

# NORDIN AGENCY

SPRING 2023





NORDIN AGENCY was established in 1990 and is the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin. Today nine people bring the best from Scandinavian authors to international publishers and readers. The agency is owned by Joakim Hansson and Anna Frankl.

THIS SPRING WE are celebrating the 10 year anniversary of **Emelie Schepp's** first novel **Marked For Life** as well as toasting to the queen of crime herself, **Camilla Läckberg**, whose first Fjällabacka novel, **The Ice Princess**, was published 20 years ago.

ON THE LITERARY side Danish author **Kirsten Hammann** has just joined the agency with her novel **The Georg-complex**. This furiously funny and intelligent literary piece is a written manifestation of jealousy, one of mankind's dirtiest feelings. Hammann's elegant prose has earned her nominations to both *The Nordic Council Literature Prize* and *Weekendavisens Litteraturpris*.

ANOTHER EXCITING PROJECT comes from author **Elin Persson**. Her first foray into adult fiction is the critically acclaimed novel **The Summer**. It is a raw and uncomfortable portrayal of teenagers' lack of boundaries and of dubious consent. A classic coming-of age story in a perfect little package.

**JOHN AJVIDE LINDQVIST'S** much anticipated new standalone novel, **The Summer of '85**, is a siren's song to the ghosts of long lost summers. It's a thrilling story about love and friendship during years that shape one's future.

FOLLOWING THE SUCCESSFUL launch of his co-written crime series *Nightfall* **Johannes Selåker** has returned with a brand new project of his own. **Deliver Us From Evil** is the first in Selåker's Bloodline series starring the deeply troubled journalist Selma Halilovic.

ANOTHER NEW ADDITION to the agency is Danish author **Hanne-Vibeke Holst**. Her latest novel, **Warrior Without A Mask**, explores the fascinating life of sculptor Sonja Ferlov Mancoba. In Holst's masterful prose we follow Mancoba as she fights to find her place in the world - as a woman, an artist and a warrior.

IN **MATS SÖDERLUND'S** beautiful non-fiction work **Splendid Be The Earth** he makes a declaration of love to the Swedish mountains, to a fragile ecosystem and its environments that are currently being threatened by devastation. All while giving an engaging plea for everything we haven't yet lost.

FROM OUR UPMARKET/commercial list we are proud to highlight authors **Elin Grelsson** and **Marcus Jarl**. Grelsson's novel **Nothing Will Grow Over Me** is a funny and thoughtful novel about love, background, and people's ability to touch one another's lives. While in his latest novel, **About a Sister**, **Marcus Jarl** grippingly portrays a love/hate-relationship, a damaged sister-bond and the grave consequences of professional secrecy.

FROM AUTHOR **ROBERT Karjel** comes a perfect example of when real life is stranger than fiction. His true story, **Leaving Kabul**, emerged after having gained unique access to all parties involved in the Swedish evacuation out of Kabul. It's a heartbreaking tale with dramatic turns about how the dedication and hard work of a few people can have a massive impact on the lives of so many.



## CRIME / SUSPENSE

CAMILLA LÄCKBERG  
CAMILLA LÄCKBERG & HENRIK FEXEUS  
SARA BLÆDEL  
BLÆDEL / NORDBO  
VIVECA STEN  
JOHANNES SELÅKER  
PASCAL ENGMAN  
PASCAL ENGMAN & JOHANNES SELÅKER  
EMELIE SCHEPP  
ELSEBETH EGHOLM  
JOHN AJVIDE LINDQVIST  
KATARINA BIVALD  
MORTEN HESSELD AHL  
ANNE METTE HANCOCK  
T. H. HÅVARDSEN  
SISSEL-JO GAZAN  
MOHLIN & NYSTRÖM  
CAMILLA STEN  
VICTOR PAVIC LUNDBERG  
DAVID ÄRLEMALM  
LINA AREKLEW  
JOSEFIN SCHYGGE  
ANNA FREDRIKSSON  
JOHANNE HILDEBRANDT & J.F. SAND  
TINA FRENSTEDT  
CARIN GERHARDSEN

## UPMARKET / COMMERCIAL

ELIN GRELSSON  
HANNE-VIBEKE HOLST  
MARCUS JARL  
MALIN KARIM  
HELÉNE HOLMSTRÖM  
LOUISE BOIJE AF GENNÄS  
MARIANNE FREDRIKSSON

## LITERARY

ELIN PERSSON  
KIRSTEN HAMMANN  
NEGAR NASEH  
JOHN AJVIDE LINDQVIST  
IDA JESSEN  
ELISABETH ÅSBRINK  
SARA GORDAN  
THERESE BOHMAN  
LAURA RINGO  
PER HAGMAN  
ÅSA ERICSDOTTER  
SUSANNA ALAKOSKI  
STEVE SEM-SANDBERG  
MARIE HERMANSON  
VERONIKA MALMGREN  
ANNE SWÄRD  
KRISTOFER AHLSTRÖM

## NON-FICTION

MATS SÖDERLUND  
ROBERT KARJEL  
TOR-HÅKON GABRIEL HÅVARDSEN  
CLARA TÖRNVALL  
HENRIK FEXEUS  
ELISABETH ÅSBRINK  
ULF DANIELSSON  
FATIMA BREMMER  
CARINA BERGFELDT  
GELLERT TAMAS  
ULF ELLERVIK  
PC JERSILD

## YA/CHILDREN'S FICTION

ELIN PERSSON  
CAMILLA STEN  
MATS SÖDERLUND  
CARIN GERHARDSEN & PETTER LIDBECK  
CAMILLA & VIVECA STEN  
CAMILLA LÄCKBERG  
ERIKA VALLIN





CRIME / SUSPENSE





## NORDIN AGENCY CAMILLA LÄCKBERG

### BIBLIOGRAPHY

#### FAYE'S REVENGE

- › Vingar av silver - Wings of Silver, 2020
- › En bur av guld - The Golden Cage, 2019

#### FJÄLLBACKA SERIES

- › Gökungen - The Cuckoo, 2022
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

#### THE REVENGE SERIES

- › Gå i fängelse - Truth or Dare, 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

#### OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013

## CAMILLA LÄCKBERG

### - SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold over 30 million copies in 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of two completely new dark and suspenseful novels by Camilla Läckberg. The two books about Faye, *The Golden Cage* and *Wings of Silver*, have been read by millions. In 2021 *The Golden Cage* was awarded a "diamond book" from its Swedish publisher, marking sales reaching well over 300.000 copies!

TOGETHER WITH THE author and mentalist Henrik Fexeus she has written two books, *Trapped* and *Cult*, in the new thrilling **Vincent and Mina Series**. The third part, *Mirage*, will be published in 2023.

IN SEPTEMBER 2022 *The Cuckoo*, the 11th part in Camilla Läckberg's beloved **Fjällbacka series**, was published.

### GÅ I FÄNGELSE TRUTH OR DARE

FOUR FRIENDS, FOUR TERRIFYING SECRETS.  
A NIGHT THAT WILL END IN MURDER

LIV, MARTINA, MAX and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

BUT EACH OF them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

NOW THE SECRETS are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

### KVINNOR UTAN NÅD WOMEN WITHOUT MERCY

THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



#### ABOUT THE BOOKS

Published by Forum,  
Sweden, 2021  
100 pages

#### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



#### RIGHTS SOLD

**Australia** HarperCollins Australia  
**Canada** HarperCollins Canada  
**Catalonia** ARA Llibres  
**Denmark** Alpha Forlag  
**Czech Republic** Albatros  
**Finland** Otava  
**France** Actes Sud  
**Germany** Ullstein  
**Greece** Metaixmio



**Italy** Einaudi  
**Latvia** Jumava  
**The Netherlands** House of Books  
**Norway** Gyldendal  
**Poland** Czarna Owca  
**Portugal** Suma/PRH  
**Spain** Editorial Planeta  
**Sweden** Forum  
**UK** HarperCollins





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## THE FJÄLLBACKA SERIES

### OVER 30 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

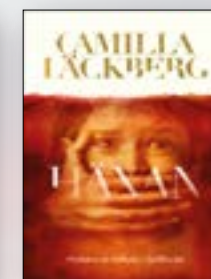
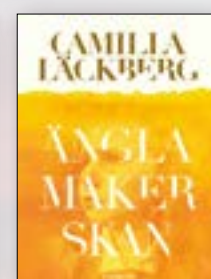
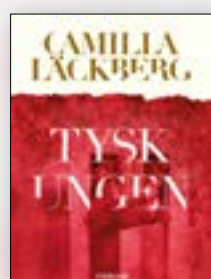
THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of eleven novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.



"Heart-stopping and heart-warming [...] a masterclass in Scandinavian crime writing."

VAL MCDERMID



#### ABOUT THE BOOK

First published by Forum, Sweden

#### READING MATERIAL

Swedish Edition (1-11)  
English Edition (1-10)

#### RIGHTS SOLD

**Albania** Dudaj (1-8)  
**Arabic** Sama Publishing (1-3)  
**Arabic** Al Arabi Publishing and Distributing (6)  
**Australia** HarperCollins Australia (1-11)  
**Azerbaijan** Qanun (1)  
**Brazil** Planeta (1-4)  
**Bulgaria** Colibri (1-11)  
**Canada** HarperCollins Canada (1-11)  
**Catalan** Ara Llibres (1-11)  
**Croatia** V.B.Z. (1-9)  
**Czech Republic** Albatros (1-11)  
**Denmark** People's (1-11)  
**Estonia** Pegasus (1-11)  
**Finland** Otava (1-11)

**France** Actes Sud (1-11)  
**Germany** Ullstein (1-11)  
**Greece** Metaixmio (1-11)  
**Hungary** Animus (1-11)  
**Iceland** Sogur (1-11)  
**Italy** Marsilio (1-11)  
**Israel** Modan (1-7)  
**Japan** Shuei Sha (1-10)  
**Latvia** Jumava (1-11)  
**Lithuania** Tyto Alba (1-3)  
**Malayalam** Six year plan books (1-2)  
**The Netherlands** House of Books (1-11)  
**Norway** Gyldendal (1-11)  
**Poland** Czarna Owca (1-11)  
**Portugal** Porto Editora (1-13)

**Romania** Editura Trei (1-11)  
**Russia** Eksmo (1-11)  
**Serbia** Publik Praktikum (1)  
**Serbia** Nordiq (2-3)  
**Slovakia** Slovart (1-11)  
**Slovenia** Učila (1-11)  
**Spain** Maeva (1-11)  
**Sweden** Forum (1-11)  
**Thailand** Sanskrit Books (1)  
**Turkey** Dogan Egmont (1-8)  
**UK** HarperCollins UK (1-11)  
**Ukraine** Heniro (1)  
**US** Pegasus Books (1-7)

#### GRAPHIC NOVEL RIGHTS

**Belgium** Casterman  
**France** Casterman  
**Italy** Lizard  
**The Netherlands** Casterman  
**Spain** Maeva





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## THE FAYE'S REVENGE SERIES

### A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

*THE GOLDEN CAGE* is the first, internationally successful, part in Camilla Läckberg's duology about the intoxicating powerhouse Faye Adelheim. It is followed by *Wings of Silver*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs.



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness-  
*The Golden Cage* is tensely and skillfully drawn."  
**KARIN SLAUGHTER**

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."  
**SYDSVENSKAN**

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."  
**MAXI (FRANCE)**

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Wings of Silver* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."

**IL MESSAGGERO**

#### ABOUT THE BOOK

First published by Forum,  
Sweden 2019 & 2020,  
330 pages

#### READING MATERIAL

Swedish Edition (1-2)  
English Edition (1-2)

#### RIGHTS SOLD

**Australia** HarperCollins Australia (1-2)  
**Brazil** Editora Arqueiro (1-2)  
**Bulgaria** Colibri (1-2)  
**Canada** HarperCollins Canada (1-2)  
**Catalonia** ARA Llibres (1-2)  
**Croatia** VBZ (1-2)  
**Czech Republic** Metafora (1-2)  
**Denmark** People's (1-2)  
**Estonia** Pegasus (1-2)  
**Finland** Otava (1-2)  
**France** Actes Sud (1-2)  
**Germany** Ullstein (1-2)  
**Greece** Metaixmio (1-2)  
**Hungary** Animus (1-2)  
**Iceland** Sogur (1-2)  
**Israel** Kinneret-Zmora (1-2)  
**Italy** Marsilio Editori (1-2)  
**Japan** Hayakawa (1)  
**Latvia** Jumava (1-2)  
**Lithuania** UAB Amo Tanto (1-2)  
**Macedonia** Feniks (1-2)  
**The Netherlands** House of Books (1-2)  
**Norway** Gyldendal (1-2)  
**Poland** Czarna Owca (1-2)  
**Portugal** Suma/PRH (1-2)  
**Romania** Editura Trei (1-2)  
**Russia** Eksmo (1-2)  
**Serbia** Vulkan (1-3)  
**Slovakia** Slovart (1-2)  
**Slovenia** UCILA (1-2)  
**Spain** Maeva (1-2)  
**Sweden** Forum (1-3)  
**Taiwan** Business Weekly Publisher (1-2)  
**UK** HarperCollins (1-2)  
**US** Knopf (1-2)





NORDIN AGENCY  
**CAMILLA LÄCKBERG  
& HENRIK FEXEUS**

**BIBLIOGRAPHY**

**MINA AND VINCENT SERIES**

- › Mirage - Mirage, 2023
- › Kult - Kult, 2022
- › Box - Trapped, 2021

## LÄCKBERG & FEXEUS - THE NEW UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS BOOKS HAVE won several prizes, sold over a 2 million copies and are translated into more than 30 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated *Best Crime Novel of the Year* by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 30 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.

» "Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."  
*JYLLANDS-POSTEN*

» "Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."  
*DE TELEGRAAF*

» "Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."  
*YSTADS ALLEHANDA*

» "a commercial stroke of genius."  
*CATHRINE KRØGER, DAGBLADE*

» "Cult is just as fast-paced as a good crime novel should be."  
*DN*







NORDIN AGENCY  
**CAMILLA LÄCKBERG  
& HENRIK FEXEUS**

## THE MINA & VINCENT SERIES

### THRILLING SUSPENSE BY NEW AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE standalone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED* DETECTIVE inspector Mina Dirabi and her police colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally.

MENTALIST VINCENT WALDER is none too pleased when inspector Dirabi asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the pictures. Something in the photos calls to him and to the dark childhood secrets he thought he had left behind.

*CULT* IS THE second installment starring the fascinating investigative duo, Vincent and Mina. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing and the case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder.

THE CLOCK IS ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?

» "We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."

*HarperCollins UK*

» "This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."

*Antti Kasper, Publishing Director at Otava Publishing (Finland)*

» "We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."

*Planeta, Spain*

#### ABOUT THE BOOKS

Published by Forum  
Sweden 2021, 2022, 2023  
approx. 550 pages

#### RIGHTS SOLD

**Albania** Botimet Dudaj (1-3)  
**Arabic** Al Arabi Publishing (1-3)  
**Australia** HarperCollins Australia (1-3)  
**Bulgaria** Colibri (1-3)  
**Canada** HarperCollins Canada (1-3)  
**Catalan** Planeta (1-3)  
**Chinese** Business Weekly Publication (1-3)  
**Croatia** V.B.Z. (1-3)  
**Czech** Metafora (1-3)  
**Denmark** People's (1-3)  
**Estonia** Pegasus (1-3)  
**Finland** Otava (1-3)  
**France** Actes Sud (1-3)  
**Germany** Droemer Knaur (1-3)  
**Greece** Metaixmio (1-3)  
**Hungary** Animus (1-3)  
**Iceland** Sogur (1-3)  
**Italy** Marsilio (1-3)  
**Japan** Bungeishunju (1-3)  
**Korea** Pencil Inc. (1-3)

#### READING MATERIAL

Swedish Edition  
English Edition  
English Summary

**Latvia** Zvaigzne ABC Publishers (1-3)  
**Lithuania** Alma Littera (1-3)  
**Macedonia** Antolog Books (1-3)  
**The Netherlands** House of Books (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Poland** Czarna Owca (1-3)  
**Portugal** Suma de letras/PRH (1-3)  
**Romania** Editura Trei (1-3)  
**Russia** Eksmo (1-3)  
**Serbia** Vulkan (1-3)  
**Slovak** Slovart (1-3)  
**Slovenia** Učila (1-3)  
**Spain** Planeta (1-3)  
**Sweden** Forum (1-3)  
**Taiwan** Business Weekly (1-3)  
**Turkey** Dogan Egmont (1-3)  
**UK** HarperCollins UK (1-3)  
**Ukraine** Laboratory Publisher (1)

#### FILM RIGHTS

TBA







NORDIN AGENCY  
**SARA BLÆDEL**

» "Blædel knows suspense and dread, both of which infuse her pages with a special kind of momentum."

CRIMEREADS

## BIBLIOGRAPHY

### LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavs Enke - The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Guldinde - The Running Girl, 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

### THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

## SARA BLÆDEL

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick, as well as the **Family Secrets Trilogy**. Her books are published in 50 countries, and have sold more than 5 million copies worldwide.

IN 2020, SARA was voted Denmark's most popular author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. Sara Blædel is Denmark's highest selling female author year after year.

## THE FAMILY SECRETS TRILOGY

### EMOTIONALLY TAUT DRAMA IN A SMALL-TOWN SETTING

FORTY-SOMETHING ILKA Jensen is a young widow in Copenhagen. After unexpectedly inheriting a funeral home from her father – who she hasn't heard from in over thirty years – she travels to rural Wisconsin where he lived. Not only is Ilka faced with a business on the brink of ruin, but suddenly she has an unwelcoming stepmother and a half-sister on her hands.

