionate attempt to prove the existence of the metaphysical, spiritual, world and the chilling consequences that it leads to. And above all about Ruth Doran, a woman with a brilliant mind, once a promising mathematician who was granted a place among the small number of women who were allowed to study at the university. But who was forced to give up her studies for a role as mother and wife, to a much older man, a widower and a friend of her father. A very loveless marriage.

IT IS THROUGH Ruth's diary that Avdic introduces the reader to the story. It begins with Thomas Bradford's disappearance, in February 1921, and then backtracks in a patchwork of chronological cuts to everything that happens, from her answering an ad he placed seeking an assistant two years earlier, to this day when he is gone.

SOMETIMES THROUGH RUTH'S diary entries, sometimes through the author's all-seeing eye, the story of Thomas and Ruth are told. About Thomas Bradford's single-minded conviction that the world beyond this can also be defined with the methods of science. About Ruth Doran, who grew up in the delusion that she too has free will, even though she is a woman, and then finds herself trapped in the most classic of women's traps without really understanding how it happened. Then, as a widow and mother of three, get another chance to flourish as the eccentric Bradford's research assistant. About how what starts as work is more and more about love for Ruth, about finally falling in love like that, the happiness of surrendering.



ABOUT THE BOOK

First published by Albert Bonniers,
Sweden 2023
272 pages

RIGHTS SOLD

Czechia Euromedia
Germany Arche
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English translation



NORDIN AGENCY
NEGAR NASEH

BIBLIOGRAPHY

- › En handfull vind - A Handful of Wind, 2022
- › De fördrivna - The Displaced, 2016
- › Under all denna vinter - During All This Winter, 2014

NEGAR NASEH

NEGAR NASEH (b. 1984) made her debut as an author in 2013 with the novel *During All This Winter*. *During All This Winter* is partly a novel about a complicated mother-daughter relationship with the Westrobothnian forests as backdrop, but it also consists of a work journal about the writing process: a way of inviting the reader to a conversation about reading and writing. The book was praised by critics and nominated for the **Borås Tidning's Debutant Prize** in 2014.

HER SECOND NOVEL *The Displaced* was published in 2016 and is a psychological drama about today's Europe. A Swedish couple living in Sicily are struggling with everyday problems while the migrant crisis is going on in the background. The cold in Westrobothnia is replaced with Sicily's broiling heat. With a severe and restrained language, Naseh is exploring the middle class' indifference and is creating the notion "white melancholy", the white person's feeling when the injustices of the world are pushing forward.

SHE LIVES IN Uppsala where she also works as a doctor.



"Negar Naseh's novel *A Handful of Wind* is a grandiose exile novel, filled with love for the Persian language and the Iranian culture landscape."

DAGENS NYHETER

EN HANDFULL VIND A HANDFUL OF WIND

ON A BALCONY in Teheran, Minou and her son Nima are sitting and waiting. It's the fall of 1978, she is pregnant and in the street below the revolution has picked up speed. Two years later the shah is overthrown, and in exile in Panama he fights to hide his disease from the outside world as well as his family. During the preparations for his last big appearance, an interview with the British journalist David Frost, the façade falls. The aftermath of the revolution reshapes everyone who gets in its way.

HALF A LIFE later in Sweden, Minou's family is still wandering in the splinters of the past, of what could have been and what was. One day she gets a message about her mother being at death's door and she decides to return to Iran.

A HANDFUL OF WIND is a novel about fight and flight, about vulnerability and solidarity.



WINNER OF SMÅLIT'S MIGRANT AWARD 2023
NOMINATED FOR TIDNINGEN VI:S LITERARY PRIZE!

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2022
295 pages

RIGHTS SOLD

France La Belle Etoile/Marabout Publishing
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
THERESE BOHMAN

» "The Swedish flaneur novel reached its peak at the beginning of the last century. I would like to claim that Therese Bohman has re-established this literary genre within Swedish literature. Her razor-sharp portraits - often of younger intellectual women - together with precise and few-word descriptions of the environment make the books appear minimalistic. They are not. In her novels, worlds are opened up within the characters as much as the plot steadily and unceasingly moves towards the inevitable end. When you put the book down, you know that this is exactly how it had to be; this was how it had to end. And then you long for her next novel."

HÅKAN BRAVINGER, LITERARY DIRECTOR, NORSTEDTS

BIBLIOGRAPHY

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- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN'S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was selected as an Oprah Winfrey Summer Read. Her second novel *The Other Woman*, published in 2014, was shortlisted for the **Nordic Council Prize** and **Swedish Radio's Fiction Prize**, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden's most prestigious literary award, **The August Prize**.

HER LATEST NOVEL *Andromeda*, published in August 2022, is a timeless story about tradition and modernity, expectations and disappointments, idealism and harsh reality.



"Heartfelt, touching - and slightly provocative!"

FEMINA



"It is fascinating how a novel with such a driven and well-oiled language, where the pages turn themselves, can simultaneously contain so many depths."

FOKUS

ANDROMEDA ANDROMEDA

TWO PEOPLE WHO HAVE ONE
THING IN COMMON: THEIR LOVE
OF LITERATURE.

AS AN INTERN at the renowned publishing house Rydén's in Stockholm, Sofie is initially insecure and anxious. That changes when the disaffected publishing manager Gunnar invites her to become a partner in the work on the publisher's own crown jewel list Andromeda, under which the most demanding literary titles are published. Both share a love of literature, which sees the art and the beauty behind it and not the bare figures. They live in their own world, a limited universe of the written word in which they wish to counteract cultural decay and try to maintain it for as long as possible.

AS THE YEARS go by their work relationship transforms into something neither of them can truly define. Perhaps built on mutual trust? Or is it something else? When Gunnar first partially and then completely withdraws from the publishing house for health reasons, their relationship changes.



ABOUT THE BOOK

First published by Norstedts,
Sweden 2022,
198 pages

RIGHTS SOLD

Denmark Turbine Forlaget
Germany Europa Verlag
Norway Cappelen Damm
Poland Pauza

Romania Casa Cartii de Stiinta

Sweden Norstedts
US Other Press
UK Other Press

READING MATERIAL

Swedish Edition
English Translation
English Summary



NORDIN AGENCY
**STEVE
SEM-SANDBERG**

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- › Theres - Theres, 1996

STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. Since 2020 he holds the seat number 14 in the Swedish Academy.

THE AUTHOR HAS won a number of literary awards, such as the **August Prize** in 2009, **Aftonbladet's Literary Prize**, the **Sorescu Award** from the Romanian Cultural Institute, the **Nine's Grand Award** and the **Delblanc Prize** in 2021. He has been shortlisted for the prestigious **Nordic Council Literature Prize** and the **August Prize** on several occasions.

HIS INTERNATIONAL BREAKTHROUGH came with the **August Prize** winning publication of *The Emperor of Lies* in 2009, which was sold in major deals to twenty-seven territories around the world. In 2016, his novel *The Chosen Ones* was the recipient of the **Prix Médicis** for best foreign fiction in France and at the 2017 **Rentrée Littéraire** it won the **Transfuge prize** for best foreign paperback.

HIS LATEST NOVEL, *The Ocean*, is a strong and moving portrayal of the philosopher and thinker Jean-Jacques Rousseau.



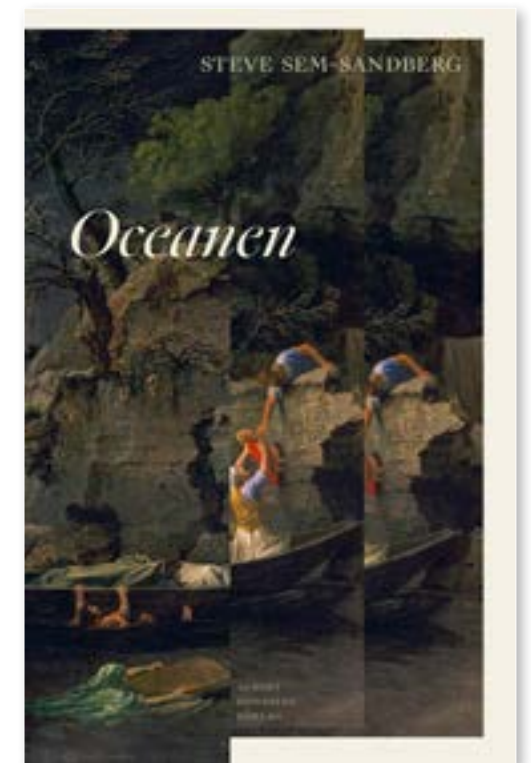
"And now it has to be said: what a novel this is! As a reader I follow him closely, startled, fascinated and seduced. I can but state that Sem-Sandberg once again has written a nuanced and brilliant portrayal – that essentially is about the difficulty in living as you learn. This is great art."

