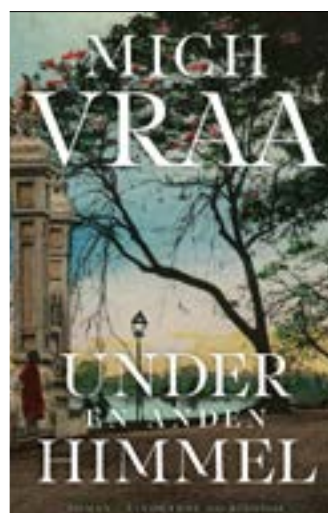
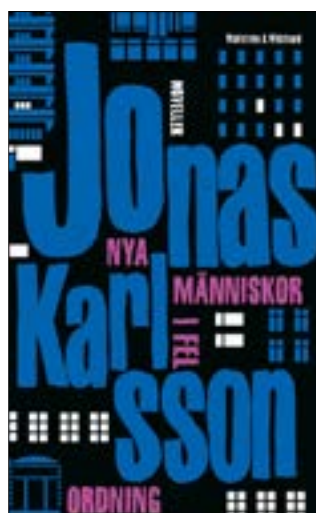


# NORDIN AGENCY

FALL 2023





NORDIN AGENCY was established in 1990 and is the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin. Today nine people bring the best from Scandinavian authors to international publishers and readers. The agency is owned by Joakim Hansson and Anna Frankl.

THIS FALL WE are excited to present the extraordinary husband and wife duo **Naseh & Sandström** and the first novel in their brand new literary suspense series. **Death of a Farmer** is a skillfully written crime novel with a perceptive portrayal of the exotic Swedish north and poignant depictions of the interpersonal relationships surrounding our headstrong heroine Marita Widmark.

CAUSING A SIZEABLE stir in Swedish media is **Anders Tegnell's Reflections on a Pandemic: Lessons Learned From the Swedish Approach**. Written in collaboration with **Fanny Hårgestam**, journalist and author of international bestseller *How I Learned to Understand the World*, this book allows the architect and face of Sweden's light-touch Covid-19 strategy to examine the choices that were made during the pandemic, and the legacy of those decisions.

ANOTHER EXCITING NEW addition to the agency is author, actor and playwright **Jonas Karlsson** and his multi-layered, seriously funny and darkly bizarre **New People in the Wrong Order**. In this collective novel we meet a group of people who all want to be something other than what they are. What do they want to be? New people? How does it work and will it work? One thing is for sure – uncertainty is the only certainty.

FROM OUR NEW Danish star **Kristian Bang Foss** comes an epic adventure novel set in the Bronze Age. **The Man who Carried the Sun** is a thrilling historical novel about the bloody battle between twin brothers both set on ruling their clan and securing important trade routes in a far off time dominated by myths and legends.

ON THE LITERARY end we are proud to present **Astrid Saalbach** and her latest novel **Lindely** a deathly serious satire about old age, a state that comes for us all... if we are lucky. It is about daring to face our own decay and fragility in a time obsessed with chasing youthful strength.

FOLLOWING THE SUCCESS of her book *The Autists*, **Clara Törnvall** is back with a new foray into the subject, this time written for a younger generation. In **Ordinary People – The Autist's Guide to the Galaxy** Törnvall flips the perspectives and offers a funny eye opener with the help of facts, tips, glossaries, tests and input from young autistic people.

FROM DANISH BESTSELLER **Mich Vraa** comes **Under Foreign Skies**, a warm and engaging novel that shares the still unknown story of what could have happened to Prince Henrik of Denmark when he mysteriously disappeared for over a week in 2017.

BACK WITH THE third and final part of their internationally bestselling Mina and Vincent series is the unbeatable duo **Läckberg & Fexeus**. **Mirage** offers a stunning resolution to this twisted puzzle crime.



## CRIME / SUSPENSE

CAMILLA LÄCKBERG  
CAMILLA LÄCKBERG & HENRIK FEXEUS  
VIVECA STEN  
SARA BLÆDEL  
BLÆDEL / NORDBO  
JOHANNES SELÅKER  
PASCAL ENGMAN & JOHANNES SELÅKER  
PASCAL ENGMAN  
ELSEBETH EGHOLM  
NEGAR NASEH & DAVID SANDSTRÖM  
EMELIE SCHEPP  
ANNA FREDRIKSSON  
JOHN AJVIDE LINDQVIST  
KATARINA BIVALD  
T. H. HÅVARDSEN  
MOHLIN & NYSTRÖM  
CAMILLA STEN  
VICTOR PAVIC LUNDBERG  
LINA AREKLEW  
TINA FRENNSTEDT  
CARIN GERHARDSEN  
SUSANNE STAUN

## UPMARKET / COMMERCIAL

KRISTIAN BANG FOSS  
JOHN AJVIDE LINDQVIST  
MARCUS JARL  
MICH VRAA  
IDA JESSEN  
HELÉNE HOLMSTRÖM  
JESSICA SCHIEFAUER  
ELIN GRELSSON

## LITERARY

JONAS KARLSSON  
ASTRID SAALBACH  
ELIN PERSSON  
HANNE-VIBEKE HOLST  
NEGAR NASEH  
ELISABETH ÅSBRINK  
THERESE BOHMAN  
STEVE SEM-SANDBERG  
SARA GORDAN  
KIRSTEN HAMMANN

## NON-FICTION

ANDERS TEGNELL WITH FANNY HÄRGESTAM  
TORILL KORNFELDT  
MATS SÖDERLUND  
CARINA BERGFELDT  
TOR-HÅKON GABRIEL HÅVARDSEN  
ULF DANIELSSON  
CLARA TÖRNVALL  
HENRIK FEXEUS  
ELISABETH ÅSBRINK

## YA/CHILDREN'S FICTION

CLARA TÖRNVALL  
ELIN PERSSON  
JESSICA SCHIEFAUER  
CAMILLA LÄCKBERG  
CAMILLA STEN  
MATS SÖDERLUND



CRIME / SUSPENSE





## NORDIN AGENCY CAMILLA LÄCKBERG

### BIBLIOGRAPHY

#### FAYE'S REVENGE

- › Vingar av silver - Wings of Silver, 2020
- › En bur av guld - The Golden Cage, 2019

#### FJÄLLBACKA SERIES

- › Gökungen - The Cuckoo, 2022
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

#### THE REVENGE SERIES

- › Gå i fängelse - Truth or Dare, 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

#### OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013

## CAMILLA LÄCKBERG

### - SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold over 35 million copies in 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of two completely new dark and suspenseful novels by Camilla Läckberg. The two books about Faye, *The Golden Cage* and *Wings of Silver*, have been read by millions. In 2021 *The Golden Cage* was awarded a "diamond book" from its Swedish publisher, marking sales reaching well over 300.000 copies!

TOGETHER WITH THE author and mentalist Henrik Fexeus she has written three books, *Trapped*, *Cult* and *Mirage*, in the new thrilling **Vincent and Mina Series**. The third part was published in 2023.

IN SEPTEMBER 2022 *The Cuckoo*, the 11th part in Camilla Läckberg's beloved **Fjällbacka Series**, was published.

### GÅ I FÄNGELSE TRUTH OR DARE

FOUR FRIENDS, FOUR TERRIFYING SECRETS.  
A NIGHT THAT WILL END IN MURDER

LIV, MARTINA, MAX and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

BUT EACH OF them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

NOW THE SECRETS are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

### KVINNOR UTAN NÅD WOMEN WITHOUT MERCY

THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



#### ABOUT THE BOOKS

Published by Forum,  
Sweden, 2021  
100 pages

#### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



#### RIGHTS SOLD

**Australia** HarperCollins Australia  
**Canada** HarperCollins Canada  
**Catalonia** ARA Llibres  
**Czechia** Albatros  
**Denmark** Alpha Forlag  
**Finland** Otava  
**France** Actes Sud  
**Germany** Ullstein  
**Greece** Metaixmio



**Italy** Einaudi  
**Latvia** Jumava  
**The Netherlands** House of Books  
**Norway** Gyldendal  
**Poland** Czarna Owca  
**Portugal** Suma/PRH  
**Spain** Editorial Planeta  
**Sweden** Forum  
**UK** HarperCollins





NORDIN AGENCY  
CAMILLA LÄCKBERG

## THE FJÄLLBACKA SERIES OVER 35 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

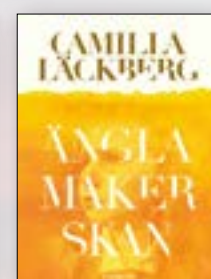
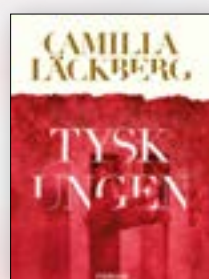
THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of eleven novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.



"Heart-stopping and heart-warming [...] a masterclass in Scandinavian crime writing."

VAL MCDERMID



### ABOUT THE BOOK

First published by Forum,  
Sweden

### READING MATERIAL

Swedish Edition (1-11)  
English Edition (1-10)

### RIGHTS SOLD

**Albania** Dudaj (1-8)  
**Arabic** Sama Publishing (1-3)  
**Arabic** Al Arabi Publishing and Distributing (6)  
**Australia** HarperCollins Australia (1-11)  
**Azerbaijan** Qanun (1)  
**Brazil** Planeta (1-4)  
**Bulgaria** Colibri (1-11)  
**Canada** HarperCollins Canada (1-11)  
**Catalan** Ara Llibres (1-11)  
**Croatia** V.B.Z. (1-9)  
**Czechia** Albatros (1-11)  
**Denmark** People's (1-11)  
**Denmark** Alpha (12-13)  
**Estonia** Pegasus (1-11)

**Finland** Otava (1-13)  
**France** Actes Sud (1-11)  
**Germany** Ullstein (1-11)  
**Greece** Metaixmio (1-11)  
**Hungary** Animus (1-11)  
**Iceland** Sogur (1-11)  
**Italy** Marsilio (1-13)  
**Israel** Modan (1-7)  
**Japan** Shuei Sha (1-10)  
**Latvia** Jumava (1-11)  
**Lithuania** Tyto Alba (1-3)  
**Malayalam** Six year plan books (1-2)  
**The Netherlands** House of Books (1-13)  
**Norway** Gyldendal (1-13)  
**Poland** Czarna Owca (1-13)

**Portugal** Porto Editora (1-13)  
**Romania** Editura Trei (1-11)  
**Russia** Eksmo (1-11)  
**Serbia** Publik Praktikum (1)  
**Serbia** Nordiq (2-3)  
**Slovakia** Slovart (1-11)  
**Slovenia** Učila (1-11)  
**Spain** Maeva (1-11)  
**Sweden** Forum (1-11)  
**Thailand** Sanskrit Books (1)  
**Turkey** Dogan Egmont (1-8)  
**UK** HarperCollins UK (1-11)  
**Ukraine** Heniro (1)  
**US** Pegasus Books (1-7)

### GRAPHIC NOVEL RIGHTS

**Belgium** Casterman  
**France** Casterman  
**Italy** Lizard  
**The Netherlands** Casterman  
**Spain** Maeva





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## THE FAYE'S REVENGE SERIES

### A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

*THE GOLDEN CAGE* is the first, internationally successful, part in Camilla Läckberg's duology about the intoxicating powerhouse Faye Adelheim. It is followed by *Wings of Silver*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs.

#### ABOUT THE BOOK

First published by Forum,  
Sweden 2019 & 2020,  
330 pages

#### READING MATERIAL

Swedish Edition (1-2)  
English Edition (1-2)

#### RIGHTS SOLD

**Australia** HarperCollins Australia (1-2)  
**Brazil** Editora Arqueiro (1-2)  
**Bulgaria** Colibri (1-2)  
**Canada** HarperCollins Canada (1-2)  
**Catalonia** ARA Llibres (1-2)  
**Croatia** VBZ (1-2)  
**Czechia** Metafora (1-2)  
**Denmark** People's (1-2)  
**Estonia** Pegasus (1-2)  
**Finland** Otava (1-2)  
**France** Actes Sud (1-2)  
**Germany** Ullstein (1-2)  
**Greece** Metaixmio (1-2)  
**Hungary** Animus (1-2)  
**Iceland** Sogur (1-2)  
**Israel** Kinneret-Zmora (1-2)  
**Italy** Marsilio Editori (1-2)  
**Japan** Hayakawa (1)  
**Latvia** Jumava (1-2)  
**Lithuania** UAB Amo Tanto (1-2)  
**Macedonia** Feniks (1-2)  
**The Netherlands** House of Books (1-2)  
**Norway** Gyldendal (1-2)  
**Poland** Czarna Owca (1-2)  
**Portugal** Suma/PRH (1-2)  
**Romania** Editura Trei (1-2)  
**Russia** Eksmo (1-2)  
**Serbia** Publik Praktikum (1-2)  
**Slovakia** Slovart (1-2)  
**Slovenia** UCILA (1-2)  
**Spain** Maeva (1-2)  
**Sweden** Forum (1-3)  
**Taiwan** Business Weekly Publisher (1-2)  
**UK** HarperCollins (1-2)  
**US** Knopf (1-2)



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness-  
*The Golden Cage* is tensely and skillfully drawn."  
**KARIN SLAUGHTER**

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."  
**SYDSVENSKAN**

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."  
**MAXI (FRANCE)**

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Wings of Silver* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."

**IL MESSAGGERO**



NORDIN AGENCY  
**CAMILLA LÄCKBERG  
& HENRIK FEXEUS**



**BIBLIOGRAPHY**

**MINA AND VINCENT SERIES**

- › Mirage - Mirage, 2023
- › Kult - Cult, 2022
- › Box - Trapped, 2021

## LÄCKBERG & FEXEUS - THE UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS BOOKS HAVE won several prizes, sold over a 2 million copies and are translated into more than 30 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated **Crime Novel of the Year** by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 35 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.

» "Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."  
*JYLLANDS-POSTEN*

» "Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."  
*DE TELEGRAAF*

» "Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."  
*YSTADS ALLEHANDA*

» "A commercial stroke of genius."  
*CATHRINE KRØGER, DAGBLADE*

» "*Cult* is just as fast-paced as a good crime novel should be."  
*DN*







NORDIN AGENCY  
**CAMILLA LÄCKBERG  
& HENRIK FEXEUS**

## THE MINA & VINCENT SERIES

### THRILLING SUSPENSE BY AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE standalone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED* DETECTIVE inspector Mina Dabiri and her colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally. Mentalist Vincent Walder is none too pleased when inspector Dabiri asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the crime scene pictures. Something in the photos call to him and the dark childhood secrets he thought he had left behind.

*CULT* IS THE second instalment starring the unlikely investigative duo. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing from daycare. The case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder. The clock is ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?

*MIRAGE* BRINGS US the grand finale to this nerve-racking series. Sweden's Minister of Justice is under threat and piles of human bones are found in the Stockholm underground. Mina Dabiri's unit is struggling after last summer's traumatic events and once again she calls Vincent Walder for assistance. To Vincent it feels like the world is slowly closing in on him and reality is dissolving. What is really going on in the tunnels deep below Stockholm? And who is after the minister?

#### ABOUT THE BOOKS

Published by Forum  
Sweden 2021, 2022, 2023  
approx. 550 pages

#### RIGHTS SOLD

**Albania** Botimet Dudaj (1-3)  
**Arabic** Al Arabi Publishing (1-3)  
**Australia** HarperCollins Australia (1-3)  
**Bulgaria** Colibri (1-3)  
**Canada** HarperCollins Canada (1-3)  
**Catalan** Planeta (1-3)  
**Chinese** Business Weekly Publication (1-3)  
**Croatia** V.B.Z. (1-3)  
**Czechia** Metafora (1-3)  
**Denmark** People's (1-3)  
**Estonia** Pegasus (1-3)  
**Finland** Otava (1-3)  
**France** Actes Sud (1-3)  
**Germany** Droemer Knaur (1-3)  
**Greece** Metaixmio (1-3)  
**Hungary** Animus (1-3)  
**Iceland** Sogur (1-3)  
**Italy** Marsilio (1-3)  
**Japan** Bungeishunju (1-3)  
**Korea** Pencil Inc. (1-3)

#### READING MATERIAL

Swedish Edition  
English Edition (1-2)  
English Summary

**Latvia** Zvaigzne ABC Publishers (1-3)  
**Lithuania** Alma Littera (1-3)  
**Macedonia** Antolog Books (1-3)  
**The Netherlands** House of Books (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Poland** Czarna Owca (1-3)  
**Portugal** Suma de letras/PRH (1-3)  
**Romania** Editura Trei (1-3)  
**Russia** Eksmo (1-3)  
**Serbia** Vulkan (1-3)  
**Slovak** Slovart (1-3)  
**Slovenia** Učila (1-3)  
**Spain** Planeta (1-3)  
**Sweden** Forum (1-3)  
**Taiwan** Business Weekly (1-3)  
**Turkey** Dogan Egmont (1-3)  
**UK** HarperCollins UK (1-3)

#### FILM RIGHTS

TBA



"We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."

*HarperCollins UK*



"This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."

*Antti Kasper, Publishing Director at Otava Publishing (Finland)*



"We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."

*Planeta, Spain*







NORDIN AGENCY  
**VIVECA STEN**

» “Readers will root for Hanna as she strives to overcome adversity and prove her worth. Scandi noir fans won’t want to miss this one.”  
*PUBLISHERS WEEKLY, STARRED REVIEW*

## BIBLIOGRAPHY

### THE ÅRE MURDERS

- › Vilseledaren - Hidden in Lies, 2023
- › Botgöraren - Hidden in Memories, 2022
- › Dalskuggan - Hidden in Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

### THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm’s Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You’re Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

## VIVECA STEN

- OVER 8,5 MILLION COPIES SOLD WORLDWIDE

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten’s runaway hit series **The Åre Murders** have now sold over 8,5 million copies worldwide and still top international bestseller charts today.

IN FACT, STEN’S novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 90 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter is being a famous Swedish ski-resort which also happens to be the location for her new crime series, **The Åre Murders**.

## ÅREMORDEN THE ÅRE MURDERS

**CHILLING MURDER MYSTERIES  
IN BEAUTIFULLY TREACHEROUS  
SURROUNDINGS!**

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister’s alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators that seem to be hiding in plain sight.

### ABOUT THE BOOKS

First published by Forum,  
Sweden 2020, 2021, 2022 & 2023  
Approx. 450 pages

### FILM RIGHTS

Sweden Viaplay

### READING MATERIAL

Swedish Edition (1-4)  
English Edition (1-2)  
English Summary

### RIGHTS SOLD

**Canada** AmazonCrossing (1-2)  
**Czechia** Vikend (1-3)  
**Denmark** Alpha Forlag (1-4)  
**Estonia** Pegasus (1-3)  
**Finland** WSOY (1-4)  
**France** Albin Michel (1-3)  
**Germany** DTV (1-3)  
**Iceland** Uglya Útgafa (1-3)  
**Italy** Marsilio (1)  
**The Netherlands** Luitingh-Sijthoff (1-2)  
**Norway** Bonnier Forlag (1-3)  
**Romanian** Crime Scene Press (1-2)  
**Sweden** Forum (1-4)  
**UK** AmazonCrossing (1-2)  
**US** AmazonCrossing (1-2)



» “Viveca Sten’s new crime series delivers wintery suspense that will kick-start your adrenaline.”

*AMELIA MAGAZINE*

» “Just like in **The Sandhamn Series**, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters’ everyday lives is just as important.”

*GÖTEBORGSPOSTEN*





NORDIN AGENCY  
**VIVECA STEN**

## THE SANDHAMN SERIES

IN HER SANDHAMN SERIES, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS are currently published in more than twenty languages while an estimated 90 million viewers around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

THE TENTH BOOK in Viveca's popular Sandhamn Series was published in October 2019.

### RIGHTS SOLD

**Arabic** Al Arabi Publishing and Distributing (1)  
**Bulgaria** Colibri (1-3)  
**Canada** AmazonCrossing (1-10)  
**Czechia** Vikend (1-10)  
**Denmark** People's (1-5, 7-10)  
**Denmark** Alpha (6)  
**Estonia** Pegasus (1-8)  
**Finland** WSOY (1-10)

**France** Albin Michel (1-9)  
**Germany** Kiepenheuer & Witsch (1-11)  
**Iceland** Ugly Útgafa (1-10)  
**Italy** Marsilio Editori (1-10)  
**Malayalam** Six Year Plan Books (1)  
**The Netherlands** Saga Egmont (1-6)  
**Norway** Bonnier Forlag (1-10)  
**Poland** Storytel (1-8)  
**Portugal** Planeta Editora (1-2)

**Russia** Eksmo (1)  
**Serbia** Carobna Knjiga (1-2)  
**Spain** Maeva (1-6)  
**Sweden** Forum (1-10)  
**Turkey** Bali Musavirlik Mumessillik (1-2)  
**UK** AmazonCrossing (1-10)  
**US** AmazonCrossing (1-10)

**FILM RIGHTS**  
**Sweden** Filmance

### READING MATERIAL

Swedish Edition (1-10)  
English Edition (1-10)  
English Summary (1-8)



## THE POPULAR TELEVISION SERIES

IN 2019, C MORE and TV4 ordered a seventh season of the popular television series **Morden i Sandhamn**. The four new feature-length episodes premiered on C More and TV4 in 2020. The beloved actress Alexandra Rapaport is back as Nora Linde.

‘It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers’, says Alexandra Rapaport.





NORDIN AGENCY  
**SARA BLÆDEL**



"Blædel is one of the  
best I've come across."

MICHAEL CONNELLY

## BIBLIOGRAPHY

### LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavsse Enke - The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Gudinde - The Running Girl, 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

### THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

## SARA BLÆDEL

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring **Detective Louise Rick**, as well as the **Family Secrets Trilogy**. Her books are published in fifty-five countries, and have sold more than 5 million copies worldwide.

IN 2020, SARA was voted **Denmark's most popular author** for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of **The Golden Laurel**, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. She is Denmark's highest selling female author year after year.



"Despite having not read the first 8 volumes of the Detective Louise Rick series by Sara Blaedel, it immediately immersed me in the story of Louise Rick. *A Harmless Lie* is written with the intention of Blaedel not assuming that everyone has read the entire series. I did not feel I was missing anything, but had the urge to go back and read the first eight books, as this book was that good."

MYSTERY & SUSPENSE MAGAZINE

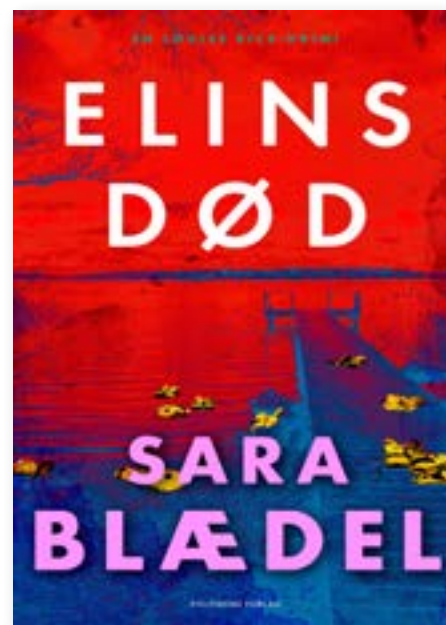
## THE HOMECOMING TRILOGY - A LOUISE RICK-SERIES

**USA TODAY "5 BOOKS NOT TO MISS"**

**NY POST "REQUIRED READING"**

Denmark's favourite police officer is back in Copenhagen!

In a new suspenseful Louise Rick trilogy our favourite main character is forced to dive deep into past misdeeds and learn that small towns always hide secrets. The past always comes back to haunt you. And lies are never harmless.







NORDIN AGENCY  
**SARA BLÆDEL**

» "Riveting...It's tailor-made for Karin Slaughter's readers."  
*LIBRARY JOURNAL (STARRED REVIEW)*

**5 MILLION COPIES SOLD WORLDWIDE**

## THE LOUISE RICK SERIES

THE LOUISE RICK SERIES centres around Detective Inspector Louise Rick, a woman in her thirties who, despite an unconventional background, has chosen to join the police force and establish a career for herself. She has long been involved in a serious relationship but eventually it comes to an end when she decides to put her career before him. She now finds herself in a new and unfamiliar territory as a single woman, but several exciting and unexpected encounters are waiting just around the corner.

HIGHLY PRAISED FOR depicting police work credibly, the series character gallery is broad and Sara has an ability to breathe life into her characters, making them multi-faceted and authentic. They are characters with flaws and faults, characters made of flesh and blood, always to a high standard and fast paced narrative.

THE SERIES IS divided into; The Homicide Trilogy (book 1-3), The Camilla Trilogy (book 4-6) and The Missing Person's Trilogy (book 7-9). A *Harmless Lie* is a restart of the series to welcome new readers as well as fans. More than 100 000 copies were sold in the first two months. The novel was followed by *The Silent Widow* and *The Death of Elin*.

» "To my mind, some of the most politically acute Scandinavian crime novels are being written by women who are grappling with these generalised woes in more specific ways."

*NEW YORK TIMES*

» "Sara Blædel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

*KARIN SLAUGHTER*

» "Engrossing"

*PUBLISHERS WEEKLY*

» "Her sophisticated mysteries hum with warmth and life, and double as inquiries into social and justice systems rigged against those who, heartbreakingly, need them most. Her detective, Louise Rick, is one of the most appealing, layered, and most compelling heroes to stride onto a crime scene in at least fifty years."

*A.J. FINN, #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE WOMAN IN THE WINDOW*

» "Crime-writer superstar Sara Blædel's great skill is in weaving a heartbreaking social history into an edge-of-your-chair thriller while at the same time creating a detective who's as emotionally rich and real as a close friend."

*OPRAH.COM*

» "Sara Blædel is at the top of her game. Louise Rick is a character who will have readers coming back for more."

*CAMILLA LÄCKBERG*

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."

*MARK BILLINGHAM*

» "Sara Blædel knows how to reel in her readers and keep them utterly transfixed."

*TESS GERRITSEN, INTERNATIONALLY BESTSELLING AUTHOR OF RIZZOLI & ISLES*

» "Blædel knows suspense and dread, both of which infuse her pages with a special kind of momentum."

*CRIMEREADS*

» "A puzzling, intricate mystery whose solution packs a horrific double-punch... Once you start, you will have no choice but to finish it."

*BOOKREPORTER*

### RIGHTS SOLD

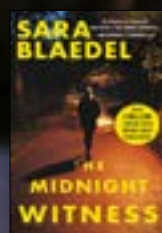
**Arabic** Al Arabi Publishing and Distributing (1)  
**Brazil** Record (7)  
**Croatia** Znanje (7-11)  
**Czechia** Práh (7-9)  
**Denmark** J.P Politiken (1-12)  
**Finland** Karisto (2-4, 7-11)  
**Germany** Piper (7-8)

**Greece** Klidarithmos (6, 9)  
**Hungary** Animus (10)  
**Iceland** Bjartur (1-11)  
**Italy** Fazi (4, 7-9)  
**The Netherlands** House of Books (1-11)  
**Norway** Bonnier Forlag (1-12)  
**Portugal** 20/20 Editora (4-9)  
**Poland** Storyside (1-6)  
**Russia** Storyside (1-3)

**Serbia** Laguna (7-8)  
**Spain** Jentas (1-11)  
**Sweden** Polaris  
**Turkey** Penguin Kitap (7-9)  
**US** Grand Central Publishing (1-9)  
**US** Dutton (10-11)  
**UK** Sphere (2-3)

### READING MATERIAL

Danish Edition (1-11)  
English Edition (1-10)  
English Summary (1-11)







## NORDIN AGENCY BLÆDEL & NORDBO

» "Those who can't get enough of finely tuned mysteries, particularly of the police procedural type, will find this author particularly riveting."

BOOK REPORTER

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."

MARK BILLINGHAM

### BIBLIOGRAPHY

#### LIAM AND DEA DUOLOGY

› Sår – Wounds, 2023

› Opløst – Dissolved, 2021

## BLÆDEL & NORDBO

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring **Detective Louise Rick**, as well as the **Family Secrets Trilogy**. Her books are published in fifty-five countries and have sold more than 5 million copies worldwide. In 2020, Sara was voted **Denmark's most popular** author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of **The Golden Laurel**, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. She is Denmark's highest selling female author year after year.

MADS PEDER NORDBO was born in 1970. He has lived in Sweden, Germany – and spent several years in Greenland working for the town hall in Nuuk, before returning to his native Denmark in 2018. His popular **Arctic Noir Trilogy** featuring Matthew Cave and Tupaarnaq has become an international bestseller and is sold to forty countries. The film rights were sold to the production company Epiq, who are currently developing a TV-series together with an American production company.

## OPLØST & SÅR DISSOLVED & WOUNDS

### – LIAM AND DEA DUOLOGY, BOOK 1 & 2

FOR FANS OF JO NESBØ AND LARS KEPLER, COMES THE NEWEST CRIME NOVEL FROM DENMARK'S BESTSELLING SUSPENSE GIANTS SARA BLÆDEL & MADS PEDER NORDBO.

*DISSOLVED* AND *WOUNDS* are nerve tingling suspense by Denmark's Queen of Crime, in collaboration with Mads Peder Nordbo, published by Politikens Forlag in one of the largest launches in Denmark ever. *Dissolved* has sold an astonishing 150,000 copies in Denmark alone and held the #1 on the toplist in 9 consecutive weeks. The film rights are sold to Scandi film studio SF Studios. Blædel & Nordbo are both highly praised for vivid character descriptions and top-tier research when it comes to investigations. Their signature prose is both edgy and noir; Blædel & Nordbo pens realistic murder cases and dramatic relationships in small towns, and the books are dark and atmospheric.

IN *DISSOLVED*, EVERYTHING is peaceful and idyllic in Tommerup, when a young mother disappears without a trace. For Chief Superintendent Liam Stark and Superintendent Dea Torp the case grows to an extent where people are hiding indoors in fear of becoming the next victim. An intense battle against time unfolds for Liam and Dea, who find themselves trapped in a game where people die a painful death, without the police being able to do anything but watch helplessly. How do you track down a maniac whose only goal in life is to be one step ahead?

IN *WOUNDS*, THE daughter of the Police Chief goes missing. Is there a connection to another case of a missing young woman a few weeks ago? And how about the body found with scars cut into it? Liam and Dea's investigation leads them to an artist whose political work consists of scarring wounds in animals. Suddenly the Police Chief realises she doesn't know the truth about her own daughter...