WHEN THE SMALL town's secrets start to surface, the mystery deepens. The more Ilka digs into her father's past, the more deeply entangled she becomes in a family drama that has spanned decades and claimed more than one life. Could she be its next victim?

THIS MYSTERY IS character driven with a deliciously slow build that intensifies in each new story. By the end you realise you have read an adventure that took you from a well-paced drama to a real page-turner, heartwarming throughout. You won't be able to stop reading until you have all the answers and Ilka has her closure.

#### ABOUT THE BOOK

First published by  
People's, Denmark, 2016-2018  
315 - 335 pages

#### READING MATERIAL

Danish Edition (1-3)  
English Edition (1-3)

#### RIGHTS SOLD

**Denmark** People's (1-3)  
**Estonia** Pegasus (1-3)  
**Greece** Pedio Ediciones (1)  
**Latvia** Jumava (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Sweden** Polaris (1-3)  
**US** Grand Central Publishing (1-3)







NORDIN AGENCY  
**SARA BLÆDEL**

» "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

KARIN SLAUGHTER

» "A dark story with mystery and suspense that lures you into a secret world that is sure to keep you on the edge of your seat."

LOVELYLOVEDAY

5 MILLION COPIES SOLD WORLDWIDE

## THE LOUISE RICK SERIES

THE LOUISE RICK SERIES centres around Detective Inspector Louise Rick, a woman in her thirties who, despite an unconventional background, has chosen to join the police force and establish a career for herself. She has long been involved in a serious relationship but eventually it comes to an end when she decides to put her career before him. She now finds herself in a new and unfamiliar territory as a single woman, but several exciting and unexpected encounters are waiting just around the corner.

HIGHLY PRAISED FOR depicting police work credibly, the series character gallery is broad and Sara has an ability to breathe life into her characters, making them multi-faceted and authentic. They are characters with flaws and faults, characters made of flesh and blood, always to a high standard and fast paced narrative.

THE SERIES IS divided into; *The Homicide Trilogy* (book 1-3), *The Camilla Trilogy* (book 4-6) and *The Missing Person's Trilogy* (book 7-9). *A Harmless Lie* is a restart of the series to welcome new readers as well as fans. More than 100 000 copies were sold in the first two months. The novel was followed by *The Silent Widow* and *The Death of Elin*.



## ELINS DØD THE DEATH OF ELIN – LOUISE RICK, BOOK 12



AN ELDERLY MAN is found dead on the small island of Aarø near Haderslev. At first it appears as if he had an unlucky fall and drowned at the edge of the sea. But very soon the mysterious circumstances make it clear that the local police need the assistance of Louise Rick and her new travelling unit, P13.

JOURNALIST CAMILLA LIND has moved away from her husband, Frederik. While she is unpacking in her new apartment she receives a visit by the police who tell her that her mother is dead. She rushes with her son Markus to her mother's house in Skanderborg. When she goes through her mother's belongings, she suddenly realises that her family is not quite what she has thought all her life.

### RIGHTS SOLD

**Arabic rights**, Al Arabi Publishing and Distributing (1)  
**Brazil** Record (7)  
**Croatia** Znanje (7-11)  
**Czech** Práh (7-9)  
**Denmark** J.P. Politiken  
**Finland** Karisto (2-4, 7-11)  
**Germany** Piper (7-8)  
**Greece** Klidarithmos (6, 9)  
**Hungary** Animus (10)  
**Iceland** Bjartur (1-11)  
**Italy** Fazi (4, 7-9)

**The Netherlands** House of Books (1-11)  
**Norway** Bonnier Forlag (1-12)  
**Portugal** 20/20 Editora (4-9)  
**Poland** Storyside (1-6)  
**Russia** Storyside (1-3)  
**Serbia** Laguna (7-8)  
**Spain** Jentas (1-11)  
**Sweden** Polaris  
**Turkey** Penguin Kitap (7-9)  
**US** Grand Central Publishing (1-9)  
**US** Dutton (10)  
**UK** Sphere (2-3)

### FILM RIGHTS

**US** Bron Studios

### READING MATERIAL

Danish Edition (1-11)  
English Edition (1-10)  
English Summary (1-11)

» "Blædel is one of the best I've come across."  
MICHAEL CONNELLY

LOUISE'S INVESTIGATION DRAWS threads to Skanderborg, and before long Camilla, who is shocked and in grief, is personally involved in uncovering the case - which may go deeper than first thought and may be connected to Camilla's family secrets.

ELIN'S DEATH IS a story of failure and forgiveness. About guilt and responsibility. And about how much you will do to hold on to what you have, thereby losing it all...

SARA BLÆDEL IS back with the latest novel in the hugely successful Louise Rick series, once again keeping readers on the edge of their seats with a nail biting crime set in the diverse landscape of Denmark's islands.





## NORDIN AGENCY BLÆDEL & NORDBO

» "Those who can't get enough of finely tuned mysteries, particularly of the police procedural type, will find this author particularly riveting."

BOOK REPORTER

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."

MARK BILLINGHAM

### BIBLIOGRAPHY

#### LIAM AND DEA SERIES

› Sår - Wounds, 2023

› Opløst - Dissolved, 2021

## BLÆDEL & NORDBO

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick. Her books are published in more than 50 countries, and have sold more than 5 million copies worldwide. She is Denmark's best selling female author.

IN 2014, SARA was voted Denmark's most popular novelist for the fifth time. She is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. In 2019 Sara was named the Author of the Year by the Danish book chain Plusbog. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen.

MADS PEDER NORDBO was born in 1970. He has lived in Sweden, Germany – and spent several years in Greenland working for the town hall in Nuuk, before returning to his native Denmark in 2018.

HIS POPULAR ARCTIC Noir Trilogy featuring Matthew Cave and Tupaarnaq has become an international bestseller and is sold to 40 countries. The film rights were sold to the production company Epiq, who are currently developing a TV-series together with an American production company.

### OPLØST

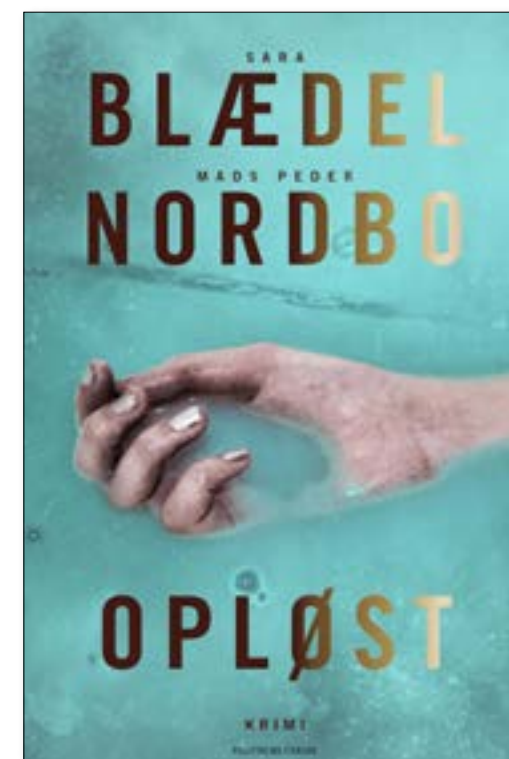
## DISSOLVED – LIAM AND DEA, BOOK 1

FOR FANS OF JO NESBØ AND LARS KEPLER, COMES THE NEWEST CRIME NOVEL FROM DENMARK'S BESTSELLING SUSPENSE GIANTS SARA BLÆDEL & MADS PEDER NORDBO.

EVERYTHING IS PEACEFUL in Tommerup, Denmark until a young mother disappears in the middle of an idyllic summer day. There's no trace of the missing woman when Chief Superintendent Liam Stark and Superintendent Dea Torp are called to investigate. The small town is on edge, rumours begin to fly, and blame is cast on Charlotte's husband, who was the last to see her. When another person goes missing and Liam and Dea find a strange note linking the second missing person to the first crime, they suspect the disappearances may be the work of a serial killer.

AS THE INVESTIGATION continues, dark secrets about the victims from the past are revealed. Is someone targeting them because of this? As more people vanish, it's a race against time for Liam and Dea, who find themselves face to face with horrifying footage that reveals what is happening to the victims—and what will happen to future targets if they can't stop the killer.

IN THIS PULSE-POUNDING thriller, Sara Blædel & Mads Peder Nordbo ratchet up the tension in a cat-and-mouse game where the killer is always one step ahead.



#### ABOUT THE BOOK

First published by Politiken, Denmark 2021, 336 pages

#### READING MATERIAL

Danish Edition  
English Manuscript  
English Summary

#### RIGHTS SOLD

Croatia Znanje  
Czech Republic Dobrovsky & Omega  
Denmark Politiken  
Estonia Eesti Raamat  
Hungary Alexandra

Iceland Bjartur  
Norway Bonnier Forlag  
Russia Foliant  
Sweden Polaris  
World English Crooked Lane

#### FILM RIGHTS

Denmark SF Studios





NORDIN AGENCY  
**VIVECA STEN**

» “Readers will root for Hanna as she strives to overcome adversity and prove her worth. Scandi noir fans won’t want to miss this one.”  
*PUBLISHERS WEEKLY, STARRED REVIEW*

## BIBLIOGRAPHY

### ÅRE MURDERS

- › Botgöraren - Hidden in Memories, 2022
- › Dalskuggan - Hidden in Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

### THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm’s Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You’re Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

## VIVECA STEN

- OVER 8 MILLION COPIES SOLD WORLDWIDE

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten’s runaway hit series **The Åre Murders** have now sold over 8 million copies worldwide and still top international bestseller charts today.

IN FACT, STEN’S novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 90 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter is being a famous Swedish ski-resort which also happens to be the location for her new crime series, **The Åre Murders**.

## ÅREMORDEN THE ÅRE MURDERS

**CHILLING MURDER MYSTERIES IN BEAUTIFULLY TREACHEROUS SURROUNDINGS!**

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister’s alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators that seem to be hiding in plain sight.



### ABOUT THE BOOKS

First published by Forum,  
Sweden 2020, 2021, 2022  
Approx. 450 pages

### FILM RIGHTS

Sweden Viaplay

### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary

### RIGHTS SOLD

**Canada** AmazonCrossing (1-2)  
**Czech** Republic Vikend (1-3)  
**Denmark** Alpha Forlag (1-4)  
**Estonia** Pegasus (1-3)  
**Finland** WSOY (1-4)  
**France** Albin Michel (1-3)  
**Germany** DTV (1-3)  
**Iceland** Ugly Útgafa (1-3)  
**Italy** Marsilio (1)  
**The Netherlands** Luitingh-Sijthoff (1-2)  
**Norway** Bonnier Forlag (1-3)  
**Romanian** Crime Scene Press (1-2)  
**Sweden** Forum (1-4)  
**UK** AmazonCrossing (1-2)  
**US** AmazonCrossing (1-2)

» “Viveca Sten’s new crime series delivers wintery suspense that will kick-start your adrenaline.”

*AMELIA MAGAZINE*

» “Just like in **The Sandhamn Series**, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters’ everyday lives is just as important.”

*GÖTEBORGSPOSTEN*





NORDIN AGENCY  
**VIVECA STEN**

*sabon*

## THE SANDHAMN SERIES

IN HER SANDHAMN SERIES, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS are currently published in more than twenty languages while an estimated 90 million viewers around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

THE TENTH BOOK in Viveca's popular Sandhamn series was published in October 2019.

### RIGHTS SOLD

**Arabic** Al Arabi Publishing and Distributing (1)  
**Bulgaria** Colibri (1-3)  
**Canada** AmazonCrossing (1-10)  
**Czech Republic** Vikend (1-10)  
**Denmark** People's (1-5, 7-10)  
**Denmark** Alpha (6)  
**Estonia** Pegasus (1-8)  
**Finland** WSOY (1-10)

**France** Albin Michel (1-9)  
**Germany** Kiepenheuer & Witsch (1-11)  
**Iceland** Ugly Útgafa (1-10)  
**Malayalam** Six Year Plan Books (1)  
**Italy** Marsilio Editori (1-10)  
**The Netherlands** Saga Egmont (1-6)  
**Norway** Bonnier Forlag (1-10)  
**Poland** Storytel (1-8)  
**Portugal** Planeta Editora (1-2)

**Russia** Eksmo (1)  
**Serbia** Carobna Knjiga (1-2)  
**Spain** Maeva (1-6)  
**Sweden** Forum (1-10)  
**Turkey** Bali Musavirlik Mumessillik (1-2)  
**UK** AmazonCrossing (1-10)  
**US** AmazonCrossing (1-10)

**FILM RIGHTS**  
**Sweden** Filmance

### READING MATERIAL

Swedish Edition (1-10)  
English Edition (1-10)  
English Summary (1-8)



## THE POPULAR TELEVISION SERIES

IN 2019, C MORE and TV4 ordered a seventh season of the popular television series *Morden i Sandhamn*. The four new feature-length episodes premiered on C More and TV4 in 2020. The beloved actress Alexandra Rapaport is back as Nora Linde.

‘It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers’, says Alexandra Rapaport.





NORDIN AGENCY  
JOHANNES SELÅKER



## BIBLIOGRAPHY

### BLOODLINE-SERIES

› Fräls oss ifrån ondo - Deliver us from Evil, 2023

### OTHERS

› Förstfödd - Firstborn, 2020

## JOHANNES SELÅKER

JOHANNES SELÅKER IS a journalist who learned the trade at Sweden's largest tabloids and evening newspapers. He was, among many others things, the responsible editor for some of the largest series of #metoo-articles published in Sweden. For the last few years he has been managing editor at Aller Media.

TOGETHER WITH PASCAL Engman he has written the very successful **Nightfall series**. Its first instalment, *In Memory of a Killer*, was published in 2022 and sold over 100 000 copies during its first year. The series has sold to nine territories to date.

IN AUGUST 2023 Forum is launching Johannes' very own series, **Bloodline**, where we will get to follow the troubled Selma Halilovic.



"Mark my words, Johannes Selåker will be one of our biggest crime authors. Stefan Ahnhem meets Anders de la Motte in a well-written, exciting and captivating novel. In Selma Halilovic, Selåker has created a unique protagonist that readers will take to their hearts. He combines vivid characters, atmospheric settings, and suspense in a way that makes it impossible to stop reading"

JOHN HÄGGBLOM, SENIOR EDITOR AT FORUM

## FRÄLS OSS IFRÅN ONDO DELIVER US FROM EVIL - BLOODLINE, BOOK 1

### CLEVER AND WELL-WRITTEN SUSPENSE

AFTER COMING DANGEROUSLY close to ruining her career, journalist Selma Halilovic has moved from Stockholm to the northern city of Umeå. The official explanation is that she is studying to become a psychiatrist but that is only partly true...

A TEENAGE GIRL broadcasts her own suicide on Instagram. She has recently been reported missing by her parents, members of a fundamentalist christian group named Light of God. While the horrific clip goes viral, the area around Umeå is shaken by a number of mysterious acts of vandalism. It began as advanced pranks that many found amusing, but as they escalate the humour turns to horror and the pranks turn dangerous, fatal even.

SELMA HALILOVIC IS covering the sabotages for her old employer but when she sees the Instagram post of the suicide she puts pieces together that noone else has. Could the vandalism be connected to the missing girl? As she dives deeper into her work Selma is forced to confront demons from her past. Will she be able to solve the mystery before she goes too deep down the rabbit hole and gets lost forever?

### ABOUT THE BOOK

To be published by Forum,  
Sweden 2023  
450 pages

### RIGHTS SOLD

Sweden Forum

### READING MATERIAL

Swedish Edition

English Sample

English Summary





NORDIN AGENCY  
**PASCAL ENGMAN**



"Pascal Engman is the master of the new generation. There is an incredible drive to his prose, and a wonderful sense of dramaturgy. With a light hand he throws you into his drama. It is irresistible reading."

**DAVID LAGERCRANTZ**



"He just gets better and better with every book. [...] The grandiose, breathtaking finale is one of the most exciting I have read."

**AFTONBLADET**

## BIBLIOGRAPHY

### VANESSA FRANK SERIES

- › X - X, 2022
- › Kokain - Cocaine, 2021
- › Änkorna - The Widows, 2020
- › Råttkungen - Femicide, 2019
- › Eldslandet - Tierra Del Fuego, 2018

### OTHERS

- › Patrioterna - The Patriots, 2017

## PASCAL ENGMAN

**MORE THAN 1 MILLION COPIES SOLD WORLDWIDE!**

PASCAL ENGMAN DEBUTED with his first standalone crime novel, *The Patriots*, in 2017. Today he is one of Sweden's most read authors of his generation. Critics like to emphasise the strength of Engman's research work and the contemporary topicality of his books, two characteristics founded in his own journalistic background. Engman's ability to portray human destinies from different parts of society in a nuanced way, combined with a remarkable sense for drama and tempo, has meant that his books can be read in more than twenty countries and have sold over 1 million copies worldwide.

UNLIKE MOST OTHER prominent examples of Scandinavian crime literature, Engman's **Vanessa Frank** series takes place in an urban environment, in present-day Stockholm, portraying a different Sweden — that of organised crime, terrorism and extremism, far from tranquillity. The much anticipated fifth part of the series, *X*, was released in September 2022 and is a captivating thriller about the dark side of sports.