SYDSVENSKAN

OCEANEN THE OCEAN

IN THE FALL of 1765 Jean-Jacques Rousseau spent 45 days at Île Saint-Pierre, an island in the republic Bern. Works such as *Julie; or The New Heloise*, *The Social Contract*, or *Principles of Political Right* and *Emile, or On Education* have in just a few years made the philosopher one of the most spoken of persons in Europe. Not least does the enlightened arguments about religion in *Emile, or On Education*, raise offence and he is hunted, first from France, thereafter Schweiz, accused of being an apostate.

STEVE SEM-SANDBERG'S *The Ocean* is a strong and gripping novel about an uncompromising solitaire whose only refuge he can possibly see lies in the plants that he collects on the island. But soon the philosopher can't flee any longer. At night come the irreconcilable dreams, and actions from the past he has long chosen to not acknowledge barge in, just like the water rising around the island.



ABOUT THE BOOK

First published by Albert Bonniers,
Sweden 2022,
264 pages

RIGHTS SOLD

Denmark Forlaget Palomar
Germany Wallstein Verlag
Greece Alexandria Publications
Poland ArtRage
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
**STEVE
SEM-SANDBERG**



"*The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg's talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel."

GUARDIAN



"*The Emperor of Lies* is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust."

DAILY EXPRESS



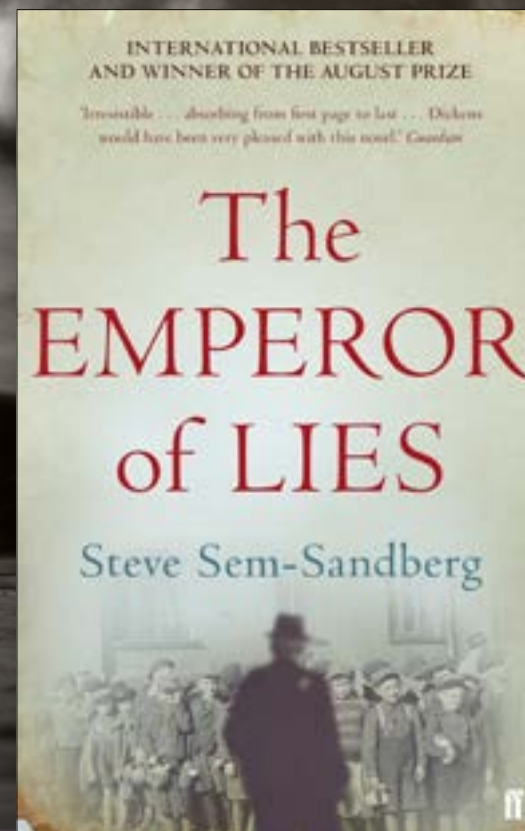
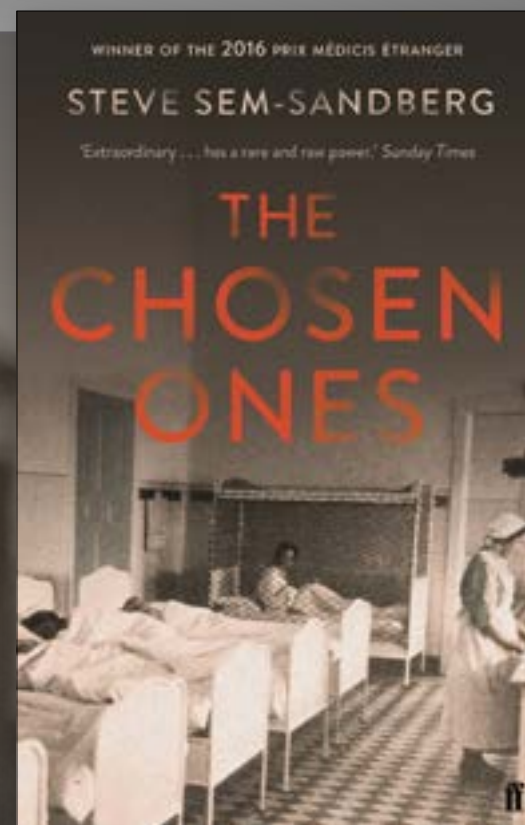
"I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding."

HILARY MANTEL



"*The Chosen Ones* is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe's most important authors. This has happened! We cannot forget!"

HÅKAN NESSER, AUTHOR



RIGHTS SOLD

Chinese Fudan University Press
Czechia Paseka
Denmark Gyldendal
France Robert Laffont
Germany Klett-Cotta
Italy Marsilio Editori
The Netherlands Ambo Anthos
Norway Tiden
Poland Wydawnictwo Literackie
Russia ANO Redaktsiya jurnala
Serbia Partizanska
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Straus and Giroux

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2009, 600 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary

RIGHTS SOLD

Albania Uegen
Brazil Companhia das Letras
Bulgaria Ciela Norma
Canada Anansi
Catalonia La Campana
China Fudan University Press
Croatia Fraktura
Czechia Paseka
Denmark Gyldendal
Finland Like
France Robert Laffont
Germany Klett-Cotta
Greece Patakis
Hungary Magveto
Iceland Uppheimar
Israel Kinnaret
Italy Marsilio
Lithuania Media Incognito
The Netherlands Ambo Anthos
Norway Aschehoug
Poland Wydawnictwo Literackie
Portugal Dom Quixote
Russia Corpus
Serbia Carobna Knjiga
Spain Literatura Mondadori
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Strauss & Giroux

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2014, 500 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



NORDIN AGENCY
SARA GORDAN

BIBLIOGRAPHY

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- › Martin Andersson: ett skuggspel, 2013 - Martin Andersson: A Shadow play, 2013
- › Uppställning med albatros, 2009 - Formation with Albatross, 2009
- › En barnberättelse, 2003 - A Child's Tale, 2003

SARA GORDAN

SARA GORDAN IS an author, a teacher at the acclaimed writer's program at Biskops Arnö, as well as a translator from French, having translated works by Hélène Cixous, Michel Houellebecq and Laurent Binet, among others.

GORDAN MADE HER literary debut in 2006 and lives in Stockholm with her husband and three children.



"Gordan writes with a singular, at times colloquial precision that keeps the ancient struggle between generations both distinct and current."

DN



"Gordan has written a touching novel that is foremost about the hardest challenge of love: to let go. [...] In some ways, your whole life is a practice of that art. Gordan depicts this with a sincerity that goes straight to your heart. It is a novel that everyone who ever felt the almost excruciating heat of love run through their chest will be able to identify with."

SVD



"All I know is that spring has barely begun, and I think I have already read one of the best Swedish novels published this year."

EXPRESSEN

WINNER OF SVENSKA DAGBLADET'S LITERARY AWARD 2022,
TIDNINGEN VI'S LITERARY PRIZE AND THE KARL VENNBERG-PRIZE 2023

NATTEN THE NIGHT

OVER 25.000 COPIES SOLD
IN SWEDEN!

A DAUGHTER IS missing, a mother is searching. Walking the same streets up and down, back and forth, dialling numbers, digging deep in her mind for names of friends that might know something, anything. A night that seems never ending, a dawn that refuses to come. What happens when a child becomes a teenager and no longer accepts their mother's care? What is a parent without parenting?

THE NIGHT IS a complicated love story between mother and daughter, a thorny road between Stockholm and Paris, leading up to a reunion on the beaches of Barcelona.

SARA GORDAN'S FIRST novel in nine years is written in gleaming prose leaving the reader shuddering in tears. Praised by both critics and readers and nominated for best novel by the Swedish National Radio and for *Magazine Vi's Literary Award*. It is a naked and honest depiction of motherhood, and the curse of never giving up on your children. It is a book for everyone that is, or for that matter has, a parent.