#### ABOUT THE BOOKS

First published by Politikens, Denmark 2021, 2023  
336 pages

#### RIGHTS SOLD

**Croatia** Znanje (1)  
**Czechia** Dobrovsky & Omega (1-2)  
**Denmark** Politikens (1-2)  
**Estonia** Eesti Raamat (1-2)  
**Hungary** Alexandra (1-2)  
**Iceland** Bjartur (1-2)

**Norway** Bonnier Forlag (1-2)

**Russia** Foliant (1)

**Sweden** Polaris (1-2)

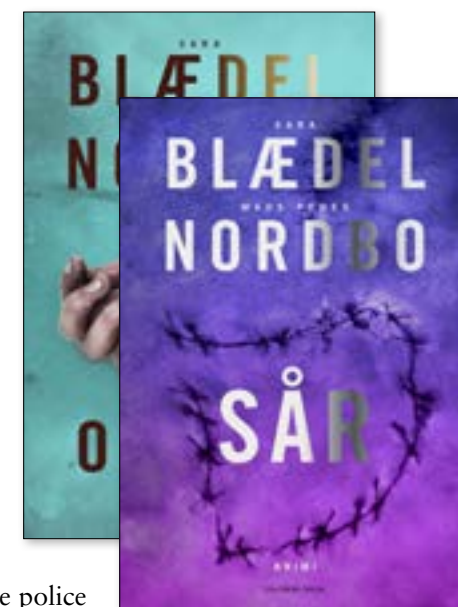
**World English** Crooked Lane (1)

#### FILM RIGHTS

**Denmark** SF Studios

#### READING MATERIAL

Danish Edition  
English Manuscript  
English Summary







NORDIN AGENCY  
JOHANNES SELÅKER

» "Selåker's writing is bold, quick and provides plenty of images. The characters are vivid and believable. [...] the book is thrilling and there is no mistaking the author's joy in writing."

BTJ

## JOHANNES SELÅKER

JOHANNES SELÅKER IS a journalist who learned the trade at Sweden's largest tabloids and evening newspapers. He was, among many other things, the responsible editor for some of the largest series of #metoo-articles published in Sweden. For the last few years he has been managing editor at Aller Media.

IN AUGUST 2023 Bonnier books launched *Deliver Us From Evil*, the first book in Johannes' very own series, **Bloodline**. A critics' favourite straight out of the gate this haunting thriller follows troubled journalist Selma Halilovic in her unrelenting search for answers to a series of dangerous pranks.

TOGETHER WITH FRIEND and podcast-partner Pascal Engman Selåker has also written the very successful **Nightfall Series**. A taught suspense series set in the mid to late nineties. It has sold almost 200 000 copies in its first two years and rights have gone to nine territories to date.

» "It's so incredibly thrilling! And scary, in a creeping, unsettling, menacing way that makes me want to keep reading, and when I'm not reading, my thoughts return to what will happen to the characters. [...] It is truly nerve-wracking reading from the first to the last page."

VLT

» "I read *Deliver Us From Evil* in one sitting, which has an impressive drive. [...] [Selma's] background as a refugee from Bosnia with heavy baggage of a missing father and a missing best friend is interesting. That theme will certainly be given even greater space in the coming parts of the series, which I am very much looking forward to reading."

SKÅNSKA DAGBLADET

## FRÄLS OSS IFRÅN ONDO DELIVER US FROM EVIL - BLOODLINE, BOOK 1

### CLEVER AND WELL-WRITTEN SUSPENSE

AFTER COMING DANGEROUSLY close to ruining her career, journalist Selma Halilovic has moved from Stockholm to the northern city of Umeå. The official explanation is that she is studying to become a psychiatrist but that is only partly true...

A TEENAGE GIRL broadcasts her own suicide on Instagram. She has recently been reported missing by her parents, members of a fundamentalist christian group called Light of God. While the horrific clip goes viral, the area around Umeå is shaken by a number of mysterious acts of vandalism. It began as advanced pranks that many found amusing, but as they escalate the humour turns to horror and the pranks turn dangerous, fatal even.

SELMA HALILOVIC IS covering the sabotages for her old employer. When she sees the Instagram post of the suicide she puts pieces together that noone else has. Could the vandalism be connected to the missing girl? As she dives deeper into her work Selma is forced to confront demons from her past. Will she be able to solve the mystery before she goes too deep down the rabbit hole and gets lost forever?



### BIBLIOGRAPHY

#### BLOODLINE-SERIES

› Fräls oss ifrån ondo - Deliver Us From Evil, 2023

#### OTHERS

› Förstfödd - Firstborn, 2020

#### ABOUT THE BOOK

Published by Forum,  
Sweden 2023  
450 pages

#### RIGHTS SOLD

**Denmark** People's  
**Norway** Kagge  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





## NORDIN AGENCY PASCAL ENGMAN & JOHANNES SELÅKER



"Brutal, thrilling and frightening  
... *The Road of Ill Repute* has  
drive and suspense and I can't  
wait for the next book in the series."

SMÅLANDS-POSTEN



"*The Road of Ill Repute* is a  
powerful and dark depiction of  
the sex industry and trafficking  
... the chilling and dramatic resolution  
stays with you for a long time."

SKÅNSKA DAGBLADET



"High tempo, a  
skillfully executed  
pilot and suspenseful  
aha-moments for everyone  
of us who lived through the  
mid-nineties"

MARIESTADS-TIDNINGEN

### BIBLIOGRAPHY

- › Skammens väg - The Road of Ill Repute, 2023
- › Till minne av en mördare - In Memory of a Killer, 2022

## PASCAL ENGMAN & JOHANNES SELÅKER

PASCAL ENGMAN IS a rising star of crime fiction who was formerly a prominent journalist at Sweden's biggest evening newspaper, Expressen. Dubbed 'the master of the new generation' by David Lagercrantz; Pascal's bestselling thriller series starring unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes has been translated into 20 languages with a readership that grows with each book.

JOHANNES SELÅKER IS an author and journalist with a background at Aftonbladet, Expressen and Aller Media, where he worked as both news director and editor-in-chief. He was also responsible for leading some of the biggest me-too investigations in 2017. He debuted with the suspense novel *Firstborn* and just published *Deliver Us From Evil*, the first thriller in a new crime series.



"Engman and Selåker continue to give us fresh Scandi Noir of top quality where you can sense the echoes of Sjöwall & Wahlöö and Leif G.W. Persson. The environment, characters, atmosphere and the tone of the era are right where they should be. You get pulled in and you stay there."

BTJ

## SKAMMENS VÄG THE ROAD OF ILL REPUTE - NIGHTFALL, BOOK 2

FOLLOWING THE SUCCESS of *In Memory of A Killer*, Pascal Engman and Johannes Selåker are back once again with the second part in their nostalgically thrilling *Nightfall* Series.

IT'S NEW YEAR'S eve 1995 and Sweden is deeply shaken after the disastrous sinking of the MS Estonia, taking 852 souls down with her into the watery depths of the Baltic Sea. Police officer Tomas Wolf is still reeling from his own personal traumas when he gets called in to investigate a murder at a brothel. Can he fight his demons to solve this gruesome murder?

EVENING NEWSPAPER JOURNALIST Vera Berg is struggling with her messy private life while trying to blend in with the tight knit community at her new workplace, Aftonbladet. In her efforts to make a name for herself she jumps at the chance to investigate a bestial murder in a porn club.

DESPITE THEIR MANY differences Tomas and Vera will once again be forced to collaborate. They alone can see that there is a link between the two murders - but what kind and who will be the next victim?



### ABOUT THE BOOK

First published by Forum,  
Sweden, 2023  
350 pages

### RIGHTS SOLD

Czechia Práh (1-2)  
Denmark People's (1-2)  
Estonia Varrak (1-2)  
Finland WSOY (1-2)

Germany Ullstein (1-2)  
The Netherlands AW Bruna (1-3)  
Norway Kagge (1-3)  
Poland Czarna Owca (1-2)  
Sweden Forum (1-4)

### FILM RIGHTS

Ninjahuset

### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**PASCAL ENGMAN &  
JOHANNES SELÅKER**



"*In Memory Of A Killer* is an entertaining crime novel, for sure. The pages basically read themselves. But there is also an immediate political relevance that makes the story acutely prevailing. It's equal parts a historic novel as a reflection of our time."

**SYDSVENSKAN**



"Pascal Engman and Johannes Selåker skillfully manoeuvre a well-oiled literary crime machinery, a welcomed sequel will be worth the wait."

**BORÅS TIDNING**



"*The Road of Ill Repute* is a true page-turner where every chapter fuels the furious read. From the brutal start to the spine-chilling ending."

**SVENSK DAMTIDNING**

## TILL MINNE AV EN MÖRDARE IN MEMORY OF A KILLER - NIGHTFALL, BOOK 1

IN THE LONG hot summer of 1994, Sweden is gripped by World Cup fever whilst in mourning following a deadly shooting spree in Falun. In the shadow of Mattias Flink's attack, a woman is found strangled to death in a nearby park. Police resources are spread thin and it almost goes unnoticed when it's discovered that the victim is not the first, nor is she likely to be the last.

IT FALLS TO police officer and newly returned UN Peacekeeper Tomas Wolf to find the allusive murderer. To his aid comes Vera Berg, an ambitious but flawed evening news reporter on the run from her dangerous ex-boyfriend. A botched investigation means their main suspect could slip through their fingers, but Tomas and Vera suspect that the case reaches into all corners of society, where fear and hatred resides.

WITH THE PATHOS and skill of Sjöwall & Wahlöö and the gripping intensity of Harlen Coben, *In Memory of a Killer* is the first part in the compelling series by Pascal Engman and Johannes Selåker.

### ABOUT THE BOOK

First published by Forum,  
Sweden, 2022  
472 pages

### RIGHTS SOLD

**Czechia** Práh (1-2)  
**Denmark** People's (1-2)  
**Estonia** Varrak (1-2)  
**Finland** WSOY (1-2)  
**Germany** Ullstein (1-2)  
**The Netherlands** AW Bruna (1-3)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-2)  
**Sweden** Forum (1-4)

### FILM RIGHTS

Ninjahuset

### READING MATERIAL

Swedish Manuscript  
English Manuscript  
English Summary



"This is Swedish nordic noir of the highest quality."

**BTJ**



"It's a skillfully constructed plot with many storylines and a fast pace."

**DAGENS NYHETER**



"Pascal Engman and Johannes Selåker skillfully kickstarts a well oiled crime novel machinery, welcomed continuations will probably follow."

**SMÅLANDSPOSTEN**



"*In Memory Of A Killer* is one of the strongest crime novels in years, and if there is any justice in the world it will be named suspense novel of the year by the Swedish Crime Academy."

**VÄSTERBOTTEN KURIREN**



"The pace is impressive and the new series, **Nightfall**, will probably be just as popular as Vanessa Frank."

**MARIESTADS-TIDNINGEN**







## NORDIN AGENCY PASCAL ENGMAN



"Pascal Engman is the master of the new generation. There is an incredible drive to his prose, and a wonderful sense of dramaturgy. With a light hand he throws you into his drama. It is irresistible reading."

**DAVID LAGERCRANTZ**



"He just gets better and better with every book. [...] The grandiose, breathtaking finale is one of the most exciting I have read."

**AFTONBLADET**

### BIBLIOGRAPHY

#### DETECTIVE INSPECTOR VANESSA FRANK SERIES

- › Bestseller - Bestseller, 2023
- › X - X, 2022
- › Kokain - Cocaine, 2021
- › Änkorna - The Widows, 2020
- › Råttkungen - Femicide, 2019
- › Eldslandet - Tierra Del Fuego, 2018

#### OTHERS

- › Patrioterna - The Patriots, 2017

## PASCAL ENGMAN

### MORE THAN 1 MILLION COPIES SOLD WORLDWIDE!

PASCAL ENGMAN DEBUTED with his first standalone crime novel, *The Patriots*, in 2017. Today he is one of Sweden's most read authors of his generation. Critics like to emphasise the strength of Engman's research work and the contemporary topicality of his books, two characteristics founded in his own journalistic background. Engman's ability to portray human destinies from different parts of society in a nuanced way, combined with a remarkable sense for drama and tempo, has meant that his books can be read in more than twenty countries and have sold over 1 million copies worldwide.

UNLIKE MOST OTHER prominent examples of Scandinavian crime literature, Engman's **Vanessa Frank Series** takes place in an urban environment, in present-day Stockholm, portraying a different Sweden — that of organised crime, terrorism and extremism, far from tranquillity. The much anticipated sixth part of the series, *Bestseller*, will be released in October 2023 and is a captivating thriller about how far an author can be willing to go to write a bestseller.

THE AUTHOR HAS been acclaimed by Peter James, Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy, Fredrik Backman and others as a rising star of Swedish – and international – crime fiction. Engman, who resides in his native Stockholm, was born to a Swedish mother and a Chilean father. In 2021 he founded The Pascal Engman Foundation. It works to promote reading and annually awards a scholarship to an individual who has made a significant impact to get more young people to read.

### BESTSELLER

#### BESTSELLER - DETECTIVE INSPECTOR VANESSA FRANK, BOOK 6

HOW FAR IS an author willing to go to write a bestseller? Pascal Engman stays close to home in his sharpest thriller yet.

THRILLER AUTHOR RAYMOND Salinas is found murdered outside his home. He was on his way to the Gothenburg book fair. Vanessa Frank soon discovers that Raymond's research helped him form deep rooted connections with criminal networks, both in Sweden and abroad. The police realise that several people could benefit from the author being dead.

BUT VANESSA SUSPECTS that the motive is hidden in Salinas' upcoming book project, where it's possible he has uncovered something more shocking. To find the answers she must follow in the steps that led the author straight to his death. How far is an author willing to go to create a bestseller?

*BESTSELLER* HOLDS VANESSA Frank's most complicated murder case thus far. It's a whirlwind meta story where Pascal Engman takes us through the gangwars in Stockholm, the international cocaine industry and the increased prevalence of corruption within the Swedish judiciary.



#### ABOUT THE BOOK

Published by Bookmark,  
Sweden 2023,  
544 pages

#### RIGHTS SOLD

**Denmark** People's  
**Sweden** Bookmark

#### READING MATERIAL

Swedish Edition  
English Summary

#### FILM RIGHTS

TBA





## NORDIN AGENCY PASCAL ENGMAN

### RIGHTS SOLD

**Arabic** Al Arabi Publishing (2)  
**Croatia** Indigo knjiga (2)  
**Czechia** Dobrovsky & Omega (1-3)  
**Denmark** People's (1-6)  
**Estonia** Sinisukk (1)  
**Finland** WSOY (1-5)  
**France** Nouveau Monde (2)  
**Germany** Klett Cotta (1-3)  
**India** Six Year Plan Books (2)  
**Italy** Adriano Salani (2)  
**Japan** Hayakawa (2-4)  
**Lithuania** Balto Leidybos (1-3)  
**The Netherlands** Volt (1-5)  
**Norway** Gyldendal (1-5)  
**Poland** Wydawnictwo Amber (2)  
**Portugal** Saida de Emergencia (2)  
**Romania** Crime Scene Press (2)  
**Russia** Eksmo (1)  
**Slovak** Ikar (1-2)  
**Spain** Roca Editorial (1-2)  
**Sweden** Piratförlaget (1)  
**Sweden** Bookmark (2-6)  
**UK (World English)** Legend Press (2-4)

### FILM RIGHTS

TBA

## THE DETECTIVE INSPECTOR VANESSA FRANK SERIES

DETECTIVE INSPECTOR VANESSA Frank, 43, is a recent addition to the homicide department, having spent most of her career fighting organised crime she is perfect for the job. Vanessa is a complicated and driven hero who is in a life crisis, grieving for the child she lost. Despite her inner turmoil she leads with astonishing resourcefulness and bravery, often putting the safety of others first.

WITH LEAN PROSE and breathless pacing, a Detective Vanessa Frank novel leaps into action from the first page. In Detective Inspector Vanessa Frank and her informant Nicholas Parades, Engman has created a pair to rival Michael Connelly's Ballard & Bosch.

RIGHTS TO THE series have been sold to twenty languages so far, with each book published Pascal is rising in popularity, acclaim and sales and has been dubbed Sweden's Thriller King.



» "Vanessa Frank excels throughout the entire display of well-told action"  
**EL PAÍS**

» "5-star review: The author's interest in social criticism and the position of women in society is what makes the book something more than just an exciting page-turner. There are many strong, clear and troubled women here, led by Vanessa Frank. She is both tough and brave, but also vulnerable and human. All this allows us to reflect on important problems in today's society in the best Sjöwall and Wahlöö tradition"

**STAVANGER AFTENBLAD**

» "I read Pascal Engman's first draft of *Femicide* and already knew then that it was something special. I couldn't shake it. The tension, the story. The hate towards women from the Incel movement. Vanessa Frank. The love story between Börje and Eva. Superstar Celine with her green hair! It has everything. It is world class. Now I've re-read it. UNBELIEVABLE!"

**CAMILLA LÄCKBERG**

» "A furious thriller that is brilliantly constructed."

**SÜDWESTPRESSE**

» "Pascal Engman takes his place amongst the elite crime authors."

**AFTONBLADET**

» "If the course "To write a page-turner" is ever to be held, Pascal Engman needs to be the one holding it [...]"

In *Femicide*, the theme is violence against women and Engman is able to give weight and space to the subject, but at the same time, never loses sight of the tension- it's incredibly skillfully done."

**GÖTEBORGS-POSTEN**

» "Pascal Engman is on the way to becoming one of the greatest within the suspense novel genre [...] Read *Femicide*! I guarantee quivering thrills while given new insights of grand societal issues."

**SWEDISH CRIME ACADEMY**

» "An exciting thriller that more than deserves its place at the top of the Scandi Thriller genre. The book is exciting, well-written [...] Pascal Engman, a name to keep an eye on!"

**THRILLZONE**





NORDIN AGENCY  
**ELSEBETH EGHOLM**

#### BIBLIOGRAPHY

- › Den røde glente - The Red Birds, 2022
- › Som natten kender stjernerne - As The Night Knows The Stars, 2020

#### RINA SERIES

- › Frit fald - Free Fall, 2019
- › Jeg finder dig altid - I Will Always Find You, 2017

#### BOUTRUP SERIES

- › De døde sjæles nat - Dead Souls, 2012
- › Tre hundes nat - Three Dog Night, 2011

#### DICTE SERIES

- › Dødvægt - Dead Weight, 2015
- › Kød og blod - Flesh and Blood, 2014
- › Eget ansvar - Your Own Responsibility, 2013
- › Vold og magt - Violence and Power, 2009
- › Liv og legeme - Body and Soul, 2008
- › Nærmeste pårørende - Next of Kin, 2006
- › Personskade - Personal Injury, 2005
- › Selvrisiko - On My Head, 2004
- › Skjulte fejl og mangler - Hidden Faults and Defects, 2002

## ELSEBETH EGHOLM

BESTSELLING AUTHOR ELSEBETH Egholm began her career behind the keyboards of a piano. She spent many years as a student of music at The Royal Academy of Music and at the Department of Musicology at the University of Aarhus, before she enrolled at the Danish School of Journalism also in Aarhus. Egholm spent a few years working for a daily newspaper, but by 1992 she was living with future husband, the late British author Philip Nicholson, on the Maltese island of Gozo, working as a freelance writer.

EVENTUALLY EGHOLM BEGAN making a name for herself as the author of a string of well crafted short stories published in women's magazines in both Denmark and the other Nordic countries. Her first novel *The Free Women's Club* was published in 1999 to wide acclaim. In *Scirocco* and *Opium* she moved into the darker corners of family and marriage, combining a full bodied plot with an engaging dose of international suspense.

HER LATEST NOVELS, *As The Night Knows The Stars* and *The Red Birds*, are psychologically suspenseful standalone novels that have topped the Danish bestseller charts.



"The fact is that Elsebeth Egholm can write a great story that completely captures the reader."

**FINDALSKRIMISIDE.DK**



"All the beautiful words and sentences flow from the pages and form one of the best novels I have read in a long time."

**FRU THULSTRUP**

## DEN RØDE GLENTE THE RED BIRDS

NEW GRIPPING PSYCHOLOGICAL SUSPENSE  
FROM A TRUE MASTER

SALLY AND SILAS grew up together in Helgenæs. A young love blossoms between them, sprung from their passion for nature and drawing birds. Then one dark event tears them apart, and when they meet again 25 years later, they are no longer the same two people.

SALLY IS RECENTLY widowed and an injured hand prevents her from going back to work as a midwife. Silas has become a world-renowned artist. Their love is still deep and intense, but between them large questions loom. What really happened that evening when 15-year-old Sally was found naked in a ditch after a party? Who knows the truth? Who has been lying for all these years?

*THE RED BIRDS* is a standalone suspense novel.



#### ABOUT THE BOOK

First published by People's,  
Denmark 2022,  
408 pages

#### RIGHTS SOLD

**Denmark** People's  
**Iceland** Uglyla Útgáfa

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**NASEH & SANDSTRÖM**



## BIBLIOGRAPHY

### THE BRÄNNLIDEN SERIES

- › Nakna på jorden - Naked on Earth, 2024
- › En bondes död - Death of a Farmer, 2023

## NASEH & SANDSTRÖM

DAVID SANDSTRÖM IS a musician and songwriter. He is most known for being the founder and drummer of the legendary hardcore band Refused from Umeå.

NEGAR NASEH DEBUTED as an author in 2014 with *During All This Winter*. Her latest novel, the critically praised *A Handful of Wind*, was published in 2022. Negar Naseh also works as a doctor.

IN THE FALL of 2023 Negar Naseh and David Sandström's crime debut *Death of a Farmer* will be launched, the first book in the **Brännliden Series**.

» "At first sight I knew that Negar Naseh and David Sandström collaboration was a gem in the making. *Death of a Farmer* ascends above the rest in the suspense genre with its skillful writing, perceptive portrayal of the exotic northern realms and the depiction of the interpersonal relationships surrounding our headstrong heroine Marita Widmark. The team Romanus & Selling are proud and very enthusiastic to publish the first book of this remarkable suspense partnership."

**ÅSA SELLING, PUBLISHER AND FOUNDER ROMANUS & SELLING**

## EN BONDES DÖD DEATH OF A FARMER - THE BRÄNNLIDEN SERIES, BOOK 1

**FOR FANS OF TOVE ALSTERDAL, ÅSA LARSSON,  
CHRISTOFFER CARLSSON AND STINA JACKSON.**

A FARMER IS found frozen to death at his homestead in Westrobothnia. When investigator Marita Widmark arrives at her childhood neighbourhood in Brännliden she stumbles over the unsolved case. Together with Bahar, a young colleague at the Umeå police station, she starts to unravel the mystery. As the investigation grows, the darker sides of the countryside are revealed: the conflicts, the exclusion and the lawlessness. Crimes are solved, convictions are made but the question remains: who wins from death of a farmer?

THE AUTHOR DUO Negar Naseh and David Sandström debuts in the suspense genre with *Death of a Farmer*, the first instalment in the **Brännliden Series**.

A lawless countryside.

A woman survives.

A man has to die.



### ABOUT THE BOOK

First published by Romanus & Selling,  
Sweden 2023  
432 pages

### RIGHTS SOLD

**Sweden** Romanus & Selling

### READING MATERIAL

English Sample  
English Summary  
Swedish Edition





NORDIN AGENCY  
**EMELIE SCHEPP**



“One of the best crime novels I have ever read!”  
ANNA JANSSON, BESTSELLING AUTHOR OF KILLER'S ISLAND

## BIBLIOGRAPHY

### JANA BERZELIUS SERIES

- › Björnen Sover - When The Wind Blows, 2022
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

## EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40 000 copies, earning her the title of Sweden's most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 3 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious CrimeTime Specsavers Readers' Choice Award three years in a row. In 2019 she was awarded with the Adlibris Prize for best crime novel and in 2020 she won Storytel's Award in the same genre.

WHEN THE WIND Blows, the seventh book in the bestselling Jana Berzelius series, was published in April 2022.

### BJÖRNEN SOVER

## WHEN THE WIND BLOWS - JANA BERZELIUS, BOOK 7

**A BREATHTAKING PAGE-TURNER ABOUT WHAT THE DESIRE FOR REVENGE CAN MAKE A PERSON DO**

A MAN IS found brutally murdered in his own home outside of Norrköping. Inside the lacerated body there's a teddy bear. The cuddly toy leads the detective inspector Henrik Levin and detective Mia Bolander to Filippa Falk, a former police detective who lives under a protected identity. She has been affected by a terrible tragedy and is the only one to have a connection to the perpetrator. But does she really want to help the police solve the case?

WHILE PROSECUTOR JANA Berzelius is trying to track the murderer her dark past rears its ugly head. She will resort to any means possible to protect the man she loves. Meanwhile he is getting closer and closer to finding out her secret. The truth will out, no matter the cost.

WHEN THE WIND BLOWS is the seventh instalment in the series about Jana Berzelius. Jana is faced with a nerve-racking murder case with unexpected turns. Meanwhile it's more and more difficult to hide where she comes from and who she really is.

### ABOUT THE BOOK

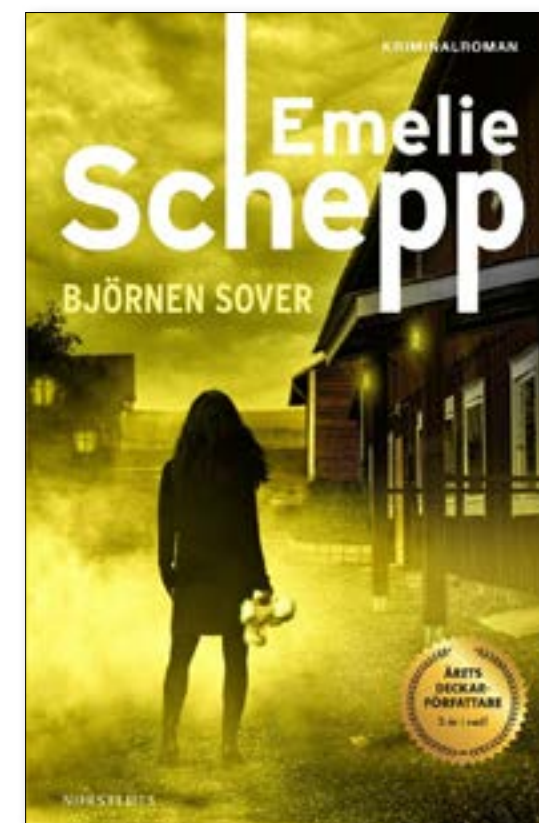
First published by Norstedts, Sweden 2022, 344 pages

### READING MATERIAL

Swedish Edition  
English Summary

### RIGHTS SOLD

**Denmark** J.P. Politiken  
**Estonia** Eesti Raamat  
**Finland** Otava  
**France** HarperCollins  
**Iceland** MTH Publishing  
**Latvia** Latvijas Mediji  
**The Netherlands** De Fontein  
**Norway** Gyldendal  
**Sweden** Norstedts







NORDIN AGENCY  
**EMELIE SCHEPP**

**3 MILLION  
COPIES SOLD**

## THE JANA BERZELIUS SERIES

PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

### RIGHTS SOLD

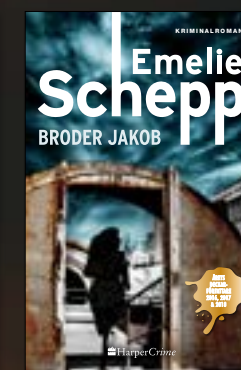
**Arabic** Al Arabi (1-2)  
**Australia** HarperCollins (1-3)  
**Bulgaria** Ergon (1-2)  
**Czechia** Vikend (1-3)  
**Denmark** J.P. Politiken (1-9)  
**Estonia** Hea Lugu (1-3)  
**Estonia** Eesti Raamat (4-6)  
**Finland** HarperCollins (1-6)  
**Finland** Otava (7-9)  
**France** HarperCollins (1-9)  
**Germany** Blanvalet (1-6)  
**Greece** Livanis (1)  
**Hungary** Libri (1-3)  
**Iceland** MTH publishing (1-7)  
**Italy** Bompiani (1)  
**Korea** Mira/HarperCollins (1)  
**Latvia** Latvijas Mediji (1, 3-7)  
**Lithuania** BALTO leidybos namai (1-2)  
**Malayalam** Six year plan books (1)

**The Netherlands** De Fontein (1-8)  
**Norway** Gyldendal (1-9)  
**Poland** Sonia Draga (1-6)  
**Portugal** Leya (1-2)  
**Russia** Arkadia (1-3)  
**Slovakia** Ikar (1-2)  
**Slovenia** Morfem (1-3)  
**Spain** Mira/HarperCollins (1-3)  
**Turkey** Zodyak Kitap (1)  
**UK** HQ/HarperCollins (1-3)  
**US** Mira/HarperCollins (1-3)

### FILM RIGHTS

FLX

**READING MATERIAL**  
Swedish Edition (1-7)  
English Edition (1-3)  
English Manuscript (4)



## THREE TIME READER'S CHOICE CRIME WRITER OF THE YEAR

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."

ÖSTGÖTA MEDIA

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."

PUBLISHERS WEEKLY, STARRED REVIEW

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."

DAST MAGAZINE

» "A page-turner you can't put down."

TV4, SWEDEN

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"

BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "This debut novel captivates the reader from the first moment and is impossible to put down."

DETECTIVE MAGAZINE

**JANA - MARKED FOR LIFE TO BECOME A STAR STUDDED TV SERIES**  
FELIX HERNGREN, DIRECTOR and writer of Oscar-nominated *The 100 Year-Old Man Who Climbed Out the Window and Disappeared*, is creating and directing the TV adaptation of Emelie Schepp's novel *Jana - Marked for Life*.

"SCHEPP HAS ONE hell of a storytelling drive, and it's brutal in parts. That appealed to me a lot. [...] We want to make a series entirely in the spirit of Schepp, which feels new in many ways."  
Felix Herngren, writer and director.





## NORDIN AGENCY ANNA FREDRIKSSON

» “When I read the first version of *Amnesia*, I was impressed by how Anna created an ever-present eerie feeling, where the reader immediately understands that something is wrong but not exactly what. Once Klara’s story unfolds, you sit with bated breath and it is impossible to put it down. The result is a thriller for the suspense lover, who delves into human relationships and driving forces such as power, control, love and passion.”  
**EBBA ÖSTBERG, LITERARY DIRECTOR, FORUM**

### BIBLIOGRAPHY

› Minnesförlusten - Amnesia, 2022

### EVERY SEASON TRILOGY

- › Vägen till Äppelriket - Returning Home, 2020
- › Ett enklare liv - A Simpler Life, 2019
- › Mellan himmel och hav - A New Beginning, 2018

### OTHERS

- › Avskedsfesten - The Farewell Party, 2016
- › Tisdagsklubben - The Tuesday Club, 2015
- › Augustiresan - The August Journey, 2013
- › Lyckostigen - Fortune’s Lane, 2012
- › Sommarhuset - The Summerhouse, 2011

## ANNA FREDRIKSSON

ANNA FREDRIKSSON MADE her debut in 2011 with *The Summerhouse*. The book became a huge hit, selling more than 150 000 copies. It was clear that Anna’s many years as a screenwriter gave her a dramaturgical advantage, which is a rare luxury for authors.

FREDRIKSSON HAS WORKED on several productions – from feature films to TV adaptations such as *The Bomber* and *Wallander*. Today she has established herself as the reigning queen of “Feel Real” with the *Every Season Trilogy*, set in a cosy coastal town in the South of Sweden. Her books have sold over 750 000 copies so far.

IN 2022 ANNA Fredriksson took a leap into the suspense genre with her psychological thriller *Amnesia* that tackles questions about identity and life-choices, trust and complicated love.