THE AUTHOR HAS been acclaimed by Peter James, Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy, Fredrik Backman and others as a rising star of Swedish – and international – crime fiction. Engman, who resides in his native Stockholm, was born to a Swedish mother and a Chilean father. In 2021 he founded The Pascal Engman Foundation. It works to promote reading and annually awards a scholarship to an individual who has made a significant impact to get more young people to read.

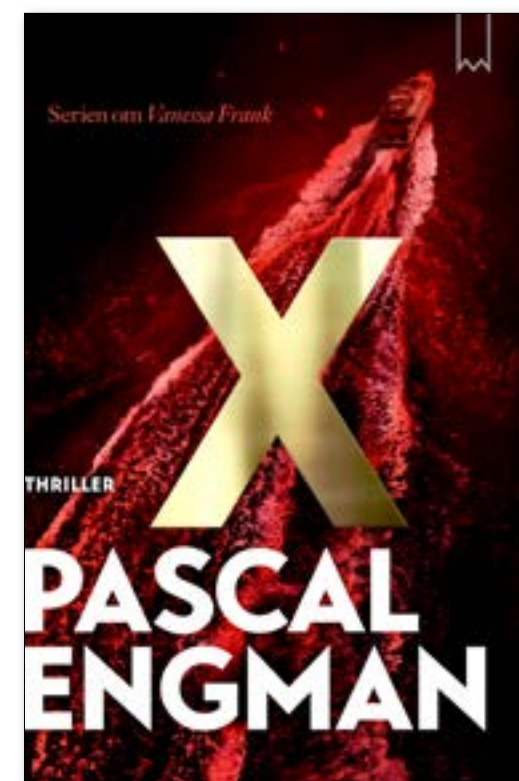
X

### X – VANESSA FRANK, BOOK 5

THE SPORTS AND gaming industry is exploding, but beyond online betting there is an underground market where large transactions are taking place through match fixing, violence and corruption.

A FOOTBALLER'S WIFE murdered in her luxury suburban villa. A boy from the projects with a future as a star athlete. A middle grade teacher who dreams of being seen for who she really is. These stories are skillfully woven together in this latest instalment of the Vanessa Frank series. A thrilling drama with an impossible equation where detective inspector Vanessa Frank has to figure out the unknown variable X before it is too late.

PASCAL ENGMAN'S X IS A thrilling journey through the seedy networks of Sweden's criminal underbelly. Based on massive amounts of research Engman has created a thriller about the ruthless "game behind the game", a profound suspense novel about mankind's darkest motivations.



#### ABOUT THE BOOK

Published by Bookmark,  
Sweden 2022,  
624 pages

#### RIGHTS SOLD

**Denmark** People's  
**Finland** WSOY  
**The Netherlands** Volt  
**Norway** Gyldendal  
**Sweden** Bookmark

#### READING MATERIAL

Swedish Edition  
English Summary





## NORDIN AGENCY PASCAL ENGMAN

### RIGHTS SOLD

**Croatia** Indigo knjiga (2)  
**Czech Republic** Dobrovsky & Omega (1-3)  
**Denmark** People's (1-6)  
**Estonia** Sinisukk (1)  
**Finland** WSOY (1-5)  
**France** Nouveau Monde (2)  
**Germany** Klett Cotta (1-3)  
**India** Six Year Plan Books (2)  
**Italy** Adriano Salani (2)  
**Japan** Hayakawa (2-4)  
**Lithuania** Balto Leidybos (1-3)  
**The Netherlands** Volt (1-5)  
**Norway** Gyldendal (1-5)  
**Poland** Wydawnictwo Amber (2)  
**Portugal** Saida de Emergencia (2)  
**Romania** Crime Scene Press (2)  
**Russia** Eksmo (1)  
**Slovak** Ikar (1-2)  
**Spain** Roca Editorial (1-2)  
**Sweden** Piratförlaget (1)  
**Sweden** Bookmark (2-6)  
**UK (World English)** Legend Press (2-4)

## THE DETECTIVE INSPECTOR VANESSA FRANK SERIES

DETECTIVE INSPECTOR VANESSA Frank, 43, is a recent addition to the homicide department, having spent most of her career fighting organised crime she is perfect for the job. Vanessa is a complicated and driven hero who is in a life crisis, grieving for the child she lost. Despite her inner turmoil she leads with astonishing resourcefulness and bravery, often putting the safety of others first.

WITH LEAN PROSE and breathless pacing, a Detective Vanessa Frank novel leaps into action from the first page. In Detective Inspector Vanessa Frank and her informant Nicholas Parades, Engman has created a pair to rival Michael Connelly's Ballard & Bosch.

RIGHTS TO THE series have been sold to twenty languages so far, with each book published Pascal is rising in popularity, acclaim and sales and has been dubbed Sweden's Thriller King.



» "Vanessa Frank excels throughout the entire display of well-told action"  
**EL PAÍS**

» "I read Pascal Engman's first draft of *Femicide* and already knew then that it was something special. I couldn't shake it. The tension, the story. The hate towards women from the Incel movement. Vanessa Frank. The love story between Börje and Eva. Superstar Celine with her green hair! It has everything. It is world class. Now I've re-read it. UNBELIEVABLE!"  
**CAMILLA LÄCKBERG**

» "A furious thriller that is brilliantly constructed."  
**SÜDWESTPRESSE**

» "Pascal Engman takes his place amongst the elite crime authors."  
**AFTONBLADET**

» "If the course "To write a page-turner" is ever to be held, Pascal Engman needs to be the one holding it [...] In *Femicide*, the theme is violence against women and Engman is able to give weight and space to the subject, but at the same time, never loses sight of the tension- it's incredibly skillfully done."  
**GÖTEBORGS-POSTEN**

» "5-star review: The author's interest in social criticism and the position of women in society is what makes the book something more than just an exciting page-turner. There are many strong, clear and troubled women here, led by Vanessa Frank. She is both tough and brave, but also vulnerable and human. All this allows us to reflect on important problems in today's society in the best Sjöwall and Wahlöö tradition"

**STAVANGER AFTENBLAD**

» "Pascal Engman is on the way to becoming one of the greatest within the suspense novel genre [...] Read *Femicide*! I guarantee quivering thrills while given new insights of grand societal issues."  
**SWEDISH CRIME ACADEMY**

» "An exciting thriller that more than deserves its place at the top of the Scandi Thriller genre. The book is exciting, well-written [...] Pascal Engman, a name to keep an eye on!"  
**THRILLZONE**





NORDIN AGENCY  
**PASCAL ENGMAN &  
JOHANNES SELÅKER**

**BIBLIOGRAPHY**

- › Skammens väg - The Road of Ill Repute, 2023
- › Till minne av en mördare - In Memory of a Killer, 2022

## PASCAL ENGMAN & JOHANNES SELÅKER

PASCAL ENGMAN IS a rising star of crime fiction who was formerly a prominent journalist at Sweden's biggest evening newspaper, Expressen. Dubbed 'the master of the new generation' by David Lagercrantz; Pascal's bestselling thriller series starring unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes has been translated into 20 languages with a readership that grows with each book.

JOHANNES SELÅKER IS an author and journalist with a background at Aftonbladet, Expressen and Aller Media, where he worked as both news director and editor-in-chief. He was also responsible for leading some of the biggest me-too investigations in 2017. He debuted with the suspense novel *Firstborn* in 2020.

» "Engman and Selåker continue to give us fresh Scandi Noir of top quality where you can sense the echoes of Sjöwall & Wahlöö and Leif G.W. Persson. The environment, characters, atmosphere and the tone of the era are right where they should be. You get pulled in and you stay there."

BTJ

## SKAMMENS VÄG THE ROAD OF ILL REPUTE - NIGHTFALL, BOOK 2

FOLLOWING THE SUCCESS of *In Memory of A Killer*, Pascal Engman and Johannes Selåker are back once again with the second part in their nostalgically thrilling *Nightfall* series.

IT'S NEW YEAR'S eve 1995 and Sweden is deeply shaken after the disastrous sinking of the MS Estonia, taking 852 souls down with her into the watery depths of the Baltic Sea. Police officer Tomas Wolf is still reeling from his own personal traumas when he gets called in to investigate a murder at a brothel. Can he fight his demons to solve this gruesome murder?

EVENING NEWSPAPER JOURNALIST Vera Berg is struggling with her messy private life while trying to blend in with the tight knit community at her new workplace, Aftonbladet. In her efforts to make a name for herself she jumps at the chance to investigate a bestial murder in a porn club.

DESPITE THEIR MANY differences Tomas and Vera will once again be forced to collaborate. They alone can see that there is a link between the two murders - but what kind and who will be the next victim?



**ABOUT THE BOOK**

First published by Forum, Sweden, 2023  
350 pages

**RIGHTS SOLD**

**Czech Republic** Práh (1-2)  
**Denmark** People's (1-2)  
**Estonia** Varrak (1-2)  
**Finland** WSOY (1-2)

**Germany** Ullstein (1-2)  
**The Netherlands** AW Bruna (1-3)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-2)  
**Sweden** Forum (1-4)

**FILM RIGHTS**

Ninjahuset

**READING MATERIAL**

Swedish Edition  
English Summary





NORDIN AGENCY  
**PASCAL ENGMAN &  
JOHANNES SELÅKER**

» "In Memory Of A Killer is an entertaining crime novel, for sure. The pages basically read themselves. But there is also an immediate political relevance that makes the story acutely prevailing. It's equal parts a historic novel as a reflection of our time."

**SYDSVENSKAN**

» "Pascal Engman and Johannes Selåker skillfully manoeuvre a well-oiled literary crime machinery, a welcomed sequel will be worth the wait."

**BORÅS TIDNING**

» "In Memory of a Killer is a frightfully suspenseful crime novel, with two very interesting main characters who bring us a thought provoking image of Sweden. While at the same time being one of the most well written crime novels I've ever read."

**JOHN HÄGGBLOM, FORUM**

## TILL MINNE AV EN MÖRDARE IN MEMORY OF A KILLER - NIGHTFALL, BOOK 1

IN THE LONG hot summer of 1994, Sweden is gripped by World Cup fever whilst in mourning following a deadly shooting spree in Falun. In the shadow of Mattias Flink's attack, a woman is found strangled to death in a nearby park. Police resources are spread thin and it almost goes unnoticed when it's discovered that the victim is not the first, nor is she likely to be the last.

IT FALLS TO police officer and newly returned UN Peacekeeper Tomas Wolf to find the allusive murderer. To his aid comes Vera Berg, an ambitious but flawed evening news reporter on the run from her dangerous ex-boyfriend. A botched investigation means their main suspect could slip through their fingers, but Tomas and Vera suspect that the case reaches into all corners of society, where fear and hatred resides.

WITH THE PATHOS and skill of Sjöwall & Wahlöö and the gripping intensity of Harlen Coben, *In Memory of a Killer* is the first part in a compelling new series by Pascal Engman and Johannes Selåker.

### ABOUT THE BOOK

First published by Forum,  
Sweden, 2022  
472 pages

### RIGHTS SOLD

**Czech Republic** Práh (1-2)  
**Denmark** People's (1-2)  
**Estonia** Varrak (1-2)  
**Finland** WSOY (1-2)  
**Germany** Ullstein (1-2)  
**The Netherlands** AW Bruna (1-3)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-2)  
**Sweden** Forum (1-4)

### FILM RIGHTS

Ninjahuset

### READING MATERIAL

Swedish Manuscript  
English Manuscript  
English Summary

» "This is Swedish nordic noir of the highest quality."

**BTJ**

» "It's a skillfully constructed plot with many storylines and a fast pace."

**DAGENS NYHETER**

» "Pascal Engman and Johannes Selåker skillfully kickstarts a well oiled crime novel machinery, welcomed continuations will probably follow."

**SMÅLANDSPOSTEN**

» "In Memory Of A Killer is one of the strongest crime novels in years, and if there is any justice in the world it will be named suspense novel of the year by the Swedish Crime Academy."

**VÄSTERBOTTEN KURIREN**

» "The pace is impressive and the new series, **Nightfall**, will probably be just as popular as Vanessa Frank."

**MARIESTADS-TIDNINGEN**







NORDIN AGENCY  
**EMELIE SCHEPP**



“One of the best crime novels I have ever read!”  
ANNA JANSSON, BESTSELLING AUTHOR OF KILLER'S ISLAND

## BIBLIOGRAPHY

### JANA BERZELIUS SERIES

- › Björnen Sover - When The Wind Blows, 2022
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

## EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40 000 copies, earning her the title of Sweden's most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 3 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious CrimeTime Specsavers Readers' Choice Award three years in a row. In 2019 she was awarded with The Adlibris Prize for best crime and in 2020 she won Storytel's Award in the same genre.

IN APRIL 2022 the seventh book, *When the Wind Blows*, in her bestselling **Jana Berzelius** series, was published.

### BJÖRNEN SOVER

## WHEN THE WIND BLOWS - JANA BERZELIUS, BOOK 7

**A BREATHTAKING PAGE-TURNER ABOUT WHAT THE DESIRE FOR REVENGE CAN MAKE A PERSON DO**

A MAN IS found brutally murdered in his own home outside of Norrköping. Inside the lacerated body there's a teddy bear. The cuddly toy leads the detective inspector Henrik Levin and detective Mia Bolander to Filippa Falk, a former police detective who lives under a protected identity. She has been affected by a terrible tragedy and is the only one to have a connection to the perpetrator. But does she really want to help the police solve the case?

WHILE PROSECUTOR JANA Berzelius is trying to track the murderer her dark past rears its ugly head. She will resort to any means possible to protect the man she loves. Meanwhile he is getting closer and closer to finding out her secret. The truth will out, no matter the cost.

WHEN THE WIND BLOWS is the seventh instalment in the series about Jana Berzelius. Jana is faced with a nerve-racking murder case with unexpected turns. Parallely it's more and more difficult to hide where she comes from and who she really is.

### ABOUT THE BOOK

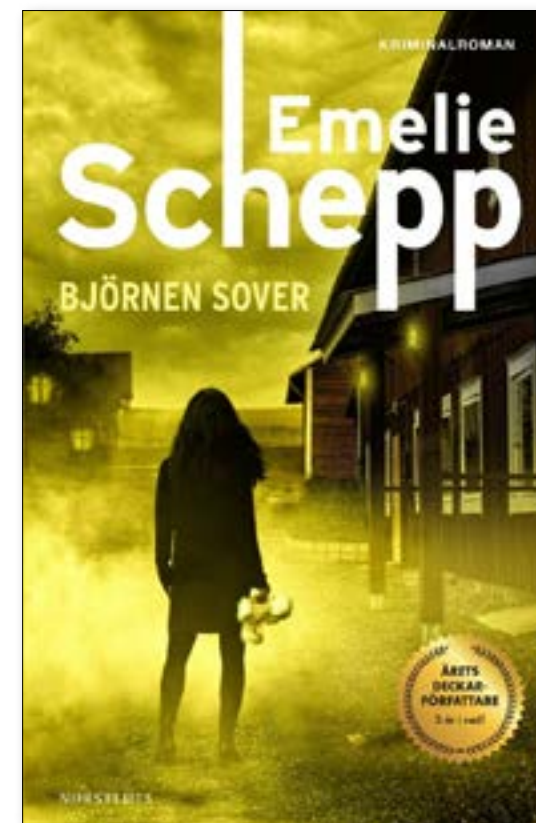
First published by Norstedts,  
Sweden 2022,  
344 pages

### READING MATERIAL

Swedish Edition  
English Summary

### RIGHTS SOLD

**Denmark** J.P. Politiken  
**Estonia** Eesti Raamat  
**Finland** Otava  
**France** HarperCollins  
**Iceland** MTH Publishing  
**Latvia** Latvijas Mediji  
**The Netherlands** De Fontein  
**Norway** Gyldendal  
**Sweden** Norstedts







NORDIN AGENCY  
**EMELIE SCHEPP**

**3 MILLION  
COPIES SOLD**

## THE JANA BERZELIUS SERIES

PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

### RIGHTS SOLD

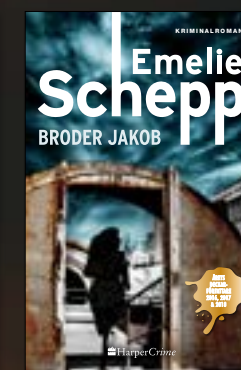
**Arabic** Al Arabi (1-2)  
**Australia** HarperCollins (1-3)  
**Bulgaria** Ergon (1-2)  
**Czech** Vikend (1-3)  
**Denmark** J.P. Politiken (1-9)  
**Estonia** Hea Lugu (1-3)  
**Estonia** Eesti Raamat (4-6)  
**Finland** HarperCollins (1-6)  
**Finland** Otava (7-9)  
**France** HarperCollins (1-9)  
**Germany** Blanvalet (1-6)  
**Greece** Livanis (1)  
**Hungary** Libri (1-3)  
**Iceland** MTH publishing (1-7)  
**Italy** Bompiani (1)  
**Korea** Mira/HarperCollins (1)  
**Latvia** Latvijas Mediji (1, 3-7)  
**Lithuania** BALTO leidybos namai (1-2)  
**Malayalam** Six year plan books (1)

**The Netherlands** De Fontein (1-8)  
**Norway** Gyldendal (1-9)  
**Poland** Sonia Draga (1-6)  
**Portugal** Leya (1-2)  
**Russia** Arkadia (1-3)  
**Slovakia** Ikar (1-2)  
**Slovenia** Morfem (1-2)  
**Spain** Mira/HarperCollins (1-3)  
**Turkey** Zodyak Kitap (1)  
**UK** HQ/HarperCollins (1-3)  
**US** Mira/HarperCollins (1-3)

### FILM RIGHTS

FLX

**READING MATERIAL**  
Swedish Edition (1-7)  
English Edition (1-3)  
English Manuscript (4)



### THREE TIME READER'S CHOICE CRIME WRITER OF THE YEAR

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."