ABOUT THE BOOK

First published by Albert Bonniers,
Sweden, 2022
218 pages

RIGHTS SOLD

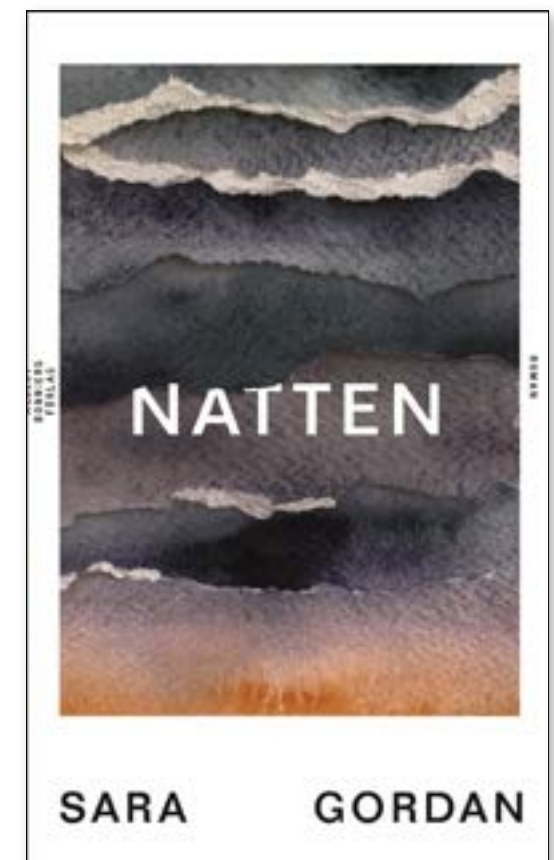
Croatia Neolit
Denmark People's
Lithuania Alma Littera
The Netherlands Uitgeverij Oevers
Slovenia Mladniska Knjiga
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary

FILM RIGHTS

Sweden New Land Film



NR

NORDIN RINGHOF
KRISTIAN BANG FOSS



"Bang Foss is a dazzling writer, and several times along the way I thought of the Nobel Prize winner and Limfjord author Johannes V. Jensen."

FRIKRITIK



"Kristian Bang Foss' prose is grown in rich soil. The *Man Who Carried the Sun* evokes a brutal Bronze Age with a strong sense of doom. The distant past seems both utterly alien and frighteningly familiar."

VAGAN

BIBLIOGRAPHY

- › Manden der bar solen - The Man Who Carried the Sun, 2023
- › Frank vender hjem - Frank Returns Home, 2019
- › Døden kører Audi - Death Drives An Audi, 2012
- › Stormen i 99 - The Storm of 99, 2008

KRISTIAN BANG FOSS

KRISTIAN BANG FOSS graduated from Forfatterskolen (the Danish author's academy) in 2003 and made his debut in 2004. He is the recipient of several prestigious literary prizes like the **Martha Award**, the **Beatrice Award**, **Montana's Literature Prize**, **Politiken's Literature Award**, **DR's Literature Award** and the **Reader's Book Prize**.

ALTHOUGH A FAVOURITE with the critics his big breakthrough did not come until 2012 when he published *Death Drives An Audi*. This absurdly humorous and prize-winning "on the road" novel tells a satirical tale about the Danish welfare state and takes its characters on a trip through Europe to Morocco in search of a healer. The success was later followed by Bang Foss' funny and pitch black *Frank Returns Home*. A portrayal of two very different families in Danish class society, where some people float like corks while others inevitably sink to the bottom.

IN HIS LATEST novel, *The Man Who Carried the Sun*, Kristian Bang Foss boldly sets out to depict the Scandinavian Bronze Age. This epic story is about the power struggle between twin brothers, forced to share the clan's leadership after the death of their father.



"[A] fantastic, almost provocatively successful, completely old-fashioned, thrilling and lump-in-the-throat moving, but also meticulously brutal and insistently poetic novel."

WEEKENDAVISEN



" Kristian Bang Foss has written a cracking good novel. The reader gratefully feels his or her world expanded by the wild old fashioned effervescence of his storytelling passion."

POLITIKEN

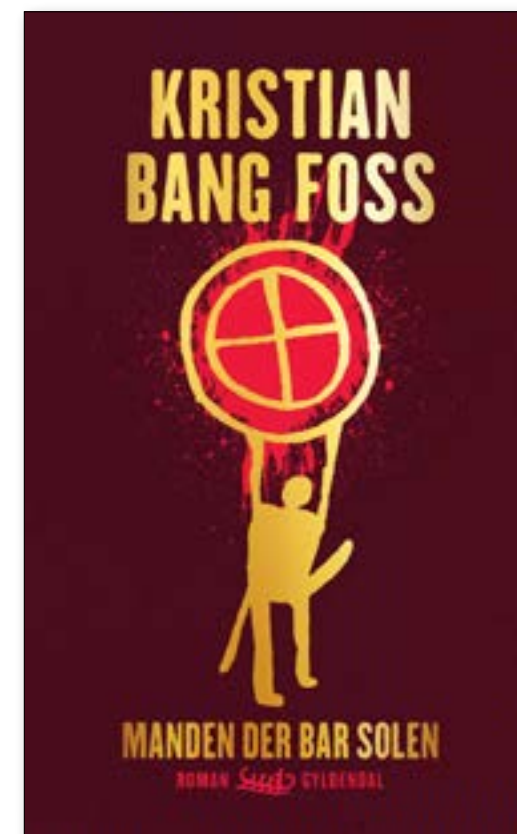
MANDEN DER BAR SOLEN

THE MAN WHO CARRIED THE SUN

MORE THAN 3000 years ago, Raudon was the son of a powerful chieftain in Limfjorden (the Northern part of Jutland in Denmark). He was brought up in a foster family by the river Moldua. They have been a crucial ally in securing the important trade of amber and bronze between the north and the south. Raudon is finally returning home to Limfjorden prepared to take over command after his father's death, but his twin brother is also looking to rule the clans.

TO THE SOUTH there is war, earthquakes, drought and migration. Empires are collapsing, trade routes are crumbling, and when an arranged marriage goes wrong the alliance with Raudon's foster family in the south begins to falter. It grows increasingly harder to attain the all important bronze without which the sun will not rise. Raudon must choose a path. He gathers a number of North Jutish tribes, draws a bloody trail with his sword and carries a golden sun atop his head. Only one thing is certain: War is coming.

THE MAN WHO CARRIED THE SUN is a novel about families in extreme conditions, forced to carry out the violence upon which their fortunes are made. It is a tale of war, love, loyalty and betrayal and the myths on which we build our societies.



ABOUT THE BOOK

First published by Gyldendal
Denmark 2023,
450 pages

RIGHTS SOLD

Denmark Gyldendal
Norway Pangolin

READING MATERIAL

Danish Edition
English Sample
English Summary



NON-FICTION



NORDIN AGENCY
VIVECA STEN



BIBLIOGRAPHY

› Få som du vill och lite till! - Have It Your Way, 2024

VIVECA STEN

BEFORE SHE BECAME the internationally bestselling crime writer of *The Sandhamn Murders* and *The Åre Series* Viveca Sten worked as general counsel for PostNord (the Swedish/Danish postal service). During her long career as a business lawyer one thing was made clear. People have a hard time negotiating and not just professionally but in everyday life as well.

HAVING ALWAYS LOVED the craft herself and being in a position to hone her skills in boardrooms as well as on the home front Viveca decided to share her knowledge of how to negotiate successfully. It started out as a business book but she soon realised that many of the examples and skills can be equally put to use at home, in the office or even at the supermarket. In January 2024 her latest non-fiction, *Have It Your Way - Negotiating Every Day Like a Pro* was published. The book was widely publicised and Viveca has been seen (and heard) negotiating on national TV and on the air.

TODAY, VIVECA IS a full time author who divides her time between Stockholm, Sandhamn and Åre. All of which feature prominently in her two internationally bestselling crime series.



"Viveca Sten's enthusiasm for negotiating is inspiring - it shines through on every page and makes the read feel uncomplicated and encouraging."

BTJ

FÅ SOM DU VILL OCH LITE TILL - VARDAGSFÖRHANDLA SOM ETT PROFFS HAVE IT YOUR WAY - NEGOTIATING EVERY DAY LIKE A PRO

LIFE IS ALL about negotiations!