» “Driven by love and passion, power and control, the story develops into an exciting thriller. The contemporary time and environment depictions of Stockholm form the background for a plot told in an easily accessible language with very believable characters.”

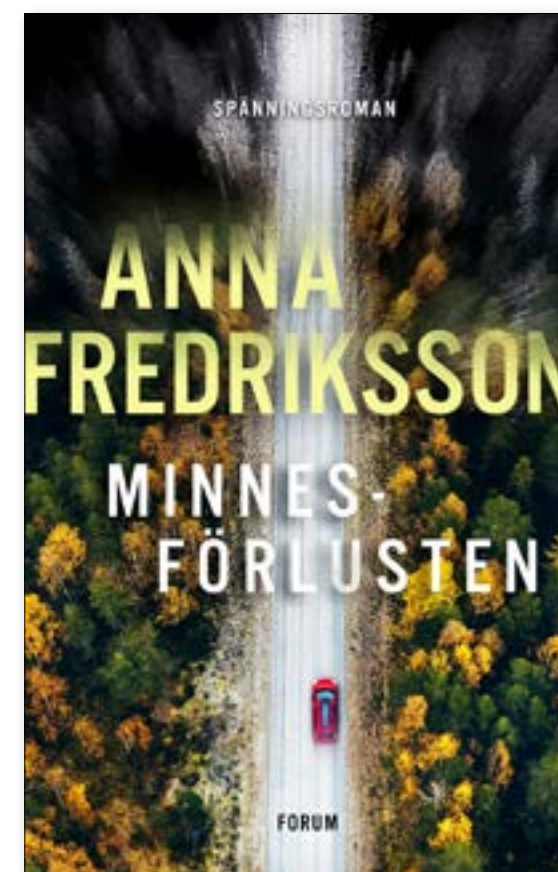
**BTJ**

## MINNESFÖRLUSTEN AMNESIA

A WOMAN WAKES up in the hospital without a single memory. Her identification card clarifies that her name is Klara and that she is 37 years old, but nothing explains why she has been found injured and lifeless at sea.

TOGETHER WITH HER psychologist Tim she sets out on a journey to not only find the answers to why this happened, but also who she really is. As fragments of her memory slowly come back, she realises that someone was after her - but who, and why? It is a race against the clock to find the answers before whoever did it realises her memory is returning...

AMNESIA IS A psychological thriller about identity and life-choices, trust and complicated love.



### ABOUT THE BOOK

First published by Forum, Sweden 2022  
300 pages

### RIGHTS SOLD

**Denmark** Cicero  
**Latvia** Latvijas Mediji  
**Sweden** Forum

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

### FILM RIGHTS

Nordisk Film





NORDIN AGENCY  
**JOHN AJVIDE  
LINDQVIST**

## BIBLIOGRAPHY

### BLOODSTORM

› Skriften i vattnet - The Writing in the Water, 2022

### THE PLACES

› X - I am the Tiger, 2017

› Rörelsen - I Always Find You, 2015

› Himmelstrand - I am Behind You, 2014

### NOVELS

› Sommaren 1985 - The Summer of '85, 2023

› Verkligheten - Reality, 2022

› Vänligheten - The Kindness, 2021

› Lilla stjärna - Little Star, 2010

› Människohamn - Human Harbour, 2008

› Hanteringen av odöda - Handling the Undead, 2006

› Låt den rätte komma in - Let the Right One In, 2004

### SHORT STORY COLLECTIONS

› Våran hud, vårt blod, våra ben - Our skin, Our Blood, Our Bones, 2016

› Låt de gamla drömmarna dö - Let the Old Dreams Die, 2011

› Papersväggar - Paper walls, 2006

### NON-FICTION

› Alternativa fakta om fåglar - Alternative Facts on Birds, 2021

› Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

## JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He creates new wonderful worlds and will make you laugh in the middle of the darkness. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years Ajvide Lindqvist has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for **The August Prize** and **The Swedish National Radio Literature Prize**.



“When John Ajvide Lindqvist ventures into the suspense genre, he brings with him all of his knowledge from horror writing and the great, wonderful desire for storytelling that is significant for his entire authorship.”

LARS KEPLER



“I don't miss the horror nor the supernatural elements when Ajvide Lindqvist jumps aboard the thriller train. He has kept his linguistic skills, showcases his sense of humour and skillfully depicts people in a manner that makes his characters believable in a twisted reality.”

GP

## SKRIFTEN I VATTNET THE WRITING IN THE WATER

MIDSUMMER'S EVE 2019. *The table at the landing pier has been set with the finest china, business man Olof Helander has international guests and he wants them to get the full Midsummer experience. The table is filled with traditional delicacies. Lots of “snaps” has been drunk, spirits are high and the scene is picture perfect when an open boat pulls up to the pier. Two men, faces masked, get on their feet and 30 seconds later the picturesque setting has been switched to a blood bath....*

NOT FAR FROM the small island where Helander and his guests are murdered, the crime author Julia Malmros is licking her wounds after a writing project has gone south. Her friend Kim Ribbing joins her and they are about to start their own celebration of Midsummer when they hear the shooting. They jump in a boat and are first at the scene.

JULIA AND KIM start their own investigation, aside from the official one conducted by the police. It turns out that Olof Helander had luxurious habits way out of proportion in relation to the revenue of his company. The trail of money leads to topical questions and out on journey from the archipelago of Stockholm, through haunted houses in Shanghai, over Cuban beaches and Norwegian oil rigs. It is a thrilling story in which John Ajvide Lindqvist tries a new genre without ever compromising with his distinctive care and attention to his characters. *The Writing in the Water* is the first part in the planned series **Bloodstorm** and will be followed by *The Room in the Ground* and *The Spirit in the Machine*.



### ABOUT THE BOOK

First published by Ordfront, Sweden 2022  
480 pages

### RIGHTS SOLD

**Brazil** Alaúde Editorial Ltda. (1-3)  
**Denmark** Gyldendal (1-3)  
**Finland** Gummerus (1-3)  
**Germany** DTV (1-3)  
**Italy** Marsilio Editore (1)  
**Norway** Gyldendal (1-3)  
**Sweden** Ordfront (1-3)

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





## NORDIN AGENCY KATARINA BIVALD

### BIBLIOGRAPHY

#### BERIT GARDNER SERIES

- › Dödligt nyår på Teneriffa - A Deadly New Year in Tenerife, 2023
- › Döden på Château des Livres - Death at Château des Livres, 2023
- › Morden i Great Diddling - Murders in Great Diddling, 2022

#### OTHERS

- › En dag ska jag lämna allt det här - Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt - Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar - The Readers of Broken Wheel Recommend, 2013

## KATARINA BIVALD

KATARINA BIVALD GREW up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a **Richard & Judy Book Club Pick** in the UK and won **Debut of the Year** at the French literary festival, Saint Maure En Poche.

BIVALD HAS SINCE written two more heartwarming novels, *Uneasy Rider* released in 2015 and *Welcome to the Pine Away Motel and Cabins*, which came out in 2018. Her latest project is a new quirky tale in the vein of Richard Osman and the late great Agatha Christie.

*DEATH AT CHÂTEAU DES LIVRES* is the second standalone novel in Katarina's colourful cosy crime series about the nosey and loveable Swedish author Berit Gardner. And just before Christmas 2023 Katarina's readers will receive another little gem in the form of a stand-alone, short story addition to the series titled *A Deadly New Year in Tenerife*.



"This is something quite unusual: a Swedish author who has created a really delightful Midsomer Murders story."

SKÅNSKA DAGBLADET



"Bivald excels in a delightful jumble of both cosiness and murders."

FEMINA

## DÖDLIGT NYÅR PÅ TENERIFFA A DEADLY NEW YEAR IN TENERIFE - BERIT GARDNER SERIES, BOOK 2,5

ON THE MORNING of New Year's Eve, Berit Gardner is sitting in her favourite armchair in her cottage in Cornwall when the phone suddenly rings. It is a voice from the past that asks her to come immediately. A few hours later, Berit watches the palm trees sway in the evening breeze in southern Tenerife. But after a spectacular New Year's party, a man is found dead in a room that is locked – from the inside.

OFFICER WEI LIN of the Policía Nacional is convinced that the man has been murdered. And he desperately needs Berit's help to solve the murder. Following in the footsteps of Agatha Christie, she is forced to use all her wits to prove not only who committed the murder, but how it happened. At least one thing is certain. The killer will not hesitate to strike again.

*A DEADLY NEW YEAR IN TENERIFE* is a stand-alone, short story addition to Katarina Bivald's cosy crime trilogy about the author Berit Gardner.



#### ABOUT THE BOOK

First published by Forum,  
Sweden 2023,  
120 pages

#### RIGHTS SOLD

Sweden Forum

#### READING MATERIAL

Swedish Edition



N

NORDIN AGENCY  
KATARINA BIVALD

» "Katarina Bivald writes in a light and engaging style, but also takes the time to draw characters that feel nuanced and believable. Like an afternoon tea in book form - that's what this pleasant little gem feels like."

JOHANNASDECKARHÖRNA

» "This is a detective story in an old style with clear Agatha Christie vibes. A fun and quirky collection of villagers and many suspects. It's really entertaining and humorously written."

@TANTMAUD

## BERIT GARDNER SERIES

IN KATARINA BIVALD'S cosy crime series we follow the Swedish author Berit Gardner who can't help solving murders when she should be writing a new bestseller. Berit constantly finds herself on different adventures – she gets caught in village intrigues in Cornwall when a man is murdered in an explosion at a tea party, and in the middle of an unexplainable death of a bestselling author at a writer's retreat in France. Always with the help from her friend DCI Ian Ahmed at the Devon & Cornwall Police, our lovable leading lady can't help but get involved in the investigations and sets out to solve the murders, which often puts her own life at risk in the process.

KATARINA BIVALD'S SERIES is perfect for people who love "books about books" and who in a time of a prolonged pandemic have longed to travel limitlessly through the pages, with a really warm and wonderful book. It's escapism at its finest that makes you lose track of both time and place, with fantastic landscapes, food and drink you can almost taste and quirky characters that feel like long lost friends. Cuddle up and get ready to dive into this charming and adventurous read!

### ABOUT THE BOOKS

First published by Forum,  
Sweden 2022, 2023  
Approx. 400 pages

### RIGHTS SOLD

**Bulgaria** Ciela Norma  
**Sweden** Forum  
**US** Sourcebooks

### READING MATERIAL

Swedish Edition  
English Sample (1)  
English Summary



DEL 2  
LYON

» "Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."

FREDRIK BACKMAN

» "Hopeful, heartening, and humane, this is the novel I needed to read right now."

J. RYAN STRADAL

» "Humorous and quirky characters who possess both ulterior motives and devious plans."

@IMINBOKHYLLA

FRÅN: CORNWALL - England  
TILL: LYON - FRANKRIKE  
VIDARE: TENERIFFA --- > STHLM  
AVGÅR: 13.30  
DATUM: 4/4-2023  
Berit Gardner

FRÅN: Cornwall  
TILL: LYON - Teneriffa  
- STHLM skärgård  
NAMN: Berit Gardner





NORDIN AGENCY  
**T. H. HÅVARDSEN**

## BIBLIOGRAPHY

### VIKTORIAHAVN SERIES

- › Benjamins kors - Benjamin's Cross, 2022
- › Viktoriahavn - Viktoriahavn, 2021
- › Galgedans - The Gallows Dance, 2020

### SHORT STORY COLLECTION

- › Danse Macabre - Dance Macabre, 2022

### NON-FICTION

- › Post Mortem - Post Mortem, 2023
- › En seksti under - Five Feet Under, 2019

## T. H. HÅVARDSEN

T. H. HÅVARDSEN is a Norwegian author, songwriter, musician, and funeral director from Stokmarknes. He has a very popular TikTok account where he talks about funerals, death, and the funeral industry. His goal is to work towards a greater openness and understanding about death. With 70 000 followers, the account is a fascinating extension of his non-fiction debut *Five Feet Under* and has garnered a lot of attention and engagement from users across the country.

HÅVARDSEN'S THRILLER DEBUT, *The Gallows Dance*, was published in 2020. It is the first book in a trilogy about the fictional town of Viktoriahavn. The sequel, *Viktoriahavn*, was released in 2021. In 2022, the rights to all of Håvardsen's works were purchased by Bonnier Norsk Forlag who also published *Benjamin's Cross*, the last book in the series about Viktoriahavn.

THE AUTHOR CURRENTLY lives in Melbu in Vesterålen where he works as a funeral director.



"The rawest thing I've ever read. A star on the Norwegian crime writing heaven has been lit!"

**BOKTIMMY**



"Elegant. Suspenseful. Fascinating. An author with perfect control over his instruments."

**ADRESSEAVISA**

## BENJAMINS KORS

### **BENJAMIN'S CROSS** - VIKTORIAHAVN SERIES, BOOK 3

#### **NORWEGIAN HORROR AT ITS BEST!**

EDWARD IS OLD and dying, constantly haunted by nightmares and memories from his childhood. What really happened on that hot summer day long ago, when he and his friends met the Shadow Wanderer at a travelling carnival? Was that where it all started? Could things have been different today if Edward had taken better care of Benjamin? Did Jenny Ness die in the fire?

AS BENJAMIN'S NIGHTMARES become more and more real, and objects from his nightmares begin to appear in reality, something tells Edward that nothing is over.

NOW THE STORIES are connected, and the truth finally comes out. Something no one wants! This is not a book for the faint of heart. Håvardsen concludes his horror trilogy about Viktoriahavn in the most entertaining, brutal, and murderous way.



#### **ABOUT THE BOOK**

First published by Bonnier Norsk, Norway 2022, 617 pages

#### **RIGHTS SOLD**

**Norway** Bonnier Norsk

#### **READING MATERIAL**

Norwegian Edition





NORDIN AGENCY  
**T. H. HÅVARDSEN**

» *"The Gallows Dance is a suspenseful and well-written book that provides great entertainment and scares"*

**ASTRIDTERESE.COM**

## GALGEDANS **THE GALLOWS DANCE** - VIKTORIAHAVN SERIES, BOOK 1

JENNY NESS IS no ordinary girl. She has a power lurking within her. A dark, dangerous power.

THE QUIET THEODOR Ness lives in a, seemingly, loveless marriage with his wife Margareth. When they have little Jenny, she receives all of Theodor's love. Jenny is not like other children. She is often found alone and never seems to fit in anywhere. Then one day something in her bedroom starts to whisper to Jenny, and inside her, the cold and the darkness grows.

ONE SUMMER DAY when Jenny is 12 years old, events suddenly take a fateful and macabre turn... The forces unleashed over the sleepy island, Viktoriahavn, on this day will change the lives of the little family and everyone who lives there, forever.

*THE GALLOWS DANCE* is a scary and nerve-racking thriller where darkness and mystery are cleverly combined. Every page is so intense it will take your breath away.

### ABOUT THE BOOK

First published by Panta,  
Norway 2020,  
525 pages

### RIGHTS SOLD

**Norway** Panta

### READING MATERIAL

Norwegian Edition  
English Sample  
English Summary

» *"The Gallows Dance takes you on a journey that I've never experienced in book format before. Eminently masterful."*

**HARSTAD TIDENDE**

## VIKTORIAHAVN

### VIKTORIAHAVN - VIKTORIAHAVN SERIES, BOOK 2

WE ARE BACK in Viktoriahavn, where the 2012 Ness-murders, on the harsh coast of the island, are still being investigated. The local priest and the police force are experiencing increasingly strange events on the island. A young woman in a relationship with a violent man hears footsteps in the attic.

A **STORM** IS approaching the island, threatening to reveal old sins and dark secrets. The storm brings with it something the islanders have tried to forget, something no one in Viktoriahavn has seen since 1795...

A **DARK EVIL** awakens as the storm breaks all connections to the mainland. Viktoriahavn and its inhabitants are left completely isolated.

### ABOUT THE BOOK

First published by Panta,  
Norway 2021,  
560 pages

### RIGHTS SOLD

**Norway** Panta

### READING MATERIAL

Norwegian Edition  
English Summary



*"Incredibly intense and complex perfection. A stand out novel."*

**JERNBANEFRUA**



*"Genius. A hellish and brutal plot that I loved."*  
**HENNINGBOKHYLLE**



*"Glimmering. Eminent. Masterful."*  
**VESTERÅLEN ONLINE**







NORDIN AGENCY  
**MOHLIN & NYSTRÖM**



## BIBLIOGRAPHY

### JOHN ADDERLEY SERIES

- › Den tysta fågeln - The Silent Bird, 2023
- › Den andra systemen - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

## MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

*THE BUCKET LIST* is their debut novel. It was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021. Their much anticipated third instalment is called *The Silent Bird* and was published in 2023.

>> CLASSIC NORDIC NOIR WITH A TWIST.

>> DRIVEN AND FAST-PACED WITH SMART CLIFFHANGERS AND PSYCHOLOGICAL DEPTH.

>> BLOOD TIES AND DEBT INVOLVING TWO BROTHERS WHO GREW UP IN COMPLETELY DIFFERENT CULTURES, ONE IN THE US, THE OTHER IN RURAL SWEDEN.

>> AN ENGAGING MURDER MYSTERY WITH A MAIN CHARACTER THAT IS UNIQUE FOR THE NORDIC NOIR GENRE.

>> FOR READERS OF HJORTH ROSENFELDT, CAMILLA GREBE AND MICHAEL CONNELLY.

>> EXCITING CULTURAL CLASHES WHEN AN AMERICAN FBI AGENT MOVES TO A SMALL SWEDISH TOWN.

## DEN TYSTA FÅGELN

### THE SILENT BIRD - JOHN ADDERLEY, BOOK 3

A PIECE OF bone is found in a bird's nest in Grums causing great commotion. Thirty years earlier the Brodin twins mysteriously disappeared from a playground in town. Could the bone be from one of the boys? Why is it surfacing now?

ON THE STREET where the boys used to live, there is wild speculation. When a man who has been gone for a long time returns to the area, an unpleasant energy spreads in the neighbourhood. Something is going on.

FORMER FBI AGENT John Adderley – now a police officer in Karlstad – gets the newly opened investigation on his table. But he is torn. Leading a murder investigation and caring for his nine-year-old niece at the same time puts him to the test in brand new ways.

AUTHOR DUO MOHLIN & Nyström are back with their third book about John Adderley. A brand new page-turner that is both chillingly suspenseful and deeply moving. The warm depictions of the characters and the skilfully woven plot makes this book impossible to put down.



#### ABOUT THE BOOK

First published by Norstedts, Sweden, 2023  
480 pages

#### RIGHTS SOLD

**Denmark** People's (1-4)  
**Finland** Bazar Kustannus (1-4)  
**Germany** HarperCollins (1-3)  
**Hungary** Animus (1-3)  
**Iceland** MTH Publishing (1-4)  
**The Netherlands** HarperCollins (1-4)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-3)  
**Sweden** Norstedts (1-4)

#### READING MATERIAL

Swedish Edition  
English Summary

#### FILM RIGHTS

Warner Bros





## NORDIN AGENCY MOHLIN & NYSTRÖM

### ABOUT THE BOOKS

First published by Norstedts,  
Sweden 2020, 2021  
470, 350 pages

### RIGHTS SOLD

**Bulgaria** Ergon (1-2)  
**Czech** Metafora (1-2)  
**Denmark** People's (1-4)  
**Finland** Bazar Kustannus (1-4)  
**Germany** HarperCollins (1-3)  
**Hungary** Animus (1-3)  
**Israel** Yedioth Books (1-2)  
**Iceland** MTH Publishing (1-4)  
**Italy** HarperCollins (1-2)  
**Japan** HarperCollins Japan (1)  
**Latvia** Jumava (1-2)  
**The Netherlands** HarperCollins (1-4)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-3)  
**Portugal** Leya (1-2)  
**Romania** Crime Scene Press (1-2)  
**Russia** Storytel (1-2)  
**Serbia** Carobna Knjiga (1-2)  
**Sweden** Norstedts (1-4)  
**UK** Overlook Press (1-2)  
**US** Overlook Press (1-2)

### FILM RIGHTS

Warner Bros

### READING MATERIAL

Swedish Edition (1-3)  
English Edition (1-2)  
English Summary (1-3)



"It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove. The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions. The forming of the characters is amazing. Never black and white, always multi-faceted and interesting. And of course thrilling, really thrilling, unbearably thrilling."

KAPPRAKT



"An engrossing debut...Evocative questions about family and professional expectations help ground this knotty, plausible story, articulating the mistakes people make with the ones they love. Scandi noir fans will look forward to this complex lead's further adventures."

PUBLISHERS WEEKLY

## JOHN ADDERLEY SERIES

NO 1 ON THE BESTSELLER CHARTS

WINNER OF CRIMETIME DEBUT OF THE YEAR

WHAT HAPPENS WHEN a tough FBI-agent from New York is forced into witness protection and ends up back in his home town in Sweden? When Swedish-American FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds he knows he's lucky to be alive. John is set to testify in a trial against the drug cartel he infiltrated and now he is being forced into witness protection. John is adamant about being transferred to Karlstad to work with their Cold Case Group. They are reviving an old case of a disappearing teenage girl, and John has a special interest in the case which he cannot reveal. Will the risks be worth the reward as John sets out to solve the ten-year-old case and clear his family's name? John's struggles continue as he in book 2 is tasked to investigate the death of a dating app mogul. Haunted by shadows of his past John intends to leave Sweden and forgo his secret identity but the timely case gives him another way out. If he can go through with his plan, he might have a shot at the freedom he has been yearning for. But what constitutes freedom and is it all that John dreamed about? In book 3, John is tangled up in a case where the bones of missing twin brothers resurface after many years. At the same time, John is faced with the most difficult decision of his life, a decision that will change everything he has fought so hard for...



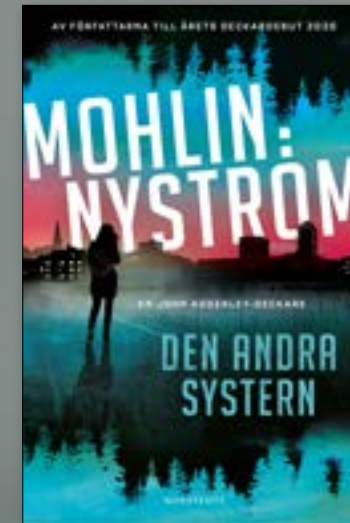
"[A] really, really good thriller. Peter Mohlin and Peter Nyström is an author duo with skills of storytelling beyond the norm"

DAGENS NYHETER



"Boosted by smooth and deft translation by Ian Giles, *The Bucket List*...weaves in lively side episodes of passion and pretence...The only thing better than the pleasure of this suspenseful and tightly plotted 'Scandi noir' investigation is knowing there's a sequel on the way."

NEW YORK JOURNAL OF BOOKS



THE JOHN ADDERLEY Series is classic Scandi noir with a fresh new take. Readers will be surprised by the books' many twists at the same time as they raise questions about origin, ethnicity, cultural differences and the moral obligations that come with one's roots. Throughout the series, John will be faced with important issues such as prejudice, loyalty and the true meaning of the word family.

*THE BUCKET LIST* (2020) is the first book in Mohlin & Nyström's award winning series. It was followed by *The Other Sister* (2021) and most recently *The Silent Bird* (April 2023). The first book was an instant success, and rights to the series are sold to more than 20 languages, with film rights going to Warner Studios who are developing it into a global TV-series.

THE ENGLISH LANGUAGE edition of *The Bucket List* was published in the US July 2021 by Abrams/The Overlook Press and was nominated by the American Audio Publishers Association in the category 'Best Mystery' as one of five finalists, together with Stephen King and Agatha Christie. The English language audiobook is narrated by actor Dion Graham, known for *The Wire*.



"Scandinavian noir at its finest...the authors' masterful plot keeps you engaged the entire way through... This is the kind of book that grabs you from the very first page and keeps you firmly in its grip until the thrilling and unexpected conclusion. It's dark and gritty, and so gripping that you can't stop until the mystery is solved...*The Bucket List* is a tour de force blend of mystery and intrigue."

FANSIDED





NORDIN AGENCY  
**CAMILLA STEN**



"Skillful and spine-tingeling to the very last page."  
**AFTONBLADET**



"Very atmospheric and engaging mystery from a new and exciting voice in Scandinavian crime. The reader is drawn into a unique setting from page one and it is impossible to stop reading."  
**RAGNAR JONASSON, AUTHOR OF THE ISLAND**

## BIBLIOGRAPHY

### THE REBECCA LEKMAN SERIES

› En farlig talang - The One That Got Away, 2022

### OTHER

› Arvtagaren - The Resting Place, 2020

› Staden - The Lost Village, 2019

› En annan gryning - A New Dawn, 2016

## CAMILLA STEN

CAMILLA STEN HAS been writing stories ever since she was a young girl. In 2019, she published the now internationally acclaimed, hair-raising novel, *The Lost Village*.

*THE LOST VILLAGE* was highly praised by the New York Times, voted Best mystery/thriller for NPR, a no 1 Loanstar pick in Canada as well as an Indie Next Pick. In Europe it was one of seven shortlisted for Best translated crime fiction on ThrillZone.nl and was shortlisted for the 2019 Best Book Award by Polish Goodreads.

AN EVER PROLIFIC author, Camilla published her next psychologically intense suspense novel, *The Resting Place*, in 2020. The book was one of Goodreads Most Popular Horror of 2022 and the same year Camilla was longlisted for the prestigious **Viktor Crime Award** in Germany.

IN 2022 SHE published *The One That Got Away*, the first novel in a diverse new suspense series, starring criminal psychologist Rebecca Lekman.

## EN FARLIG TALANG THE ONE THAT GOT AWAY

CRIMINAL PSYCHOLOGIST REBECCA Lekman has just moved back to Sweden to take care of her ailing mother. She leaves her wife Maria and a bright career at the Texas Bureau of Investigations behind her. Then one night she is abruptly woken up by a phone call from an old colleague. Rebecca's high school sweetheart, Louise von Ascheberg, has been brutally stabbed to death in her own home.

ALTHOUGH SHE IS shut out from the official case, Rebecca starts to investigate the murder on her own. The once rebellious teenager Louise, has grown up to become a sophisticated housewife with a luxurious home. But who wanted her dead, and why? And why did Louise try to contact Rebecca mere weeks before her murder – even though she swore that she never wanted to see Rebecca again?

THE CLOSER REBECCA gets to the people in Louise's inner circle, the more intense it becomes for her. Eventually she will have to ask herself what risks she is willing to take to find the murderer.

*THE ONE THAT GOT AWAY* is a fast paced page-turner with a sharp eye that cuts through questions of power, class and identity. Camilla Sten elegantly portrays a closed world where adaptability can be both necessary and life threatening.



### ABOUT THE BOOK

First published by  
Norstedts,  
Sweden 2022,  
369 pages

### RIGHTS SOLD

**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar  
**Germany** HarperCollins  
**Iceland** Ugly Útgáfa  
**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**CAMILLA STEN**

## ARVTAGAREN THE RESTING PLACE

**DEEP ROOTED SECRETS. A TWISTED FAMILY HISTORY.  
AND A HOUSE THAT WILL NEVER LET GO**

ELEANOR LIVES WITH prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer – a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer – and not knowing if they'd be back – overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house – a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

### ABOUT THE BOOK

First published by  
Norstedts,  
Sweden 2020,  
418 pages

### RIGHTS SOLD

**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar  
**France** Éditions du Seuil  
**Germany** HarperCollins

**Iceland** Ugly Útgáfa  
**Italy** Fazi Editore  
**Sweden** Norstedts  
**UK** St Martins  
**US** St Martins

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



## STADEN THE LOST VILLAGE

**THE BLAIR WITCH PROJECT MEETS MIDSOMMAR  
IN THIS BRILLIANTLY DISTURBING THRILLER**

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left – a woman stoned to death in the town centre and an abandoned newborn – have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened.

### ABOUT THE BOOK

First published by Norstedts,  
Sweden 2019  
334 pages

### RIGHTS SOLD

**Australia** St. Martin's  
**Arabic** Al Arabi publishing  
**Canada** St. Martin's  
**Czechia** Metafora  
**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar Kustannus  
**France** Éditions du Seuil  
**Germany** HarperCollins  
**Iceland** Ugly Útgáfa

**Italy** Fazi Editore  
**Latvia** Jumava  
**The Netherlands** Karakter Uitgevers  
**Poland** Zysk  
**Romania** Editura Rao  
**Russia** Eksmo  
**Slovakia** Ikar  
**Sweden** Norstedts  
**UK** St. Martin's  
**US** Minotaur Books/St. Martin's

### FILM/TV RIGHTS

**Sweden** Unlimited Stories

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



» "This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema vérité-styled horror."

PUBLISHERS WEEKLY

» "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets."  
NEW YORK TIMES

» "Very hard to put down...delivers maximum dread with remarkable restraint, and as the situation goes from bad to worse to terrifying, readers will revel in the chills."  
BOOKLIST

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice:

THEY ARE NOT alone.

THEY'RE LOOKING for the truth... But what if it finds them first?





NORDIN AGENCY  
**VICTOR PAVIC  
LUNDBERG**



## BIBLIOGRAPHY

- › En förlorad sommar - Lost Summer, 2023
- › Den som överlever - Aftermath, 2022

## VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm. At the early age of sixteen he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

*AFTERMATH* IS HIS debut novel. It is the first part in a planned trilogy about journalists Loa Bergman and Danijela Mirkovic. The second instalment in the series, *Lost Summer*, was published in March 2023.



"*Lost Summer*, just like *Aftermath*, is a well written crime story with beautifully crafted characters and a clever plot. The result is a true page-turner."

**BTJ**

## EN FÖRLORAD SOMMAR **LOST SUMMER** - BERGMAN & MIRKOVIC, BOOK 2

THE SUMMER HEAT paralyses Stockholm and journalist Loa Bergman is getting ready for vacation. When a young woman goes missing in Mariestad he is forced to cancel his plans and return to his old hometown.

MEANWHILE, HIS COLLEAGUE Danijela Mirkovic goes through a personal disaster and is reluctantly given time to review a thirty-year-old cold case that is similar to that of the missing girl in Mariestad. While Loa is confronted with memories from his childhood, Danijela discovers details in the case that the police completely missed.

*LOST SUMMER* IS a chilling suspense novel where nothing is what it first seems.



"The style is quick and easy, almost dancing its way forward, and I get flashbacks from when I read Liza Marklund's *The Bomber* 23 years ago."

**UNT**



### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2023, 470 pages

### RIGHTS SOLD

**Brazil** Trama/Ediouro Publicações (1-3)  
**Czech** Host (1-3)  
**Denmark** Modtryk (1-3)  
**Spanish (World rights)** Trini Vergara (1-3)  
**Sweden** Albert Bonniers (1-3)

### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**VICTOR PAVIC  
LUNDBERG**

## DEN SOM ÖVERLEVER **AFTERMATH** - BERGMAN & MIRKOVIC, BOOK 1

**WINNER OF THE CRIMETIME AWARD FOR BEST DEBUT!**

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. When he looks for newsworthy angles to portray the upcoming twentieth anniversary of a national disaster he stumbles across a trail that is closer to his own fate than he cares to admit. At the same time Danijela Mirkovic, Loa's colleague and former best friend, is conducting her own investigation and discovers strange ambiguities. Soon they will both be pulled into a dangerous spiral in their thrilling hunt for the truth.