ÖSTGÖTA MEDIA

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."

PUBLISHERS WEEKLY, STARRED REVIEW

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."

DAST MAGAZINE

» "A page-turner you can't put down."

TV4, SWEDEN

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"

BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "This debut novel captivates the reader from the first moment and is impossible to put down."

DETECTIVE MAGAZINE

### JANA - MARKED FOR LIFE TO BECOME A STARCATED TV SERIES BY VIAPLAY

FELIX HERNGREN, DIRECTOR AND WRITER OF OSCAR-NOMINATED *THE 100 YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED*, IS CREATING AND DIRECTING A VIAPLAY ADAPTATION OF EMELIE SCHEPP'S NOVEL *JANA - MARKED FOR LIFE*, WITH ERIK BARMACK.

"THERE ARE GOOD REASONS WHY EMELIE SCHEPP HAS BEEN NAMED SWEDEN'S TOP THRILLER WRITER THREE YEARS IN A ROW," SAID FILIPPA WALLESTAM, VIAPLAY'S GROUP CHIEF CONTENT OFFICER. "HER STORIES ARE TAUT AND UNSETTLING, AND JANA IS AN INTRIGUING CHARACTER."





NORDIN AGENCY  
**ELSEBETH EGHOLM**

#### BIBLIOGRAPHY

- › Den røde glente - The Red Birds, 2022
- › Som natten kender stjernerne - As The Night Knows The Stars, 2020

#### RINA SERIES

- › Frit fald - Free Fall, 2019
- › Jeg finder dig altid - I Will Always Find You, 2017

#### BOUTRUP SERIES

- › De døde sjæles nat - Dead Souls, 2012
- › Tre hundes nat - Three Dog Night, 2011

#### DICTE SERIES

- › Dødvægt - Dead Weight, 2015
- › Kød og blod - Flesh and Blood, 2014
- › Eget ansvar - Your Own Responsibility, 2013
- › Vold og magt - Violence and Power, 2009
- › Liv og legeme - Body and Soul, 2008
- › Nærmeste pårørende - Next of Kin, 2006
- › Personskade - Personal Injury, 2005
- › Selvrisiko - On My Head, 2004
- › Skjulte fejl og mangler - Hidden Faults and Defects, 2002

## ELSEBETH EGHOLM

BESTSELLING AUTHOR ELSEBETH Egholm began her career behind the keyboards of a piano. She spent many years as a student of music at The Royal Academy of Music and at the Department of Musicology at the University of Aarhus, before she enrolled at the Danish School of Journalism also in Aarhus. Egholm spent a few years working for a daily newspaper, but by 1992 she was living with future husband, the late British author Philip Nicholson, in the Maltese island of Gozo, working as a freelance writer.

EVENTUALLY EGHOLM BEGAN making a name for herself as the author of a string of well crafted short stories published in women's magazines in both Denmark and the other Nordic countries. Her first novel *The Free Women's Club* was published in 1999 to unanimous acclaim. In *Scirocco* and *Opium* she moved into the darker corners of family and marriage, combining a full bodied plot with an engaging dose of international suspense.

HER LATEST NOVELS *As The Night Knows The Stars* and *The Red Birds* are psychologically suspenseful standalone novels that have topped the Danish bestseller charts.



"The fact is that Elsebeth Egholm can write a great story that completely captures the reader."

**FINDALSKRIMISIDE.DK**



"All the beautiful words and sentences flow from the pages and form one of the best novels I have read in a long time."

**FRU THULSTRUP**

## DEN RØDE GLENTE THE RED BIRDS

NEW GRIPPING PSYCHOLOGICAL SUSPENSE  
FROM A TRUE PLOT MASTER

SALLY AND SILAS grew up together in Helgenæs. A young love blossoms between them, sprung from their passion for nature and drawing birds. Then one dark event tears them apart, and when they meet again 25 years later, they are no longer the same two people.

SALLY IS RECENTLY widowed and an injured hand prevents her from going back to work as a midwife. Silas has become a world renowned artist. Their love is still deep and intense, but between them large questions loom. What really happened that evening when 15-year-old Sally was found naked in a ditch after a party? Who knows the truth? Who has been lying for all these years?

*THE RED BIRDS* is a standalone suspense novel just like Elsebeth Egholm's critically acclaimed *As The Night Knows The Stars* from 2020.



#### ABOUT THE BOOK

First published by People's,  
Sweden 2022,  
408 pages

#### RIGHTS SOLD

**Denmark** People's

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**JOHN AJVIDE  
LINDQVIST**

## BIBLIOGRAPHY

### BLOODSTORM

› Skriften i vattnet - The Writing in the Water, 2022

### THE PLACES

› X - I am the Tiger, 2017

› Rörelsen - I Always Find You, 2015

› Himmelstrand - I am Behind You, 2014

### NOVELS

› Sommaren 1985 - The Summer of '85, 2023

› Verkligheten - Reality, 2022

› Vänligheten - The Kindness, 2021

› Lilla stjärna - Little Star, 2010

› Människohamn - Human Harbour, 2008

› Hanteringen av odöda - Handling the Undead, 2006

› Låt den rätte komma in - Let the Right One In, 2004

### SHORT STORY COLLECTIONS

› Våran hud, vårt blod, våra ben - Our skin, Our Blood, Our Bones, 2016

› Låt de gamla drömmarna dö - Let the Old Dreams Die, 2011

› Papersväggar - Paper walls, 2006

### NON-FICTION

› Alternativa fakta om fåglar - Alternative Facts on Birds, 2021

› Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

## JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.



“When John Ajvide Lindqvist ventures into the suspense genre, he brings with him all of his knowledge from horror writing and the great, wonderful desire for storytelling that is significant for his entire authorship.”

LARS KEPLER



“I don't miss the horror nor the supernatural elements when Ajvide Lindqvist jumps aboard the thriller train. He has kept his linguistic skills, showcases his sense of humour and skillfully depicts people in a manner that makes his characters believable in a twisted reality.”

GP

## SKRIFTEN I VATTNET THE WRITING IN THE WATER

MIDSUMMER'S EVE 2019. *The table at the landing pier has been set with the finest china, business man Olof Helander has international guests and he wants them to get the full Midsummer experience. The table is filled with traditional delicacies. Lots of “snaps” has been drunk, spirits are high and the scene is picture perfect when an open boat pulls up to the pier. Two men, faces masked, get on their feet and 30 seconds later the picturesque setting has been switched to a blood bath....*

NOT FAR FROM the small island where Helander and his guests are murdered, the crime author Julia Malmros is licking her wounds after a writing project has gone south. Her friend Kim Ribbing joins her and they are about to start their own celebration of Midsummer when they hear the shooting. They jump in a boat and are first at the scene.

JULIA AND KIM start their own investigation, aside from the official one conducted by the police. It turns out that Olof Helander had luxurious habits way out of proportion in relation to the revenue of his company. The trail of money leads to topical questions and out on journey from the archipelago of Stockholm, through haunted houses in Shanghai, over Cuban beaches and Norwegian oil rigs. It is a thrilling story in which John Ajvide Lindqvist tries a new genre without ever compromising with his distinctive care and attention to his characters. *The Writing in the Water* is the first part in the planned series **Bloodstorm** and will be followed by *The Room in the Ground* and *The Spirit in the Machine*.



### ABOUT THE BOOK

First published by Ordfront, Sweden 2022  
480 pages

### RIGHTS SOLD

**Brazil** Alaúde Editorial Ltda. (1-3)  
**Denmark** Gyldendal (1-3)  
**Finland** Gummerus (1-3)  
**Germany** DTV (1-3)  
**Italy** Marsilio Editore (1)  
**Norway** Gyldendal (1-3)  
**Sweden** Ordfront (1-3)

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**KATARINA BIVALD**

## BIBLIOGRAPHY

### BERIT GARDNER SERIES

- › Döden på Château des Livres - Death at Château des Livres, 2023
- › Morden i Great Diddling - Murders in Great Diddling, 2022

### OTHERS

- › En dag ska jag lämna allt det här - Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt - Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar - The Readers of Broken Wheel Recommend, 2013

## KATARINA BIVALD

KATARINA BIVALD GREW up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a **Richard & Judy Book Club Pick** in the UK and won **Debut of the Year** at the French literary festival, Saint Maure En Poche.

BIVALD HAS SINCE written two more heartwarming novels, *Uneasy Rider* released in 2015 and *Welcome to the Pine Away Motel and Cabins*, which came out in 2018. This spring she is back with a new quirky tale in the vein of Richard Osman and the late great Agatha Christie.

*DEATH AT CHÂTEAU DES LIVRES* is the second standalone novel in Katarina's colourful cosy crime series about the nosey and loveable Swedish author Berit Gardner.



"This is something quite unusual: a Swedish author who has created a really delightful Midsomer Murders story."

**SKÅNSKA DAGBLADET**



"Bivald excels in a delightful jumble of both cosiness and murders."

**FEMINA**

## DÖDEN PÅ CHÂTEAU DES LIVRES DEATH AT CHÂTEAU DES LIVRES - BERIT GARDNER, BOOK 2

**A FRENCH CASTLE, GOOD FOOD, WINE AND LITERATURE  
- THIS WRITERS' RETREAT HAS EVERYTHING, EVEN A REAL MURDER!**

BERIT HAS TRAVELLED to France to teach at a writer's retreat. The class is abruptly cancelled when its star, a bestselling author, is murdered right in front of Berit's eyes.

DETECTIVE INSPECTOR ROCHE at the Lyon Police Department has her hands full with twenty wannabe authors who all have some kind of motive for the murder. Not only are they dangerously used to making things up but all of them are using the police investigation as an opportunity to do real life research. Out of pure desperation, Inspector Roche turns to Berit Gardner for help.

WHEN A SECOND murder is committed things take a turn for the worse. Luckily, reinforcements, in the guise of DCI Ian Ahmed who is on holiday nearby, arrives in the nick of time. Will they be able to solve the daunting murder spree or will Berit's life once again hang in the balance?

KATARINA BIVALD'S LOVABLE leading lady is back in this second standalone cosy crime novel starring author Berit Gardner who can't help solving murders when she should be writing a new bestseller.

### ABOUT THE BOOK

First published by Forum,  
Sweden 2023,  
400 pages

### RIGHTS SOLD

**Bulgaria** Ciela Norma  
**Sweden** Forum  
**US** Sourcebooks

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







NORDIN AGENCY  
KATARINA BIVALD

>> "Katarina Bivald writes in a light and engaging style, but also takes the time to draw characters that feel nuanced and believable. Like an afternoon tea in book form - that's what this pleasant little gem feels like."

JOHANNASDECKARHÖRNA

>> "This is a detective story in an old style with clear Agatha Christie vibes. A fun and quirky collection of villagers and many suspects. It's really entertaining and humorously written."

@TANTMAUD

## MORDEN I GREAT DIDDLELING MURDERS IN GREAT DIDDLELING - BERIT GARDNER, BOOK 1

AN HOMMAGE TO AGATHA CHRISTIE, THE MIDSOMER MURDERS, AND ALL OTHER CHARMING CRIME NOVELS THAT COMBINE ENGLISH PUBS, VILLAGE ORIGINALS, SCONES AND BOOKS WITH SINISTER AND SUDDEN DEATH.

SWEDISH AUTHOR BERIT Gardner has withdrawn to a cottage in Cornwall to try and overcome her writer's block. In a rundown village far from the picturesque coastal cafés and eager tourists she hopes to find some peace and quiet. But things don't quite go as planned when a murder takes place at the first official tea party Berit attends alongside all the odd villagers in Great Diddling.

DCI IAN AHMED at the Devon & Cornwall Police is in charge of the investigation. He is determined to find the perpetrator before any other murders take place. The villagers, on the other hand, want to use the dastardly deed as a way to lure tourists to Great Diddling. Berit soon finds herself caught in both village intrigues and the murder investigation.



### ABOUT THE BOOK

First published by Forum, Sweden 2022, 450 pages

### RIGHTS SOLD

**Bulgaria** Ciela Norma  
**Sweden** Forum  
**US** Sourcebooks

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

>> "Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."

FREDRIK BACKMAN

DEL 2  
LYON



>> "Hopeful, heartening, and humane, this is the novel I needed to read right now."

J. RYAN STRADAL

>> "Humorous and quirky characters who possess both ulterior motives and devious plans."

@IMINBOKHYLLA

FRÅN: CORNWALL - England  
TILL: LYON - FRANKRIKE  
VIDARE: TENERIFFA --- > STHLM  
AVGÅR: 13.30  
DATUM: 4/4-2023  
Berit Gardner

FRÅN: Cornwall  
TILL: LYON - Teneriffa  
- STHLM skärgård  
NAMN: Berit Gardner





NORDIN AGENCY  
**MORTEN HESSELD AHL**

#### BIBLIOGRAPHY (SELECTED)

- › Putins Datter - Putin's Daughter, 2023
- › Mørket under isen - The Darkness Below, 2021
- › Malins efterår - Seasons are coming, 2020
- › Masada - Masada, 2018
- › Cubanske efterår - Cuban Seasons (graphic novel), 2016
- › Mannen fra lavlandet - Leaving all behind, 2016
- › Ernestos hænder - Ernesto's hands, 2014
- › En tid til att dø - Time to die, 2013
- › Blodet fra Solsortesletten - Blood and honor, 2011
- › Danmark besat - Denmark Occupied - the collection (graphic novel), 2010
- › Natten är lige begyndt - In the dark of the night, 2010
- › Drager over Kabul - Kites over Kabul, 2008
- › Rebellen - The Rebel, 1998

#### CO-WRITTEN WITH MICH VRAA

- › En hilsen til Gonzalo - Greetings to Gonzalo, 1995
- › Blændet af mørke - Blinded by Darkness, 1993
- › Arkivaren - The Archivist, 1992

## MORTEN HESSELD AHL

WINNER OF THE DANISH CRIME ACADEMY'S HARALD MOGENSEN PRIZE  
FOR BEST DANISH CRIME NOVEL

MORTEN HESSELD AHL HAS written a number of comics and novels. Born 1964 in Odense, Denmark, he is educated in graphic technology, economics and philosophy. He has worked in the publishing industry for many years, most recently as Managing Director of Gyldendal Publishing. As a graphic novelist he has written among others a highly praised series about Denmark during the occupation. Today he is best known for his suspense novels, including the critically acclaimed *Kites Above Kabul*, recipient of the **Danish Suspense Novel of the Year Award** by the Danish Crime Academy.

IN 2022, *Below the Ice* won both the Danish Crime Academy's **Harald Mogensen Prize** for Best Danish Crime Novel as well as Scandinavia's most prestigious and joint crime award, **The Glass Key**, for Best Nordic Crime Novel, beating the competition of Åsa Larsson, Yrsa Sigurðardóttir and Antti Tuomainen. Previous winners include Stieg Larsson and Jussi Adler Olsen.

HIS LATEST NOVEL, *Putin's Daughter*, was published January 2023. It is a standalone follow-up to *Below the Ice*.



"This hybrid of Lisbeth Salander, Miss Smilla and Pippi Longstocking goes straight to the finish line"

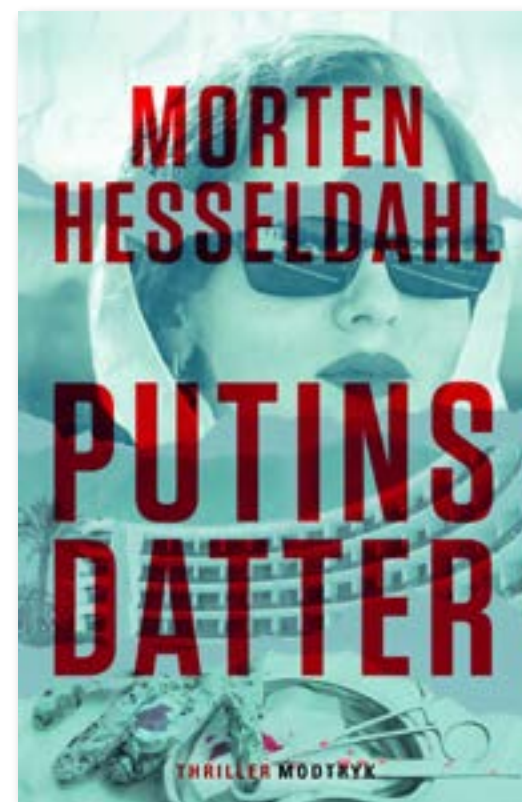
JYLLANDS-POSTEN NEWSPAPER

### PUTINS DATTER PUTIN'S DAUGHTER

A SERIOUS CALCULATION error has put an end to Theis Brodersen's career as a top official, but now life has given him a second chance. The war in Ukraine and the world's arm wrestling with Russia is just a distant rumble for Theis, until the day an old friend – the Russian ambassador of Denmark – shows up and asks him for a favour.

THE FAVOUR INVOLVES Vladimir Putin's daughter and twelve Danish foreign soldiers who have been captured in the Ukrainian war zone. Together with his old driver, the ex-soldier Laurits, Theis descends into a snake's nest of bluntness and greed.