YOUR BOSS REFUSES to give you a higher salary, your neighbours are playing music too loudly and your teenager is nagging you about money. On top of that, you have all the negotiations with major financial consequences: buying a house, a new car or renovating the kitchen. These situations are common enough, but surprisingly few people have the skills to deal with them. Especially when the most difficult counterpart of all can be - YOU!

VIVECA STEN IS one of Sweden's greatest crime writers as well as one of our top negotiation experts. Her many years as general counsel at PostNord (the Swedish/Danish Postal Service) has taught her exactly how to emerge victorious from both small and large negotiations. In *Have It Your Way* Viveca generously shares her personal experiences and teaches you how to become a successful negotiator. Enjoy an encouraging book that gives you both solid tips and concrete tools. Or as Viveca likes to say: "Negotiating is fun, as long as you know how to do it!"

ABOUT THE BOOK

Published by Forum,
Sweden, 2024
200 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Translation





NORDIN AGENCY
CELIA SVEDHEM



"By telling her own story in a very honest and open way, researching on medication, therapy and the cultural history of migraine to find relief from this illness and understand what is going on in her psyche, mind and body, Svedhem on a metalevel also opens a critical discussion on ableism and the pressure to function in our complex and challenging reality. The author ruthlessly shows how frustrating it can be to explain chronic pain, not only to your family, friends and employers, but even to health insurance and doctors, and why it triggers depression, social anxiety and a general overwhelming to follow every-day-life. This is not only a smart and elegantly written essay, but also an eye-opening testimony of what it means to live with an illness that seems not to be taken seriously by the majority of our society."

KATRIN SORKO, EDITOR, KUNSTMANN VERLAG

BIBLIOGRAPHY

› Det mörka rummet - The Dark Room, 2023

CELIA SVEDHEM

CELIA SVEDHEM WAS born and raised in Stockholm, but now lives in Jönköping with her partner and two children. She works part-time as a licensed psychologist and part-time with writing. She has worked clinically in habilitation and primary care, and regularly writes about literature and psychology for Göteborgs-Posten, Vi, Psykologtidningen and Svenska Yle. She has previously published two children's books with another publisher.



"Psychologist and writer Celia Svedhem's *The Dark Room - The History of Migraine and the Search for Relief* (Natur & Kultur) is a fictional deep dive into the cultural history of migraine, but also a concise and fact-filled summary of the latest research findings on the disease. At the same time, it's a personal account of the desperation triggered by migraine attacks, an exposure of the grief and pain, as well as the bitterness and anger that the pain condition carries with it. [...] Svedhem intellectualises, analyses, and makes the disease accessible beyond the self-help books' mixture of hurried freshness and almost religious faith in home remedies. *The Dark Room* is as neat as a novel by Annie Ernaux, but fills a big hole in the bookshelf."

SVENSKA DAGBLADET

DET MÖRKA RUMMET - OM MIGRÄNENS HISTORIA OCH JAKTEN PÅ LINDRING THE DARK ROOM - THE HISTORY OF MIGRAINE AND THE SEARCH FOR RELIEF

EVERY SIXTH SWEDE suffers from migraine, and for about 2% it's chronic. Based on her own story and the stories of a number of famous authors, the view of the disease is portrayed historically and culturally.

CELIA SVEDHEM IS a psychologist, freelance writer and parent who lives with chronic migraine. In this book, she tells the story of her journey towards relief and explores what it does to your identity to live with a chronic diagnosis. Because, despite the fact that migraine is such a common disease, we know surprisingly little about it, how it affects people's everyday lives - let alone what it has meant historically.

THE DARK ROOM tells the story of people's views on, and attempts to treat, the disease throughout time. From more desperate approaches, such as drilling holes in the head with a corkscrew and bloodletting, to today's more widespread attempts with botox and psychotherapy.

VIRGINIA WOOLF, SIGMUND Freud, Lewis Carroll, Salvador Dalí and Joan Didion all suffered from migraine and have left great cultural legacies. By analysing their works, notes and correspondence, Svedhem seeks to understand the impact of migraine on their lives and art. But also what she can learn from them about how to live a meaningful life despite chronic pain.

THE DARK ROOM is a personal essay that provides a new and in-depth look at one of our most common diseases and its impact on the individual, science, society and culture.

ABOUT THE BOOK

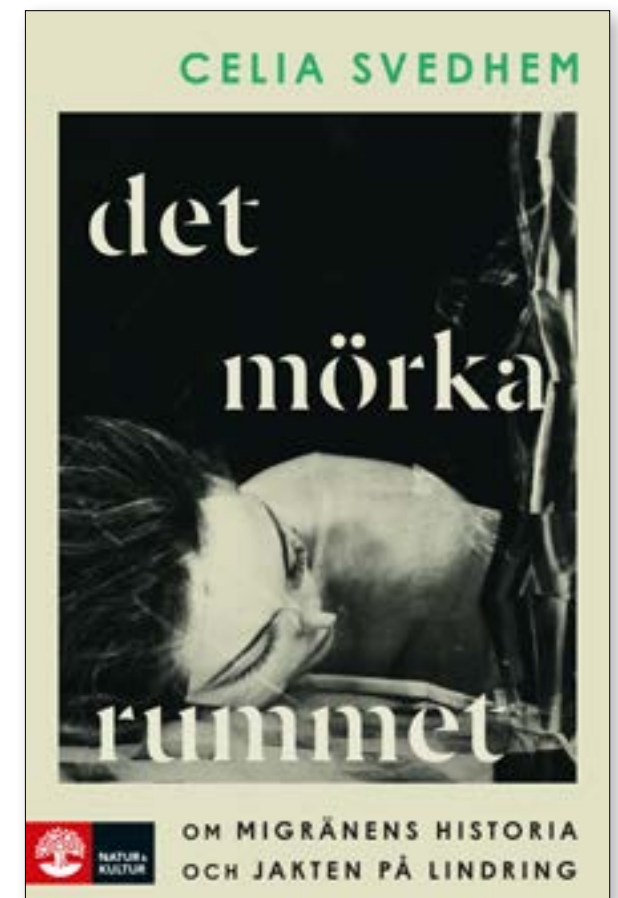
First published by Natur & Kultur,
Sweden, 2023
174 pages

RIGHTS SOLD

Denmark Frydenlund
Finland Atena
Germany Kunstmann Verlag
Poland Czarne
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Sample





NORDIN AGENCY
CARINA BERGFELDT



BIBLIOGRAPHY

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- › Tre dagar med Ku Klux Klan - Three Days With The Ku Klux Klan, 2019
- › Sju dagar kvar att leva - Seven Days to Live, 2017

CARINA BERGFELDT

CARINA BERGFELDT IS an award winning Swedish journalist with one of Sweden's most popular prime time talk shows. She spent four years as the US correspondent for Sweden's national television, SVT. Before that, she worked as a world reporter at Sweden's biggest daily, Aftonbladet, where her article series *Seven Days To Live* became one of the paper's biggest successes to date.

DURING THE WEEK of its release Bergfeldt's series about death row was read by 2.2 million Swedes, a quarter of the population. One of the standout characters from that series was Reverend Jim Brazzil who had stood witness to almost 300 executions. His story so moved the author that she decided to write an entire book about him and the things death has taught him about life.



"This is without a doubt one of the books that has made the biggest impression on me, ever. This is an incredibly well written, strong and courageous story, both moving and engaging."

LITTERATURMAGAZINET



"Bergfeldt, as a storyteller, manages to portray the personal anguish, the hate, the hope. It is often moving and macabre at the same time"

SYDSVENSKAN

EN BRA DAG ATT DÖ

- VAD 276 AVRÄTTNINGAR LÄRT EN FÄNGELSEPASTOR OM LIVET

A GOOD DAY TO DIE

- WHAT 276 EXECUTIONS HAVE TAUGHT A PRISON PASTOR ABOUT LIFE

276 TIMES REVEREND Jim Brazzil has sat in death's waiting room. He has listened to confessions in the eleventh hour - the last moment of the condemned, when everything bubbles up to the surface one has to share. Now Jim is the one dying, ready for his last confession. And Carina Bergfeldt has been granted the privilege to listen to his story.