*AFTERMATH* IS A THRILLING suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.

### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2022, 438 pages

### RIGHTS SOLD

**Brazil** Trama/Ediouro Publicações (1-3)  
**Czech** Host (1-3)  
**Denmark** Modtryck (1-3)  
**Iceland** MTH Publishing (1-3)  
**Spanish (World rights)** Trini Vergara (1-3)  
**Sweden** Albert Bonniers (1-3)

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



**NOMINATED FOR THE SWEDISH CRIME  
ACADEMY'S BEST DEBUT 2022**



"The story is strongest in its portrayal of the unpleasant picture of how people react in a crisis."

**AFTONBLADET**



"Furiously riveting - stop the presses!"

**FEMINA**



"Victor Pavic Lundberg has it all: a beautiful and precise language, characters who come alive with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!"

**NANNA RØRDAM KNUDSEN, MODTRYK**



"It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship."

**HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG**





NORDIN AGENCY  
**LINA AREKLEW**

## BIBLIOGRAPHY

- › Av Skam - Of Shame, 2023
- › I Mörkret - In the Dark, 2021
- › Ur Askan - Death In Summer, 2020

## LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor as well as with sales and marketing within the publishing industry.

HER DEBUT NOVEL *Death In Summer* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of M/S Estonia in 1994. It was followed by *In the Dark* in 2021 and the third novel in Areklew's **High Coast Series**, *Of Shame*, reached its readers in 2023.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY

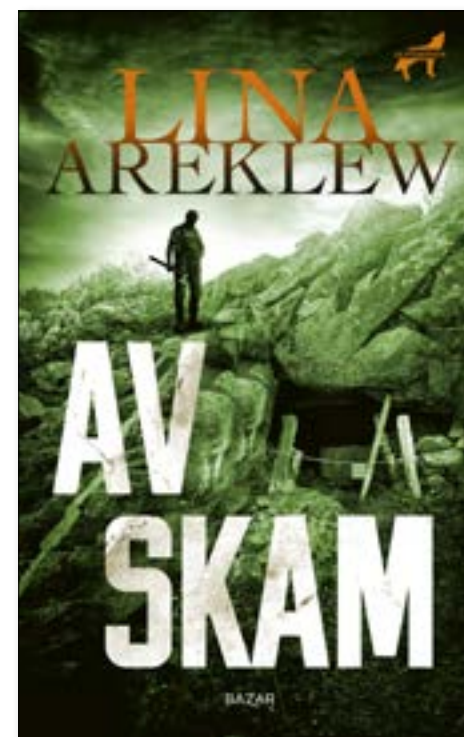
## AV SKAM

### OF SHAME - THE HIGH COAST SERIES, BOOK 3

THE THIRD PART in the critically acclaimed **High Coast Series** where police officer Sofia Hjortén and Estonia survivor Fredrik Fröding solve crimes in an idyllic archipelago landscape.

TWO YOUNG GEOCACHERS discover body parts in an old and shut down mine. Sofia Hjortén is forced to end her maternity leave and go back to work. Almost immediately they receive a tip that the remains found could be from a woman who disappeared in 1959. An investigation begins and soon another murder is committed.

SOFIA IS STRUGGLING to balance her role as a mother with the one as a police officer, and at the same time her relationship to Fredrik Fröding is more complicated than ever. A thrilling crime novel about a disappearance from 60 years ago and a gripping depiction of how the mines at Ulvön once had the power to change peoples' lives.



#### ABOUT THE BOOK

First published by Bazar  
Sweden 2023  
443 pages

#### RIGHTS SOLD

**Denmark** Forlaget Memoris (1-3)  
**Finland** WSOY/Tammi (1-3)  
**Germany** Goldmann/Random House (1-3)  
**Hungary** Europa Kiadó (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Romania** Editura Rao (1)  
**Sweden** Bazar (1-5)

#### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**LINA AREKLEW**



**NOMINATED FOR  
CRIMETIME DEBUT  
OF THE YEAR 2020**

## THE HIGH COAST SERIES

### DEATH IN SUMMER & IN THE DARK

LINA AREKLEW'S **HIGH Coast Series** is a suspense series with background in the real-life Estonian/Swedish ferry accident. Fredrik Fröding lost his entire family in the accident when he was a young boy and in a moment, his life was turned upside down. 26 years later the tragedy still haunts him - Fredrik refuses to give up hope that his brother Niklas also survived. It has become an obsession that has cost him a career in the police, and his relentless quest for answers leads him from Stockholm to the island of Ulvön up north. There Fredrik is unexpectedly reunited with his old love interest, police officer Sofia Hjortén, who is dealing with her own personal traumas. In many ways they are each other's opposites, not least when Sofia starts investigating a crime where Fredrik is the prime suspect.

**THE HIGH COAST Series** depicts a strong love story and deep human issues, all together with a superb crime plot involving complex murder mysteries. Fredrik's desperate quest for his brother continues to put him in uncertain situations which Sofia is often pulled into, many times against her will. It's a compulsive Scandinavian thriller series with a vivid and atmospheric setting. Perfect for police procedural fans who love the novels of Maria Adolfsson, Anders de la Motte and Håkan Nesser.

#### ABOUT THE BOOKS

First published by Bazar  
Sweden 2020, 2021  
376 pages, 350 pages

#### RIGHTS SOLD

**Czechia** Bourdon (1)  
**Denmark** Forlaget Memoris (1-3)  
**Estonia:** Pegasus (1)  
**Finland** WSOY/Tammi (1-3)  
**Germany** Goldmann/Random House (1-3)  
**Hungary:** Europa Kiadó (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Romania** Editura ROA (1)  
**Sweden** Bazar (1-5)  
**UK** Canelo (1)  
**US** Open Road Integrated Media (1)

#### READING MATERIAL

Swedish Edition  
English Summary  
English Manuscript (1)



"When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast series** will be a readers' favourite!"

**KARIN LINGE NORDH, PUBLISHER, BAZAR**



"A fiery, cracking amazing debut by Lina Areklew... a new favourite series in the crime world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further."

**NEWSPAPER KULTURVINDEN**



"Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer."

**BTJ**



"Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!"

**KAPPRAKT**





NORDIN AGENCY  
**TINA FRENNSTEDT**



"Purgatory is a real page-turner written at a high pace with several unexpected turns."

BTJ

## TINA FRENNSTEDT

TINA FRENNSTEDT IS one of Sweden's most acclaimed and hard-nosed crime reporters. She has been the news editor at one of Sweden's biggest dailies Svenska Dagbladet and crime reporter at Expressen.

WHEN SHE STARTED writing crime novels Frennstedt wanted to focus on stories that had moved her. Using real-life cold cases as her inspiration this author writes touching and heartfelt suspense with an authentic portrayal of real police work. Her main characters Tess and Marie carry the story with a poignant sensibility and a careful regard to the subject matter.

IN 2019 TINA FRENNSTEDT was awarded with the **Crimetime Debut of the Year Award** for her novel *Cold Case: Missing*. It catapulted the author to the top of the charts and had readers clamouring for a follow up. In August 2023 the fourth highly anticipated volume was published.



"She not only values the authentic portrayal of police work, but also tells a story about how an unsolved crime affects the lives of the people involved many years later."

DAGENS NYHETER

### COLD CASE: SISTA BILDEN COLD CASE: THE LAST PHOTO

A YOUNG WOMAN disappears without a trace on her way home from a night out in Copenhagen. Seven years later a photo of the woman appears on the internet. She's sitting in an unknown vehicle, with tousled hair and stares blankly into the camera. Who took the picture? And where is she now?

TESS HJALMARSSON IS no longer called "Super-cop". She is suspended from work pending an investigation, and her private life is on the rocks. When the profiler Carsten Morris reaches out and asks for help Tess takes the train to Copenhagen. On the same website where the picture of the missing woman appeared someone has posted another photo of another woman, seemingly in the same vehicle. The woman is Jenny Ramsvik, and disappeared from Österlen 17 years ago. Her body has never been found and Tess never gave up hope to solve the case. Now she joins the Danish Cold Case team to find the perpetrator.

IN *THE LAST PHOTO* Tina Frennstedt gives nerve tingling suspense with a strong drive and psychological depth. Her books are inspired by real cases and have been on the Swedish and international bestseller charts.

#### ABOUT THE BOOK

First published by Norstedts, Sweden 2023  
432 pages

#### READING MATERIAL

Swedish Edition  
English Summary

#### RIGHTS SOLD

**Czechia** Jota  
**Denmark** Gyldendal  
**Estonia** Eesti Raamat  
**Germany** Bastei Lübbe  
**The Netherlands** HarperCollins NL  
**Norway** Vigmostad & Björke  
**Sweden** Forum



#### BIBLIOGRAPHY

- › Cold Case: Sista bilden - Cold Case: The Last Photo, 2023
- › Cold Case: Skärtseld - Cold Case: Purgatory, 2021
- › Cold Case: Väg 9 - Cold Case: Route 9, 2020
- › Cold Case: Försvunnen - Cold Case: Missing, 2018





## NORDIN AGENCY TINA FRENSTEDT



“Impressive suspense debut [...] thrilling from the first to the last page. There are no bloodbaths or extreme violence, instead the narrative driving force lies with the police work with the empathetic and tough Tess Hjalmarsson at the centre. Tina Frennstedt has great experience as a crime reporter and really knows how the fight against crime works.”

**TARA (SCORE 4)**



“Presence, thrill, empathy, passion, clever plot – this has everything and it is looking good for the future.”

**SKÅNSKA DAGBLADET**



“I just had to know how it ended and I have difficulties believing that I will find a crime novel as suspenseful as this year.”

**KALMAR LÄNS TIDNING**



“She not only values the authentic portrayal of police work, but also tells a story about how an unsolved crime affects the lives of the people involved many years later.”

**DAGENS NYHETER**

## THE COLD CASE SERIES

### CHILLING SUSPENSE BASED ON REAL-LIFE COLD CASES

A CHILLING SUSPENSE series based on real life cold cases starring the dynamic female police duo Tess Hjalmarsson and Marie Erling. Tess Hjalmarsson is chief of Malmö police cold case unit and is, with her previous experiences, passionate about solving cold cases and providing closure for the victims’ families. With the colourful and wilful Marie Erling by her side she takes on Sweden’s most difficult crimes.

THE COLD CASE Series is a well written police procedural with multi layered characters and nerve-tingling suspense set in the chillingly beautiful Österlen and the rough and tumble melting pot that is Malmö. Tess Hjalmarsson and her colleague Marie Erling have a similar dynamic to that of the leading roles in the popular Netflix series *Unbelievable*, and Tina Frennstedt’s hunt for the truth behind unsolved cases has the same depth and tact as we can find in Michelle McNamara’s *I’ll Be Gone in the Dark*.

PERFECT FOR FANS of Tana French, Jussi Adler-Olsen and Stefan Ahnhem.

THE COLD CASE Series currently consists of four books: *Cold Case: Missing*, *Cold Case: Route 9*, *Cold Case: Purgatory* and *Cold Case: The Last Photo*.



“Frennstedt puts time and effort into describing the police work, which makes it both interesting and authentic to follow [...] an ambitious crime novel that takes its time giving more than just one perspective.”

**GÖTEBORGS-POSTEN**

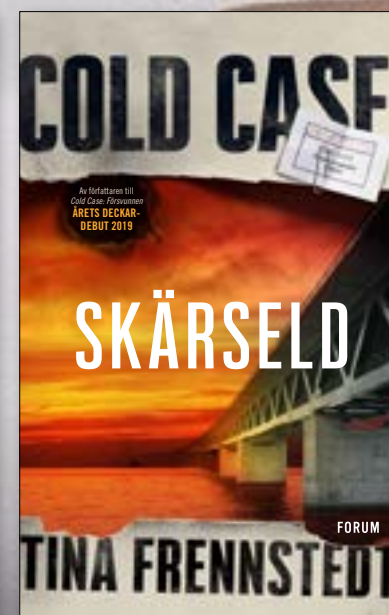
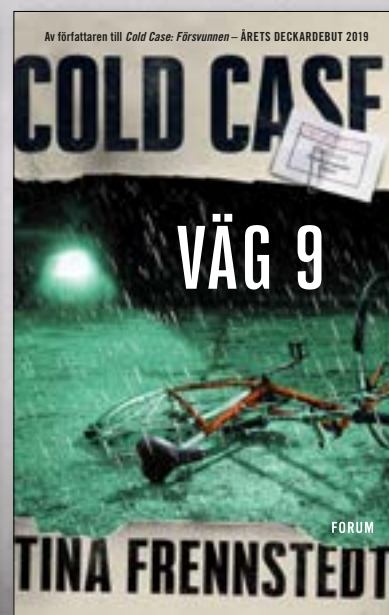


“Tina Frennstedt mediates a feeling of Skåne-noir in her skilled suspense debut.”

**SMÅLANDSPOSTEN**

**WINNER OF THE CRIME TIME  
DEBUT OF THE YEAR**

**OVER 150 000 COPIES SOLD  
IN SWEDEN**



#### ABOUT THE BOOK

First published by Forum and Norstedts  
Sweden 2019, 2020, 2021, 2023  
approx. 400 pages

#### FILM RIGHTS

Anagram

#### RIGHTS SOLD

**Czechia** Nakladatelství Jota (1-3)  
**Denmark** Gyldendal (1-4)  
**Estonia** Eesti Raamat (1-4)  
**Finland** Like (1-3)  
**Germany** Bastei Lübbe (1-4)  
**Greece** Livanis (1)

**The Netherlands** HarperCollins NL (1-4)  
**Norway** Vigmostad & Björke (1-4)  
**Poland** Literackie (1)  
**Slovakia** Albatros (1-2)  
**Sweden** Forum (1-3)  
**Sweden** Norstedts (4-6)

#### READING MATERIAL

Swedish Editions  
English Summaries





NORDIN AGENCY  
**CARIN GERHARDSEN**

» “Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet.”

**PETER JAMES**

## BIBLIOGRAPHY

› Det som göms i snö - Black Ice, 2018

### THE HAMMARBY SERIES

› Falleri, Fallera, Falleralla - And They All Fall Down, 2015

› Tjockare än vatten - Thicker Than Water, 2014

› Hennes iskalla ögon - Her Ice Cold Eyes, 2013

› Gideon's Ring - Gideon's Ring, 2012

› Helgonet - The Saint, 2011

› Vyssan lull - The Last Lullaby, 2010

› Mamma pappa barn - Cinderella Girl, 2009

› Pepparkakshuset - The Gingerbread House, 2008

## CARIN GERHARDSEN

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

**THE HAMMARBY SERIES** has been translated into over 25 languages and sold more than three million copies worldwide. Each book in the series topped the Swedish bestseller charts and are still finding new readers every day.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

## THE HAMMARBY SERIES OVER 3 MILLION COPIES SOLD

**THE HAMMARBY SERIES** is a phenomenon that quickly gained traction word-of-mouth. All of the books have since grown incredibly popular and become huge bestsellers.

**THE SERIES FOLLOWS** Detective Inspector Conny Sjöberg and his homicide investigation team at the fictitious Hammarby police station in Stockholm. Each case is a new puzzle to solve for Sjöberg's motley crew, putting their personal relationships to the ultimate test. It's a gripping feast for all fans of Jo Nesbø, Camilla Läckberg and Henning Mankell!

**GERHARDSEN'S STYLE OF** writing is both fast-paced and thrilling. Her clever plots are almost like mathematical puzzles that set her audience too difficult and irresistible problems to solve. All the while keeping the reader emotionally engaged with addictive subplots that delve into the lives of the author's characters.

### RIGHTS SOLD

**Denmark** People's (1-8)

**Estonia** Krimiraamat (1-2)

**Finland** Minerva (1-8)

**Germany** Bastei Lübbe (1-6)

**The Netherlands**, Saga Egmont (1-3)

**Norway** Bonnier Forlag (1-4)

**Sweden** Norstedts (1-8)

**UK** Penguin RandomHouse / Michael Joseph (1-3)

**US** The Mysterious Press (4-5)

### READING MATERIAL

Swedish Edition (1-8)

English Edition (1-3)







NORDIN AGENCY  
**SUSANNE STAUN**



## BIBLIOGRAPHY

› Forræderne i Litauen - Traitors in Vilnius, 2023

### THE MARIA KRAUSE TRILOGY

› Helt till Grænsen - To the Very Limit 2013

› Hilsen fra Rexville - Greetings from Rexville 2011

› Døderummet - Darkwoods 2010

## SUSANNE STAUN

SUSANNE STAUN IS probably best known for her series featuring profiling expert Fanny Fiske, a series that seamlessly blends high-octane suspense with chick-lit. Her books exude a raw and refined psychology coupled with dark humour that has made her one of Denmark's most respected crime authors.

AFTER THE FANNY Fiske Series, Staun published a trilogy about forensic pathologist and deputy state coroner Maria Krause. *Darkwoods*, the first novel in this series earned her the **Danish Crime Academy's Award for Best Crime Novel** as well as nominations for **Weekendavisen's Literature Prize** and **The Glass Key**.

HER NEW NOVEL, *Traitors in Vilnius*, is a thriller about an uprising in The Baltic States that aims to separate Russian-speaking areas and create independent new states in an alliance with Russia. Inspired by current events in the Donbas region in Ukraine.

## FORRÆDERNE I LITAUEN TRAITORS IN VILNIUS

SENIOR AGENT IN the State Secret Service, Tomas Minkus, grew up under Russian occupation and has just returned to service after three weeks in an induced coma due to Novichok poisoning. He is far from being in top shape. As a result, he is given a temporary job of showing a young FBI agent, Polish-American Adam Bosko, around Lithuania with the purpose of giving him an introduction to the country and thus enabling him to infiltrate the Polish Minority Party, which is at the centre of the simmering conflict.

TOMAS IS ALSO desperately searching for his wife, Ana, who disappeared without a trace the evening he was poisoned. He believes the Russians have taken her. The police are sure that Ana poisoned him and then joined the rebels. This makes no sense, Tomas claims, but Kamilė Katilienė, the head of the Secret Service's local branch in Vilnius, tells him that he has to get used to the fact that the world around them is growing increasingly senseless.

*TRAITORS IN VILNIUS* follows the Lithuanian Secret Service in the three days leading up to the (fictional) uprising. Lithuania has both Russian and Polish minorities that have long been allied against the Lithuanian state, advocating for Russian and autocratic values. In the novel's present time, in 2022, they are joined by the far-right and far-left, who, during the Corona epidemic, found common ground in their opposition to the state, EU, USA, NATO, and globalisation in general.



### ABOUT THE BOOK

First published by Gyldendal,  
Denmark 2023,  
314 pages

### RIGHTS SOLD

**Denmark** Gyldendal

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





UPMARKET / COMMERCIAL





## NORDIN AGENCY KRISTIAN BANG-FOSS



"He still rights like a dream, or maybe rather like a comical nightmare"

INFORMATION



"The novel is at once fun, satirical, melancholic and poetic."

LITTERATURSIDEN



"The deadpan gallows humour is one of novel's major strengths — natural and affectionate, and, in its lightness of touch, ringing true."

WALES ART REVIEW

### BIBLIOGRAPHY

- › Manden der bar solen - The Man Who Carried the Sun, 2023
- › Frank vender hjem - Frank Returns Home, 2019
- › Døden kører Audi - Death Drives An Audi, 2012
- › Stormen i 99 - The Storm of 99, 2008

## KRISTIAN BANG-FOSS

KRISTIAN BANG FOSS graduated from Forfatterskolen (the Danish author's academy) in 2003 and made his debut in 2004. He is the recipient of several prestigious literary prizes like the **Martha Award**, the **Beatrice Award**, **Montana's Literature Prize**, **Politiken's Literature Award**, **DR's Literature Award** and the **Reader's Book Prize**.

ALTHOUGH A FAVOURITE with the critics his big breakthrough did not come until 2012 when he published *Death Drives An Audi*. This absurdly humorous and prize-winning "on the road" novel tells a satirical tale about the Danish welfare state and takes its characters on a trip through Europe to Morocco in search of a healer. The success was later followed by Bang Foss' funny and pitch black *Frank Returns Home*. A portrayal of two very different families in Danish class society, where some people float like corks while others inevitably sink to the bottom.

IN HIS LATEST novel, *The Man Who Carried the Sun*, Kristian Bang Foss boldly sets out to depict the Scandinavian Bronze Age. This epic story is about the power struggle between twin brothers, forced to share the clan's leadership after the death of their father.



"*Death Drives and Audi* is social realism of a kind that establishes a critical eye on the establishment, loyally and realistically portraying the everyday existence of society's outcasts. There is a lot of pain in this book, but also humour, humanity and hope."

BERLINGSKE

### MANDEN DER BAR SOLEN

#### THE MAN WHO CARRIED THE SUN

MORE THAN 3000 years ago, Raudon was the son of a powerful chieftain in Limfjorden (the Northern part of Jutland in Denmark). He was brought up in a foster family by the river Moldua. They have been a crucial ally in securing the important trade of amber and bronze between the north and the south. Raudon is finally returning home to Limfjorden prepared to take over command after his father's death, but his twin brother is also looking to rule the clans.

TO THE SOUTH there is war, earthquakes, drought and migration. Empires are collapsing, trade routes are crumbling, and when an arranged marriage goes wrong the alliance with Raudon's foster family in the south begins to falter. It grows increasingly harder to attain the all important bronze without which the sun will not rise. Raudon must choose a path. He gathers a number of North Jutish tribes, draws a bloody trail with his sword and carries a golden sun atop his head. Only one thing is certain: War is coming.

*THE MAN WHO CARRIED THE SUN* is a novel about families in extreme conditions, forced to carry out the violence upon which their fortunes are made. It is a tale of war, love, loyalty and betrayal and the myths on which we build our societies.



#### ABOUT THE BOOK

First published by Gyldendal  
Denmark 2023,  
450 pages

#### RIGHTS SOLD

**Denmark** Gyldendal

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**JOHN AJVIDE  
LINDQVIST**

## BIBLIOGRAPHY

### NOVELS

- › Sommaren 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

### BLOODSTORM

- › Skriften i vattnet - The Writing in the Water, 2022

### THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

### SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben- Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö- Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

### NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

## JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.



“Ajvide Lindqvist does not stop at dismantling shallow and overpaid role models and their neurotic productions companies – although he does it very well, at times hilarious but mostly with an anguished precision – he is after all a brilliant horror-author. In this unusually short novel (157 pages) he manages to twist our understanding of reality time and time again.”

*DAGENS NYHETER*

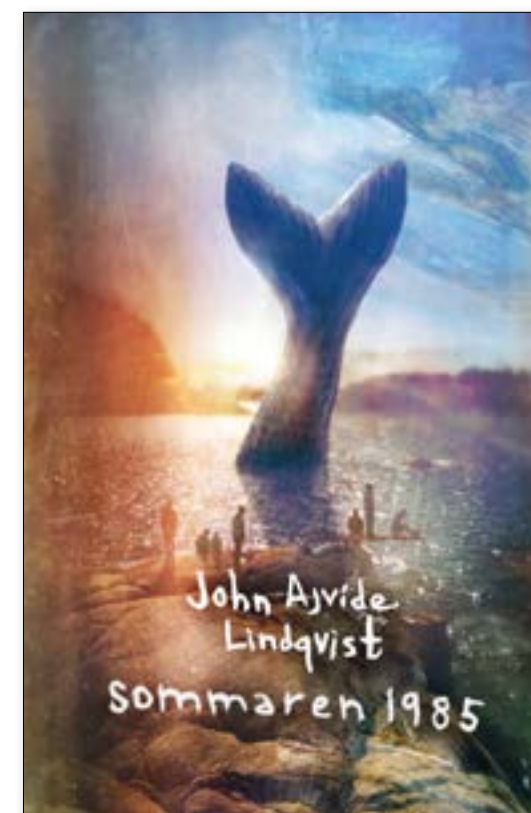
## SOMMAREN 1985 THE SUMMER OF '85

IT WAS *THAT* summer. The summer of 1985. The Summer of Live Aid.

AT IDYLIC SÄRSÖ in the Stockholm archipelago a group of teenagers have been friends for as long as they can remember. Four boys and three girls. In the summer of 1985, all but one of them had turned 14 and their relationships had started to shift.

IN AN ATTEMPT to impress the girls, the four boys get in a boat to go to the remote island Svärtan. Hidden away on a secluded beach they find something unbelievable: a siren. However, this creature has nothing to do with the delightful Disney-mermaids. It's a beast with human features. When they find it, it is dying. Someone has tied it up and it can't get down to the water. The boys decide to bring the creature with them. They keep it in a water filled bathtub in an abandoned fishing shed. Very soon, it is starting to seem that the siren has a disruptive effect on the group. What is it actually capable of and why had someone left it to die?

*THE SUMMER OF '85* is a story about finding one's self and who you are in relation to others. It's about love and friendship during years that shape one's future. And it's a nostalgic trip to the 80's - a siren's song to the ghosts of long lost summers.



### ABOUT THE BOOK

First published by Ordfront, Sweden 2023  
350 pages

### RIGHTS SOLD

**Brasil** Alaúde Editorial Ltda.  
**Sweden** Ordfront

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
JOHN AJVIDE  
LINDQVIST



## VÄNLIGHETEN THE KINDNESS

SPANNING THREE DECADES, *The Kindness* is an epic narrative of friendship and love in an ever changing world. With this novel, John Ajvide Lindqvist demonstrates that he is not only Sweden's master of horror, but also one of the great chroniclers of our times.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2021  
751 pages

### RIGHTS SOLD

**Brasil** Alaúde Editorial Ltda.  
**Denmark** Modtryk  
**Finland** Gummerus  
**Germany** DTV  
**Italy** Marsilio Editori  
**Norway** Cappelen Damm  
**Poland** Zysk  
**Russia** AST  
**UK/US** Quercus (WE)

### READING MATERIAL

Swedish Edition  
English Edition

» "Lindqvist's most ambitious work and a major achievement in this stellar career. It is a novel in which metaphysical threats become terrifying and real, and the abandonment of human kindness is deadly."

JON RILEY, QUERCUS



## LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN

*LET THE RIGHT ONE IN* is something as unique and brilliant as a fusion of social realism and vampire lore. It is a deeply moving fable about rejection, friendship and loyalty. An R-rated tale of love and revenge that keeps reaching new readers since 2004.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2004  
414 pages

### RIGHTS SOLD

**Australia** Text Publishing  
**Brasil** Alaúde Editorial Ltda.  
**Bulgaria** Iztok-Zapad  
**China** Locus (complex characters)  
**Croatia** SysPrint  
**Czechia** Argo  
**Denmark** Modtryk  
**Finland** Gummerus  
**France** Editions Télémaque

### Greece

Oxy Publishing  
**Hungary** Kiadó  
**Italy** Marsilio  
**Japan** Hayakawa  
**Korea** Munhakdongne  
**Lithuania** Media Incognito/Obuolys  
**Netherlands** Signatur  
**Norway** Cappelen Damm  
**New Zealand** Text Publishing

### Poland

Zysk  
**Portugal** Bertrand Editora  
**Russia** AST  
**Serbia** Evro Giunti  
**Spain** Almuzara  
**Thailand** Merry go around  
**Turkey** Tudem Yayin  
**UK** Quercus  
**US** St.Martin's Press

### READING MATERIAL

Swedish Edition  
English Edition

» "The new Stephen King. Don't miss it."  
THE TIMES



## HANTERINGEN AV ODÖDA HANDLING THE UNDEAD

### MOVIE PREMIERE IN THE AUTUMN OF 2023!

ACROSS STOCKHOLM THE power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A HORROR NOVEL that transcends its genre by showing what the return of the dead might really mean to those who loved them.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2005  
332 pages

### RIGHTS SOLD

**Australia** Text Publishing  
**Brasil** Alaúde Editorial Ltda.  
**Bulgaria** Colibri  
**China** Locus (complex characters)  
**Czechia** Argo  
**Denmark** Modtryk  
**Finland** Gummerus  
**France** Editions Télémaque  
**Hungary** Kiadó  
**Italy** Marsilio

### Korea

Monhakdongne  
**Netherlands** Signatur  
**New Zealand** Text Publishing  
**Norway** Cappelen Damm  
**Poland** Amber  
**Russia** AST  
**Slovakia** Marecin PT  
**Turkey** Pegasus  
**UK** Quercus  
**US** St. Martin's Press

### FILM RIGHTS

Einar Film Drama Norway

### READING MATERIAL

Swedish Edition  
English Edition

» "A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like *World War Z*."  
KIRKUS REVIEWS





NORDIN AGENCY  
MARCUS JARL

## BIBLIOGRAPHY

- › Om en syster - About a Sister, 2023
- › Där du en gång gick - The Path You Took, 2022
- › Dina färger var blå - Your Colours Were Blue, 2021
- › Tusen bitar - Into a Thousand Pieces, 2018

## MARCUS JARL

MARCUS JARL IS an author and neonatal specialist nurse. He happily splits his time between these very distinct professions and has previously written articles and chronicles for papers such as Expressen and QX, as well as op-eds in Dagens Nyheter.

IN 2018 HE made his debut with the novel *Into a Thousand Pieces*, and got nominated for **Book of The Year** at the QX Awards the following year.

*YOUR COLOURS WERE BLUE* was awarded **Feelgood of The Year** in 2021, nominated for the **Adlibris** and **Storytel Award**. Marcus has a sharp eye for both people and relationships and the ability to find warmth and a sense of humour in almost any situation. Like a cross between Nicholas Sparks and Sally Rooney his novels are the perfect blend of commercial and literary.

MARCUS GREW UP in the small town Vadstena, but now resides in Stockholm.



"Marcus has once again demonstrated his exceptional ability to explore the complexities of love and relationships. He delves into themes of sisterhood, secrecy, and moral dilemmas. Through his portrayal of often difficult emotions, Marcus has created a captivating read that resonates with everyone. I am thrilled to be publishing this gem of a book and I am proud to showcase the talents of this wonderful author."

- JENNIFER LINDSTRÖM, SENIOR EDITOR NORSTEDTS

## OM EN SYSTER ABOUT A SISTER

JULIA BERGMAN RUNS from the neonatal-unit to the maternity ward several times a day. When she is called it is because a newborn baby needs her help. It can be a tiny heart not beating or a baby not breathing, and every second is always indispensable. But then one day, Julia is met by something that makes her gasp for breath herself.

HER OLDER SISTER, Liv, lives with her husband Henrik and their two children in a perfect house in a perfect suburb. Julia lives in a small apartment and has shared custody with her ex, only getting to see her four-year-old son every second week. She tries to keep everything together, her long shifts at the hospital being incompatible with pick-up hours at her son's daycare. And her ex who seems determined to make her life a living hell. She has a strong wish to share her struggles with her sister, but they haven't been close in many years. And they both know why. Their relationship is about to change again, drastically, and Julia is forced to decide who she wants to be - as a sister and as a nurse.