THE THREADS TIE up in the south of Spain in a newly built hotel that never has any guests, yet can show an abundant turnover and a department where poor people sell the most precious thing they own.



#### ABOUT THE BOOK

First published by Modtryk,  
Denmark 2023  
243 pages

#### RIGHTS SOLD

**Denmark** Modtryk

#### READING MATERIAL

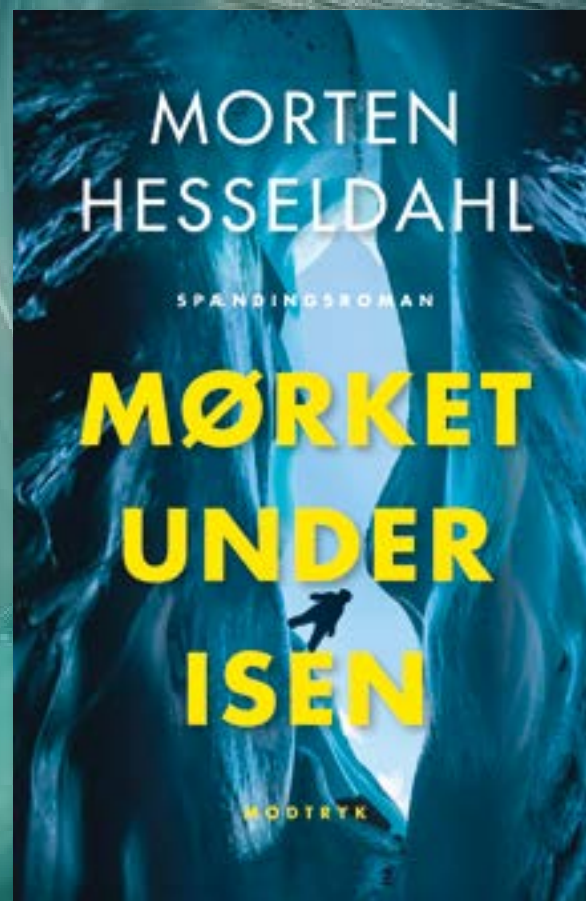
Danish Edition  
English Summary





NORDIN AGENCY  
**MORTEN HESSELD AHL**

## WINNER OF THE GLASS KEY 2022 FOR BEST NORDIC CRIME NOVEL



### MØRKET UNDER ISEN BELOW THE ICE

FORMER ELITE SOLDIER Pipaluk, half Inuit, half Danish, has no plans to return to Greenland. But her former boss at the Danish Intelligence Services wants her to open up an infamous case from 1968. She has to figure out what actually happened to a crashed US bomber plane equipped with nuclear weapons.

BEFORE LONG, PIPALUK finds herself at the centre of a homicide investigation. The only way to clear her name is to find the answer to the bomber plane case. What connections does it have to “Iceworm”, the secret and very extensive US nuclear base deep below the ice east of Thule.

SHE HAD BETTER move fast because in the wake of global warming and the great powers’ fight over Greenland’s natural resources, old secrets are resurfacing as the ice begins to melt.

#### ABOUT THE BOOK

First published by Modtryk,  
Denmark 2021  
334 pages

#### RIGHTS SOLD

**Czech Republic** Dobrovsky & Omega  
**Denmark** Modtryk  
**Sweden** Bokfabriken

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary

#### FILM RIGHTS

TBA



“Both exuberant and potent (...) a relevant and current suspense novel with vision and drama.”

**BERLINGSKE**



“Excellent political thriller with an entertaining plot, which is both super excitingly put together, and which raises important thoughts about Greenland’s role as a political and cultural focal point in the world.”

**THE LIBRARIES’ LECTURER’S REVIEW**



“Excellent political thriller with an entertaining plot, which is both super excitingly put together, and which raises important thoughts about Greenland’s role as a political and cultural focal point in the world.”

**THE LIBRARIES’ LECTURER’S REVIEW**



“Morten Hessel Dahl exposes, in a very convincing way, all the political problems the commonwealth between Denmark and Greenland experiences right now (...) Added to this is a loving depiction of the Greenlandic nature, which is now being challenged by climate change.”

**DAGBLADENES BUREAU**





NORDIN AGENCY  
**ANNE METTE  
HANCOCK**



“Anne Mette Hancock has established herself at the top”

NETTAVISEN



“Gripping, endearing, dark, and funny, Anne Mette Hancock has written the best series I’ve read this year. Kaldan and Schafer are my new favourite crime-solving duo. Highly recommended.”

NEW YORK TIMES BESTSELLING AUTHOR HARLAN COBEN

## BIBLIOGRAPHY

### KALDAN & SCHÄFER SERIES

- › Pitbull - Ruthless, 2020
- › Mercedes-Snittet - The Collector, 2018
- › Ligblomsten - The Corpse Flower, 2017

## ANNE METTE HANCOCK

IN 2017 ANNE Mette Hancock made her debut as an author with *The Corpse Flower*. A Copenhagen crime novel that introduced the world to journalist Heloise Kaldan and police officer Erik Schäfer. This poignant suspense novel awarded her with the Danish Crime Academy’s prize for best debut in 2017.

THE SECOND BOOK in the series, *The Collector*, was published in 2018 to great acclaim. That very year Anne Mette was named Author of the year in Denmark. Her third novel *Ruthless* was published in January 2020 and went straight to the top of the Danish bestseller chart.

HANCOCK HAS A bachelor’s degree in History and studied journalism at the Roskilde University and Berlingske. She was born in the small town of Gråsten in Denmark and has lived in both the US and France. Today Anne Mette lives in Copenhagen with her two children.

## PITBULL

### RUTHLESS - KALDAN & SCHÄFER, BOOK 3

#### A NUMBER ONE BESTSELLER WITH A SURPRISING TWIST

WHEN JAN FRISCHOF, a dying elderly man, gives a deathbed confession too unbelievable to be true, journalist Heloise Kaldan immediately knows there’s a deeper story to uncover. Her gut soon proves to be right - Jan immediately backtracks and warns her that they will both be in danger if she asks any more questions. Could this kind and elderly man really be a cold-blooded killer?

HELOISE QUICKLY REALISES that this is a darker, and far more complicated, investigation. Jan is clearly afraid of something, but who or what he’s afraid of could be a dangerous question for Heloise to find the answer to. As she digs deeper, Heloise begins to see that Jan’s confession is connected to a string of decades-old disappearances. But next of kin and police are lying to her at every turn, and she has no idea what else Jan could be hiding.

ENLISTING HER FRIEND, detective inspector Erik Schäfer, Heloise begins her descent into the past, unsure of what she will unearth.



#### ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark 2020, 312 pages

#### READING MATERIAL

Danish Edition  
English Sample  
English Summary

#### RIGHTS SOLD

**Denmark** Lindhardt & Ringhof  
**Estonia** Rahva Raamat  
**Finnish** Bazar Kustannus  
**Germany** Fischer Verlag  
**Norway** Vigmostad & Bjørke  
**Poland** Kobiectwo  
**Russia** Eksmo  
**Sweden** LB Förlag  
**US (WE)** Crooked Lane Books





NORDIN AGENCY  
**ANNE METTE  
HANCOCK**

## MERCEDES-SNITTET THE COLLECTOR - KALDAN & SCHÄFER, BOOK 2

**AWARD-WINNING CRIME!**

WHEN 10-YEAR-OLD Lukas disappears from his Copenhagen school, police investigators discover that the boy had a peculiar obsession with pareidolia - a phenomenon that makes him see faces in random things. A photo on his phone posted just hours before his disappearance shows an old barn door that resembles a face. Journalist Heloise Kaldan thinks she recognizes the barn - but from where?

THEN, LUKE'S BLOOD-flecked jacket is found in the moat at Copenhagen's Citadel, DNA evidence points to Thomas Strand, an ex-soldier suffering from severe PTSD. But then Strand turns up dead in his apartment, shot in the head execution style.

WHAT DID THE last person to see Lukas really witness that morning in the school yard? Was it really Lukas, or an optical illusion? Can you ever truly trust your eyes?

### ABOUT THE BOOK

First published by  
Lindhardt & Ringhof,  
Denmark, 2018,  
332 pages

### RIGHTS SOLD

**Denmark** Lindhardt & Ringhof  
**Estonia** Rahva Raamat  
**Finland** Bazar Kustannus  
**France** Albin Michel  
**Germany** Fischer Verlag  
**Iceland** Forlagið

**Italy** Giunti Editore  
**Norway** Vigmostad & Bjørke  
**Poland** Kobiect  
**Russia** Eksmo  
**Sweden** LB Förlag  
**Slovenia** Mladinska Knjiga Založba  
**UK** Swift Press  
**US** Crooked Lane Books

### READING MATERIAL

Danish Edition  
English Edition  
English Summary



"Well put together and  
well told."

*JYLLANDS-POSTEN*



## LIGBLOMSTEN THE CORPSE FLOWER - KALDAN & SCHÄFER, BOOK 1

**DER SPIEGEL BESTSELLER!**

DANISH JOURNALIST HELOISE Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel.

WANTED IN CONNECTION with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan?

### ABOUT THE BOOK

First published by Lindhardt & Ringhof,  
Denmark, 2017  
307 pages

### RIGHTS SOLD

**Czech Republic** Albatros Media  
**Denmark** Lindhardt & Ringhof  
**Estonia** Rahva Raamat  
**Finland** Bazar Kustannus  
**France** Albin Michel  
**Germany** Fischer Verlag

**Iceland** Forlagið  
**Italy** Giunti Editore  
**The Netherlands** Prometheus  
**Norway** Vigmostad & Bjørke  
**Poland** Kobiect  
**Russia** Eksmo  
**Slovenia** Mladinska Knjiga Založba

**Spain** RBA  
**Sweden** LB Förlag  
**UK** Swift Press  
**US** Crooked Lane Books

### READING MATERIAL

Danish Edition  
English Edition  
English Summary

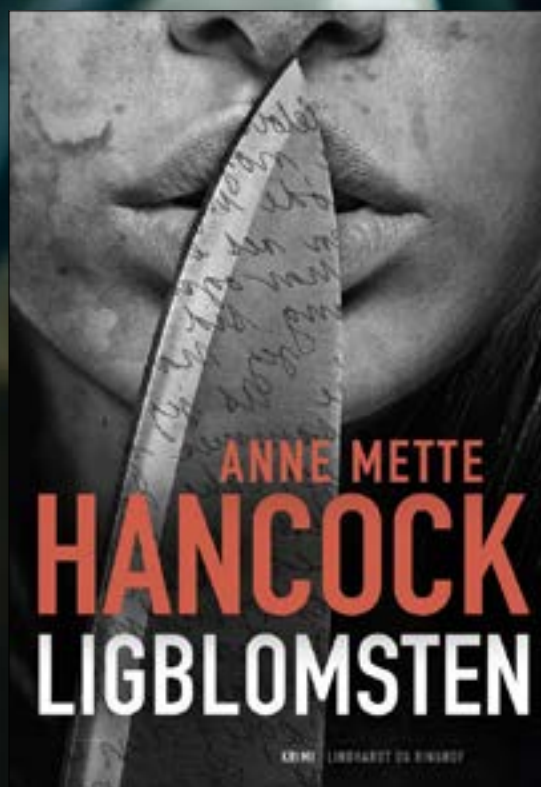
### FILM RIGHTS

TBA



"Anne-Mette Hancock is a great narrator and creator of characters, leading us through gripping twists with an intriguing personal angle. Great tone, classic and fresh, with its own creative bend in an atmospheric Copenhagen-plus-setting."

*SUSANNE HALBLEIB AND  
ANDREA DIEDERICH,  
EDITORS, S. FISCHER VERLAG*







NORDIN AGENCY  
**T. H. HÅVARDSEN**

## BIBLIOGRAPHY

### VIKTORIAHAVN SERIES

- › Benjamins kors - Benjamin's Cross, 2022
- › Viktoriahavn - Viktoriahavn, 2021
- › Galgedans - The Gallows Dance, 2020

### SHORT STORY COLLECTION

- › Danse Macabre - Dance Macabre, 2022

### NON-FICTION

- › Post Mortem - Post Mortem, 2023
- › En seksti under - Five Feet Under, 2019

## T. H. HÅVARDSEN

T. H. HÅVARDSEN is a Norwegian author, songwriter, musician, and funeral director from Stokmarknes. He has a very popular TikTok account where he talks about funerals, death, and the funeral industry. His goal is to work towards a greater openness and understanding about death. With 70 000 followers, the account is a fascinating extension of his non-fiction debut *Five Feet Under* and has garnered a lot of attention and engagement from users across the country.

HÅVARDSEN'S THRILLER DEBUT, *The Gallows Dance*, was published in 2020. It is the first book in a trilogy about the fictional town of Viktoriahavn. The sequel, *Viktoriahavn*, was released in 2021. In 2022, the rights to all of Håvardsen's works were purchased by Bonnier Norsk Forlag who also published *Benjamin's Cross*, the last book in the series about Viktoriahavn.

THE AUTHOR CURRENTLY lives in Melbu in Vesterålen where he works as a funeral director.



"The rawest thing I've ever read. A star on the Norwegian crime writing heaven has been lit!"

**BOKTIMMY**



"Elegant. Suspenseful. Fascinating. An author with perfect control over his instruments."

**ADRESSEAVISA**

## BENJAMINS KORS

### **BENJAMIN'S CROSS** - VIKTORIAHAVN, BOOK 3

#### **NORWEGIAN HORROR AT ITS BEST!**

EDWARD IS OLD and dying, constantly haunted by nightmares and memories from his childhood. What really happened on that hot summer day long ago, when he and his friends met the Shadow Wanderer at a travelling carnival? Was that where it all started? Could things have been different today if Edward had taken better care of Benjamin? Did Jenny Ness die in the fire?

AS BENJAMIN'S NIGHTMARES become more and more real, and objects from his nightmares begin to appear in reality, something tells Edward that nothing is over.

NOW THE STORIES are connected, and the truth finally comes out. Something no one wants! This is not a book for the faint of heart. Håvardsen concludes his horror trilogy about Viktoriahavn in the most entertaining, brutal, and murderous way.



#### **ABOUT THE BOOK**

First published by Bonnier Norsk, Norway 2022, 617 pages

#### **RIGHTS SOLD**

**Norway** Bonnier Norsk

#### **READING MATERIAL**

Norwegian Edition





NORDIN AGENCY  
**T. H. HÅVARDSEN**

## VIKTORIAHAVN **VIKTORIAHAVN - VIKTORIAHAVN, BOOK 2**

WE ARE BACK in Viktoriahavn, where the 2012 Ness-murders, on the harsh coast of the island, are still being investigated. The local priest and the police force are experiencing increasingly strange events on the island. A young woman in a relationship with a violent man hears footsteps in the attic.

A STORM IS approaching the island, threatening to reveal old sins and dark secrets. The storm brings with it something the islanders have tried to forget, something no one in Viktoriahavn has seen since 1795...

A DARK EVIL awakens as the storm breaks all connections to the mainland. Viktoriahavn and its inhabitants are left completely isolated.

### ABOUT THE BOOK

First published by Panta,  
Norway 2021,  
560 pages

### RIGHTS SOLD

Norway Panta

### READING MATERIAL

Norwegian Edition  
English Summary

» "The Gallows Dance is a suspenseful and well-written book that provides great entertainment and scares"

ASTRIDTERESE.COM



"Incredibly intense and complex perfection. A stand out novel."

JERNBANEFRUA

## GALGEDANS **THE GALLOWS DANCE - VIKTORIAHAVN, BOOK 1**

JENNY NESS IS no ordinary girl. She has a power lurking within her. A dark, dangerous power.

THE QUIET THEODOR Ness lives in a, seemingly, loveless marriage with his wife Margareth. When they have little Jenny she receives all of Theodor's love. Jenny is not like other children. She is often found alone and never seems to fit in anywhere. Then one day something in her bedroom starts to whisper to Jenny, and inside her, the cold and the darkness grows.

ONE SUMMER DAY when Jenny is 12 years old, events suddenly take a fateful and macabre turn... The forces unleashed over the sleepy island, Viktoriahavn, on this day will change the lives of the little family and everyone who lives there, forever.

THE GALLOWS DANCE is a scary and nerve-racking thriller where darkness and mystery are cleverly combined. Every page is so intense it will take your breath away.

### ABOUT THE BOOK

First published by Panta,  
Norway 2020,  
525 pages

### RIGHTS SOLD

Norway Panta

### READING MATERIAL

Norwegian Edition  
English Sample  
English Summary



"The Gallows Dance takes you on a journey that I've never experienced in book format before. Eminently masterful."

HARSTAD TIDENDE



"Genius. A hellish and brutal plot that I loved."

HENNINGBOKHYLLE



"Glimmering. Eminent. Masterful."

VESTERÅLEN ONLINE





NORDIN AGENCY  
SISSEL-JO GAZAN



## BIBLIOGRAPHY

### THE MARHAUGE SERIES

- › Uglens øje - The Peacock's Eye, 2022
- › Svalens graf -The Arc of the Swallow, 2013
- › Dinosaurens fjer - The Dinosaur Feather, 2008

### OTHERS

- › Hvide Blomster - White Flowers, 2020
- › Blækhat - Ink Cap, 2017
- › Vigtigt at vide om Ludmilla - Important to Know About Ludmilla, 2003
- › Et barn for sig - A Child of His Own, 1997
- › Når man kysser i august - When You Kiss in August, 1995

### SHORT STORY COLLECTION

- › Kvartsgeode - Quartz Geode, 2020

## SISSEL-JO GAZAN

SISSEL-JO GAZAN was born in Aarhus in 1973 and has a Bachelor of Science in biology. Today she lives in Berlin with her family. She has written eight novels in total and been awarded with the **Readers' Book Prize**, **Denmark Radio's Prize for Novel of the Year** and selected as one of the "10 Best Mysteries of 2015" by the Wall Street Journal.