THE SWEDISH JOURNALIST and the American prison pastor spend two weeks together. In his house in the Texan countryside he shares his unique wisdoms on death and sorrow, hope, atonement and love. Through the unusual stories of reverend Jim Brazzil Carina Bergfeldt tries to understand herself and her experiences better. How are we supposed to live our lives? Can one always be forgiving? And what day is actually a good day to die?



ABOUT THE BOOK

First published by Forum,
Sweden 2023,
300 pages

RIGHTS SOLD

Finland Atena
Germany Kommode
Sweden Forum

READING MATERIAL

Swedish Edition

NR

NORDIN RINGHOF
NIELS LYNGSØ



BIBLIOGRAPHY

- › En sti gennem indsigstens landskaber - A Path Through the Landscapes of Insight, 2024
- › Ti dages stilhed - Ten Days of Silence, 2019

NIELS LYNGSØ

NIELS LYNGSØ IS the author of several novels and poetry collections as well as a translator of e.g. Michel Houellebecq's writing in Danish. A few years ago, he moved from Copenhagen to the island of Tåsinge, where he today helps others to create a pragmatic Buddhist meditation practice.

A PATH THROUGH THE LANDSCAPES OF INSIGHT is an independent continuation of *Ten Days of Silence*, which was published in 2019 and marked a change not only in the authorship, but also in Lyngsø's life.



"Everyone should become familiar with this book (...) A seriousness and self-insight that commands respect."

INFORMATION (ABOUT TEN DAYS OF SILENCE)



"Interesting and fascinating."

POLITIKEN (ABOUT TEN DAYS OF SILENCE)



"When silence hatches gifts: What happens in the mind when you remove all possibility of distraction? And who are you, or who do you become, when you are imprisoned in isolation within yourself? These are some of the questions that Niels Lyngsø asks in his excellent essay."

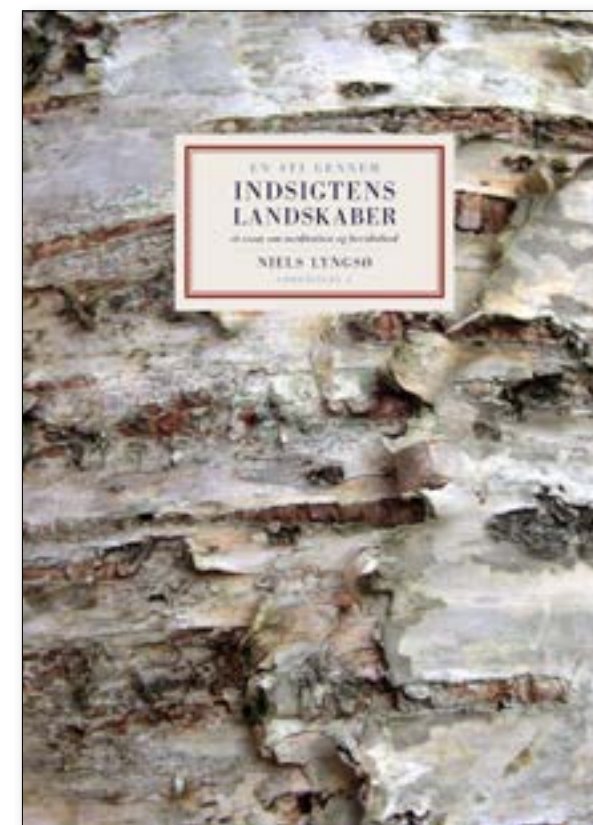
KRISTELIGT DAGBLAD (ABOUT TEN DAYS OF SILENCE)

EN STI GENNEM INDSIGTENS LANDSKABER A PATH THROUGH THE LANDSCAPES OF INSIGHT

IN HIS NEW personally insightful and practical book, *A Path Through the Landscapes of Insight*, Niels Lyngsø talks about all the life-changing things that were set in motion six years ago. About daily life, the sensory apparatus, the emotional life, the activity of thought and the relationship with other people, which have all changed. About the many positive effects of a regular meditation practice, but also about the serious mental side effects that can occur if you – like Lyngsø himself – become overconfident.

BASED ON HIS own meditation routines and experiences, good and bad, Lyngsø tries to understand what is going on deep inside or far out in the landscapes of consciousness, and how it can all make sense for a rationally inclined Westerner like him.

"IF YOU IMMERSE yourself in a pragmatic Buddhist practice, you get an opportunity to live a life with more mental balance - even when the waves are high. It can completely change the way you are in the world – and the world you are in."



ABOUT THE BOOK

First published by Grønningen
Denmark, 2024
700 pages

RIGHTS SOLD

Denmark Grønningen

READING MATERIAL

Danish Manuscript
English Sample



NORDIN AGENCY
AMAT LEVIN



WINNER
SWEDEN'S PUBLIC EDUCATOR OF THE YEAR 2023

WINNER
ANDERS CARLBERG MEMORIAL PRIZE 2023

WINNER
NATUR & KULTUR'S POPULAR SCIENCE PRIZE 2023

SHORTLISTED
AUGUST PRIZE FOR NON-FICTION BOOK OF THE YEAR

SHORTLISTED
ADLIBRIS PRIZE FOR BEST NONFICTION BOOK OF THE YEAR

BIBLIOGRAPHY

- › Svart historia - Black History Unveiled, 2022
- › Slumpens barn - Children of Chance, 2020

AMAT LEVIN

SWEDISH-GAMBIAN AUTHOR Amat Levin is a respected and prize winning journalist, public speaker and podcaster. He hosts *The Power Meeting* Podcast alongside American comedian Jonathan Rollins and runs the incredibly popular and influential Instagram account @svarthistoria. He made his literary debut in 2020 with *Children of Chance*, a book about the relationship between Sweden and Gambia.

HIS SECOND BOOK, *Black History Unveiled*, was first published in 2022 and shortlisted for the prestigious **August Prize**. In 2023, Amat Levin began the English language edition of the Svarthistoria podcast and Instagram accounts, both are also called Black History Unveiled. He is the winner of **Sweden's Public Educator of the Year Award** as well as the **Anders Carlberg Memorial Prize** and in 2023 was awarded a prize from Natur och Kultur in their popularising science category.



"Amat Levin has written the book I would have liked to have read in my teens... It is a sensational book with a sensational genesis - I myself cannot recall such an educational and much-needed book being born out of a series of appreciated posts on social media. And yet so simple in its approach: to nuance the image of Black history by focusing on different stories from Africa and the African diaspora."
FLAMMAN



"An accomplishment... full of stories and destinies that are all worthy of major biographies in their own right."
EXPRESSEN



"A Black history encyclopaedia that shakes things up. It's clear that new world histories must be written"
AFTONBLADET

SVART HISTORIA BLACK HISTORY UNVEILED

FEW PARTS OF world history are as neglected as that of Black Africans and the associated diaspora around the world. The image of Africa as a continent whose history begins with the arrival of Europeans has in many ways survived until today.

THERE ARE STILL those who see Africa as more or less the same country, a dark corner of the world dominated by endless wars and widespread poverty, or those who think the continent owes its progress to colonialism. Shedding new light on this kind of thinking was the starting point of the book. *Black History Unveiled* blends a vast array of people, phenomena, events and happenings: from ancient migrations with massive consequences, the creation of perhaps the world's first Christian state and the trans-Saharan slave trade, to the Caribbean freedom struggle, the resistance of Angela Davis and Sister Rosetta Tharpe - the godmother of rock'n'roll.

BLACK HISTORY UNVEILED does not attempt to provide a complete or definitive picture of African or Black history, but is a series of snapshots, a collection of broad brush strokes that provide an introductory insight. Concise without being overly simplistic, it serves as a tool to better understand the world we live in today.



ABOUT THE BOOK

First published by Natur & Kultur,
Sweden, 2022
466 pages

RIGHTS SOLD

Germany C.H. Beck
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Translation



NORDIN AGENCY
MATS SÖDERLUND

BIBLIOGRAPHY

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YA

- › Flykten - The Escape, 2020
- › Kampen - The Struggle, 2018
- › Hotet - The Threat, 2018

MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets. Söderlund often describes himself as “a Forrester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.

MATS SÖDERLUND WAS Chairman of the Swedish Writers' Union between 2005 and 2012 and he holds a degree of Bachelor of Science in Social Work.