*ABOUT A SISTER* is a novel about love/hate-relationships, a damaged sisters-bond and the consequences of professional secrecy. What happens when you have knowledge of someone else's deepest secret, something that would alter your sister's reality, when you are bound by law not to tell it? Not even to the one person that really deserves to know?



### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2023  
400 pages

### RIGHTS SOLD

**Denmark** Lindhardt & Ringhof  
**Germany** Fischer Verlag  
**Norway** Bastion  
**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
MARCUS JARL

## DÄR DU EN GÅNG GICK THE PATH YOU TOOK

HOW MANY EMOTIONS can exist within the four walls of a home? What is hidden in our own closed spaces and what happens when they are opened?

BELLA FRIBERG IS just as tired of her life in Linköping as she is with herself. When she gets a job offer in Stockholm, she can not turn it down, even though she is scared to make the move, especially considering what happened last time.

WHEN SHE FINALLY finds her dream apartment, she also finds her dream man. None other than the previous owner, Niklas. But what starts off as smooth and sweet soon turns a bit sour. Does he want HER or does he only want his old life back?

DOUBTS CREEP IN when she finds out the real reason why Niklas had to sell his apartment and Bella is forced to deal with his past while, for the first time, trying to come to terms with her own. *The Path You Took* is a warm, heartfelt and humorous novel about believing you know exactly what you want out of life.

### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2022  
388 pages

### RIGHTS SOLD

**Norway** Bastion  
**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Summary



## DINA FÄRGER VAR BLÅ YOUR COLOURS WERE BLUE

### WHAT ARE YOU WILLING TO SACRIFICE TO FIND YOURSELF?

LINA RÅMAN WORKS as a nurse on the neonatal ward at the local hospital. Her life is filled with dramatic births, incubators, neverending night shifts and distressed parents. She longs for children of her own, but her husband Samuel, has been clear that he doesn't want any. Instead he spends his time sneaking into her closet and peeking into an old shoebox where Lina has stored pictures of her first boyfriend Ted.

TED IS THE one who got away, a man who disappeared from Lina's life. One day, out of the blue, Ted returns. He says that he only has three months left to live and that he wants to spend them with Lina. A wish that, if granted, will put enormous pressure on the marriage between Samuel and Lina.

LINA NEEDS TO know what happened that day all those years ago when Ted vanished. Reluctantly Samuel comes to terms with the fact that this is the only option for both him and Lina to move on. *Your Colours Were Blue* is a novel about long awaited confessions and stinging truths. But also about hope, renewed passions and a fierce love.

### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2021  
397 pages

### RIGHTS SOLD

**Denmark** Lindhardt & Ringhof  
**Norway** Bastion  
**Serbia** Laguna  
**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Summary



## Årets FEELGOOD

» "[A] novel about relationships that definitely challenges the boundaries of the genre with its strong depictions of pain and death. But at the end, it gives the reader hope in the human ability to heal."

**M-MAGASIN**

» "Definitely one of the best books this year"

**OSKARSHAMN-TIDNINGEN**

» "Your Colours Were Blue is filled with strong emotions and is relatable on many levels. It is the kind of novel that simply won't let go after you have finished reading."

**BAROMETERN**





NORDIN AGENCY  
MICH VRAA



"Vraa creates vivid images in the reader's mind"

JYLLANDS-POSTEN (ABOUT *VANILLA HOUSE*)



"A tough, beautiful, and compelling novel"

POLITIKEN (ABOUT *HOPE*)



"An insanely well-written novel - read it, savour it"

FEMINA (ABOUT *FAITH*)



"Sophisticated, well-researched, and gripping novel"

INFORMATION (ABOUT *PETER'S LOVE*)



"Well-researched, well-composed, well-told"

BERLINGSKE (ABOUT *FAITH*)

## BIBLIOGRAPHY

- › Under en anden himmel - Under Foreign Skies, 2023
- › Vaniljehuset - Vanilla House, 2020
- › Faith - Faith, 2018
- › Peters kærlighed - Peter's Love, 2017
- › Haabet - Hope, 2016

## MICH VRAA

IN 2016 MICH VRAA, a former reporter and prizewinning translator, turned a lifelong fascination with the West Indies into a trilogy of novels about the Danish colony in the Caribbean and the brutal slave trade of the late 1700s. *Hope*, *Peter's Love* and *Faith* were extremely well received and Vraa's audience grew even further with *Vanilla House* (2020) a novel based on the author's family's business in the city of Odense in the late 1800s.

COLLABORATING WITH FELLOW author Jesper Bugge Kold he then co-wrote two historical bestsellers. *The Girl From the Big White Ship* (2021) is the story of the Danish hospital ship, Jutlandia, and its mission during The Korean War. *Three Days in April* (2022) is set during the last months of WW2 where we follow the convoy of white buses used to rescue Scandinavian POVs from German internment camps.

*UNDER FOREIGN SKIES* is Vraa's latest novel where the author tells the unknown story of one of the best-known public figures in Denmark, before his marriage into the Danish royal family in 1966.

## UNDER EN ANDEN HIMMEL UNDER FOREIGN SKIES

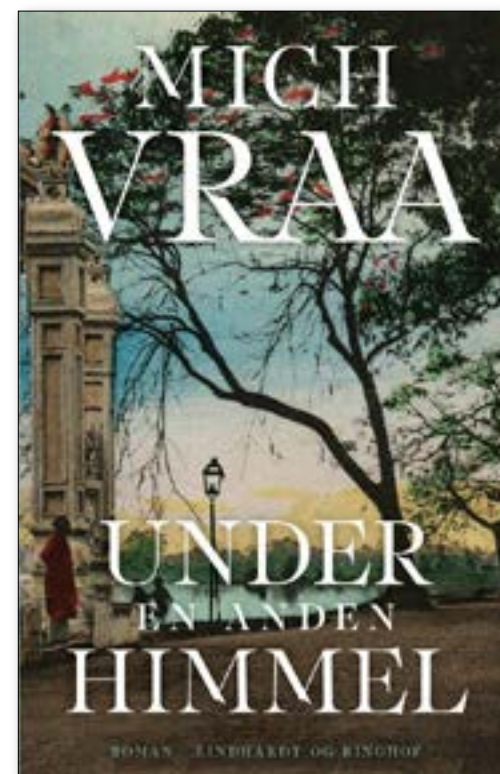
### A NOVEL ABOUT A DESTINY FAR BEYOND THE ORDINARY

EMMA IS IN Southern France to clean out her father's house after his death. Grief and longing gnaw at her. She is the result of a fleeting summer fling and has had contact with her father for only six years. Now he's gone forever.

ONE DAY, WHILE searching for mushrooms in the nearby forest, she comes across a confused elderly man who seems to have a special talent for finding truffles.

HE TELLS HER his life story: from a childhood spent in French Indochina during the 1930s and later in Southern France to his youth in Paris, Hong Kong, Algeria, and London. Right up until the day a random dinner invitation irreversibly changes his future, thereby fulfilling a grim prophecy he received in Hong Kong as a young man.

AN UNLIKELY FRIENDSHIP develops during the days Emma spends with the enigmatic and cultured world traveller. Although the two unite in their shared passion for food Emma never learns the old man's identity nor his fate.



#### ABOUT THE BOOK

First published by Lindhardt og Ringhof, Denmark 2023, 448 pages

#### RIGHTS SOLD

**Denmark** Lindhardt og Ringhof

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
IDA JESSEN

## BIBLIOGRAPHY

- › Endnu en bog jeg aldrig skrev - Another Book I Did Not Write, 2022
- › Kaptajnen og Ann Barbara - The Promised Land, 2020
- › Telefon - Telephone, 2018
- › Doktor Bagges anagrammer - The Anagrams of Doctor Bagge, 2017
- › En ny tid - A New Time, 2015
- › Postkort til Annie - Postcard to Annie, 2013
- › Børnene - The Children, 2009
- › Det første jeg tænker - The First Thing I Think Of, 2006
- › Den der lyver - The One Who's Lying, 2001
- › Under Sten - Under Stone, 1989

## IDA JESSEN

IDA JESSEN IS widely considered to be the master of psychological realism in contemporary Danish fiction. Having made her debut with the short-story collection *Under Stone* in 1989, Jessen's breakthrough came with the **Hvium trilogy**: *The One Who's Lying* (2001), *The First Thing I Think Of* (2006), and *The Children* (2009). The latter earned her the **Booksellers Prize**, **The Golden Laurel** and a nomination for the **Nordic Council Literature Prize**. Her short story collection, *Postcard to Annie* (2013) earned her another nomination for the **Nordic Council Prize**.

IN 2017 JESSEN was awarded the **Critics' Choice Award** for *The Anagrams of Doctor Bagge*, a follow-up to her critically acclaimed novel *A New Time*.

THE AUTHOR WHO is a member of The Danish Academy also translates the works of Alice Munro and Marilynne Robinson, amongst others. Her latest novel *The Promised Land* has been adapted into a major motion picture starring Mads Mikkelsen, and can be seen in movie theatres this fall.



"Underplayed and poignant, Jessen's heathland drama of obsession, dependence and unspoken love is propelled by unerring prose. It's a cracking read."

MARTIN AITKEN, TRANSLATOR



"Ida Jessen has written a formidable novel that thrives by virtue of strong women and a mysterious man. The plot is refined, and the intrigues tower high on the Jutlandic heath."

POLITIKEN

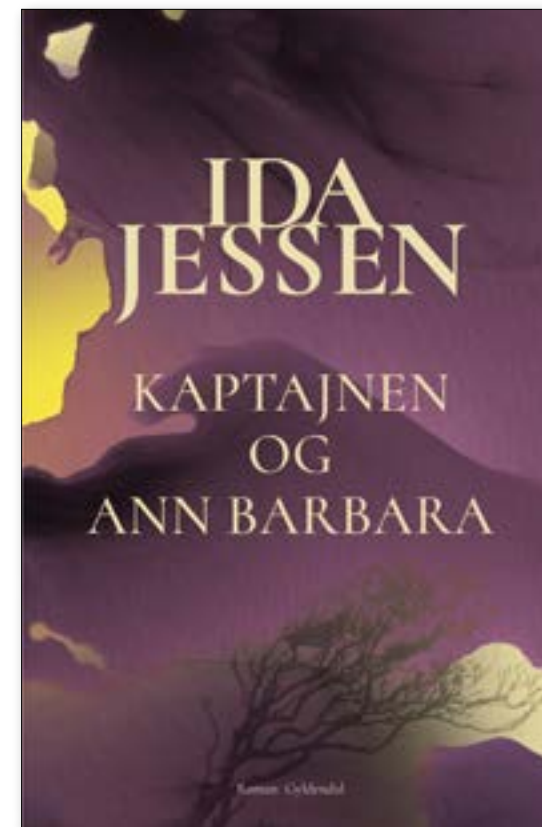
## KAPTAJNEN OG ANN BARBARA THE PROMISED LAND

50 000 COPIES SOLD

SOON TO BE A MAJOR MOTION PICTURE  
STARRING MADS MIKKELSEN

THE YEAR IS 1754. A horse-drawn wagon is pulled across the windy, desolate heathlands of Jutland. A captain sits at the helm. His name is Ludwig von Kahlen and he has come to bring the winds and sandy soil to heel. He wants to prove that the desert can be reclaimed. No one knows who owns this barren no-man's land. But Schinkel, the cruel landowner of Hald, believes that it is his - and he spares no means to bring down his will. Then one summer day, the mysterious Ann Barbara wanders across the moors and shifts the fates of all those who cross her path.

IDA JESSEN'S NEW novel *The Promised Land* is a western from the Jutland heath from a time when the land was still to be conquered. It's about a fierce and uncompromising man and the woman who became his ally. An intense and dramatic story of the struggles against the raw forces of nature, of big dreams and even bigger sacrifices, of revenge and discipline, love, loss and the purest of evil.



### ABOUT THE BOOK

First published by Gyldendal,  
Denmark, 2020  
508 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Poland** Wydawnictwo Replika  
**Sweden** Historiska Media

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





## NORDIN AGENCY HELÉNE HOLMSTRÖM



"When we were set to launch our new imprint, I only had one domestic author in mind to help put us on the map, and that author was Holmström. She embodies so much of what it means to be a modern woman as well as being a talent to be reckoned with. Her novels are by far the most interesting in Swedish romance and I don't see that changing anytime soon."

AMANDA BÉRTOLO ALDERIN,  
SENIOR EDITOR, HARPERLOVE

## HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. She debuted with *Working Late* in 2019, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third instalment *After Hours*.

IN NOVEMBER 2021 the first part of her new series, set in the dramatic world of a TV-production company, was published. The first book *Time to Rise* takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup of hot cocoa. It was followed by the independent sequel *Dancing in the Dark* in 2023, a blossoming spring novel filled with wine, forbidden love and long held dreams.

IN ADDITION TO writing, Heléne still works part-time as an associate attorney. One of her main interests are food and wine and while she wrote her latest novel she simultaneously studied to become a sommelier.

## DANSAR I MÖRKRET DANCING IN THE DARK

ONCE UPON A time, Bente Hammar was a popular TV sommelier, but after a series of setbacks she was forced to leave that world. Now she works at a wine bar in Stockholm. One day she is contacted by a friend in Paris who has found an old wine bottle with an inscription in Swedish.

AFTER SOME RESEARCH, Bente realises that the bottle seems to have an intriguing story that leads back to a Swedish man's efforts during World War II. She immediately has an idea for a program! The story of the French Bordeaux wine could be her chance for redemption.

DIDRIK HOLGERSSON IS a recognized historian and popular television profile who, when he is left by his wife, has reason to question his life. Therefore, the offer to participate in a program about history and wine comes at a perfect time.

BENTE AND DIDRIK head to France and begin to unravel a story about the atrocities of war, forbidden love and a small French village. They also get to know themselves and find reasons to reevaluate their dreams and goals. *Dancing in the Dark* is an intoxicating read about daring to question everything you've ever dreamed of.



### BIBLIOGRAPHY

#### THE TV24 SERIES

- › Dansar i mörkret - Dancing in the Dark, 2023
- › Eld, snö och stjärnor - Time to Rise, 2021

#### THE SVÄRDH & PARTNERS SERIES

- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019

#### ABOUT THE BOOK

First published by HarperCollins Nordic,  
Sweden 2023  
301 pages

#### RIGHTS SOLD

**Bulgaria** Emas Publishing  
**Denmark** Flamingo  
**Estonia** Rahva Raamat  
**Finland** BookBeat  
**Hungary** Alexandra  
**The Netherlands** Oceaan/Park Uitgevers  
**Norway** Bonnier Forlag  
**Sweden** HarperCollins Nordic  
**US** Amazon Crossing

#### READING MATERIAL

Swedish Edition  
English Summary  
English Sample





NORDIN AGENCY  
HELÉNE HOLMSTRÖM



"If Heléne Holmström's feel-good novel doesn't become a Swedish Christmas movie in the vein of "Love Actually", then one of all the filmmakers who want to make commercial films that attract large audiences aren't doing their job".

BORÅS TIDNING

## ELD, SNÖ OCH STJÄRNOR TIME TO RISE

A HEARTWARMING CHRISTMAS NOVEL ABOUT AN  
IRRITATING TV-PRODUCTION, AN UNEXPECTED KISS  
AND A HUNDRED-YEAR-OLD SOURDOUGH.

NORA WILL DO anything to save her parents' beloved bakery from going bankrupt - even going on TV when she gets the chance. So when celebrity pastry chef Henrik Eklund wants to record his Christmas show at the bakery, Nora can't afford to say no.

HER RELUCTANCE INCREASES when the production team charges into Västervik and Henrik wants to change everything she is fighting so hard to keep. But, the more they spend time together, baking saffron buns and organising mulled wine socials, the closer Nora gets to the charismatic pastry-making star.

MAYBE THINGS AREN'T exactly what they seem at first glance. Soon there will be more on the line than the bakery's survival and high ratings.



"The book contains a lot of humour, which is nicely offset by some gloom."

TRANÅS TIDNING

### ABOUT THE BOOK

First published by Lovereads  
Sweden 2021  
399 pages

### RIGHTS SOLD

**Bulgaria** Emias Publishing (1-2)  
**Denmark** Flamingo (1-4)  
**Estonia** Rahva Raamat (1-3)  
**Finland** BookBeat (1-4)  
**Germany** Aufbau (1)  
**Hungary** Alexandra (1-3)  
**The Netherlands** Oceaan/Park Uitgevers (1-2)  
**Norway** Bonnier Forlag (1-3)  
**Sweden** Lovereads (1)  
**Sweden** HarperCollins Nordic (2-4)  
**US** Amazon Crossing (1-2)

### READING MATERIAL

Swedish Edition  
English Manuscript (1)  
English Summary



"Time to Rise is a thoughtful small-town novel with two separate love stories that complement each other in a nice way (where a 100-year-old sourdough plays a big role). A gem for the reader who likes baking and romance, with a splash of Christmas scents."

BTJ



"Is there anything better than a favorite author who just keeps delivering? Opening a book by Holmström is like snuggling up on a comfortable sofa under a blanket - safe and warm."

RAMBLINGOUTLOUD



You don't want to miss a new book by Heléne Holmström and *Dancing in the Dark* meets all my expectations. The book is a well-written and emotional romance, just the way I want it. If you like romance, this is definitely a book for you."

SOFIASBOKHYLLA







NORDIN AGENCY  
JESSICA SCHIEFAUER



"Jessica Schiefauer's *The Carriers* is an absolutely wonderful delight of feminist science fiction. It has everything you want from the genre: engaging life stories, a credible world that is only a few distinct notches from the one we already inhabit, a suspenseful plot and, to top it all off, a deeply thoughtful moral discussion about acceptable principles on which to build a society."

SVENSKA DAGBLADET

## BIBLIOGRAPHY

› Bärarna - The Carriers, 2020

## JESSICA SCHIEFAUER

AWARD-WINNING AUTHOR Jessica Schiefauer (b. 1978) has established herself as one of Sweden's foremost writers of literary young adult fiction. Her widely praised first novel, *If You Were Me*, was followed by the **August Prize**-winning *Girls Lost*. Translated into several languages, *Girls Lost* was also nominated for the **Nordic Council Debut Children's Book Award**. In addition to two theatre adaptations of *Girls Lost*, the film based on the book was a huge critical success and won several international awards. Schiefauer's third novel, *The Eyes of The Lake*, also won the **August Prize**, thus cementing her position on the Sweden literary scene. *The Carriers* is Jessica's first novel for adults.

EXPLORING QUESTIONS OF self-esteem, coming of age, sexuality and gender, Schiefauer engages adults as well as young adults. She has contributed short stories to the erotica collection *Hot* and the science fiction collection *Other Ways – Ten New Utopias*, among others. Schiefauer holds a teaching degree in Swedish, English and creative writing. She lives in Gothenburg, Sweden.



"August prize-winning Jessica Schiefauer's first adult fiction novel is a feminist science fiction, albeit highly relatable. The story slowly evolves into an emotional thriller and Schiefauer is a master at depicting feelings in very few words. *The Carriers* contains both touching human fates and questions about moral and oppression. It is frighteningly accurate and an extremely good read."

AFTONBLADET



"*The Carriers* is a tremendously strong and thought-provoking book that really flips over power structures. It is mind-boggling, and had me completely hooked."

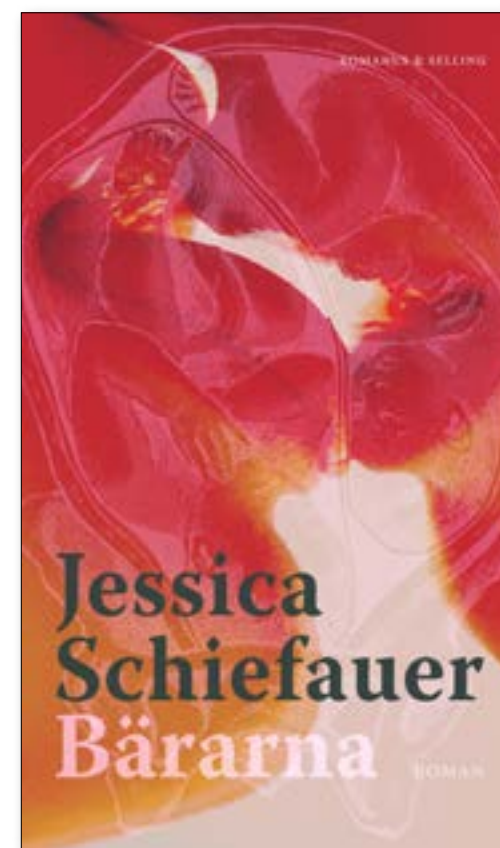
DAVID LAGERCRANTZ

## BÄRARNA THE CARRIERS

*THE CARRIERS* DEPICTS a world that has been subjected to a pandemic for decades. A contagious disease that forces men and women to live separated. The women are in control of power, and the scarce resources are shared equally among the inhabitants. But the system is starting to get questioned.

NIKKI AND SIMONE live an uncomplicated life together. Then one day Simone becomes obsessed with the idea of carrying a child. Her stubbornness leads them both down a difficult and dangerous path. More is at stake than Nikki could have imagined, and she becomes aware of things—about Simone, herself, and the community they live in—that turn the whole world upside down.

TWO-TIME AUGUST NOMINEE Jessica Schiefauer has written a dense and shimmering novel about love, parenthood and living conditions in a society both similar and different to our own. *The Carriers* is a breathtaking read.



### ABOUT THE BOOK

First published by Romanus & Selling,  
Sweden 2020,  
334 pages

### RIGHTS SOLD

**Bulgaria** Aviana  
**Hungary** Polar Könyvek  
**Italy** Fandango Editore  
**Sweden** Romanus & Selling

### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary





NORDIN AGENCY  
ELIN GRELSSON

## ELIN GRELSSON

ELIN GRELSSON IS the author of the critically acclaimed novels *The Dogs on Main Street* (2016) and the debut *The Sound of Comfort* (2011). She is also a cultural writer and critic for Expressen and Swedish Radio and works as educational leader at Skrivarakademin (The Writing Academy).

HER LATEST NOVEL, *Nothing Will Grow Over Me*, is a love story for our time. It's a minor tuned tale about longing and identity.



As a read, Elin's novel is atmospheric and a bit dreamy, with a wistful tone. It's set in Stockholm, in a late capitalist moment where people are struggling to understand who they are beyond packaged narratives; the same narratives you can make a career of selling, as the protagonist Jenny does.

Elin's novel is hugely readable, with rounded characters and a smooth prose. It is tenderly loyal to Jenny's emotional experience, her unstable place "between classes" in a world that does little to offer her identification. It's an engaging novel about self and other, and a subtle work of social criticism for fans of Sally Rooney.

NINA EIDEM, SENIOR EDITOR FICTION, NATUR & KULTUR

## INGET SKA VÄXA ÖVER MIG NOTHING WILL GROW OVER ME

### A SWEDISH SALLY ROONEY

*"TELL ME SOMETHING about your family, about Sörede", he mumbles drowsily, "I need to think of something other than my work."*

JENNY HAS MOVED to Stockholm. It's the city that during her childhood represented the future. Here is the culture, the career, maybe the opportunity to change? Left in the sleepy childhood village are the parents, who don't understand at all what she's dreaming of, and the younger sisters she once was supposed to conquer the world with.

BUT TO FILL the emptiness that echoes inside of her with something that feels more real is more difficult than Jenny thought. At work she's driven and good, but the stories she creates there are about selling products. When it comes to her own story she's more insecure. When she meets Sebastian, the research student with all the theories, her vague existence is contoured while the differences between them creates confusion. He moves effortlessly in the world, talks as freely about New York as Paris. To him Jenny's background seems like an exotic asset, but what does he know about that? About her life and the cost of things?

WHAT DO YOU do to be close to another person, beyond all images and ideas about yourself and others?



### BIBLIOGRAPHY

- › Inget ska växa över mig - Nothing Will Grow Over Me, 2023
- › Hundarna på huvudgatan - The Dogs on Main Street, 2016
- › Du hasar av trygghet - The Sound of Comfort, 2011

#### ABOUT THE BOOK

First published by Natur&Kultur, Sweden 2023, 276 pages

#### RIGHTS SOLD

Sweden Natur&Kultur

#### READING MATERIAL

Swedish Manuscript  
English Summary





LITERARY





NORDIN AGENCY  
JONAS KARLSSON

» "Perhaps the best thing that Karlsson succeeds in doing in this collection is to bring to life a very banal, yet essential insight: This is exactly how unusual all ordinary people are."

JÖNKÖPINGS-POSTEN

## BIBLIOGRAPHY

- › Nya människor i fel ordning - New People in the Wrong Order, 2021
- › Regnmannen - The Rain Man, 2019
- › Cirkus - The Circus, 2017
- › Ingenting - Nothing, 2017
- › Jag är en tjuv - I Am a Thief, 2015
- › Fakturan - The Invoice, 2014
- › God jul - Happy Holidays, 2013
- › Spår i snön - Traces in the Snow, 2011
- › Spelreglerna - The Rules of the Game, 2011
- › Rummet - The Room, 2009
- › Den perfekte vännen - The Perfect Friend, 2009
- › Det andra målet - The Second Goal, 2007

## JONAS KARLSSON

JONAS KARLSSON (b. 1971) writes plays, screenplays and fiction. One of Sweden's most prominent actors, Karlsson has performed on Sweden's premier stage at the Royal Dramatic Theatre and in several acclaimed feature films and television series.

IN 2005, KARLSSON made his debut as a playwright, earning rave reviews from audience and critics alike. Spurred by the joy of writing for the stage, Karlsson began writing fiction. With an actor's ear for the silences that endow dialogue with meaning and a singular ability to register moods and emotions, Jonas Karlsson has blossomed into one of Scandinavia's finest literary authors.

AFTER THREE NOVELS and several short story collections as well as novellas published to date he has been awarded the **Ludvig Nordström Award** in 2018 for *The Second Goal*, *The Perfect Friend* and *The Rules of the Game*. His latest publication is the collective novel *New People in the Wrong Order*.



"You don't know anything about other people. (...) Or, there is an exception. Jonas Karlsson knows. He has found the key to paths of thought and emotional life that allow him to portray with absolute ear... And in his stories about this so everyday and non-special, he creates small slips in existence where everything is put at stake, where everything that both the fictional characters and the reader thought turns out to be something else. If this isn't a reading adventure, I don't know."

SYDSVENSKAN

## NYA MÄNNISKOR I FEL ORDNING NEW PEOPLE IN THE WRONG ORDER

JONAS KARLSSON'S MULTI-LAYERED and seriously funny *New People in the Wrong Order* is a collective novel about a group of people who all want to be something other than what they are. What do they want to be? New people? How does it work, is everything in life a single circular motion or is it impossible to step into the same river twice?

WE MEET A number of different individuals: a father, a son, a wife, a friend, a girlfriend, an unemployed person, a quiet person, a priest, a guy in a green jacket, the brothers Anders and Patrik, their respective Frida and Victoria. But not in that order.

WHO ARE THESE people? Are they doing an estate inventory? Are they all in fact the same person? They get tangled up. Just like the stories get tangled up in each other. Some belong together. Some don't belong together. Some belong together, but maybe not in the way you thought. Or maybe they should? One thing is for sure – uncertainty is the only certainty.



### ABOUT THE BOOK

First published by Wahlström & Widstrand  
Sweden 2021,  
250 pages

### RIGHTS SOLD

**Sweden** Wahlström & Widstrand

### READING MATERIAL

Swedish Edition  
English Manuscript





NORDIN AGENCY  
ASTRID SAALBACH

## BIBLIOGRAPHY

- › Lindely - Lindely, 2023
- › Der hvor du ikke vil hen - Where You Don't Want To Go, 2021
- › Klapperslangen - The Rattlesnake, 2014
- › Fordrivelsen - The Displacement, 2011
- › Fingeren i flammen - Playing With Fire, 2005
- › Den hun er - The One She Is, 1999
- › Fjendens land - Enemy Lands, 1994
- › Den glemte skov - The Forgotten Forest, 1988

## ASTRID SAALBACH

ASTRID SAALBACH STARTED out as an actress and soon became an award-winning playwright who has had her plays staged in many countries throughout her career. As a novelist she made her debut with a collection of short stories in 1985. Her first novel followed in 1988. Her most recent novels are *Where You Don't Want To Go* (2020) and the forthcoming *Lindely* (2023).

DEEPLY ORIGINAL, INSISTENTLY honest and in search of both a concrete and a psychological reality, Astrid Saalbach writes cleareyed and fearlessly about, among other things, fear. Fear of the unknown, of changes, of loneliness.

SAALBACH HAS RECEIVED numerous awards, among them: the **Kjeld Abell Prize**, the **Holberg Medal**, the **Danish Arts Foundation's Lifetime Scholarship**, the **Wilhelm Hansen Fund's Prize**, the **Reumert Prize**, the **Nordic Playwright Prize** and the **Dan Turèll Medal**.

### AUTHOR'S VISION

"A STORY ABOUT DEATH, WHICH IS A TRAGEDY ON AN INDIVIDUAL LEVEL, NEEDS TO HOLD AN ELEMENT OF COMEDY."

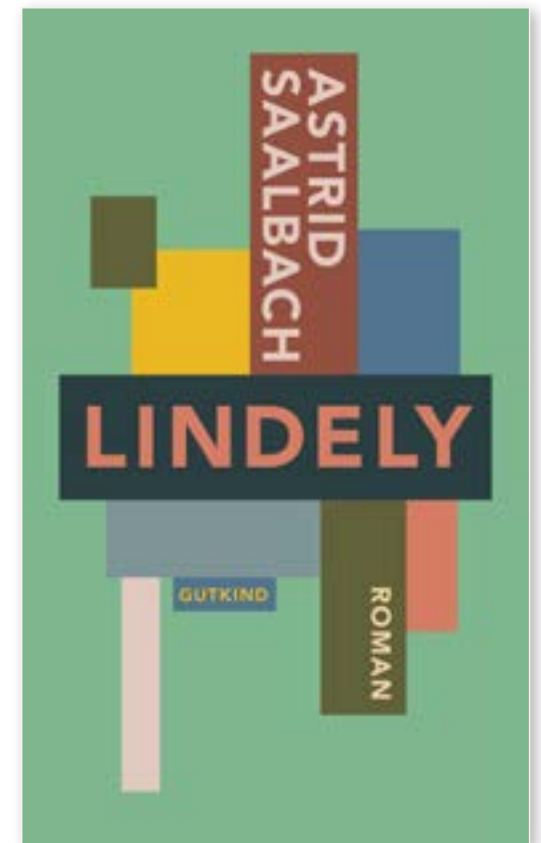
"I FELT LIKE WRITING ABOUT MEN AND THEIR BODIES, IN THE SAME WAY THAT WE WRITE ABOUT WOMEN AND WOMEN'S BODIES."

## LINDELY LINDELY

THORKILD IS A patriarch, brought up at the start of the century, white and spoiled, and still somewhat of a human being. Having lived his whole adult life in first class he is now lying helpless as a child at Lindely nursing home. Thorkild is forced to realise that this is the end of his privileges and so-called dignity.