IN 2008, SHE had her big international breakthrough with the scientific crime novel *The Dinosaur Feather*, the first book in the **Marhaug** series. Highly praised by international press such as The Wall Street Journal and The Danish Broadcasting Corporation's book club who named it "Crime Novel of the Decade". The huge success was later repeated with the sequel *The Arc of the Swallow*, which combines passionate relationships with scientific crime.

*THE PEACOCK'S EYE* is her much anticipated independent follow-up to *The Dinosaur Feather* and *The Arc of the Swallow* and was published in Denmark the summer of 2022.



"A highly engaging science thriller."

JYLLANDS-POSTEN

## UGLENS ØJE THE PEACOCK'S EYE

IN HIS YOUTH, Søren Marhaug was considered one of the sharpest minds the Danish police had. Now he is a middle aged investigator with an impossible case to solve, that of a child who has disappeared without a trace.

PHARMACONOMIST SILLE BJERAGER is an avid spokesperson for the new miracle drug Trimaxal, having seen it help her little brother out of depression. It has even made it possible for him to get his dream job as a lepidopterist, butterfly expert, at the University of Copenhagen.

MEDICAL DIRECTOR TONNY Enggaard is the man behind the miraculous Trimixal. He himself has closely experienced mental illness and is determined to cure depression, no matter the cost.

WHEN A GIGANTIC medical scandal looms on the horizon, Søren, Sille and Tonny cross paths. Why wasn't the industry's scrupulous deceit detected in time by MediLeaks, an almighty hacker group that monitors the medical industry from within?

*THE PEACOCK'S EYE* is a suspense novel about our eternal struggle to find out the truth and to be allowed to keep those we love. A tale about siblings, secrets and lies.

### ABOUT THE BOOK

First published by Politikens Forlag  
Denmark 2022,  
384 pages

### RIGHTS SOLD

**Bulgaria** Perseus  
**Denmark** Politikens Forlag  
**Poland** Jentas

### READING MATERIAL

Danish Edition  
English Summary







NORDIN AGENCY  
SISSEL-JO GAZAN

# THE MARHAUGE SERIES

## DINOSAURENS FJER THE DINOSAUR FEATHER - BOOK 1

BIOLOGY POSTGRADUATE, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap.

WHEN THE AUTOPSY suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Søren Marhauge begins the daunting task of unravelling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university.

EVERYONE INVOLVED WITH the investigation - from Anna Bella Nor to Helland's numerous rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child - has something to hide, complicating the investigation and presenting the detective with the greatest professional and personal challenge of his career.

### ABOUT THE BOOK

First published by Gyldendal  
Denmark 2008,  
467 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Spain** PRH  
**UK** Quercus  
**US** Quercus

### READING MATERIAL

Danish Edition  
English Edition



"*The Dinosaur Feather* is the weirdest and most ingenious new mystery I've read in years"

**WASHINGTON POST**



"Complexly constructed, richly detailed and psychologically astute novel."

**WALL STREET JOURNAL**



"Suspenseful, compelling, richly detailed and stunningly researched, *The Dinosaur Feather* unveils a sparkling mosaic of related destinies as well as a sinister web of lies."

**BOOK BROWSE**

## SVALENS GRAF THE ARC OF THE SWALLOW - BOOK 2

WHEN CONTROVERSIAL PROFESSOR Kristian Storm is found hanged in his office, his assistant Marie Skov refuses to believe that he has committed suicide. The late scientist had uncovered a shocking truth involving immunology programs in the developing world during a recent research trip to West Africa. Marie believes he was silenced before he could share what he had learned.

WITH HELP FROM THE unlikely source of a Nobel Prize-winning rival of Storm's,

former police detective Søren Marhauge takes the case, determined to prove what really happened to the professor.

INTERWOVEN WITH THE fast-moving investigation are moving portraits of Skov's troubled family and Marhauge's complicated relationship with his girlfriend, another biologist. Marhauge once again battles his own demons as he pursues a cabal determined to protect its secrets at any cost.

### ABOUT THE BOOK

First published by Gyldendal  
Denmark 2013,  
473 pages

### RIGHTS SOLD

**Bulgaria** Perseus  
**Denmark** Gyldendal  
**UK** Quercus  
**US** Quercus

### READING MATERIAL

Danish Edition  
English Edition



"Contemporary novel with gender-political sting: deliberate and well crafted."

**JYLLANDS-POSTEN**



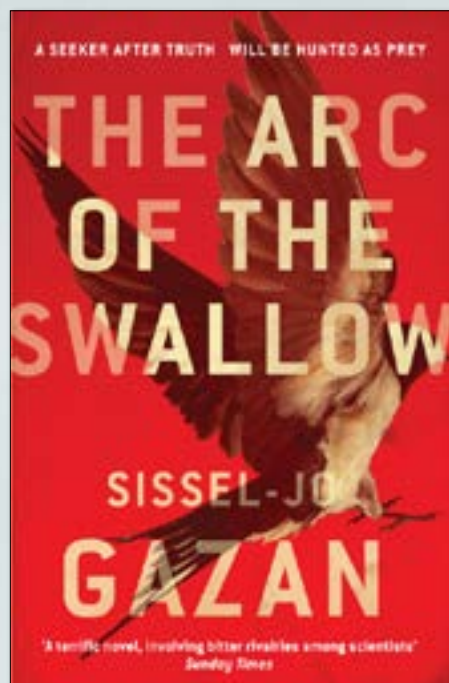
"Gazan combines the broad scope of Jo Nesbø with the ability to focus as closely and remorselessly as Karin Fossum."

**KIRKUS REVIEWS**



"Two well-developed and nicely integrated mystery plots and a set of lifelike characters make this a high-end thriller for readers of Jo Nesbø and of John le Carré's *The Constant Gardener*."

**BOOKLIST \*STARRED REVIEW\***







NORDIN AGENCY  
**MOHLIN & NYSTRÖM**



## BIBLIOGRAPHY

### JOHN ADDERLEY SERIES

- › Den tysta fågeln - The Silent Bird, 2023
- › Den andra systemen - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

## MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

*THE BUCKET LIST* is their debut novel. It was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021. Their much anticipated third instalment is called *The Silent Bird* and is published in 2023.

>> CLASSIC NORDIC NOIR WITH A TWIST.

>> DRIVEN AND FAST-PACED WITH SMART CLIFFHANGERS AND PSYCHOLOGICAL DEPTH.

>> BLOOD TIES AND DEBT INVOLVING TWO BROTHERS WHO GREW UP IN COMPLETELY DIFFERENT CULTURES, ONE IN THE US, THE OTHER IN RURAL SWEDEN.

>> AN ENGAGING MURDER MYSTERY WITH A MAIN CHARACTER THAT IS UNIQUE FOR THE NORDIC NOIR GENRE.

>> FOR READERS OF HJORTH ROSENFELDT, CAMILLA GREBE AND MICHAEL CONNELLY.

>> EXCITING CULTURAL CLASHES WHEN AN AMERICAN FBI AGENT MOVES TO A SMALL SWEDISH TOWN.

## DEN TYSTA FÅGELN

### THE SILENT BIRD - JOHN ADDERLEY, BOOK 3

A PIECE OF skeleton is found in a bird's nest in Grums causing great commotion. Thirty years earlier the Brodin twins mysteriously disappeared from a playground in town. Could the bone be from one of the boys? Why is it surfacing now?

ON THE STREET where the boys used to live, there is wild speculation. When a man who has been gone for a long time returns to the area, an unpleasant energy spreads in the neighbourhood. Something is going on.

FORMER FBI AGENT John Adderley – now a police officer in Karlstad – gets the newly opened investigation on his table. But he is torn. Leading a murder investigation and caring for his nine-year-old niece at the same time puts him to the test in brand new ways.

AUTHOR DUO MOHLIN & Nyström are back with their third book about John Adderley. A brand new page-turner that is both chillingly suspenseful and deeply moving. The warm depictions of the characters and the skilfully woven plot makes this book impossible to put down.



#### ABOUT THE BOOK

First published by Norstedts, Sweden, 2023  
480 pages

#### RIGHTS SOLD

**Denmark** People's  
**Finland** Bazar Kustannus  
**Germany** HarperCollins  
**Iceland** MTH Publishing  
**The Netherlands** HarperCollins  
**Norway** Kagge  
**Poland** Czarna Owca  
**Sweden** Norstedts

#### READING MATERIAL

Swedish Manuscript  
English Summary





## NORDIN AGENCY MOHLIN & NYSTRÖM

### ABOUT THE BOOKS

First published by Norstedts,  
Sweden 2020, 2021  
470, 350 pages

### RIGHTS SOLD

**Bulgaria** Ergon (1-2)  
**Czech** Metafora (1-2)  
**Denmark** People's (1-4)  
**Finland** Bazar Kustannus (1-4)  
**Germany** HarperCollins (1-3)  
**Hungary** Animus (1-2)  
**Israel** Yedioth Books (1-2)  
**Iceland** MTH Publishing (1-4)  
**Italy** HarperCollins (1-2)  
**Japan** HarperCollins Japan (1)  
**Latvia** Jumava (1-2)  
**The Netherlands** HarperCollins (1-4)  
**Norway** Kagge (1-3)  
**Poland** Czarna Owca (1-3)  
**Portugal** Leya (1-2)  
**Romania** Crime Scene Press (1-2)  
**Russia** Storytel (1-2)  
**Serbia** Carobna Knjiga (1-2)  
**Sweden** Norstedts (1-4)  
**UK** Overlook Press (1-2)  
**US** Overlook Press (1-2)

### FILM RIGHTS

Warner Bros

### READING MATERIAL

Swedish Edition (1-2)  
English Edition (1-2)  
English Summary (1-2)



"It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove.

The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions. The forming of the characters is amazing. Never black and white, always multi-faceted and interesting.  
And of course thrilling, really thrilling, unbearably thrilling."

KAPPRAKT



"An engrossing debut...Evocative questions about family and professional expectations help ground this knotty, plausible story, articulating the mistakes people make with the ones they love. Scandi noir fans will look forward to this complex lead's further adventures."

PUBLISHERS WEEKLY

## JOHN ADDERLEY SERIES

NO 1 ON THE BEST SELLER CHARTS

WINNER OF CRIMETIME DEBUT OF THE YEAR

WHAT HAPPENS WHEN a tough FBI-agent from New York is forced into witness protection and ends up back in his home town in Sweden? When Swedish-American FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds he knows he's lucky to be alive. John is set to testify in a trial against the drug cartel he infiltrated and now he is being forced into witness protection. John is adamant about being transferred to Karlstad to work with their Cold Case Group. They are reviving an old case of a disappearing teenage girl, and John has a special interest in the case which he cannot reveal. Will the risks be worth the reward as John sets out to solve the ten-year-old case and clear his family's name? John's struggles continue as he in book 2 is tasked to investigate the death of a dating app mogul. Haunted by shadows of his past John intends to leave Sweden and forgo his secret identity but the timely case gives him another way out. If he can go through with his plan, he might have a shot at the freedom he has been yearning for. But what constitutes freedom and is it all that John dreamed about? In book 3, John is tangled up in a case where the bones of missing twin brothers resurface after many years. At the same time, John is faced with the most difficult decision of his life, a decision that will change everything he has fought so hard for...



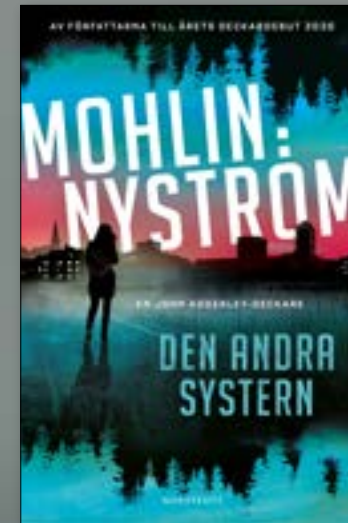
"...a really, really good thriller. Peter Mohlin and Peter Nyström is an author duo with skills of storytelling beyond the norm"

DAGENS NYHETER



"Boosted by smooth and deft translation by Ian Giles, *The Bucket List*...weaves in lively side episodes of passion and pretence...The only thing better than the pleasure of this suspenseful and tightly plotted 'Scandi noir' investigation is knowing there's a sequel on the way."

NEW YORK JOURNAL OF BOOKS



THE JOHN ADDERLEY series is classic Scandi noir with a fresh new take. Readers will be surprised by the books' many twists at the same time as they raise questions about origin, ethnicity, cultural differences and the moral obligations that come with one's roots. Throughout the series, John will be faced with important issues such as prejudice, loyalty and the true meaning of the word family.

*THE BUCKET LIST* (2020) is the first book in Mohlin & Nyström's award winning series. It was followed by *The Other Sister* (2021) and most recently *The Silent Bird* (April 2023). The first book was an instant success, and rights to the series are sold to more than 20 languages, with film rights going to Warner Studios who are developing it into a global TV-series.

THE ENGLISH LANGUAGE edition of *The Bucket List* was published in the US July 2021 by Abrams/The Overlook Press and was nominated by the American Audio Publishers Association in the category 'Best Mystery' as one of five finalists, together with Stephen King and Agatha Christie. The English language audiobook is narrated by actor Dion Graham, known for *The Wire*.



"Scandinavian noir at its finest...the authors' masterful plot keeps you engaged the entire way through... This is the kind of book that grabs you from the very first page and keeps you firmly in its grip until the thrilling and unexpected conclusion. It's dark and gritty, and so gripping that you can't stop until the mystery is solved...*The Bucket List* is a tour de force blend of mystery and intrigue."

FANSIDED





NORDIN AGENCY  
**CAMILLA STEN**



“Camilla Sten is appreciated for her way of building suspense, for her ability to create believable and interesting characters and for constantly surprising the reader. This and so much more she brings into her new suspense novel *The One That Got Away*. Camilla Sten combines her sharp outlook on the driving forces of humans with a classic whodunnit. The result is a page-turner you can not stop reading – a murder mystery that stems from a brutal knife murder on a woman and the frightening reality that lies beneath the surface of the upper class neighbourhood. With a steady hand Camilla Sten creates a modern suspense novel with psychological depth [...] Camilla has once again proved that she is a masterful author and I very much look forward to continuing to follow Rebecca Lekman as she solves difficult cases by using her ability to read between the lines.”

**CLARA GUSTAFSSON, PUBLISHER, NORSTEDTS**

## BIBLIOGRAPHY

### THE REBECCA LEKMAN SERIES

› En farlig talang - The One That Got Away, 2022

### OTHER

› Arvtagaren - The Resting Place, 2020

› Staden - The Lost Village, 2019

› En annan gryning - A New Dawn, 2016

## CAMILLA STEN

CAMILLA STEN HAS been writing stories ever since she was a young girl. In 2019, she published the now internationally acclaimed, hair-raising novel, *The Lost Village*.

*THE LOST VILLAGE* was highly praised by the New York Times, voted Best mystery/thriller for NPR, a no 1 Loanstar pick in Canada as well as an Indie Next Pick. In Europe it was one of seven shortlisted for Best translated crime fiction on ThrillZone.nl and was shortlisted for the 2019 Best Book Award by Polish Goodreads.

AN EVER PROLIFIC author, Camilla published her next psychologically intense suspense novel, *The Resting Place*, in 2020. The book was one of Goodreads Most Popular Horror of 2022 and the same year Camilla was longlisted for the prestigious Viktor Crime Award in Germany.

IN 2022 SHE published *The One That Got Away*, the first novel in a diverse new suspense series, starring criminal psychologist Rebecca Lekman.

## EN FARLIG TALANG THE ONE THAT GOT AWAY

CRIMINAL PSYCHOLOGIST REBECCA Lekman has just moved back to Sweden to take care of her ailing mother. She leaves her wife Maria and a bright career at the Texas Bureau of Investigations behind her. Then one night she is abruptly woken up by a phone call from an old colleague. Rebecca's high school sweetheart, Louise von Ascheberg, has been brutally stabbed to death in her own home.

ALTHOUGH SHE IS shut out from the official case, Rebecca starts to investigate the murder on her own. The once rebellious teenager Louise, has grown up to become a sophisticated housewife with a luxurious home. But who wanted her dead, and why? And why did Louise try to contact Rebecca mere weeks before her murder – even though she swore that she never wanted to see Rebecca again?

THE CLOSER REBECCA gets to the people in Louise's inner circle, the more intense it becomes for her. Eventually she will have to ask herself what risks she is willing to take to find the murderer.

*THE ONE THAT GOT AWAY* is a fast paced page-turner with a sharp eye that cuts through questions of power, class and identity. Camilla Sten elegantly portrays a closed world where adaptability can be both necessary and life threatening.