SPLENDID BE THE EARTH is a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.

HÄRLIG ÄR JORDEN

SPLENDID BE THE EARTH:

ABOUT THE MOUNTAINS, THE CLIMATE AND EVERYTHING NOT YET LOST

ONE EVENING IN September the young meteorologist Manne Hofling walks straight into the snowstorm, in direction to Kvikkjokk, in the very north of Sweden, in an attempt to get provisions. The year is 1917, and together with an assistant he has worked at the observatory in Pårte, a mountain massif, that back then was a spearhead in the Swedish meteorological research. Hofling is never to be found.

THE SWEDISH MOUNTAINS have always attracted adventurers, explorers and activists, and today they are in our focus in a completely new way. Melting glaciers and flagrant lack of reindeer grazing make these, Sweden's last wilds, affected by the climate changes earlier than most other places in the country. Here are the climate crisis effects visible already today.

WITH HIS OWN lifelong passion for the mountains as a point of departure, and voices from the people who with their own eyes sees life changing by a changed climate, Mats Söderlund writes about the Swedish mountains' history and present times. It's a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.



SHORTLISTED FOR NORRLAND'S
LITERATURE PRIZE FOR BEST
NOVEL 2023!

PERFECT FOR READERS OF *UNDER A WHITE SKY* BY ELIZABETH KOLBERT, *BELIEVERS* BY LISA WELLS, *WANDERLUST* BY REBECCA SOLNIT AND *BRAIDING SWEETGRASS* BY ROBIN WALL KIMMERER.

ABOUT THE BOOK

First published by Weyler,
Sweden, 2023
313 pages

RIGHTS SOLD

Sweden Weyler

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ULF DANIELSSON

» "Engrossing (...) Danielsson's clarity of thought and expression and his use of illuminating literary and historical references are equal to the quality of his writing. Science 'popularising' doesn't get much more comprehensible, or provocative, than this."

KIRKUS

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ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the **Disapriset** and the **Siri Prize**. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theatre 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.



"In this accessible and beautifully written book, Danielsson argues for views diametrically opposite to mine on the nature of intelligence, consciousness, and physical reality—I highly recommend it!"

MAX TEGMARK, AUTHOR OF *LIFE 3.0: BEING HUMAN IN THE AGE OF ARTIFICIAL INTELLIGENCE*

VÄRLDEN SJÄLV THE WORLD ITSELF: CONSCIOUSNESS AND THE EVERYTHING OF PHYSICS

CAN PHYSICS ALONE EXPLAIN THE HUMAN EXPERIENCE OF THE WORLD?

THERE IS A wonderfully weird but real world out there, and we are a part of it. It is time for physics to take life seriously.

CAN WE EVER truly comprehend the universe before we fully understand consciousness and the wonders, and limits, of the mind? Ulf Danielsson, an acclaimed theoretical physicist who has dedicated his career to probing the deepest mysteries of nature, thinks not. As he dismantles the arguments of esteemed mathematicians and scientists, who would substitute their mathematical models for reality and equate the mind to a computer, he makes a lucid and passionate case that it is nature, full of beauty and meaning, which must compel us. In challenging established worldviews, he also takes a fresh look at major philosophical debates, including the notion of free will.

FEARLESS, PROVOCATIVE, AND witty, *The World Itself* is essential reading for anyone curious about the profound questions surrounding life, the universe, and everything.

ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

RIGHTS SOLD

China Liaoning Wanrong Book Industry Development
Korea East-Asia Publishing
Germany Klett Cotta
Italy Einaudi
Portugal Guerra e Paz
Sweden Fri Tanke
USA Bellevue Literary

READING MATERIAL

Swedish Edition
English Edition
English Summary





NORDIN AGENCY
CLARA TÖRNVALL



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- The Autists - Women on the Spectrum, 2021

CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronicler for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but often looks different for women.

AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS - WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT
THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS
WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE
STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID?
WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH
“TO LOVE ONESELF AS A STRANGER”? AND WHY DO THE
TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

THE AUTISTS - Women on the Spectrum is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

THE AUTISTS IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2021
220 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



NORDIN AGENCY
CLARA TÖRNVALL



"A wide-ranging and thoughtful addition to the emerging literature by autistic writers."

JOANNE LIMBURG, AUTHOR OF LETTERS TO MY WEIRD SISTERS



"An enthralling book that takes the reader on a journey of discovery, *The Autists* brings together a rich and diverse compilation of knowledge about autism in an accessible and engaging format. Best read with a notebook and pen nearby."

SANDRA THOM-JONES, AUTHOR OF GROWING IN TO AUTISM



"[E]ven today, the adult autistic woman is a person who is difficult to grasp. She's our civilisations' elusive shadow. She's the topic of the thought-provoking book, *The Autists*"

EXPRESSEN



"...even if you ought to avoid hyping the autistic as superheroes, Törnvall shows that conformity to the norm is a ludicrous waste of the power in these beautiful brains."

DAGENS NYHETER



"She writes with clarity, the style is characterised with rigour and clear pedagogics, making it easy for the reader to learn a subject that for many has only had a stereotypical 'Rain Man'-connotations."

SVD



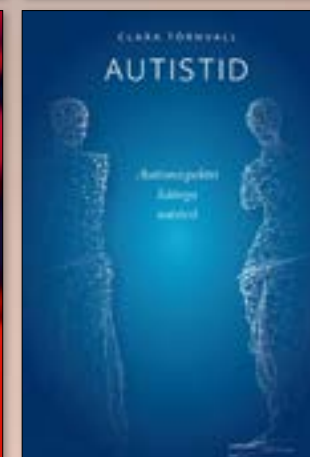
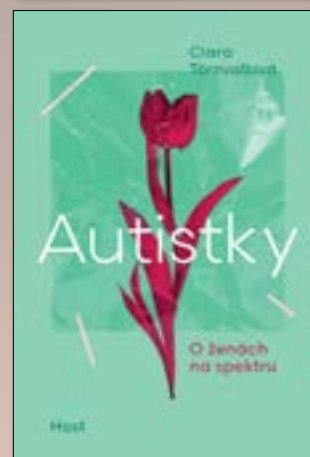
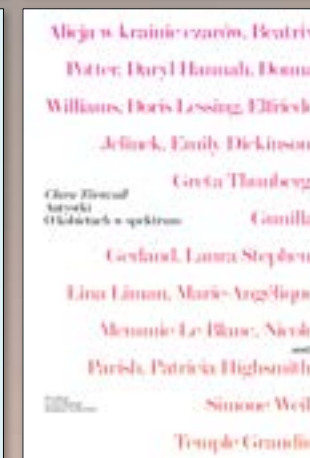
"A carefully and intelligently composed book that fills a gaping hole.[...] It is part of a big knowledge building that is ultimately about getting girls and women on the spectrum made visible and noticed."

DAGENS ETC



"Personal, entertaining, educational."

M MAGASIN



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China DookBook
Czechia Host
Denmark Klim
Estonia Hea Lugu
Finland Atena
Germany Hanser Berlin
Hungary Europa Publishers
Italy Elliot Edizioni
The Netherlands Volt
Poland Osnova
Sweden Natur & Kultur
UK Scribe
US Scribe



NORDIN AGENCY
HENRIK FEXEUS



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- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

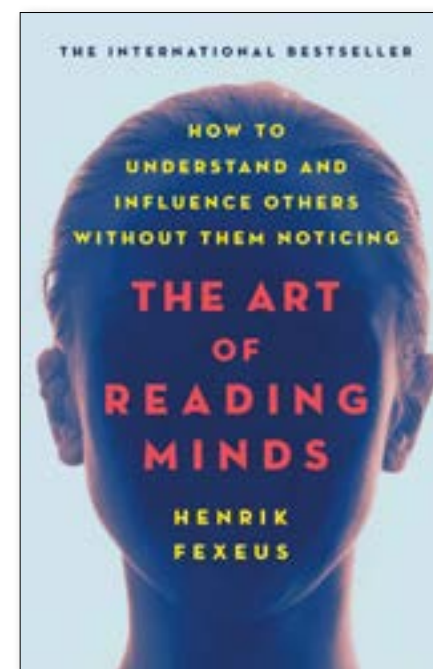
KONSTEN ATT LÄSA TANKAR THE ART OF READING MINDS – HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO
"MIND-READING" BY INFLUENCING THOSE AROUND YOU
VIA NON-VERBAL COMMUNICATION, FROM HUMAN
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

THE ART OF READING MINDS teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.