HE LOOKS BACK on his life, while his middle-aged daughter retroactively tries to get to know him. Their newfound relationship is also complicated and while it brings them closer together, it might actually be too close for either of their comforts.

A DEATHLY SERIOUS satire about old age, a state that comes for us all, if we are lucky. About daring to face our own decay and fragility in a time-obsessed with chasing youthful strength. And about the sliver of humanity visible in even the worst of tyrants as they grow old.



### ABOUT THE BOOK

First published by Gutkind  
Denmark 2023  
263 pages

### RIGHTS SOLD

**Denmark** Gutkind

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
ELIN PERSSON

## ELIN PERSSON

ELIN PERSSON, BORN 1992, is a social anthropologist and has studied writing at Jakobsberg's folk high school. She is currently editor-in-chief at the literary magazine Provins. She debuted in 2020 with the YA novel, *The Afghan Sons*, a searing text that won't let go of the reader. She debuted with a novel for young adults in 2020, *The Afghan Sons* and it is a searing text that won't let go of the reader.

*THE AFGHAN SONS* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize in 2020. In 2021, her second book for young adults, *Take Me Away From Here*, was published.

IN 2023, ELIN Persson debuted with her first novel for adults, *The Summer*.



"Elin Persson writes delicately about the abysses that can open up on the road towards becoming an adult."

VI LÄSER



"We who have read Elin Persson previously already know her talent – but now many more will discover it."

GEFLE DAGBLAD

### SOMMAREN THE SUMMER

LEA AND JELENA. And a summer that changed everything. When Lea's dad meets Zofia, she gets a sister. Lea is drawn to the indomitable and independent Jelena – she is everything that Lea isn't. Upstairs in the townhouse a claustrophobic world emerges, where boundaries and bodies are explored and violated. All while the eyes of grown-ups are turned elsewhere and the summer outside only continues.

"I OFTEN THINK about the row of townhouses. Of Jelena's hands. Of the wall-to-wall carpet outside of her room, which was soft and pressed up between the toes. Jelena's room was to the left, mine to the right. In the middle, a blue bathroom, an abyss. Jelena called the color hooker-blue."

*THE SUMMER* IS Elin Persson's first novel for adults.

### Sommaren Elin Persson



#### ABOUT THE BOOK

First published by Wahlström & Widstrand, Sweden 2023  
144 pages

#### RIGHTS SOLD

**Sweden** Wahlström & Widstrand

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

#### BIBLIOGRAPHY

- › Sommaren - The Summer, 2023
- › Det är något som drar i mig - Take Me Away From Here, 2021
- › De afghanska sönerna - The Afghan Sons, 2020





NORDIN AGENCY  
**HANNE-VIBEKE  
HOLST**

## BIBLIOGRAPHY

### THE ROYALS

- › Dronningeofret - The Queen's Sacrifice, 2008
- › Kongemordet - The King's Assassination, 2005
- › Kronprinsessen - The Crown Princess, 2002

### THERESE TRILOGY

- › En lykkelig kvinde - A Happy Woman, 1998
- › Det virkelige liv - Real Life, 1994
- › Thereses tilstand - Therese's Condition, 1992

### OTHERS

- › Kriger uden maske - Warrior Without a Mask, 2022
- › Som Pesten - Like the Plague, 2017
- › Knud, den store - Knud The Great, 2013
- › Undskyldningen - The Excuse, 2011
- › Louise-trilogien - The Louise Trilogy, 1999

## HANNE-VIBEKE HOLST

HANNE-VIBEKE HOLST is an author and a journalist. She debuted in 1980 and had her literary breakthrough with the **Therese Trilogy**, which includes the novels *Therese's Condition*, *Real Life* and *A Happy Woman*, that came out between 1992 and 1998. In 2017, almost three years before the Covid Pandemic, she published the eerily foreboding novel *Like the Plague*.

HER LATEST NOVEL, *Warrior Without a Mask* was published in fall 2022. It follows the story of the sculptor Sonja Ferlov Mancoba. Hanne-Vibeke Holst has been awarded with both **The Golden Laurel** and **The Reader's Book Prize** for her authorship.



"Hanne-Vibeke Holst does not challenge the safe form, she perfects it. Her readers will love it"

POLITIKEN



"An impressive and thoroughly massive historical novel"

JYLLANDS-POSTEN



"An impressive novel that mixes art history and feminism"

INFORMATION

## KRIGER UDEN MASKE WARRIOR WITHOUT A MASK

COPENHAGEN 1930, THE city is buzzing with jazz and hushed conversations about the troubled world order when 18-year-old Sonja makes her decision. She wants to become an artist. Against her mother's wishes, she applies to a Copenhagen Art School. That is where she belongs - far away from her fashionable upbringing in Charlottenlund.

SONJA IS DRAWN into a circle of young artists and poets, fired up by idealism and free-spirited experimentation. She is in love, and everything seems possible. The rejuvenating power of art and eroticism is the real answer to the nazism that is marching its way through Europe. The brush shall become her weapon.

WHEN THE WAR breaks out, things take a serious turn. How far is she willing to go for her radical ideas - and for love? Would she risk her life, if that was asked of her?

*WARRIOR WITHOUT A MASK* is a dramatic story about the sculptor Sonja Ferlow Macoba and a vivid historical depiction of Denmark between two wars and occupied Paris. It is about Sonja's uncompromising struggle for art and love and her eternal strife to bind herself to something greater and find her place in the world - as a woman, an artist and a warrior.



### ABOUT THE BOOK

First published by Gyldendal, Denmark, 2022  
565 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Sweden** Albert Bonniers

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**NEGAR NASEH**

## NEGAR NASEH

NEGAR NASEH (b. 1984) made her debut as an author in 2013 with the novel *During All This Winter*. *During All This Winter* is partly a novel about a complicated mother-daughter relationship with the Westrobothnian forests as backdrop, but it also consists of a work journal about the writing process: a way of inviting the reader to a conversation about reading and writing. The book was praised by critics and nominated for the **Borås Tidning's Debutant Prize** in 2014.

HER SECOND NOVEL *The Displaced* was published in 2016 and is a psychological drama about today's Europe. A Swedish couple living in Sicily are struggling with everyday problems while the migrant crisis is going on in the background. The cold in Westrobothnia is replaced with Sicily's broiling heat. With a severe and restrained language, Naseh is exploring the middle class' indifference and is creating the notion "white melancholy", the white person's feeling when the injustices of the world are pushing forward.

SHE LIVES IN Uppsala where she also works as a doctor.



"Negar Naseh's novel *A Handful of Wind* is a grandiose exile novel, filled with love for the Persian language and the Iranian culture landscape."

DAGENS NYHETER

### EN HANDFULL VIND A HANDFUL OF WIND

ON A BALCONY in Teheran, Minou and her son Nima are sitting and waiting. It's the fall of 1978, she is pregnant and in the street below the revolution has picked up speed. Two years later the shah is overthrown, and in exile in Panama he fights to hide his disease from the outside world as well as his family. During the preparations for his last big appearance, an interview with the British journalist David Frost, the façade falls. The aftermath of the revolution reshapes everyone who gets in its way.

HALF A LIFE later in Sweden, Minou's family is still wandering in the splinters of the past, of what could have been and what was. One day she gets a message about her mother being at death's door and she decides to return to Iran.

*A HANDFUL OF WIND* is a novel about fight and flight, about vulnerability and solidarity.



WINNER OF SMÅLIT'S MIGRANT AWARD 2023  
NOMINATED FOR TIDNINGEN VI:S LITERARY PRIZE!

### BIBLIOGRAPHY

- › En handfull vind - A Handful of Wind, 2022
- › De fördrivna - The Displaced, 2016
- › Under all denna vinter - During All This Winter, 2014

### ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2022  
295 pages

### RIGHTS SOLD

**France** La Belle Etoile/Marabout Publishing  
**Sweden** Natur & Kultur

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
ELISABETH ÅSBRINK



“Here we are dealing with a book that immediately enters a great literary tradition which accommodates such diverse predecessors as Primo Levi and Isaac Bashevis Singer.”

ALBA

## BIBLIOGRAPHY

› Övergivenheten - Abandonment, 2020

### NONFICTION

› Mitt stora vackra hat - My Big Beautiful Hatred, 2022

› Tack och hej leverpastej - Breaking up with a Genius, 2021

› Orden som formade Sverige - Made in Sweden, 25 Ideas that Created a Nation, 2018

› 1947. Här börjar nu - 1947. When Now Begins, 2016

› I Wienerwald står träden kvar - And in the Vienna Woods the Trees Remain, 2011

› Smärtpunkten - The Hurting Point, 2009

## ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN in 1965, is one of Sweden's most prominent nonfiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with *1947: When Now Begins* and *And in the Vienna Woods the Trees Remain*.

AS A WRITER, Elisabeth Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and reveals oppression and hypocrisy.

ELISABETH ÅSBRINK WAS nominated for **The August Prize** for her first three books and won **The August Prize** for best non-fiction book in 2011 for *And in the Vienna Woods the Trees Remain*.



“*Abandonment* is a novel that captivates and lingers. In part because when Åsbrink strikes the right note, she does it all but virtuosically, in part because there is a force in this book that seems unstoppable [...] She searches for memories, for traces of her history, while the grief and anger over the buried, demolished and destroyed throbs in her. Here, the novel is permeated by frenzy, by equal parts breathtaking beauty and unyielding irreconcilability.”

SVD

## ÖVERGIVENHETEN ABANDONMENT

*ABANDONMENT* IS AN autobiographical documentary novel about a family, from the perspective of three women and three cities. The narrator is a writer determined to define, once and for all, the desolate shadow that has followed her throughout life. In the portrayal of Rita, Sally and Katherine, she traces how secrets, lies and taboos pass from one generation to the next. It is a captivating story of love and emigration in the shadow of hatred and antisemitism.

*ABANDONMENT* IS MORE than a vast family chronicle. Its arc extends across Europe as well as across time. From a London suburb in the 30s over an apartment in Sweden in the 70s to Thessaloniki in present time, and as a backdrop to it all is a mediaeval Spanish mountain village. At the heart of it all is the child K, who becomes Katherine, who then becomes a warrior, battling oblivion, searching for atonement and deciding she forgives nothing. *Abandonment* is like nothing you have read before.



### ABOUT THE BOOK

First published by Polaris, Sweden, 2020  
317 pages

### RIGHTS SOLD

**Albania** Dituria  
**Denmark** Gutkind  
**Germany** BTB  
**Italy** Iperborea  
**Lithuania** Balto  
**Norway** Aschehoug  
**Poland** Wielka Litera  
**Russia** Phantom Press  
**Sweden** Polaris

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
THERESE BOHMAN

» "The Swedish flaneur novel reached its peak at the beginning of the last century. I would like to claim that Therese Bohman has re-established this literary genre within Swedish literature. Her razor-sharp portraits - often of younger intellectual women - together with precise and few-word descriptions of the environment make the books appear minimalistic. They are not. In her novels, worlds are opened up within the characters as much as the plot steadily and unceasingly moves towards the inevitable end. When you put the book down, you know that this is exactly how it had to be; this was how it had to end. And then you long for her next novel."

HÅKAN BRAVINGER, LITERARY DIRECTOR, NORSTEDTS

## BIBLIOGRAPHY

- › Andromeda, 2022
- › Aftonland - Eventide, 2016
- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

## THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN'S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was selected as an Oprah Winfrey Summer Read. Her second novel *The Other Woman*, published in 2014, was shortlisted for the **Nordic Council Prize** and **Swedish Radio's Fiction Prize**, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden's most prestigious literary award, **The August Prize**.

HER LATEST NOVEL *Andromeda*, published in August 2022, is a timeless story about tradition and modernity, expectations and disappointments, idealism and harsh reality.



"Heartfelt, touching - and slightly provocative!"

FEMINA



"It is fascinating how a novel with such a driven and well-oiled language, where the pages turn themselves, can simultaneously contain so many depths."

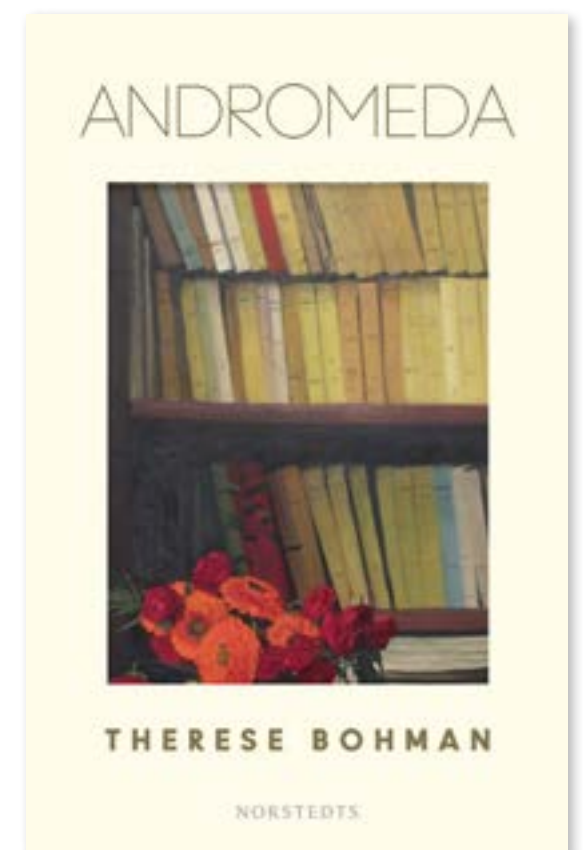
FOKUS

## ANDROMEDA ANDROMEDA

TWO PEOPLE WHO HAVE ONE  
THING IN COMMON: THEIR LOVE  
OF LITERATURE.

AS AN INTERN at the renowned publishing house Rydén's in Stockholm, Sofie is initially insecure and anxious. That changes when the disaffected publishing manager Gunnar invites her to become a partner in the work on the publisher's own crown jewel list Andromeda, under which the most demanding literary titles are published. Both share a love of literature, which sees the art and the beauty behind it and not the bare figures. They live in their own world, a limited universe of the written word in which they wish to counteract cultural decay and try to maintain it for as long as possible.

AS THE YEARS go by their work relationship transforms into something neither of them can truly define. Perhaps built on mutual trust? Or is it something else? When Gunnar first partially and then completely withdraws from the publishing house for health reasons, their relationship changes.



### ABOUT THE BOOK

First published by Norstedts, Sweden 2022, 198 pages

### RIGHTS SOLD

**Denmark** Turbine Forlaget  
**German** Europa Verlag  
**Norway** Cappelen Damm  
**Poland** Pauza

### Romania Casa Cartii de Stiinta

**Sweden** Norstedts  
**US** Other Press  
**UK** Other Press

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**STEVE  
SEM-SANDBERG**

## BIBLIOGRAPHY

- › Oceanen - The Ocean, 2022
- › Jägarna i Armentières - The Hunters of Armentières, 2020
- › W. - W., 2019
- › Stormen - The Tempest, 2016
- › De utvalda - The Chosen Ones, 2014
- › De fattiga i Lodz - The Emperor of Lies, 2009
- › Härifrån till allmänningen - From Here to the Great Commons, 2005
- › Ravensbrück - Ravensbrück, 2003
- › Allt förgängligt är bara en bild - Only the Image Remains, 1999
- › Theres - Theres, 1996

## STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. Since 2020 he holds the seat number 14 in the Swedish Academy.

THE AUTHOR HAS won a number of literary awards, such as the **August Prize** in 2009, **Aftonbladet's Literary Prize**, the **Sorescu Award** from the Romanian Cultural Institute, the **Nine's Grand Award** and the **Delblanc Prize** in 2021. He has been shortlisted for the prestigious **Nordic Council Literature Prize** and the **August Prize** on several occasions.

HIS INTERNATIONAL BREAKTHROUGH came with the **August Prize** winning publication of *The Emperor of Lies* in 2009, which was sold in major deals to twenty-seven territories around the world. In 2016, his novel *The Chosen Ones* was the recipient of the **Prix Médicis** for best foreign fiction in France and at the 2017 **Rentrée Littéraire** it won the **Transfuge prize** for best foreign paperback.

HIS LATEST NOVEL, *The Ocean*, is a strong and moving portrayal of the philosopher and thinker Jean-Jacques Rousseau.

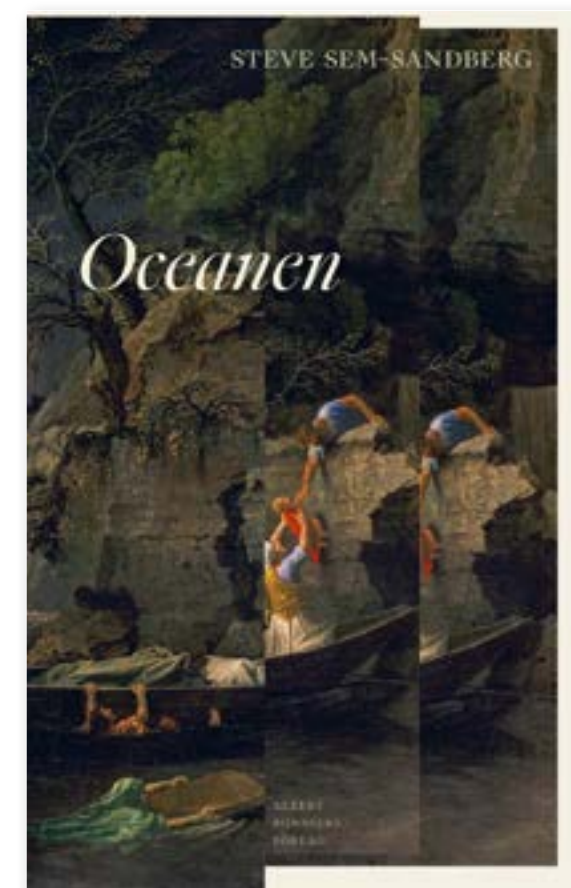
» "And now it has to be said: what a novel this is!  
As a reader I follow him closely, startled, fascinated and seduced.  
I can but state that Sem-Sandberg once again has written a  
nuanced and brilliant portrayal – that essentially is about the difficulty in  
living as you learn. This is great art."

SYDSVENSKAN

## OCEANEN THE OCEAN

IN THE FALL of 1765 Jean-Jacques Rousseau spent 45 days at Île Saint-Pierre, an island in the republic Bern. Works such as *Julie; or The New Heloise*, *The Social Contract, or Principles of Political Right* and *Emile, or On Education* have in just a few years made the philosopher one of the most spoken of persons in Europe. Not least does the enlightened arguments about religion in *Emile, or On Education*, raise offence and he is hunted, first from France, thereafter Schweiz, accused of being an apostate.

STEVE SEM-SANDBERG'S *The Ocean* is a strong and gripping novel about an uncompromising solitaire whose only refuge he can possibly see lies in the plants that he collects on the island. But soon the philosopher can't flee any longer. At night come the irreconcilable dreams, and actions from the past he has long chosen to not acknowledge barge in, just like the water rising around the island.



### ABOUT THE BOOK

First published by Albert Bonniers,  
Sweden 2022,  
264 pages

### RIGHTS SOLD

**Denmark** Forlaget Palomar  
**Greece** Alexandria Publications  
**Poland** ArtRage  
**Sweden** Albert Bonniers

### READING MATERIAL

Swedish Edition  
English Sample





## NORDIN AGENCY STEVE SEM-SANDBERG



"*The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg's talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel."

GUARDIAN



"*The Emperor of Lies* is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust."

DAILY EXPRESS



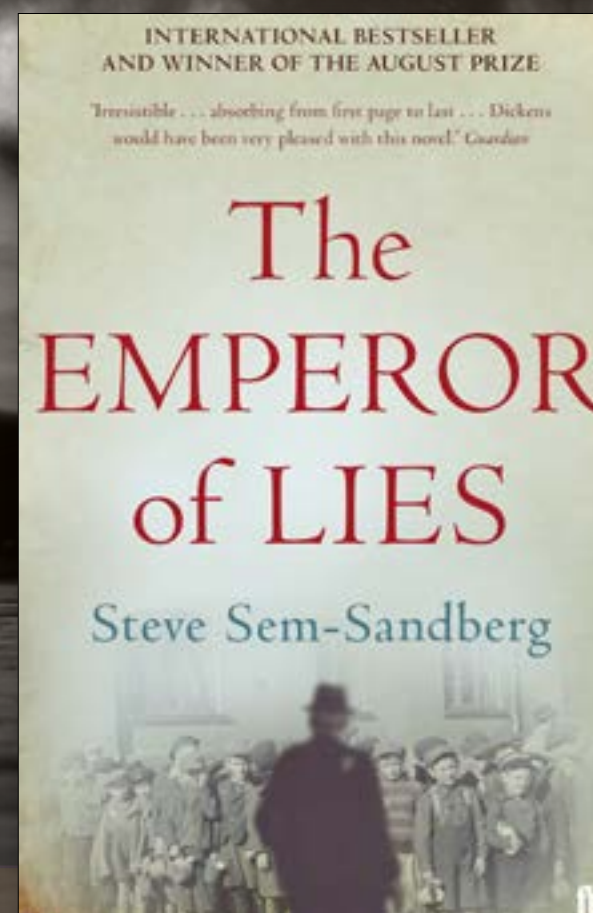
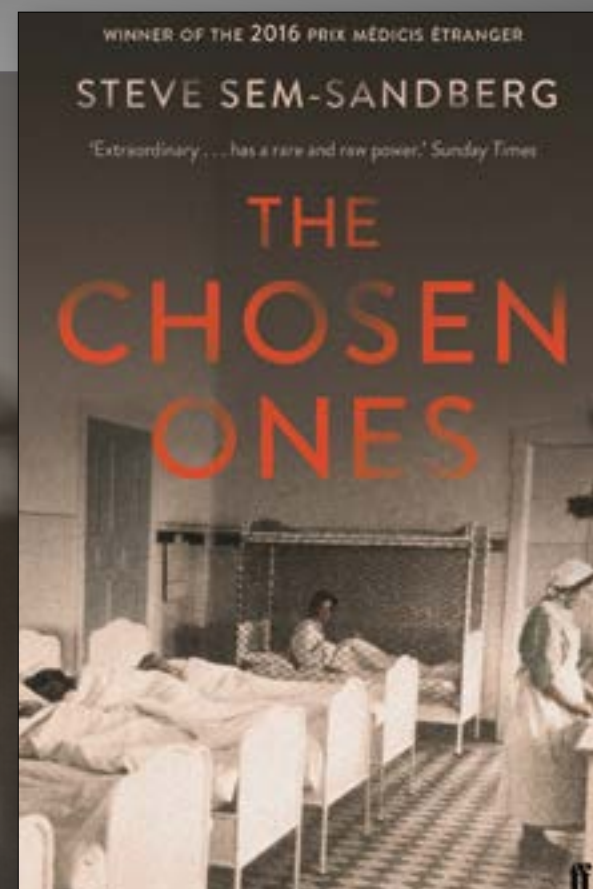
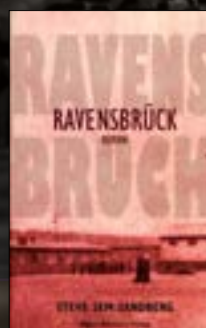
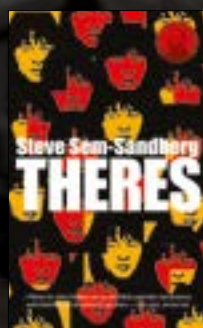
"I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding."

HILARY MANTEL



"*The Chosen Ones* is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe's most important authors. This has happened! We cannot forget!"

HÅKAN NESSER, AUTHOR



### RIGHTS SOLD

**Chinese** Fudan University Press  
**Czechia** Paseka  
**Denmark** Gyldendal  
**France** Robert Laffont  
**Germany** Klett-Cotta  
**Italy** Marsilio Editori  
**The Netherlands** Ambo Anthos  
**Norway** Tiden  
**Poland** Wydawnictwo Literackie  
**Russia** ANO Redaktsiya jurnala  
**Serbia** Partizanska  
**Sweden** Albert Bonniers  
**Turkey** Pegasus  
**UK** Faber & Faber  
**US** Farrar, Straus and Giroux

### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2009, 600 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary

### RIGHTS SOLD

**Albania** Uegen  
**Brazil** Companhia das Letras  
**Bulgaria** Ciela Norma  
**Canada** Anansi  
**Catalonia** La Campana  
**China** Fudan University Press  
**Croatia** Fraktura  
**Czechia** Paseka  
**Denmark** Gyldendal  
**Finland** Like  
**France** Robert Laffont  
**Germany** Klett-Cotta  
**Greece** Patakis  
**Hungary** Magveto  
**Iceland** Uppheimar  
**Israel** Kinnaret  
**Italy** Marsilio  
**Lithuania** Media Incognito  
**The Netherlands** Ambo Anthos  
**Norway** Aschehoug  
**Poland** Wydawnictwo Literackie  
**Portugal** Dom Quixote  
**Russia** Corpus  
**Serbia** Carobna Knjiga  
**Spain** Literatura Mondadori  
**Sweden** Albert Bonniers  
**Turkey** Pegasus  
**UK** Faber & Faber  
**US** Farrar, Strauss & Giroux

### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2014, 500 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary





NORDIN AGENCY  
**SARA GORDAN**

## BIBLIOGRAPHY

- › Natten - The Night, 2022
- › Martin Andersson: ett skuggspel, 2013 - Martin Andersson: A Shadow play, 2013
- › Uppställning med albatros, 2009 - Formation with Albatross, 2009
- › En barnberättelse, 2003 - A Child's Tale, 2003

## SARA GORDAN

SARA GORDAN IS an author, a teacher at the acclaimed writer's program at Biskops Arnö, as well as a translator from French, having translated works by Hélène Cixous, Michel Houellebecq and Laurent Binet, among others.

GORDAN MADE HER literary debut in 2006 and lives in Stockholm with her husband and three children.



"Gordan writes with a singular, at times colloquial precision that keeps the ancient struggle between generations both distinct and current."

**DN**



"Gordan has written a touching novel that is foremost about the hardest challenge of love: to let go. [...] In some ways, your whole life is a practice of that art. Gordan depicts this with a sincerity that goes straight to your heart. It is a novel that everyone who ever felt the almost excruciating heat of love run through their chest will be able to identify with."

**SVD**



"All I know is that spring has barely begun, and I think I have already read one of the best Swedish novels published this year."

**EXPRESSEN**

WINNER OF SVENSKA DAGBLADET'S LITERARY AWARD 2022,  
TIDNINGEN VI'S LITERARY PRIZE AND THE KARL VENNBORG-PRIZE 2023

## NATTEN THE NIGHT

A DAUGHTER IS missing, a mother is searching. Walking the same streets up and down, back and forth, dialling numbers, digging deep in her mind for names of friends that might know something, anything. A night that seems never ending, a dawn that refuses to come. What happens when a child becomes a teenager and no longer accepts their mother's care? What is a parent without parenting?

*THE NIGHT* IS a complicated love story between mother and daughter, a thorny road between Stockholm and Paris, leading up to a reunion on the beaches of Barcelona.

SARA GORDAN'S FIRST novel in nine years is written in gleaming prose leaving the reader shuddering in tears. Praised by both critics and readers and nominated for best novel by the Swedish National Radio and for **Magazine Vi's Literary Award**. It is a naked and honest depiction of motherhood, and the curse of never giving up on your children. It is a book for everyone that is, or for that matter has, a parent.



### ABOUT THE BOOK

First published by Albert Bonniers, Sweden, 2022  
218 pages

### RIGHTS SOLD

**The Netherlands** Uitgeverij Oevers  
**Sweden** Albert Bonniers  
**Slovenia** Mladniska Knjiga

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

### FILM RIGHTS

New Land Film Sverige





NORDIN AGENCY  
KIRSTEN HAMMANN

## BIBLIOGRAPHY

- › Georg-komplekset - The Georg-complex, 2022
- › Ofte stillede spørgsmål - FAQs, 2017
- › Alene hjemme - Home Alone, 2015
- › Se på mig - Look At Me, 2011
- › En dråbe i havet - A Drop in the Ocean, 2005
- › Fra smørhullet - From My Own Little El Dorado, 2003
- › Bannister - Bannister, 1997
- › Vera Winkelvir - Vera Winkelvir, 1993
- › Mellem tænderne - Between the Teeth, 1992

## KIRSTEN HAMMANN

KIRSTEN HAMMANN MADE her debut alongside a generation of more experimental writers and poets in the 1990s and soon became a household name. Her debut *Between the Teeth* secured her the **Klaus Rifbjergs Debut Award** for lyricists.

EARLY ON, HAMMANN discovered her own unique style of writing by creating stories in which our innermost secret emotions become real. In her novel *Bannister* for example, if your heart breaks the whole universe explodes. Or, as in her most recent novel, *The Georg-complex*, the main character's jealousy takes over his entire world. Georg is not only feeling jealous, he is in fact acting on his very base and corrosive emotions. This is the author's elegant way of forcing her readers to confront the feelings we seldom talk about, but all suffer from and easily recognize in others.

HER FIRST NOVEL, *Vera Winkelvir*, came out in 1993 and was later followed by *Bannister* in 1997. In 2004 her novel *From My Own Little El Dorado* was shortlisted for the **Nordic Council's Literature Prize**. The author has since written several critically acclaimed novels and even made a foray into children's fiction. In September 2022 Hammann published her latest novel *The Georg-complex* for which she was nominated to **Weekendavisen's Literature Prize** as well as the the **Nordic Council's Literature Award**.



"Hammann's novel contains a splendid parody of the languages that circulate in time, whether it be the therapist's, the mood app's, social media's, the crime novels' or the literary salons'."

POLITIKEN



"Incredibly funny"

FEMINA



"An absolute feast to read"

INFORMATION



"Perfectly proportioned satire"

EKSTRA BLADET

## GEORG-KOMPLEKSET THE GEORG-COMPLEX

GEORG IS DONE, he is over.

ONCE UPON A time he was a successful author, selling books in droves, beloved by readers and critics alike. Now he's just a middle aged man with writer's block. But that is not the worst of it. The worst is that his wife has started writing a novel and it has been accepted by a big publishing house, and they are guaranteeing that it is going to be a huge bestseller. Georg is panicking and in his desperation he decides to:

- Sabotage his wife's book
- Write a bestseller before his wife does, even if that means he has to plagiarise his way to it

THE GEORG-COMPLEX is a raving, paranoid and embarrassingly honest crisis novel about how far you are willing to go for success. A bloody marriage drama with voodoo, murder and devilry - and all the grim feelings that can be just as difficult to shake as a nasty cold.