### ABOUT THE BOOK

First published by  
Norstedts,  
Sweden 2022,  
369 pages

### RIGHTS SOLD

**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar  
**Germany** HarperCollins  
**Iceland** Ugly Útgáfa  
**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary





NORDIN AGENCY  
**CAMILLA STEN**

## ARVTAGAREN THE RESTING PLACE

**DEEP ROOTED SECRETS. A TWISTED FAMILY HISTORY.  
AND A HOUSE THAT WILL NEVER LET GO**

ELEANOR LIVES WITH prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer – a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer – and not knowing if they'd be back – overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house – a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

### ABOUT THE BOOK

First published by  
Norstedts,  
Sweden 2020,  
418 pages

### RIGHTS SOLD

**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar  
**France** Éditions du Seuil  
**Germany** HarperCollins

**Iceland** Ugly Útgafa  
**Italy** Fazi Editore  
**Sweden** Norstedts  
**UK** St Martins  
**US** St Martins

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



## STADEN THE LOST VILLAGE

**THE BLAIR WITCH PROJECT MEETS MIDSOMMAR  
IN THIS BRILLIANTLY DISTURBING THRILLER**

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left – a woman stoned to death in the town centre and an abandoned newborn – have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened.

### ABOUT THE BOOK

First published by Norstedts,  
Sweden 2019  
334 pages

### RIGHTS SOLD

**Australia** St. Martin's  
**Arabic** Al Arabi publishing  
**Canada** St. Martin's  
**Czech** Metafora  
**Denmark** Gads Forlag  
**Estonia** Eesti Raamat  
**Finland** Bazar Kustannus  
**France** Éditions du Seuil  
**Germany** HarperCollins  
**Iceland** Ugly Útgafa

**Italy** Fazi Editore  
**Latvia** Jumava  
**The Netherlands** Karakter Uitgevers  
**Poland** Zysk  
**Romania** Editura Rao  
**Russia** Eksmo  
**Slovakia** Ikar  
**Sweden** Norstedts  
**UK** St. Martin's  
**US** Minotaur Books/St. Martin's

### FILM/TV RIGHTS

**Sweden** Unlimited Stories

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary



"*The Lost Village* draws you in with its spooky premise – the disappearance of an entire town – but great atmospherics and unexpected twists keep you turning the pages. For fans of haunted reality TV shows, Scandinavian thrillers, and all things relentlessly creepy."

**ALMA KATSU, AUTHOR OF THE DEEP AND THE HUNGER**

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice:

THEY ARE NOT alone.

THEY'RE LOOKING for the truth... But what if it finds them first?



"This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema vérité-styled horror."

**PUBLISHERS WEEKLY**





NORDIN AGENCY  
**VICTOR PAVIC  
LUNDBERG**



## BIBLIOGRAPHY

- › En förlorad sommar - Lost Summer, 2023
- › Den som överlever - Aftermath, 2022

## VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm city. Already at the age of 16 he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

*AFTERMATH* IS HIS debut novel. It is the first part in a planned trilogy about journalists Loa Bergman and Danijela Mirkovic. The second instalment in the series, *Lost Summer*, came out in March 2023.



"*Lost Summer*, just like *Aftermath*, is a well written crime story with beautifully crafted characters and a clever plot. The result is a true page-turner."

**BTJ**

## EN FÖRLORAD SOMMAR **LOST SUMMER** - BERGMAN & MIRKOVIC, BOOK 2

THE SUMMER HEAT paralyses Stockholm and journalist Loa Bergman is getting ready for vacation. When a young woman goes missing in Mariestad he is forced to cancel his plans and return to his old hometown.

AT THE SAME time, his colleague Danijela Mirkovic goes through a personal disaster and is reluctantly given time to review a thirty-year-old cold case that is similar to that of the missing girl in Mariestad. While Loa is confronted with memories from his childhood, Danijela discovers details in the case that the police completely missed.

*LOST SUMMER* IS a chilling suspense novel where nothing is what it first seems.



"The style is quick and easy, almost dancing its way forward, and I get flashbacks from when I read Liza Marklund's *The Bomber* 23 years ago."

**UNT**



### ABOUT THE BOOK

First published by Albert Bonnier, Sweden 2023, 470 pages

### RIGHTS SOLD

**Brazil** Trama/Ediouro Publicações  
**Czech** Host  
**Denmark** Modtryk  
**Spanish (World rights)** Trini Vergara  
**Sweden** Albert Bonnier

### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**VICTOR PAVIC  
LUNDBERG**

## DEN SOM ÖVERLEVER **AFTERMATH** - BERGMAN & MIRKOVIC, BOOK 1

**WINNER OF THE CRIMETIME AWARD FOR BEST DEBUT!**

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. When he looks for newsworthy angles to portray the upcoming twentieth anniversary of a national disaster he stumbles across a trail that is closer to his own fate than he cares to admit. At the same time Danijela Mirkovic, Loa's colleague and former best friend, is conducting her own investigation and discovering strange ambiguities. Soon they will both be pulled into a dangerous spiral in their thrilling hunt for the truth.

*AFTERMATH* IS A THRILLING suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.

### ABOUT THE BOOK

First published by Albert Bonnier,  
Sweden 2022,  
438 pages

### RIGHTS SOLD

**Brazil** Trama/Ediouro Publicações  
**Czech** Host  
**Denmark** Modtryck  
**Iceland** MTH Publishing  
**Spanish (World rights)** Trini Vergara  
**Sweden** Albert Bonnier

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



**NOMINATED FOR THE SWEDISH CRIME  
ACADEMY'S BEST DEBUT 2022**



"The story is strongest in its portrayal of the unpleasant picture of how people react in a crisis."

**AFTONBLADET**



"Victor Pavic Lundberg has it all: a beautiful and precise language, people who are alive for the reader with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!"

**NANNA RØRDAM KNUDSEN, MODTRYK**



"Furiously riveting - stop the presses!"

**FEMINA**



"It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship."

**HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG**





NORDIN AGENCY  
DAVID ÄRLEMALM

## BIBLIOGRAPHY

- › Allt för Bodil - All for Bodil, 2023
- › Som natten - As the Night, 2021
- › Lite död runt ögonen - A Little Death Around the Eyes, 2020

## DAVID ÄRLEMALM

DAVID ÄRLEMALM HAS been a voracious reader and an aspiring writer for all of his adult life. During the parental leave for his youngest child he wrote for one hour every day, his son's nap time, and since then he has found it very difficult to stop.

HIS DEBUT, *A Little Death Around The Eyes*, was published in January 2020 and shortlisted for best debut by the Swedish Crime Academy. It was picked up by critics in Sweden's largest morning tv-show no less than three times and created a huge buzz on social media. Ärlemalm's prose is concise, precise and hits you straight in the gut. It is establishing its very own niche named "Ärlemalm noir" by critics.



"David Ärlemalm continues on the path from his previous books and delivers another engaging and touching story with broken characters that has a touch of criminal worries. A kind of social realistic suspense novel that feels refreshing in the pool of crime novels."

BTJ



"Ärlemalm's ability to join characters with environments and storytelling with style reminds me of another author known for stories of Stockholm. His three novels could have been written by a darker Slas [Stig Classon]. David Ärlemalm's trilogy of standalones finishes as brutal yet tender as it started. Throughout the novels there is a great compassion and understanding for the will to care for one's children the best possible way."

YSTAD ALLEHANDA

## ALLT FÖR BODIL ALL FOR BODIL

IN *ALL FOR BODIL* the former addict and car-thief Arto is fighting hard to manage life as a single parent. He works evening shifts in the kitchen of the restaurant where he is a co-owner on paper but from which no one can get a salary so far. To make ends meet he takes extra shifts at a moving company run by an old acquaintance with a questionable past. His daughter, Bodil, is now 11. Arto's schedule means that she is alone a lot, too much. During the summer holiday when she doesn't have school to attend she starts roaming the streets on a skateboard, sometime late at night. It quickly escalates to risky situations and one of those nights she becomes the sole witness to a ruthless crime. It makes her life take a dangerous turn and marks the start of an enthralling story from a deserted summer-Stockholm.

DAVID ÄRLEMALM'S WRITING is captivating, thrilling and moving, true to what critics have described as "Ärlemalm-noir". It is about a father trying his best to create a life for him and his daughter but at the same time being far from a safe haven for the young girl. It is about people in the shadows, who we rarely get to read about

### ABOUT THE BOOK

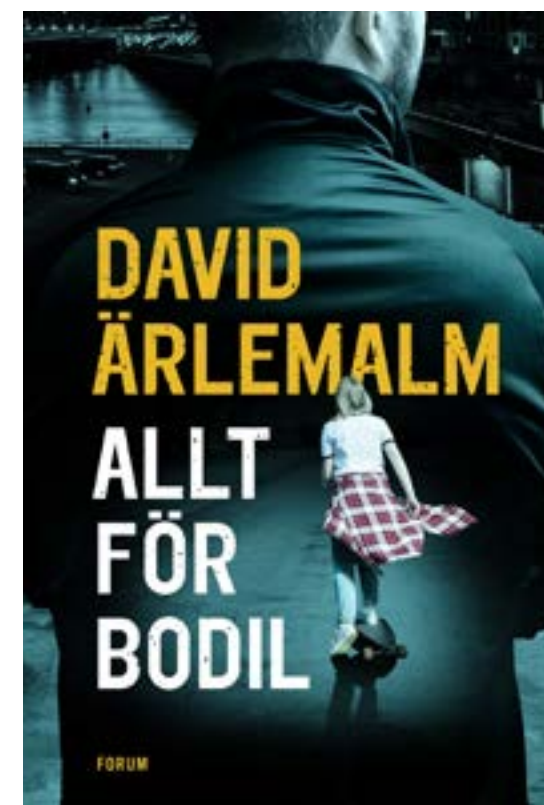
First published by Forum,  
Sweden 2023  
272 pages

### RIGHTS SOLD

Sweden Forum

### READING MATERIAL

Swedish Edition  
English Summary







NORDIN AGENCY  
DAVID ÄRLEMALM

## SOM NATTEN AS THE NIGHT

*AS THE NIGHT* is a fast-paced novel about how thin the line can be between a lawful life and the opposite. It is about Asynja, a young woman who is dragged into her boyfriend's web of lies and drug deals gone wrong. A new mom who tries to protect her four-month-old baby and keep herself above the surface but finds herself further and further away from the life she dreamt of.

IT'S A BRUTAL yet warm story with characters that stay with you long after the last page has been read.

### ABOUT THE BOOK

First published by Forum,  
Sweden 2021  
250 pages

### RIGHTS SOLD

**Sweden** Forum  
**Norway** Aschehoug

### READING MATERIAL

Swedish Edition  
English Sample

» "The depiction of the fight to survive – being an ex-junkie in a judgmental and inhuman society – is strong, intense and convincing. It brought on an adrenaline rush, raised my pulse, made me hyperventilate."

AFTONBLADET

## LITE DÖD RUNT ÖGONEN A LITTLE DEATH AROUND THE EYES

A HAUNTING PAGE-TURNER from the dark side of a city, a love story of two parents, one living, one dead, and their child. When Sofia dies from an overdose Arto leaves his life as an addict behind in order to make a life for himself and his daughter Bodil. For some time, each step he takes is in the right direction – the direction of a normal life. But no road is straight nor easy, and even less so after being given a second chance.

HE GETS FIRED after being falsely accused of selling drugs at the school where he works, and he is forced to earn his living in ways he knows from his past. As autumn turns into winter, Arto falls deeper and deeper into a web of lies, crime and violence, struggling to save himself and his daughter. David Ärlemalm's debut novel *A Little Death Around the Eyes* is a brutal and tender account of a life we hardly ever get to read about.

### ABOUT THE BOOK

First published by Forum,  
Sweden 2020  
265 pages

### RIGHTS SOLD

**Sweden** Forum  
**Norway** Aschehoug  
**Finland** WSOY

### READING MATERIAL

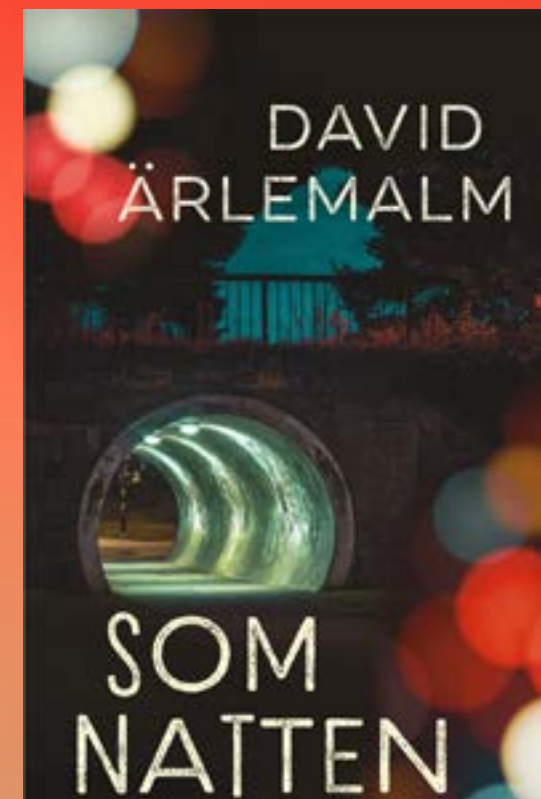
Swedish Edition  
English Sample

» "The downplayed writing is impressively effective. An ominous air colours Arto's everyday life, making it oddly fascinating, as if Arto's constant vigilance will crack eventually and disaster will follow. A father caught between the criminal world and normal society, threatened on both ends. The only glimpse of hope left is the love for his child."

DN

» "Ärlemalm's debut novel is different [from crime fiction]. Instead of investigators, it portrays one man balancing a normal life and a criminal one, where the line between is sharp as a knife but still so easy to cross. An existentialist novel about the choices you make in life and how sometimes the only ones at hand are poor. The outset of a classical tragedy."

LANDSKRONAPOSTEN



» "A dark but tender, haunting and accurate story [...] *A Little Death Around The Eyes* actually caught me off guard. One of the first novels of the year, and, I dare say this already, one of the strongest. 5/5"

AFTONBLADET

» "The storytelling is quick and intense, the credibility high."

NERIKES ALLEHANDA

» "The portrayal of the lonely father, former drug addict and car thief Arto, is as tender as it is brutal. Undeniably one of the best crime novels of 2020."

YSTAD ALLEHANDA





NORDIN AGENCY  
**LINA AREKLEW**

## BIBLIOGRAPHY

- › Av Skam - Of Shame, 2023
- › I Mörkret - In the Dark, 2021
- › Ur Askan - Death In Summer, 2020

## LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor.

HER DEBUT NOVEL *Death In Summer* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of M/S Estonia in 1994. It was followed by *In the Dark* in 2021 and the third novel in Areklew's **High Coast Series** *Of Shame* reached its readers in 2023.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY

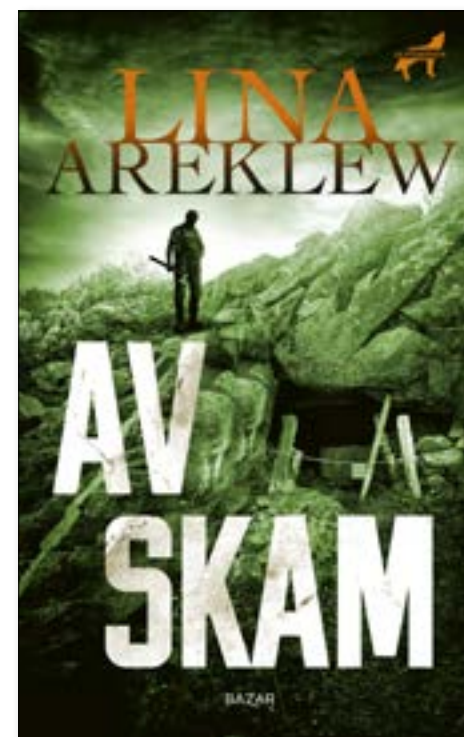
## AV SKAM

### OF SHAME - THE HIGH COAST SERIES, BOOK 3

THE THIRD PART in the critically acclaimed **High Coast Series** where police officer Sofia Hjortén and Estonia survivor Fredrik Fröding solve crimes in an idyllic archipelago environment.

TWO YOUNG GEOCATHERS discover body parts in an old and shut down mine. Sofia Hjortén is forced to end her maternity leave and go back to work. Almost immediately they receive a tip that the remains found could be from a woman who disappeared in 1959. An investigation begins and soon another murder is committed.

SOFIA IS STRUGGLING to balance the role as a mother with the one as a police, and at the same time her relationship to Fredrik Fröding is more complicated than ever. A thrilling crime novel about a disappearance from 60 years ago and a gripping depiction of how the mines at Ulvön once had the power to change people's lives.



#### ABOUT THE BOOK

First published by Bazar  
Sweden 2023  
443 pages

#### RIGHTS SOLD

**Denmark** Forlaget Memoris  
**Finland** WSOY/Tammi  
**Germany** Goldmann/Random House  
**Hungary** Europa Kiadó  
**Norway** Bonnier Forlag  
**Sweden** Bazar

#### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**LINA AREKLEW**



**NOMINATED FOR  
CRIMETIME DEBUT  
OF THE YEAR 2020**

## THE HIGH COAST SERIES DEATH IN SUMMER & IN THE DARK

LINA AREKLEW'S **HIGH Coast Series** is a suspense series with background in the real-life Estonian/Swedish ferry accident. Fredrik Fröding lost his entire family in the accident when he was a young boy and in a moment, his life was turned upside down. 26 years later the tragedy still haunts him - Fredrik refuses to give up hope that his brother Niklas also survived. It has become an obsession that has cost him a career in the police, and his relentless quest for answers leads him from Stockholm to the island of Ulvön up north. There Fredrik is unexpectedly reunited with his old love interest, police officer Sofia Hjortén, who is dealing with her own personal traumas. In many ways they are each other's opposites, not least when Sofia starts investigating a crime where Fredrik is the prime suspect.