ABOUT THE BOOK

First published by Forum,
Sweden 2007, updated 2019
252 pages

READING MATERIAL

Swedish Edition
English Edition

RIGHTS SOLD

Albania Botime Koliqi
Arabic Sefsafa
Brazil Verus
Bulgaria Colibri
China CITIC Press
Croatia V.B.Z.
Estonia Pegasus
Finland WSOY
France Robert Laffont
Germany Goldmann
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno

Latvia Zvaigzne ABC Publishers
Lithuania Alma Littera
The Netherlands Uitgeverij Balans
Poland Czarna Owca
Romania Editura Trei
Russia AST
Serbia Vulkan
Slovenia UCILA
Sweden Forum
Turkey Diyojen Publishing
UK Hodder & Stoughton
USA St. Martin's Press
Vietnam VoizFM



NORDIN AGENCY
HENRIK FEXEUS

RELOAD

RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not rebooting yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

RELOAD! IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



ABOUT THE BOOK

First published by Forum,
Sweden, 2019
227 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
Catalonia Diana (Planeta)
China Beijing Jie Teng
Estonia Tānapäev
Finland WSOY
Lithuania Alma Littera
The Netherlands Ten Have
Romania Editura Trei
Russia AST
Spain Diana (Planeta)
Sweden Forum

READING MATERIAL

Swedish Edition
English Translation

FINGERTOPPSKÄNSLA

THE ART OF SOCIAL EXCELLENCE

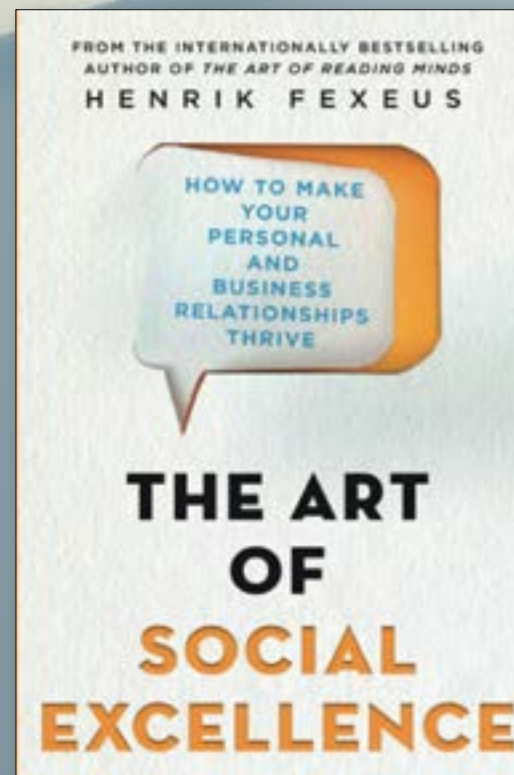
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*,
HENRIK FEXEUS USES HIS EXPERT
PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW
TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF
DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernised and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART OF SOCIAL EXCELLENCE*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



ABOUT THE BOOK

First published by Forum,
Sweden 2017
252 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
China CITIC
Estonia Tānapäev
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno
Latvia Zvaigzne ABC
Lithuania Alma Littera
Poland Czarna Owca
Romania Editura Trei
Russia AST
Serbia Vulkan
Sweden Forum
Turkey Diyojen
UK Little, Brown
USA St. Martin's Press

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
ELISABETH ÅSBRINK



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- › Smärtpunkten - The Hurting Point, 2009

NOVELS

- › Övergivenheten - Abandonment, 2020

ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN 1965, is one of Sweden's most prominent non-fiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with *1947. When Now Begins* and *And in the Vienna Woods the Trees Remain*.

ÅSBRINK WAS NOMINATED for **The August Prize** for her first three books and won it for best nonfiction book 2011 for *And in Vienna the Trees Remain*. In addition to **The August Prize**, the book has been awarded the **Danish-Swedish Cultural Foundation Culture Award** in 2013, and **Rychard Kapuscinski Award** for best literary reportage in 2013.

AS A WRITER, Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and smoking out oppression and hypocrisy.



"My Big Beautiful Hatred is an insightful, genuine and well-written presentation of an authorship that feels astonishingly modern. It gives a new perspective of her brave contribution to make society more open and equal."

BTJ

MITT STORA VACKRA HAT MY BIG BEAUTIFUL HATRED A BIOGRAPHY OF VICTORIA BENEDICTSSON

ARE WOMEN FEMALES or humans? Are men masters or slaves? Is marriage a business arrangement, an act of love, or a prison sentence? Should Christian morality or reason prevail?

THE QUESTIONS FORMULATED during the second half of the 19th century set Europe ablaze, and it was authors and intellectuals in the Nordic countries who ignited the fuse. At the centre was the Danish literary critic Georg Brandes, joined by Henrik Ibsen, August Strindberg, Elisabeth Grundtvig, and Anne-Charlotte Leffler, to name a few.

VICTORIA BENEDICTSSON EMERGED like a shooting star in the sky of literary realism. The postmaster's wife from a peripheral Swedish village made her literary debut at age 33, charging straight into the center of the action under the pen name Ernst Ahlgren. She befriended (or antagonised) all of the era's key players and her books took on the hottest issues of contemporary debate.

IN HER NEW biography, Elisabeth Åsbrink has carefully retraced Victoria Benedictsson's steps. She has charted the background of Benedictsson's personal drama in a turbulent time in history; she has read letters, diaries, short stories, and novels in order to shed light on the inner landscape of a prodigious figure and a period in which the Nordic countries went from being governed by Christianity to embracing modernity and science.

THIS IS A biography of a thinking woman who tried to shatter the constraints of gender and ended her life in a crescendo of emotions, in a time obsessed with literature, sex, and death.



ABOUT THE BOOK

First published by Polaris, Sweden
2022
568 pages

RIGHTS SOLD

Denmark Gutkind
Italy Iperborea
Poland Wielka Litera
Sweden Polaris

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
ELISABETH ÅSBRINK



"Engrossing...compelling...Top-notch microcosmic World War II history and an excellent illustration of the immense power of the written word."

KIRKUS REVIEWS (STARRED REVIEW)



"[A] multilayered history...This devastating account has the lyricism and complexity of a finely wrought novel."

PUBLISHERS WEEKLY

I WIENERWALD STÅR TRÄDEN KVAR AND IN THE VIENNA WOODS THE TREES REMAIN

WINNER OF THE **August Prize** for best nonfiction 2011, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, Ingvar Kamprad. Otto Ullmann, a Jewish boy, was sent from Austria to Sweden right before the outbreak of World War II.

DESPITE THE HUGE Swedish resistance to Jewish refugees, thirteen-year-old Otto was granted permission to enter the country—all in accordance with the Swedish archbishop's secret plan to save Jews on condition that they convert to Christianity. Otto found work at the Kamprad family's farm in the province of Småland and there became close friends with Ingvar Kamprad, who would grow up to be the founder of IKEA. At the same time, however, Ingvar was actively engaged in Nazi organisations and a great supporter of the fascist Per Engdahl. Meanwhile, Otto's parents remained trapped in Vienna, and the last letters he received were sent from Theresienstadt.

WITH THOROUGH RESEARCH, including personal files initiated by the predecessor to today's Swedish Security Service (SÄPO) and more than 500 letters, Elisabeth Åsbrink illustrates how Swedish society was infused with anti-Semitism, and how families are shattered by war and asylum politics.