### ABOUT THE BOOK

First published by Gyldendal, Denmark, 2022  
246 pages

### RIGHTS SOLD

Denmark Gyldendal

### READING MATERIAL

Danish Edition  
English Sample  
English Summary



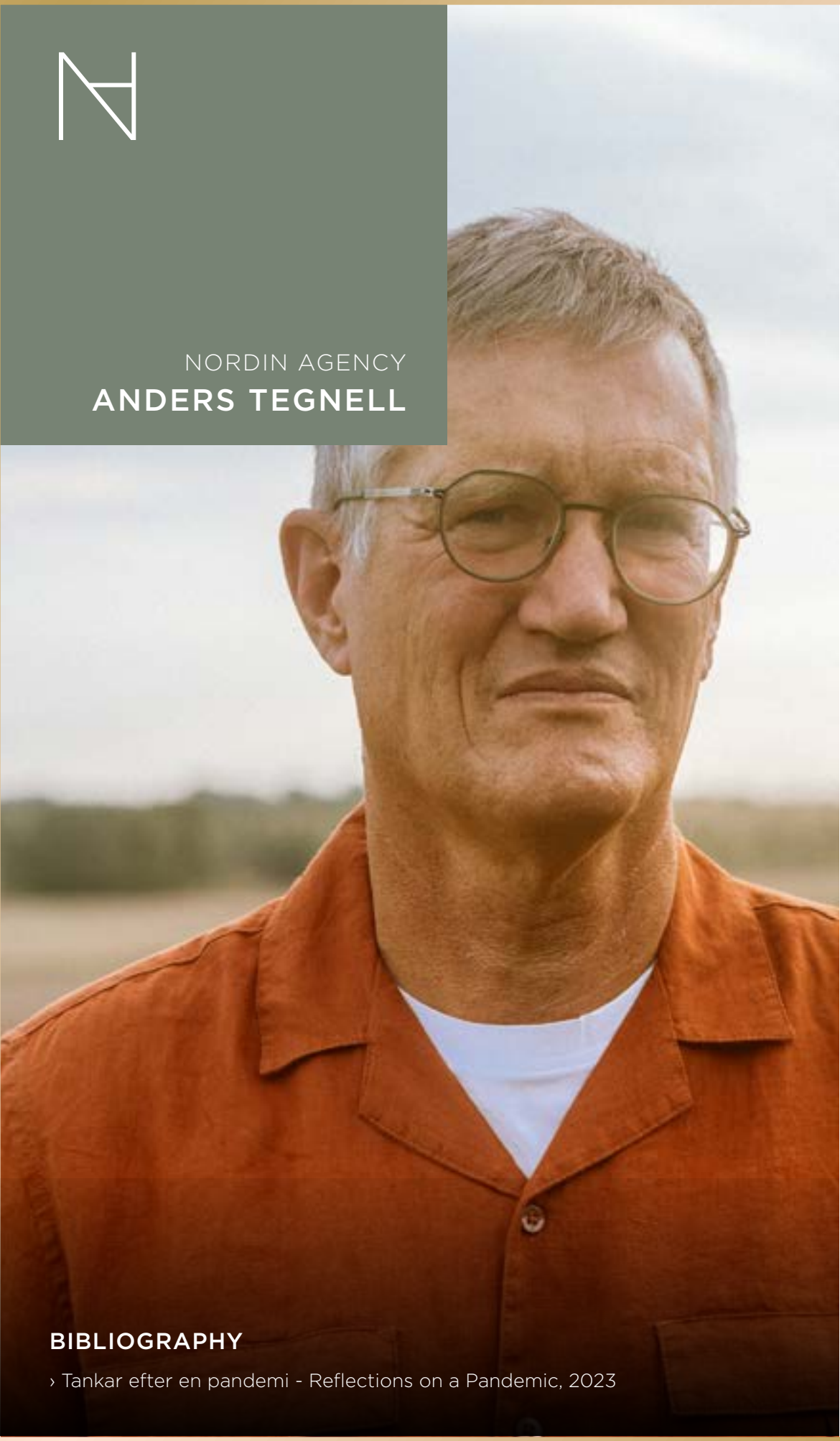


NON-FICTION





NORDIN AGENCY  
ANDERS TEGNELL



## BIBLIOGRAPHY

› Tankar efter en pandemi - Reflections on a Pandemic, 2023

## ANDERS TEGNELL WITH FANNY HÄRGESTAM

ANDERS TEGNELL IS a Swedish civil servant and physician specialising in infectious disease. Tegnell had key roles in the Swedish response to the 2009 swine flu pandemic and COVID-19 pandemic. During the Covid pandemic in 2020, he became a divisive figure internationally due to his and the Public Health Agency of Sweden's opposition to lockdowns and other restrictions. *Reflections on a Pandemic* is his first book.

FANNY HÄRGESTAM IS a journalist and author. Her debut book was nominated for **The Swedish Grand Prize for Journalism** in the category Storyteller of the Year. Together with Hans Rosling, she wrote *How I Learned to Understand the World*, which was an international bestseller.



"Hopefully, the book can be a piece of the puzzle when in the future you want to understand what happened during these years and, perhaps more importantly, that it can contribute to lessons for the next pandemic."

ANDERS TEGNELL

## TANKAR EFTER EN PANDEMI REFLECTIONS ON A PANDEMIC: LESSONS LEARNED FROM THE SWEDISH APPROACH

THE ARCHITECT AND FACE OF SWEDEN'S COVID-19 STRATEGY REFLECTS  
ON THE LEGACY OF THE CONTROVERSIAL APPROACH.

SWEDEN'S SINGULAR AND controversial approach to the Covid-19 pandemic garnered global attention. When the elected officials in the majority of countries around the world heavily restricted their citizens, Sweden did not. Time has shown that it was the correct strategy. Data scientists analysing 'excess mortality rates' put Sweden at the bottom of the international table, but does that paint the whole picture?

WHILST MUCH OF the world made reactionary decisions based on political unrest, for Anders Tegnell, a pandemic response plan was a lifelong journey. *Reflections on a Pandemic* depicts his time working as a newly qualified doctor administering vaccinations in Laos to facing Ebola in Zaire the 1990s, through to swine flu in 2009 and how these experiences paved the way for the response to Covid-19.

*REFLECTIONS ON A Pandemic* lifts the lid on Tegnell's meeting with British Prime Minister Boris Johnson and considers why the second wave affected each nation differently. Tegnell unpacks the devastating social ramifications of lockdowns throughout the world, examining the enduring consequences on the young girls faced with school closures in Uganda. Finally asking the question, what have we learned for next time?



### ABOUT THE BOOK

To be published by Natur och Kultur,  
Sweden, 2023  
290 pages

### RIGHTS SOLD

Sweden Natur och Kultur

### READING MATERIAL

English Summary  
Swedish Manuscript

*This title is represented by Nordin Agency on behalf of Natur och Kultur, who hold world rights, all languages.*





NORDIN AGENCY  
TORILL KORNFELDT



"A book filled with curiosity, but with a sober eye on the risks and dilemmas. Well written, knowledgeable, and engaging – exactly how really good popular science is supposed to be."

GUSTAV KÄLLSTRAND, NOBEL CENTRE

## BIBLIOGRAPHY

- › Människan i provröret - The Unnatural Selection of Our Species, 2020
- › Mammutens återkomst - The Re-Origin of Species, 2016

## TORILL KORNFELDT

TORILL KORNFELDT WORKS as a science journalist for Sweden's leading newspaper Dagens Nyheter and for the knowledge section of the Swedish public broadcaster. She is the founder of the hit radio show Tekniksafari, which explores how new technologies are changing society. In her work, she explores the question of how developments in the fields of bioengineering and technology will shape our future.

HER FIRST BOOK *The Re-Origin of Species*, has been translated into nine languages and was named a **Daily Telegraph Book of the Year** in the UK. Her second book, *The Unnatural Selection of Our Species*, was published in 2020 and explores the cutting edge and controversial subject of human gene editing.

KORNFELDT IS CURRENTLY writing her third book, due to be published in 2025.

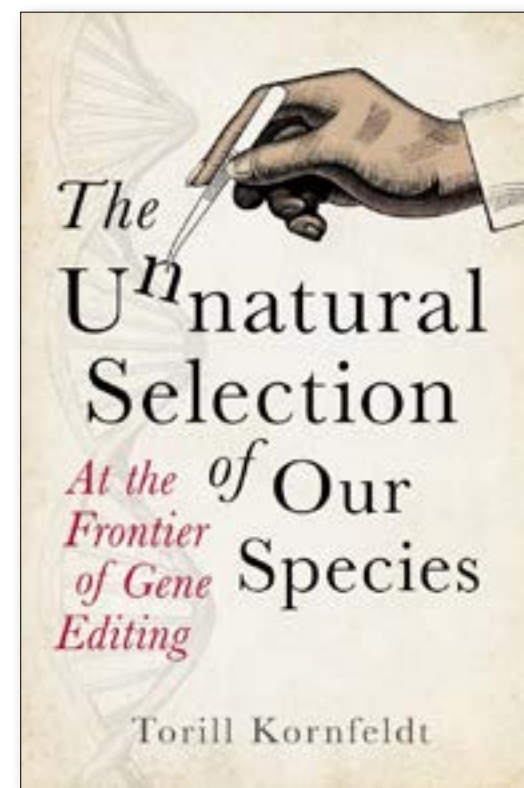
### MÄNNISKAN I PROVRORET

## THE UNNATURAL SELECTION OF OUR SPECIES: AT THE FRONTIER OF GENE EDITING

IN 2018, THE FIRST GENETICALLY-MODIFIED CHILDREN WERE BORN. NOW WE HAVE THE TOOLS TO RESHAPE THE FUTURE OF OUR SPECIES.

THE ADVANCEMENT OF the new genetic technology has hurtled forward at breakneck speed. When the first genetically modified children, the twins Lulu and Nana, were born in China in 2018, it became clear that humanity was facing possibilities that we had, previously, only been able to imagine. With the pair of genetic scissors known as CRISPR, we could potentially choose the traits of our children and avoid ageing and disease. But with that ability comes a new set of risks, forcing us to face hard ethical and societal questions. How are we supposed to handle these new tools that could end up changing our genetic material?

TORILL KORNFELDT HAS travelled all over the world to meet the people who are driving the research forward. She has visited fertility clinics in South Korea, oncologists in China who are experimenting on sick patients, and biohackers in the US who want to make the new technology available to everyone. In *The Unnatural Selection of Our Species*, she examines recent developments in gene editing and what might still be waiting around the corner.



### ABOUT THE BOOK

First published by Natur och Kultur, Sweden, 2020  
240 pages

### RIGHTS SOLD

**Russia** Alpina  
**Sweden** Natur och Kultur  
**UK** Hero Press

### READING MATERIAL

Swedish Edition  
English Edition





NORDIN AGENCY  
TORILL KORNFELDT



"[T]he projects Kornfeldt writes about are incredibly compelling, given that we are living through a mass-extinction event that threatens the stability of the world's ecosystems."

THE NEW YORKER



"*The Re-Origin of Species* is an engrossing exploration of a controversial area, written with a light touch and a journalist's eye for detail."

IRISH EXAMINER



"It's a beautifully written and perceptive book that also poses sharp questions about environmental nostalgia and the true value of species."

BEST BOOKS OF THE YEAR, THE DAILY TELEGRAPH

## MAMMUTENS ÅTERKOMST THE RE-ORIGIN OF SPECIES - A SECOND CHANCE FOR EXTINCT ANIMALS

### A DAILY TELEGRAPH BOOK OF THE YEAR

WHAT DOES A mammoth smell like? Do dinosaurs bob their heads as they walk, like today's birds? Do aurochs moo like cows? You may soon find out.

FROM THE SIBERIAN permafrost to balmy California, scientists across the globe are working to resurrect all kinds of extinct animals, from ones that just left us to those that have been gone for many thousands of years. Their tools in this hunt are both fossils and cutting-edge genetic technologies. Some of these scientists are driven by sheer curiosity; others view the lost species as a powerful weapon in the fight to save rapidly disappearing ecosystems.

SCIENCE JOURNALIST TORILL Kornfeldt travelled the world to meet the men and women working to bring extinct animals back from the dead. Along the way, she saw a mammoth that had been frozen for 20,000 years, and visited the places where these furry giants once walked. It seems certain that they and other lost species will walk the earth again, but what world will that give us? And is any of this a good idea?



"[T]his excellent book, written with a deceptively light touch [...] raises a number of deep questions and paradoxes about our relationship with nature."

THE GUARDIAN



"Extinction might not be forever! [...] Kornfeldt's book is an eye-opening introduction to an important new field of study"

BOOKLIST

#### ABOUT THE BOOK

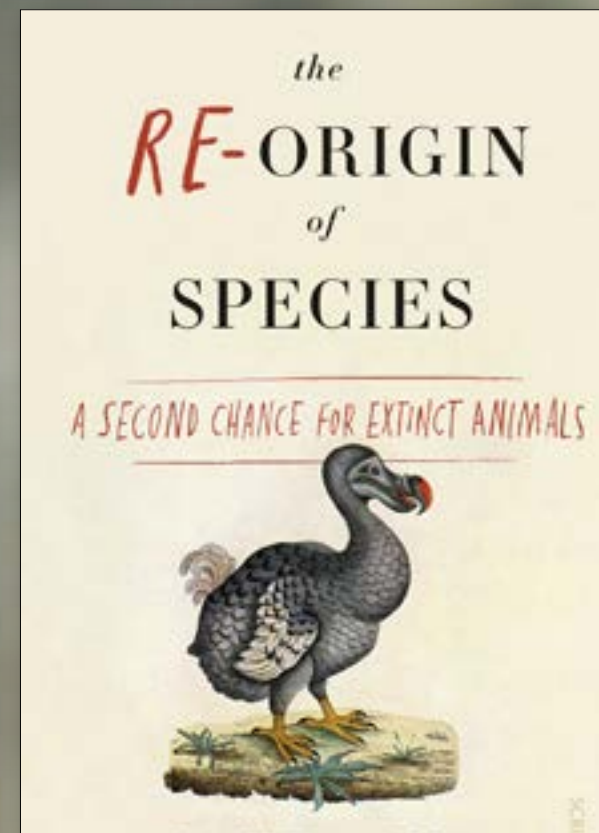
First published by Fri tanke, Sweden, 2016  
244 pages

#### RIGHTS SOLD

**China** (simplified) Thinkingdom Media Group  
**Czechia** Barrister & Principal  
**Finland** Minerva  
**Germany** WBG  
**Japan** A&F Corporation  
**The Netherlands** De Geus  
**Sweden** Fri tanke  
**Turkey** Alfa Basim  
**UK** (World English) Scribe

#### READING MATERIAL

Swedish Edition  
English Edition



"Kornfeldt does an excellent job of exposing the ethical dilemmas of bringing extinct creatures back to life."

THE MAIL ON SUNDAY



"Pick up this book and you'll be glued to its pages, and soon convinced that bioengineering will continue to change the world in ways difficult to imagine."

GOOD READING



"The author's careful synthesis of accomplishment versus aspiration is also spot-on – even world-class scientists will be dreamers, and there is much more research to be conducted before mammoths once again lumber across the tundra. Wondrous tales of futuristic science experiments that happen to be true."

KIRKUS REVIEWS





NORDIN AGENCY  
**MATS SÖDERLUND**



## BIBLIOGRAPHY

- › Härlig är jorden - Splendid Be the Earth, 2023
- › Observatoriet - The Observatory, 2013

## YA

- › Flykten - The Escape, 2020
- › Kampen - The Struggle, 2018
- › Hotet - The Threat, 2018

## MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets. Söderlund often describes himself as “a Forrester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.

MATS SÖDERLUND WAS Chairman of the Swedish Writers' Union between 2005 and 2012 and he holds a degree of Bachelor of Science in Social Work.

*SPLENDID BE THE EARTH* is a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.

## HÄRLIG ÄR JORDEN

### **SPLENDID BE THE EARTH:**

ABOUT THE MOUNTAINS, THE CLIMATE AND EVERYTHING NOT YET LOST

ONE EVENING IN September the young meteorologist Manne Hofling walks straight into the snowstorm, in direction to Kvikkjokk, in the very north of Sweden, in an attempt to get provisions. The year is 1917, and together with an assistant he has worked at the observatory in Pårte, a mountain massif, that back then was a spearhead in the Swedish meteorological research. Hofling is never to be found.

THE SWEDISH MOUNTAINS have always attracted adventurers, explorers and activists, and today they are in our focus in a completely new way. Melting glaciers and flagrant lack of reindeer grazing make these, Sweden's last wilds, affected by the climate changes earlier than most other places in the country. Here are the climate crisis effects visible already today.

WITH HIS OWN lifelong passion for the mountains as a point of departure, and voices from the people who with their own eyes sees life changing by a changed climate, Mats Söderlund writes about the Swedish mountains' history and present times. It's a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.



PERFECT FOR READERS OF *UNDER A WHITE SKY* BY ELIZABETH KOLBERT, *BELIEVERS* BY LISA WELLS, *WANDERLUST* BY REBECCA SOLNIT AND *BRAIDING SWEETGRASS* BY ROBIN WALL KIMMERER.

## ABOUT THE BOOK

First published by Weyler,  
Sweden, 2023  
313 pages

## RIGHTS SOLD

**Sweden** Weyler

## READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
CARINA BERGFELDT



## BIBLIOGRAPHY

- › En bra dag att dö - A Good Day to Die, 2023
- › Tre dagar med Ku Klux Klan - Three Days With The Ku Klux Klan, 2019
- › Sju dagar kvar att leva - Seven Days to Live, 2017

## CARINA BERGFELDT

CARINA BERGFELDT IS an award winning Swedish journalist with one of Sweden's most popular prime time talk shows. She spent four years as the US correspondent for Sweden's national television, SVT. Before that, she worked as a world reporter at Sweden's biggest daily, Aftonbladet, where her article series *Seven Days To Live* became one of the paper's biggest successes to date.

DURING THE WEEK of its release Bergfeldt's series about death row was read by 2.2 million Swedes, a quarter of the population. One of the standout characters from that series was Reverend Jim Brazzil who had stood witness to almost 300 executions. His story so moved the author that she decided to write an entire book about him and the things death has taught him about life.



"This is without a doubt one of the books that has made the biggest impression on me, ever. This is an incredibly well written, strong and courageous story, both moving and engaging."

LITTERATURMAGAZINET



"Bergfeldt, as a storyteller, manages to portray the personal anguish, the hate, the hope. It is often moving and macabre at the same time"

SYDSVENSKAN

## EN BRA DAG ATT DÖ

- VAD 276 AVRÄTTNINGAR LÄRT EN FÄNGELSEPASTOR OM LIVET

## A GOOD DAY TO DIE

- WHAT 276 EXECUTIONS HAVE TAUGHT A PRISON PASTOR ABOUT LIFE

276 TIMES REVEREND Jim Brazzil has sat in death's waiting room. He has listened to confessions in the eleventh hour - the last moment of the condemned, when everything bubbles up to the surface one has to share. Now Jim is the one dying, ready for his last confession. And Carina Bergfeldt has been granted the privilege to listen to his story.

THE SWEDISH JOURNALIST and the American prison pastor spend two weeks together. In his house in the Texan countryside he shares his unique wisdoms on death and sorrow, hope, atonement and love. Through the unusual stories of reverend Jim Brazzil Carina Bergfeldt tries to understand herself and her experiences better. How are we supposed to live our lives? Can one always be forgiving? And what day is actually a good day to die?



### ABOUT THE BOOK

First published by Forum,  
Sweden 2023,  
300 pages

### RIGHTS SOLD

**Finland** Atena  
**Germany** Kommode  
**Sweden** Forum

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
**TOR HÅKON  
GABRIEL HÅVARDSEN**



## BIBLIOGRAPHY

### NON-FICTION

- › Post Mortem - Post Mortem, 2023
- › En seksti under - Five Feet Under, 2019

### VIKTORIAHAVN SERIES

- › Benjamins kors - Benjamin's Cross, 2022
- › Viktoriahavn - Viktoriahavn, 2021
- › Galgedans - The Gallows Dance, 2020

### SHORT STORY COLLECTION

- › Danse Macabre - Dance Macabre, 2022

## TOR HÅKON GABRIEL HÅVARDSEN

TOR-HÅKON GABRIEL HÅVARDSEN is a Norwegian author, songwriter, musician, and funeral director from Stokmarknes. He has a very popular TikTok account where he talks about funerals, death, and the funeral industry. His goal is to work towards a greater openness and understanding about death. With 70 000 followers, the account is a fascinating extension of his non-fiction debut *Five Feet Under* and has garnered a lot of attention and engagement from users across the country.

THE AUTHOR CURRENTLY lives in Melbu in Vesterålen where he works as a funeral director.

» “Elegant. Suspenseful. Fascinating. An author with perfect control over his instruments.”  
*ADRESSEAVISA*

» “The rawest thing I’ve ever read. A star on the Norwegian crime writing heaven has been lit!”  
*BOKTIMMY*

## POST MORTEM - MED BEGRAVELSESAGENTEN PÅ ÅSTEDET POST MORTEM - A MORTICIAN AT THE SCENE OF THE CRIME

### EVERYTHING YOU (DON'T) WANT TO KNOW ABOUT DEATH

TOR-HÅKON GABRIEL HÅVARDSEN has retrieved thousands of dead people and safely accompanied them to their final resting place. As a funeral director, he has seen it all, including suspicious deaths that, due to a lack of knowledge and resources, have been classified as natural. Perhaps a murderer or two are still at large somewhere out there?

IN THIS BOOK, HåvardSEN provides answers to every question that might come up after watching or reading a true crime. He doesn't spare one single macabre detail as he takes us to bloody crime scenes, the medical examiner's table, into the crematorium's oven, and all the way down into the mysterious grave.

THIS GHOULISH JOURNEY takes us behind the scenes of the job of dealing with death as an employer, it follows a body from rigour mortis to when decay has set in, and shares thoughts on thanatophobia (death anxiety) and the act of leaving life. According to HåvardSEN, we are in safe hands but only the one who dies will know the truth.

*POST MORTEM* IS a book for anyone who feels a simmering hunger to learn more about death, written with a critical eye, empathy, and compassion - but not without shock effects and morbid humour.

### ABOUT THE BOOK

First published by Bonnier Norsk,  
Norway 2023,  
208 pages

### RIGHTS SOLD

**Czechia** Dobrovsky  
**Norway** Bonnier Norsk

### READING MATERIAL

Norwegian Edition  
English Sample







NORDIN AGENCY  
**ULF DANIELSSON**

» "Engrossing (...) Danielsson's clarity of thought and expression and his use of illuminating literary and historical references are equal to the quality of his writing. Science 'popularising' doesn't get much more comprehensible, or provocative, than this."

KIRKUS (STARRED REVIEW)

## BIBLIOGRAPHY

- › Världen själv - The World Itself, 2020
- › Vårt klot så ömkligt litet - Our World Is So Pitifully Small, 2017
- › Mörkret vid tidens ände - Darkness at the End of Time, 2016

## ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the **Disapriset** and the **Siri Prize**. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theatre 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.

» "The *World Itself* is destined to become a modern classic as it upends many of the received wisdoms about the natural scientific worldview. Danielsson shows that a rigorous materialism does not reduce everything to mechanism, but instead opens us to a deeper understanding of existential experience and the dynamic nature of life itself. His lucid, powerful, passionate, and engaging work has reached a very large audience, while advancing original arguments of great importance."

MARTIN HÄGGLUND, AUTHOR OF THIS LIFE

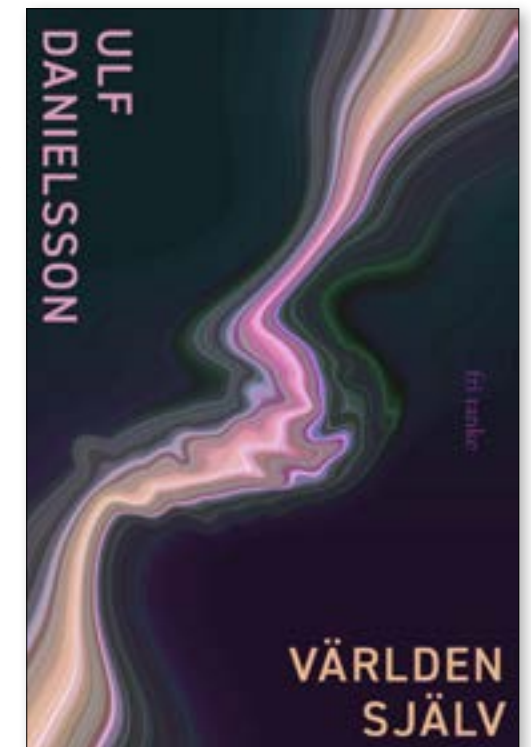
## VÄRLDEN SJÄLV THE WORLD ITSELF: CONSCIOUSNESS AND THE EVERYTHING OF PHYSICS

### CAN PHYSICS ALONE EXPLAIN THE HUMAN EXPERIENCE OF THE WORLD?

THERE IS A wonderfully weird but real world out there, and we are a part of it. It is time for physics to take life seriously.

CAN WE EVER truly comprehend the universe before we fully understand consciousness and the wonders, and limits, of the mind? Ulf Danielsson, an acclaimed theoretical physicist who has dedicated his career to probing the deepest mysteries of nature, thinks not. As he dismantles the arguments of esteemed mathematicians and scientists, who would substitute their mathematical models for reality and equate the mind to a computer, he makes a lucid and passionate case that it is nature, full of beauty and meaning, which must compel us. In challenging established worldviews, he also takes a fresh look at major philosophical debates, including the notion of free will.

FEARLESS, PROVOCATIVE, AND witty, *The World Itself* is essential reading for anyone curious about the profound questions surrounding life, the universe, and everything.



#### ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

#### RIGHTS SOLD

**China** Liaoning Wanrong Book Industry Development  
**Korea** East-Asia Publishing  
**Germany** Klett Cotta  
**Italy** Einaudi  
**Portugal** Guerra e Paz  
**Sweden** Fri Tanke  
**USA** Bellevue Literary

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary





NORDIN AGENCY  
CLARA TÖRNVALL



## BIBLIOGRAPHY

- › Autisterna - om kvinnor på spektrat
- The Autists - Women on the Spectrum, 2021

## CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronicler for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but often looks different for women.

## AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS – WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID? WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH “TO LOVE ONESELF AS A STRANGER”? AND WHY DO THE TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

*THE AUTISTS - Women on the Spectrum* is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

*THE AUTISTS* IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



### ABOUT THE BOOK

First published by Natur & Kultur,  
Sweden 2021  
220 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary





## NORDIN AGENCY CLARA TÖRNVALL

» "[E]ven today, the adult autistic woman is a person who is difficult to grasp. She's our civilisations' elusive shadow. She's the topic of the thought-provoking book, *The Autists*"  
**EXPRESSEN**

» "...even if you ought to avoid hyping the autistic as superheroes, Törnvall shows that conformity to the norm is a ludicrous waste of the power in these beautiful brains."  
**DAGENS NYHETER**

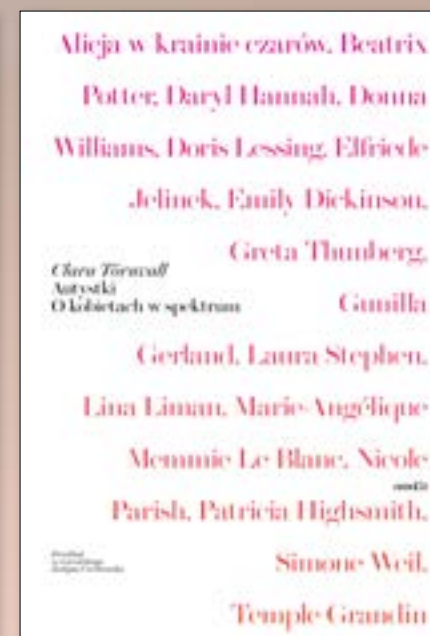
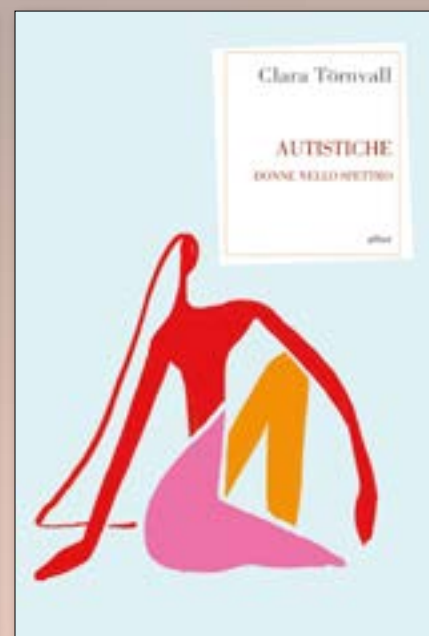
» "She writes with clarity, the style is characterised with rigour and clear pedagogics, making it easy for the reader to learn a subject that for many has only had a stereotypical 'Rain Man'-connotations."  
**SVD**

» "A carefully and intelligently composed book that fills a gaping hole.[...] It is part of a big knowledge building that is ultimately about getting girls and women on the spectrum made visible and noticed."  
**DAGENS ETC**

» "Personal, entertaining, educational."  
**M MAGASIN**

» "A wide-ranging and thoughtful addition to the emerging literature by autistic writers."  
**JOANNE LIMBURG, AUTHOR OF LETTERS TO MY WEIRD SISTERS**

» "An enthralling book that takes the reader on a journey of discovery, *The Autists* brings together a rich and diverse compilation of knowledge about autism in an accessible and engaging format. Best read with a notebook and pen nearby."  
**SANDRA THOM-JONES, AUTHOR OF GROWING IN TO AUTISM**



**RIGHTS SOLD**  
**China** DookBook  
**Czechia** Host  
**Denmark** Klim  
**Estonia** Hea Lugu  
**Finland** Atena  
**Germany** Hanser Berlin  
**Hungary** Europa Publishers  
**Italy** Elliot Edizioni  
**The Netherlands** Volt  
**Poland** Osnova  
**Sweden** Natur & Kultur  
**UK** Scribe  
**US** Scribe





NORDIN AGENCY  
HENRIK FEXEUS



## BIBLIOGRAPHY

- › Reload! – Reload! How to supercharge your body and mind, 2019
- › Konsten att läsa tankar – The Art of Reading Minds, reissued 2019 (originally published 2007)
- › Fingertoppskänsla – The Art of Social Excellence, 2017
- › Maktspelet – Power Games, 2013
- › Bli kreative – Be Creative, 2012
- › Öka din sociala kompetens – Improve Your Social Skills, 2012
- › Konsten att få mentala superkrafter – How To Get Mental Superpowers, 2011
- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

## HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

## KONSTEN ATT LÄSA TANKAR

## THE ART OF READING MINDS

– HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO  
"MIND-READING" BY INFLUENCING THOSE AROUND YOU  
VIA NON-VERBAL COMMUNICATION, FROM HUMAN  
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

*THE ART OF Reading Minds* teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.

### ABOUT THE BOOK

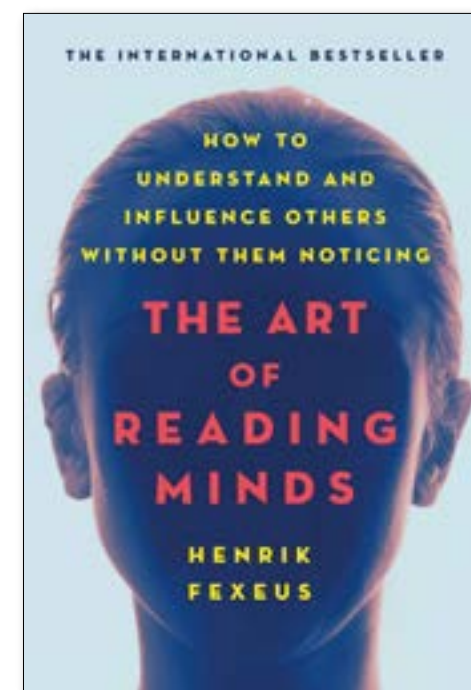
First published by Forum,  
Sweden 2007, updated 2019  
252 pages

### READING MATERIAL

Swedish Edition  
English Edition

### RIGHTS SOLD

**Albania** Botime Koliqi  
**Arabic** Sefsafa  
**Brazil** Verus  
**Bulgaria** Colibri  
**China** CITIC Press  
**Croatia** V.B.Z.  
**Finland** WSOY  
**France** Robert Laffont  
**Germany** Goldmann  
**Greece** Metaixmio  
**Hungary** Corvina Books  
**Italy** Sonzogno



**Latvia** Zvaigzne ABC Publishers  
**Lithuania** Alma Littera  
**The Netherlands** Uitgeverij Balans  
**Poland** Czarna Owca  
**Romania** Editura Trei  
**Russia** AST  
**Serbia** Vulkan  
**Slovenia** UCILA  
**Sweden** Forum  
**Turkey** Diyojen Publishing  
**UK** Hodder & Stoughton  
**USA** St. Martin's Press  
**Vietnam** VoizFM





NORDIN AGENCY  
HENRIK FEXEUS

## RELOAD

### RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not rebooting yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

*RELOAD!* IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



#### ABOUT THE BOOK

First published by Forum, Sweden, 2019  
227 pages

#### RIGHTS SOLD

**Brazil** Verus / Grupo Record  
**Catalonia** Diana (Planeta)  
**China** Beijing Jie Teng  
**Estonia** Tänapäev  
**Finland** WSOY  
**Lithuania** Alma Littera  
**The Netherlands** Ten Have  
**Romania** Editura Trei  
**Russia** AST  
**Spain** Diana (Planeta)  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Manuscript

## FINGERTOPPSKÄNSLA

### THE ART OF SOCIAL EXCELLENCE

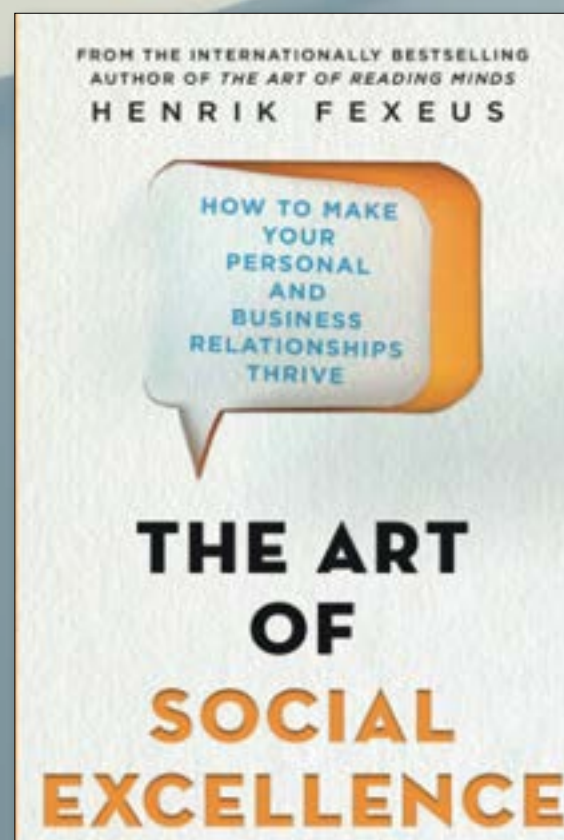
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*, HENRIK FEXEUS USES HIS EXPERT PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernised and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART OF SOCIAL EXCELLENCE*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



#### ABOUT THE BOOK

First published by Forum, Sweden 2017  
252 pages

#### RIGHTS SOLD

**Brazil** Verus / Grupo Record  
**China** CITIC  
**Estonia** Tänapäev  
**Greece** Metaixmio  
**Hungary** Corvina Books  
**Italy** Sonzogno  
**Latvia** Zvaigzne ABC  
**Lithuania** Alma Littera  
**Poland** Czarna Owca  
**Romania** Editura Trei  
**Russia** AST  
**Serbia** Vulkan  
**Sweden** Forum  
**Turkey** Diyojen  
**UK** Little, Brown  
**USA** St. Martin's Press

#### READING MATERIAL

Swedish Edition  
English Edition





NORDIN AGENCY  
ELISABETH ÅSBRINK



## BIBLIOGRAPHY

- › Mitt stora vackra hat - My Big Beautiful Hatred, 2022
- › Tack och hej leverpastej - Breaking up with a Genius, 2021
- › Orden som formade Sverige - Made in Sweden, 25 Ideas that Created a Nation, 2018
- › 1947. Här börjar nu - 1947. When Now Begins, 2016
- › I Wienerwald står träden kvar - And in the Vienna Woods the Trees Remain, 2011
- › Smärtpunkten - The Hurting Point, 2009

## NOVELS

- › Övergivenheten - Abandonment, 2020

# ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN 1965, is one of Sweden's most prominent non-fiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with *1947. When Now Begins* and *And in the Vienna Woods the Trees Remain*.

ÅSBRINK WAS NOMINATED for **The August Prize** for her first three books and won it for best nonfiction book 2011 for *And in the Vienna Woods the Trees Remain*. In addition to **The August Prize**, the book has been awarded the **Danish-Swedish Cultural Foundation Culture Award** in 2013, and **Rychard Kapuscinski Award** for best literary reportage in 2013.

AS A WRITER, Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and smoking out oppression and hypocrisy.



"My Big Beautiful Hatred is an insightful, genuine and well-written presentation of an authorship that feels astonishingly modern. It gives a new perspective of her brave contribution to make society more open and equal."

BTJ

## MITT STORA VACKRA HAT MY BIG BEAUTIFUL HATRED A BIOGRAPHY OF VICTORIA BENEDICTSSON

*ARE WOMEN FEMALES or humans? Are men masters or slaves? Is marriage a business arrangement, an act of love, or a prison sentence? Should Christian morality or reason prevail?*

THE QUESTIONS FORMULATED during the second half of the 19th century set Europe ablaze, and it was authors and intellectuals in the Nordic countries who ignited the fuse. At the centre was the Danish literary critic Georg Brandes, joined by Henrik Ibsen, August Strindberg, Elisabeth Grundtvig, and Anne-Charlotte Leffler, to name a few.

VICTORIA BENEDICTSSON EMERGED like a shooting star in the sky of literary realism. The postmaster's wife from a peripheral Swedish village made her literary debut at age 33, charging straight into the center of the action under the pen name Ernst Ahlgren. She befriended (or antagonised) all of the era's key players and her books took on the hottest issues of contemporary debate.

IN HER NEW biography, Elisabeth Åsbrink has carefully retraced Victoria Benedictsson's steps. She has charted the background of Benedictsson's personal drama in a turbulent time in history; she has read letters, diaries, short stories, and novels in order to shed light on the inner landscape of a prodigious figure and a period in which the Nordic countries went from being governed by Christianity to embracing modernity and science.

THIS IS A biography of a thinking woman who tried to shatter the constraints of gender and ended her life in a crescendo of emotions, in a time obsessed with literature, sex, and death.



### ABOUT THE BOOK

First published by Polaris, Sweden 2022  
568 pages

### RIGHTS SOLD

**Denmark** Gutkind  
**Italy** Iperborea  
**Poland** Wielka Litera  
**Sweden** Polaris

### READING MATERIAL

Swedish Edition  
English Sample





NORDIN AGENCY  
ELISABETH ÅSBRINK



"Engrossing...compelling...Top-notch microcosmic World War II history and an excellent illustration of the immense power of the written word."

KIRKUS REVIEWS (STARRED REVIEW)



"[A] multilayered history...This devastating account has the lyricism and complexity of a finely wrought novel."

PUBLISHERS WEEKLY

## I WIENERWALD STÅR TRÄDEN KVAR AND IN THE VIENNA WOODS THE TREES REMAIN

WINNER OF THE **August Prize** for best nonfiction 2011, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, Ingvar Kamprad. Otto Ullmann, a Jewish boy, was sent from Austria to Sweden right before the outbreak of World War II.

DESPITE THE HUGE Swedish resistance to Jewish refugees, thirteen-year-old Otto was granted permission to enter the country—all in accordance with the Swedish archbishop's secret plan to save Jews on condition that they convert to Christianity. Otto found work at the Kamprad family's farm in the province of Småland and there became close friends with Ingvar Kamprad, who would grow up to be the founder of IKEA. At the same time, however, Ingvar was actively engaged in Nazi organisations and a great supporter of the fascist Per Engdahl. Meanwhile, Otto's parents remained trapped in Vienna, and the last letters he received were sent from Theresienstadt.

WITH THOROUGH RESEARCH, including personal files initiated by the predecessor to today's Swedish Security Service (SÄPO) and more than 500 letters, Elisabeth Åsbrink illustrates how Swedish society was infused with anti-Semitism, and how families are shattered by war and asylum politics.

### ABOUT THE BOOK

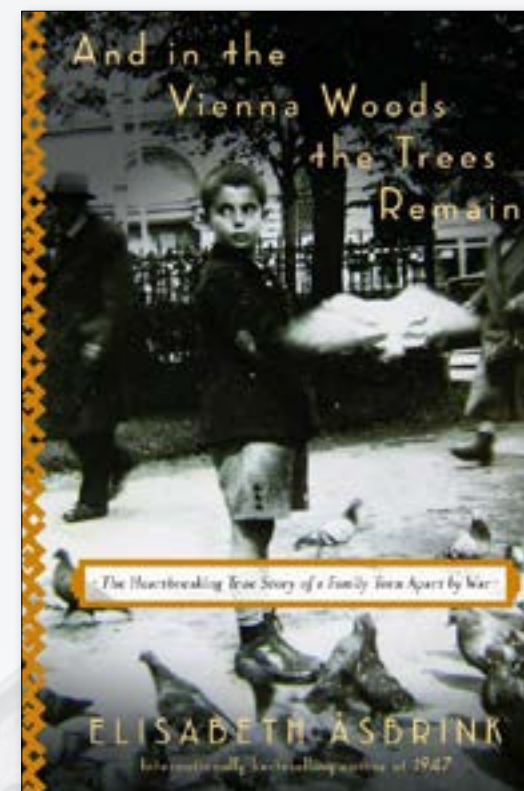
First published by Natur & Kultur, Sweden 2011  
331 pages

### RIGHTS SOLD

**Czechia** Vydavatelstvo Absynt S.R.O.  
**Denmark** People's Press  
**Holland** Querido  
**Estonia** Sinisukk  
**Germany** Arche  
**Hungary** K. u. K. Kiadó  
**Norway** Spartacus  
**Poland** Czarne  
**US** Other Press

### READING MATERIAL

Swedish Edition  
English Edition



## 1947. HÄR BÖRJAR NU 1947. WHEN NOW BEGINS

AN AWARD-WINNING WRITER captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history.

THE YEAR 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as women are forced out of jobs and back into the home.

IN THE MIDST of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth.

### ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2016  
296 pages

### RIGHTS SOLD

**Brazil** Ayine  
**Croatia** SANDORF  
**Denmark** People's Press  
**Holland** Thomas Rap  
**Finland** Siltala  
**France** Editions Stock  
**Germany** Arche  
**Hungary** Park Kiado  
**Israel** Achuzat Bayit Publishers

### Italy

Iperborea  
**Korea** Woongjin Thinkbig Co. Ltd  
**Norway** Spartacus  
**Poland** Wielka Litera  
**Russia** Ad Marginem  
**Serbia** Geopoetika  
**Slovakia** Absent  
**Spain** Turner Libros  
**UK** Scribe  
**US** Other press

### READING MATERIAL

Swedish Edition  
English Edition



"1947 is one of those books that makes you want to major in history. It is one of the best books, certainly the best nonfiction book, that I've read recently. I think the subtitle, Where Now Begins, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today."

NANCY PEARL ON NPR'S MORNING EDITION



"An extraordinary achievement."

NEW YORK TIMES BOOK REVIEW





**YOUNG ADULT**





NORDIN AGENCY  
CLARA TÖRNVALL

## BIBLIOGRAPHY

- › Vanliga människor - Ordinary People, 2023
- › Autisterna - The Autists, 2021

## CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring columnist for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists – Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but that often looks different for women.

» "This well written book offers readers a number of tips, experiences and thoughts that everyone can take to heart for a better world. Ordinary People works as pleasure reading, as education and as non-fiction. So be prepared for a journey filled with unexpected experiences."

BTJ

## VANLIGA MÄNNISKOR: AUTISTENS GUIDE TILL GALAXEN ORDINARY PEOPLE: THE AUTIST'S GUIDE TO THE GALAXY

– *I am autistic. That means that people around me operate in a way that makes them say things they don't mean, disregard agreements, fail to hyperfocus on important issues, have unreliable memories, make strange assumptions and stares me right in the eye.*

– *So why do we say that you are the strange one?*

– *Because there are more of them.*

THIS IS A book about neurotypicals. That is what we call people who don't have a neuropsychiatric disability, such as autism or ADHD/ADD. They are not always easy to understand. This book is for people with experience of autism and who wants to learn how to decode ordinary people better. Their world is odd, but they seldom view themselves as deviants.

THE BOOK IS a fun eye-opener that flips the perspectives with the help of facts, tips, glossaries, tests and input from young autistic people.

RICHLY ILLUSTRATED BY Anneli Furmark.



### ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2023  
150 pages

### RIGHTS SOLD

**The Netherlands** Volt  
**Sweden** Natur & Kultur  
**UK** Scribe  
**US** Scribe

### READING MATERIAL

English Summary  
Swedish Edition





NORDIN AGENCY  
ELIN PERSSON

## BIBLIOGRAPHY

- › Det är någonting som drar i mig - Take Me Away From Here, 2021
- › De afghanska sönerna - The Afghan Sons, 2020

## ELIN PERSSON

ELIN PERSSON, BORN 1992 is a social anthropologist who studied writing at Jakobsberg's folk high school. When she is not writing she does social work.

HER DEBUT NOVEL *The Afghan Sons* is a searing text that refuses to let go of the reader. It's also a tribute to everyone who works at residential care homes for children and young persons. *The Afghan Sons* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize 2020.

THE AUTHOR'S NEW book for young adults, *Take Me Away From Here*, was published in spring 2021 and nominated for the Norrland's Literature Prize 2022.



"The tone, the subject, and the characters are set from the first page. /.../ Elin Persson simply trusts that greatness lies in simplicity [...] It shows everything I didn't know about a story I thought I already knew. Not just a successful debut, but a really successful novel. Irresistible."

EXPRESSEN



"Sharp debut/.../*The Afghan Sons* is Persson's debut, and it's an impressive one."

DAGENS NYHETER



"There are a lot of feelings, intensity, and it's all really good. A skillfully executed debut."

VI LÄSER

## DE AFGHANSKA SÖNERNA THE AFGHAN SONS

IN HER DEBUT novel Elin Persson openly portrays three young lives with both dignity and compassion. And the reader's heart is fit to bursting.

REBECCA HAS JUST started working at the residential care home for children and young persons. She has done the introductory class and follows all the rules in the book. People tell her to leave her work at work, and not get too emotionally involved. But sometimes when it gets to be too much she escapes down into the basement corridor by the refuse room. She sits there for a while, poking at the coarse concrete wall until a small pile of grey crumble forms on the floor.

EVERY DAY SHE meets Ahmed who moves his hips in a quick dance, Hamid who keeps his letter from the Swedish Migration Agency on his bedside table and Zaher, the latest person to join the home, who moves quietly down the corridors on his glittery sandals. They are sons of Afghanistan, and Rebecka is their closest ally.

WINNER OF THE 2021 NORDIC  
COUNCIL CHILDREN AND  
YOUNG PEOPLE'S  
LITERATURE PRIZE



### ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2020, 194 pages

### RIGHTS SOLD

**Dari** Café 60 Media  
**Denmark** Gutkind Forlag  
**Faroe Islands** Bókadeild Føroya Lærarafelags  
**Hungary** Metropolis Media  
**Japan** Shogakukan  
**Lithuania** Alma Littera  
**Norway** Gyldendal Norsk Forlag  
**Sweden** Bonnier Carlsen

### READING MATERIAL

Swedish Edition  
English Summary  
English Sample





NORDIN AGENCY  
JESSICA SCHIEFAUER



"Without doubt a worthy and interesting  
**August Prize** Winner."

AFTONBLADET



"Surprise of the year: *Girls Lost* [...] Completely unexpected and well executed."

SMÅLANDSPÖSTEN



"Brave fantasy with existential questions [...] Well done to Jessica Schiefauer for not choosing the simple way."

SYDSVENSKAN

## BIBLIOGRAPHY

- › När hundarna kommer - The Eyes of the Lake, 2015
- › Pojkarna - Girls Lost, 2011
- › Om du var jag - If You Were Me, 2010

## JESSICA SCHIEFAUER

AWARD-WINNING AUTHOR Jessica Schiefauer has established herself as one of Sweden's foremost writers of literary young adult fiction. Her widely praised first novel, *If You Were Me*, was followed by **The August Prize**-winning *Girls Lost*.

TRANSLATED INTO SEVERAL languages, *Girls Lost* was also nominated for the **Nordic Council Debut Children's Book Award**. In addition to two theatre adaptations of *Girls Lost*, the film based on the book was a huge critical success and won several international awards. Schiefauer's third novel, *The Eyes of The Lake*, also won **The August Prize**, thus cementing her position on the Sweden literary scene.

EXPLORING QUESTIONS OF self-esteem, coming of age, sexuality and gender, Schiefauer engages adults as well as young adults with her literature. She lives in Gothenburg and holds a teaching degree in Swedish, English and creative writing.

## POJKARNA GIRLS LOST

DURING THE DAY - THE GIRLS, THE MISFITS, THE VULNERABLE, THE CONSTANTLY OBSERVED. AT NIGHT - THE ANONYMOUS BOYS, THE OBSERVERS.

*We were fourteen that spring, Bella, Momo and me. We kept to ourselves. In the winter afternoons we were usually in Momo's room, but during the warm part of the year, we sat in Bella's garden, or inside the greenhouse if it rained. We lived in the middle of all the living and growing, and it made me forget that I was Kim, that I had a body that grew too. The greenhouse was a free zone, a place where other laws ruled.*

DURING THE DAY, Kim and her friends Bella and Momo put up with intrusive gazes and sexist insults. But at night they drink the nectar from a flower which magically transforming them into boys. Kim cannot get enough of the freedom a boy's body offers and it is in this shape that she falls in love with Tony. Together the two of them experience excitement and attraction, but as a girl Kim does not interest Tony.

EVERYTHING RAPIDLY FALLS apart for Kim, Tony, Bella and Momo and things escalate into a heart-stopping resolution. *Girls Lost* is an account of the teenage years like no other. In this tale, the body is a battlefield, and masculinity is a drug. Brilliantly poetic and deeply poignant, this magical story explores how we shape our identity, and how we cope with our own transformations.



### ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2011  
300 pages

### RIGHTS SOLD

**Faroe Island** Bókadeild Føroya lærarafelags  
**Finland** Karisto  
**France** Éditions Thierry Magnier  
**Italy** Feltrinelli  
**Sweden** Bonnier Carlsen  
**US** Deep Vellum

### READING MATERIAL

Swedish Edition  
English Edition

### FILM RIGHTS

Göta Film





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## BIBLIOGRAPHY

- › Super-Charlie and the Carrot Catastrophe, 2022
- › Super-Charlie and the Space Puppy, 2021
- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

## CAMILLA LÄCKBERG

### SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 35 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**. Together with the author and mentalist Henrik Fexeus she has written the three books *Trapped*, *Cult* and *Mirage* in the new thrilling **Vincent and Mina Series**.

**THE SUPER-CHARLIE SERIES** started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike.

» "A playful and  
warm story."  
BOHUSLÄNINGEN

» "An adventure that makes  
you happy!"  
BOHUSLÄNINGEN

## THE SUPER CHARLIE SERIES

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, an ordinary baby until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new super-power along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



### ABOUT THE BOOK

First published by Bonnier Carlsen,  
Sweden  
40 pages

### RIGHTS SOLD

**Arabic** Arabic Scientific (1-2)  
**Brazil** Editora Planeta (1-2)  
**Chinese** Henan Tianxing Education & Medi (1-6)  
**Czechia** Albatros (1-2)  
**Denmark** People's (1-2)  
**Finland** Karisto (1-2)  
**France** Actes Sud Junior (1-3)  
**Greece** Minoas (1)  
**Iceland** Sogur (1-4)  
**Italy** Giangiacomo Feltrinelli Editori (1)

**Norway** Bonnier Forlag (1-10)  
**Poland** Czarna Owca (1-3)  
**Portugal** Dom Quixote (1-2)  
**Russia** AST (1-2)  
**Serbia** Nordiq (1-2)  
**Spain** Maeva (1-2)  
**Sweden** Bonnier Carlsen (1-13)

**FILM/TV RIGHTS**  
Nordisk Film





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## SUPER-CHARLIE OCH MOROTSMASSAKERN SUPER-CHARLIE AND THE CARROT CATASTROPHE



THE FAMILY HAS caught carrot fever. The only thing they nag about – and eat – are carrots. Carrots for breakfast, lunch and dinner. And Super-Charlie has had enough! He will not eat another carrot. But after a few days he wakes up and finds out that all his superpowers are gone. Could it have something to do with the carrots...?

*SUPER-CHARLIE AND THE CARROT CATASTROPHE* is the twelfth standalone book in the series about Super-Charlie, the kids' very own superhero.

### ABOUT THE BOOK

First published by  
Bonnier Carlsen,  
Sweden 2022  
40 pages

### RIGHTS SOLD

**Sweden** Bonnier Carlsen

### FILM/TV RIGHTS

Nordisk Film

### READING MATERIAL

Swedish Edition

## SUPER-CHARLIE OCH RYMDVALPEN SUPER-CHARLIE AND THE SPACE PUPPY



THE FAMILY HAS adopted a puppy to everyone's delight. Well, almost everybody. Super-Charlie is sure that there is something veeeeeeeery mysterious about the little puppy Lilly. It poops green poop, never eats dog food (only baloney sandwiches) and it stays up every night howling.

AS IF THAT wasn't enough Super-Charlie has seen that Lilly can transform into a super scary monster - an alien! Super-Charlie thinks that she has to be a space puppy who has run away and ended up on earth. With a little help from his baby sister Polly he now has to try and find Lilly's real family.

*SUPER-CHARLIE AND THE SPACE PUPPY* is the eleventh standalone book in the series about Super-Charlie, the kids' very own superhero.

### ABOUT THE BOOK

First published by  
Bonnier Carlsen,  
Sweden 2021  
40 pages

### RIGHTS SOLD

**Sweden** Bonnier Carlsen

### FILM/TV RIGHTS

Nordisk Film

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
**CAMILLA STEN**

» "Camilla Sten is an experienced author and her style is free flowing and quick"

SUNDSVALLS TIDNING

## BIBLIOGRAPHY

- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020

## CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. She is a master of horror and suspense for both adults and young people and her international breakthrough came with *The Lost Village*. An eerie psychological suspense novel which has become hugely popular in the United States as well as around Europe – the rights have been sold to 19 territories.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever tween adventure that has sold more than 110 000 copies in Sweden.

*THE MISSING* IS the first book in her dark and atmospheric YA series about the The Järvhöga Academy. It was followed by *The Haunted* in 2021 and the last and final book in the series, *The Forsaken*, was published in June 2022 and immediately found its way to Swedish bestseller charts.

» "With excitement and commitment, the author brings the reader into the world of mysticism and how this affects the characters. The strength of the story lies in the depiction of the character's feelings and thoughts and how the forest shapes their actions. [...] In summary, a nerve-wracking ending to the trilogy that retains the spirit of previous books and entices you to read the whole book at once. Rating: 4"

BTJ

## ELDVAKT THE FORSAKEN - JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of her reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that the thing lurking in the woods isn't just still out there, but actually growing stronger every day?

EMIL'S LIFE SEEMS messier than ever. Markus isn't getting any better, but rather seems to be slipping further and further away, into something else. News of Järvhöga Academy's new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

*THE FORSAKEN* IS the third and final part in the **Järvhöga trilogy**, where fraught suspense is seamlessly blended with magical realism.

### ABOUT THE BOOK

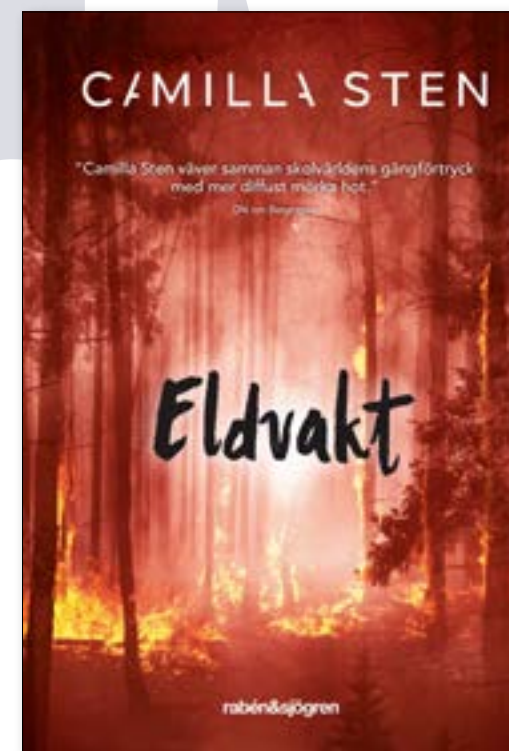
First published by Rabén & Sjögren, Sweden 2022

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Summary







NORDIN AGENCY  
**CAMILLA STEN**

## MIDNATTSBLOT THE HAUNTED - JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhögä life had gone back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA nothing is as it was. That which is lurking beyond the trees is still there. That which has always been in Järvhögä, luring young men into the woods, remains.

MEANWHILE EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhögä Julia and Emil must fight to save themselves and the people they love. Before it is too late.

### ABOUT THE BOOK

First published by Rabén & Sjögren,  
Sweden 2021

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Summary



» "A novel for young adults, in the same vein as the Engelfors trilogy."

NORRA SKÅNE

» "In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from The Engelfors trilogy. In conclusion *The Haunted* is a book that continues the series' captivating impression."

BTJ

## BERGTAGEN THE MISSING - JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from the Järvhögä Academy police and volunteers form a search party. The college is situated in the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, WHO ATTENDS the local high school, takes part in the search. First, out of boredom but she is soon pulled into an ever darker web of secrets. This isn't the first young man to go missing from Järvhögä Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

### ABOUT THE BOOK

First published by Rabén & Sjögren,  
Sweden, 2020  
334 pages

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



» "The last part in The Järvhögä trilogy is extremely thrilling and somewhat unpleasant. It provides a very satisfying resolution to the story. [...] If nature mysticism, tradition-laden and exclusive school environments and evil sudden death are things you enjoy, the books about Järvhögä are the perfect summer reading for you!"

JÖNKÖPINGS POSTEN

» "Sten moulds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait."

GÖTEBORGSPOSTEN

» "Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before."

DAGENS NYHETER





NORDIN AGENCY  
**MATS SÖDERLUND**

## BIBLIOGRAPHY

- › Flykten – The Escape, 2020
- › Kampen – The Struggle, 2018
- › Hotet – The Threat, 2018

## MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets in Sweden. Söderlund often describes himself as “a forester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.



“A successful combination of climate politics, teenage anxiety and magic [...] To dip the toes in Söderlund's universe is inspiring in itself... *The Threat* is something so improbable as a [...] pulse increasing read about climate politics, without a moral lecture.”

GÖTEBORGS-POSTEN



“*The Threat* must be the most thorough and ambitious construction of a YA novel I've read in a very long time [...] Söderlund really succeeds in the art of tying all the knots together, the smallest ones with the unbelievably big ones.”

DAGENS NYHETER

## THE DESCENDANTS SERIES

### GRAND, INGENIOUS AND THRILLING!

JENNY IS ELEVEN years old when her father goes missing. They are attacked by a group of armed strangers during a mountain hike. Although Jenny is taken captive she manages to escape, but her father vanishes without a trace. Several years later Jenny and her siblings find out what really happened on the mountain and who the strangers really were. But that is just the beginning...

*THE THREAT* IS the first part in a trilogy set in an imminent future where climate disasters have become part of everyday life and where the lack of water leads to war. Sweden and Finland are the new, water-owning superpowers and migrant workers from mainland Europe travel to the north. The digital flux is constantly present and every little action or event is registered and logged. Yet there is an ancient secret hidden among all of this: a secret that may threaten the entire human race...

*THE DESCENDANTS* IS a modern crossover series in three parts about our responsibility for the environment, democracy, human rights and not least about sibling relationships, grief, friendship, love and co-operation. All three books in the series were praised by both critics and readers when they were published.

#### ABOUT THE BOOKS

First published by,  
Rabén & Sjögren, Sweden  
2018, 2018, 2020  
500 pages/title

#### RIGHTS SOLD

**Czechia** Dobrovsky & Omega (1)  
**Italy** Scritturapura (1)  
**Sweden** Rabén & Sjögren (1-3)

#### FILM/TV RIGHTS

TBA

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







**Anna Frankl, *Literary Agent & Partner***

anna@nordinagency.se

M +46 70 663 62 04

**Joakim Hansson, *Literary Agent & Partner***

joakim@nordinagency.se

**Judith Toth, *Senior Agent***

judith@nordinagency.se

M +46 72 204 71 45

**Siri Lindgren, *Literary Agent (maternity leave)***

siri.lindgren@nordinagency.se

M +46 76 865 46 36

**Signe Bedinger, *Literary Agent***

signe@nordinagency.se

M +46 72 323 02 05

**Elisabeth Nilsson, *Junior Agent***

elisabeth.nilsson@nordinagency.se

M +46 70 219 43 48

**Steven White, *Rights Manager & Literary Agent***

steve@nordinagency.se

M +46 70 336 43 28

**Eriko Ågren, *Royalty Manager***

eriko@nordinagency.se

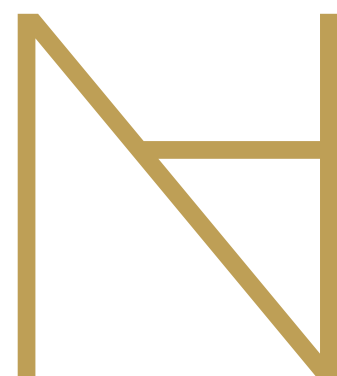
M +46 72 504 00 33

**Sara Tiala, *Office & Project Manager***

sara.tiala@nordinagency.se

M +46 72 548 00 44





**NORDIN AGENCY AB**  
**[info@nordinagency.se](mailto:info@nordinagency.se)**  
**[www.nordinagency.se](http://www.nordinagency.se)**