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2011
331 pages

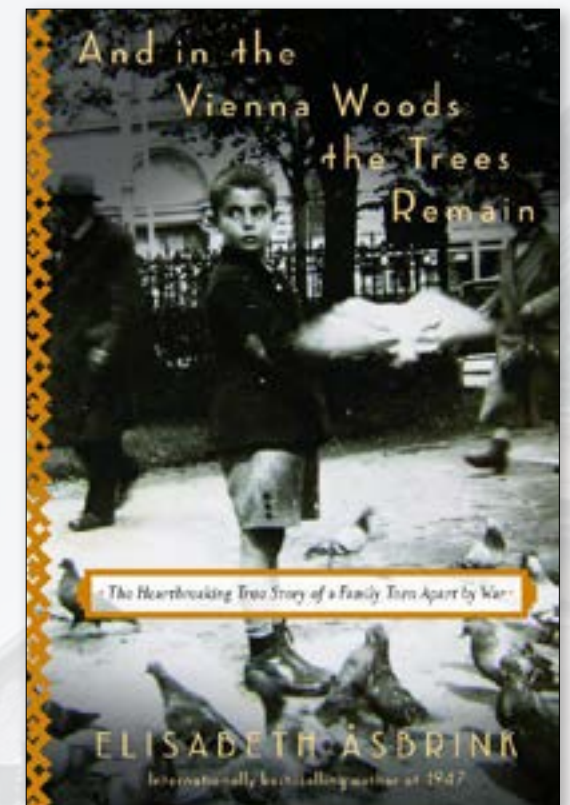
RIGHTS SOLD

Czechia Vydavatelstvo Absynt S.R.O.
Denmark People's Press
Holland Querido
Estonia Sinisukk
Germany Arche

Hungary K. u. K. Kiadó
Norway Spartacus
Poland Czarne
US Other Press

READING MATERIAL

Swedish Edition
English Edition



1947. HÄR BÖRJAR NU 1947. WHEN NOW BEGINS

AN AWARD-WINNING WRITER captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history.

THE YEAR 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as women are forced out of jobs and back into the home.

IN THE MIDST of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth.

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2016
296 pages

RIGHTS SOLD

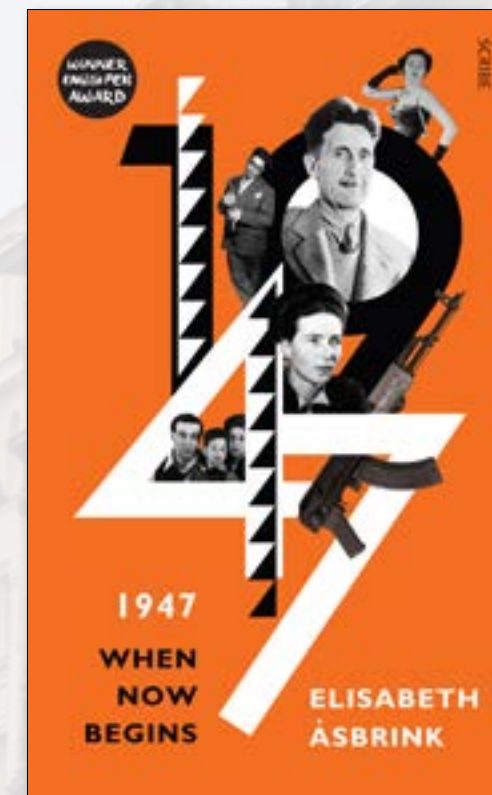
Albania Dituria
Brazil Ayine
Croatia SANDORF
Denmark People's Press
Holland Thomas Rap
Finland Siltala
France Editions Stock
Germany Arche
Hungary Park Kiado
Israel Achuzat Bayit Publishers

Italy

Italy Iperborea
Korea Woongjin Thinkbig Co. Ltd
Norway Spartacus
Poland Wielka Litera
Russia Ad Marginem
Serbia Geopoetika
Slovakia Absent
Spain Turner Libros
UK Scribe
US Other press

READING MATERIAL

Swedish Edition
English Edition



"1947 is one of those books that makes you want to major in history. It is one of the best books, certainly the best nonfiction book, that I've read recently. I think the subtitle, Where Now Begins, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today."

NANCY PEARL ON NPR'S MORNING EDITION



"An extraordinary achievement."

NEW YORK TIMES BOOK REVIEW



NORDIN AGENCY
**TOR HÅKON
GABRIEL HÅVARDSSEN**



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- › En seksti under - Five Feet Under, 2019

VIKTORIAHAVN SERIES

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- › Viktoriahavn - Viktoriahavn, 2021
- › Galgedans - The Gallows Dance, 2020

SHORT STORY COLLECTION

- › Danse Macabre - Dance Macabre, 2022

TOR HÅKON GABRIEL HÅVARDSSEN

TOR-HÅKON GABRIEL HÅVARDSSEN is a Norwegian author, songwriter, musician, and funeral director from Stokmarknes. He has a very popular TikTok account where he talks about funerals, death, and the funeral industry. His goal is to work towards a greater openness and understanding about death. With 70 000 followers, the account is a fascinating extension of his non-fiction debut *Five Feet Under* and has garnered a lot of attention and engagement from users across the country.

THE AUTHOR CURRENTLY lives in Melbu in Vesterålen where he works as a funeral director.

POST MORTEM - MED BEGRAVELSESAGENTEN PÅ ÅSTEDET

POST MORTEM - A MORTICIAN AT THE SCENE OF THE CRIME

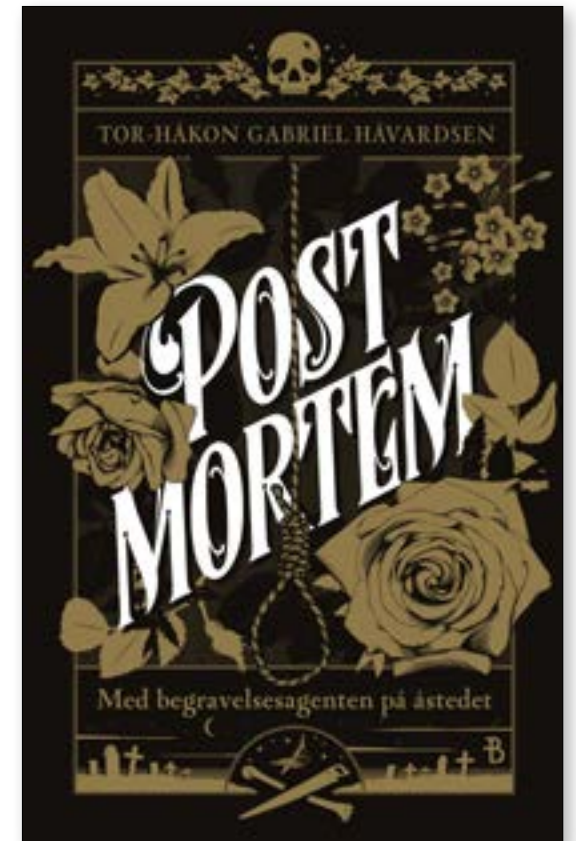
EVERYTHING YOU (DON'T) WANT TO KNOW ABOUT DEATH

TOR-HÅKON GABRIEL HÅVARDSSEN has retrieved thousands of dead people and safely accompanied them to their final resting place. As a funeral director, he has seen it all, including suspicious deaths that, due to a lack of knowledge and resources, have been classified as natural. Perhaps a murderer or two are still at large somewhere out there?

IN THIS BOOK, Håvardssen provides answers to every question that might come up after watching or reading a true crime. He doesn't spare one single macabre detail as he takes us to bloody crime scenes, the medical examiner's table, into the crematorium's oven, and all the way down into the mysterious grave.

THIS GHOULISH JOURNEY takes us behind the scenes of the job of dealing with death as an employer, it follows a body from rigour mortis to when decay has set in, and shares thoughts on thanatophobia (death anxiety) and the act of leaving life. According to Håvardssen, we are in safe hands but only the one who dies will know the truth.

POST MORTEM IS a book for anyone who feels a simmering hunger to learn more about death, written with a critical eye, empathy, and compassion - but not without shock effects and morbid humour.



ABOUT THE BOOK

First published by Bonnier Norsk,
Norway 2023,
208 pages

RIGHTS SOLD

Czechia Dobrovsky
Norway Bonnier Norsk

READING MATERIAL

Norwegian Edition
English Sample



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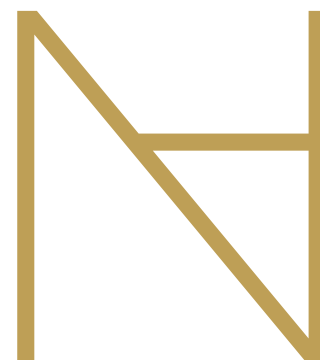
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