**THE HIGH COAST Series** depicts a strong love story and deep human issues, all together with a superb crime plot involving complex murder mysteries. Fredrik's desperate quest for his brother continues to put him in uncertain situations which Sofia is often pulled into, many times against her will. It's a compulsive Scandinavian thriller series with a vivid and atmospheric setting. Perfect for police procedural fans who love the novels of Maria Adolfsson, Anders de la Motte and Håkan Nesser.

### ABOUT THE BOOKS

First published by Bazar  
Sweden 2020, 2021  
376 pages, 350 pages

### RIGHTS SOLD

**Denmark** Forlaget Memoris (1-3)  
**Estonia:** Pegasus (1)  
**Finland** WSOY/Tammi (1-3)  
**Germany** Goldmann/Random House (1-3)  
**Hungary:** Europa Kiadó (1-3)  
**Norway** Bonnier Forlag (1-3)  
**Romania** Editura ROA (1)  
**Sweden** Bazar (1-3)  
**UK** Canelo (1)  
**US** Open Road Integrated Media (1)

### READING MATERIAL

Swedish Edition  
English Summary  
English Manuscript (1)



"When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast series** will be a readers' favourite!"

**KARIN LINGE NORDH, PUBLISHER, BAZAR**



"A fiery, cracking amazing debut by Lina Areklew... a new favourite series in the crime-world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further"

**NEWSPAPER KULTURVINDEN**



"Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer"

**BTJ**



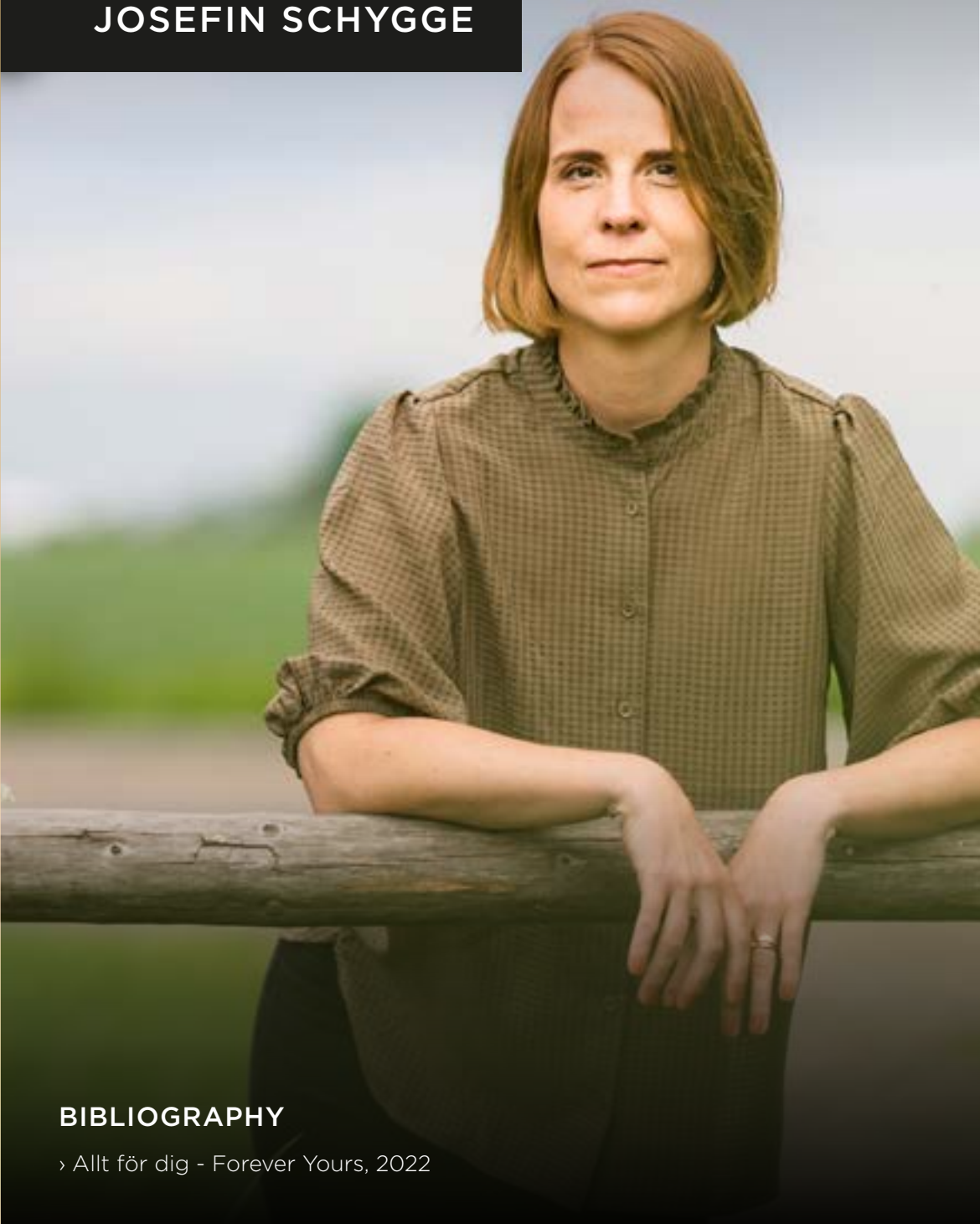
"Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!"

**KAPPRAKT**





NORDIN AGENCY  
**JOSEFIN SCHYGGE**



## BIBLIOGRAPHY

› Allt för dig - Forever Yours, 2022

## JOSEFIN SCHYGGE A SWEDISH LIANE MORIARTY

JOSEFIN SCHYGGE IS a teacher, editor and writer. She was born in 1981 and currently lives in Jönköping with her husband and two children.

*FOREVER YOURS* IS her debut novel for adults but she has previously published several young adult novels and easy readers.



“From the very first page I was drawn into a world that Josefin Schygge has created in *Forever Yours*. She writes about serious topics in an accessible way. There is a flow in her narrative and a drive that makes this book impossible to put down. Just like Lisa Jewel or Liane Moriarty, Josefin Schygge gives us characters that become the reader’s best friends in an environment so vivid that it feels like you are there. The suspense is quickly established but escalates throughout the story until we get to the nail-bitingly terrifying ending. When I finished the novel I was so moved that I just knew that I had to work with Josefin.”

JOHN HÄGGBLOM, EDITOR, FORUM



“With short chapters, several narrator perspectives, a language that flows and a suggestive atmosphere that slowly increases, this turns into a thrilling page-turner.”

BTJ

## ALLT FÖR DIG FOREVER YOURS

### A THRILLING PAGE-TURNER ABOUT DANGER AND REVENGE

MALIN LIVES ON the beautiful island of Visingsö with her husband and two sons. She runs a popular blog where she displays her perfect life – a bit too perfect according to some. When Elma, who has a protected identity, is in need of a temporary place to stay, she is allowed to stay in Malin’s guest house.

ELMA’S PRESENCE MAKES Malin uncomfortable, the vulnerable woman reminds her of the horrors she herself had to endure in the past. When mysterious things start happening around Malin and her family she starts feeling like someone is watching her.

IS MALIN IMAGINING things or has the man who once threatened to ruin her life, the man she escaped from, returned?



#### ABOUT THE BOOK

First published by Forum,  
Sweden, 2022,  
350 pages

#### RIGHTS SOLD

**Czech** Dobrovsky & Omega  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Sample  
English summary





## NORDIN AGENCY ANNA FREDRIKSSON

» “When I read the first version of *Amnesia*, I was impressed by how Anna created an ever-present eerie feeling, where the reader immediately understands that something is wrong but not exactly what. Once Klara’s story unfolds, you sit with bated breath and it is impossible to put it down. The result is a thriller for the suspense lover, who delves into human relationships and driving forces such as power, control, love and passion.”  
**EBBA ÖSTBERG, LITERARY DIRECTOR, FORUM**

### BIBLIOGRAPHY

› Minnesförlusten - Amnesia, 2022

#### EVERY SEASON TRILOGY

- › Vägen till Äppelriket - Returning Home, 2020
- › Ett enklare liv - A Simpler Life, 2019
- › Mellan himmel och hav - A New Beginning, 2018

#### OTHERS

- › Avskedsfesten - The Farewell Party, 2016
- › Tisdagsklubben - The Tuesday Club, 2015
- › Augustiresan - The August Journey, 2013
- › Lyckostigen - Fortune’s Lane, 2012
- › Sommarhuset - The Summerhouse, 2011

## ANNA FREDRIKSSON

ANNA FREDRIKSSON MADE her debut in 2011 with *The Summerhouse*. The book became a huge hit, selling more than 150 000 copies. It was clear that Anna’s many years as a screenwriter gave her a dramaturgical advantage, which is a rare luxury for authors.

SHE HAS WORKED on several productions – from feature films to TV adaptations such as *The Bomber* and *Wallander*. Today though, Anna works exclusively as an author and has established herself as the reigning queen of “Feel Real” with the **Every Season Trilogy**, set in a cosy coastal town in the South of Sweden. Her books have sold over 750 000 copies so far.

IN 2022 ANNA Fredriksson took a leap into the suspense genre with her psychological thriller *Amnesia* that tackles questions about identity and life-choices, trust and complicated love.

» “Driven by love and passion, power and control, the story develops into an exciting thriller. The contemporary time and environment depictions of Stockholm form the background for a plot told in an easily accessible language with very believable characters.”

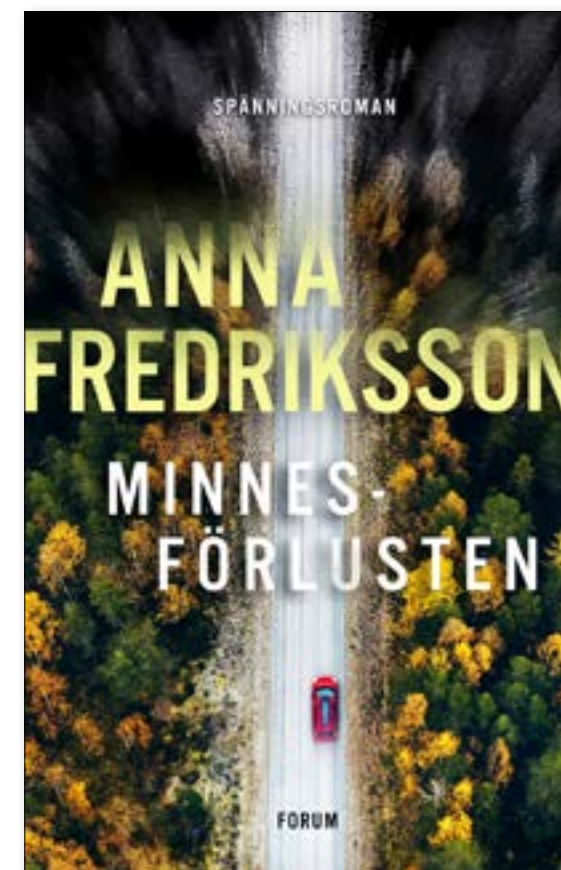
**BTJ**

## MINNESFÖRLUSTEN AMNESIA

A WOMAN WAKES up in the hospital without a single memory. Her identification card clarifies that her name is Klara and she is 37 years old, but nothing explains why she has been found injured and lifeless at sea.

TOGETHER WITH HER psychologist Tim she sets out on a journey to not only find the answers to why this happened, but also who she really is. As fragments of her memory slowly come back, she realises that someone was after her - but who, and why? It is a race against the clock to find the answers before whoever did it realises her memory is returning...

AMNESIA IS A psychological thriller about identity and life-choices, trust and complicated love.



#### ABOUT THE BOOK

First published by Forum, Sweden 2022, 300 pages

#### RIGHTS SOLD

**Denmark** Cicero  
**Latvia** Latvijas Mediji  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

#### FILM RIGHTS

Nordisk Film





NORDIN AGENCY  
JOHANNE HILDEBRANDT  
& J.F. SAND

## BIBLIOGRAPHY

- › Kvinnan som försvann - Vanishing Act, 2022
- › Estrid - Estrid, 2016
- › Sigrid - Sigrid, 2014
- › Förbannade fred - Damned Peace, 2009
- › Älskade krig - Beloved War, 2007
- › Saga - Saga, 2004
- › Idun - Idun, 2003
- › Freja - Freya, 2003

## JOHANNE HILDEBRANDT & J.F. SAND

JOHANNE HILDEBRANDT IS an award-winning war correspondent and author. Her breakthrough came with the bestselling trilogy *The Story of Valhalla* and horror novel, *The Condemned*.

IN 2002, SHE was awarded the prestigious journalist award Guldspaden, The Golden Shovel, for her book *Blackout* – which describes her ten years as a Bosnia war correspondent. And in 2007, she was nominated for The Grand Journalist Prize following her accounts of the war in Iraq.

IN 2012 JOHANNE Hildebrandt was elected a member of The Royal Swedish Academy of War Sciences. She is the first woman in the Academy since it was founded in 1796.

NOW SHE IS back with a nerve-racking thriller, based on a real case within the Swedish secret service. *Vanishing Act* is co-written by pseudonym J.F Sand, a former secret agent within Sweden's top military organisation, who has extensive real life experience from the world depicted in this page-turning thriller.



"It's a nerve-racking thriller [...] An exciting story about a brave woman's struggle."

BTJ



"The book is suspenseful, the characters well and carefully described."

MARIESTADS-TIDNINGEN



"One of the most current novels I've ever worked on, and based on true events. When Johanne Hildebrandt got to know the real "Alice", she realised the kind of explosive substance there was in this story. Together, they have written a thriller so exciting and rough that you look at life with new eyes. When we started working on it, I was horrified by what is revealed in this novel. And when we finished the book, Russia invaded Ukraine and everything came even closer."

JOHN HÄGGBLOM, EDITOR, FORUM

## KVINNAN SOM FÖRSVANN VANISHING ACT

"MUA 214 DID not exist. Someone had broken into the military intelligence's secure computer system and created a fake ID number to approve Anna Löwensköld's security clearance. But who, and why?"

WHEN ALICE ROSENGREN at the Security Office's counterintelligence unit uncovers a suspected Russian infiltrator, she suddenly finds herself opposed. Someone exposes her identity and soon she is subjected to a brutal influence campaign aimed at breaking down both her persona and her credibility. In the struggle that follows, the safety of both the nation and Alice's own family are at stake. The question is not when Russia will infiltrate, the question is how much damage they have already caused.

AN ASTONISHING AND claustrophobic thriller, based on a real case within the Swedish secret service.



### ABOUT THE BOOK

First published by Forum,  
Sweden, 2022,  
350 pages

### RIGHTS SOLD

Sweden Forum

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

### FILM RIGHTS

Filmlance





NORDIN AGENCY  
**TINA FRENSTEDT**



“She not only values the authentic portrayal of police work, but also tells a story about how an unsolved crime affects the lives of the people involved many years later.”

**DAGENS NYHETER**

## TINA FRENSTEDT

TINA FRENSTEDT IS one of Sweden's most acclaimed and hard-nosed crime reporters. She has been the news editor at one of Sweden's biggest dailies Svenska Dagbladet and crime reporter at Expressen.

WHEN SHE STARTED writing crime novels Frenstedt wanted to focus on stories that had moved her. Using real-life cold cases as her inspiration this author writes touching and heartfelt suspense with an authentic portrayal of real police work. Her main characters Tess and Marie carry the story with a poignant sensibility and a careful regard to the subject matter.

IN 2019 TINA FRENSTEDT was awarded with the **Crimetime Debut of the Year Award** for her novel *Cold Case: Missing*. It catapulted the author to the top of the charts and had readers clamouring for a follow up. *Cold Case: Route 9* was successfully published in March 2020 and the summer of 2021 was the launch of the third anticipated book in the series.



“I have great expectations on *Purgatory* after the previous books in the series ... and Tina Frenstedt has no problems living up to them. In *Purgatory* there are lovingly captured environments and there are also realistic portrayals of crimes as well as crime investigations and Frenstedt's special gift of highlighting the consequences of the crime in relation to all involved – victims, perpetrator, relatives and the police. ... This time it feels like Tina Frenstedt raises the stakes as well – the suspense is extra turned and the ambiance, and not at least the signatures the pyromaniac leaves behind, give associations to horror movies.”

**SKÅNSKA DAGBLADET**

## COLD CASE: SKÄRSELD COLD CASE: PURGATORY

IT'S FALL IN Österlen. Tess Hjalmarsson and her cold case unit have just started investigating the murder of a young woman, where they suspect that the wrong man was convicted. The case is pressing, the woman's mother is dying and her possible murderer is about to be let out of prison.

AT THE SAME time Tess and her colleagues are hunting for a pyromaniac who is terrorising Österlen. Four people have died in fires, where the perpetrator dissembles the fire alarm and paints numbers on each house.

WHEN ONE SURVIVOR tells Tess that she heard music when the fire broke out, Tess remembers an old case from early on in her career.

IT'S CLEAR THAT the cases are connected. But what does the arsonist have to do with Tess' past and why does she feel like she could be the next victim?

### ABOUT THE BOOK

First published by Forum,  
Sweden 2021  
300 pages

### READING MATERIAL

Swedish Edition  
English Summary

### RIGHTS SOLD

**Czech** Jota  
**Denmark** Gyldendal  
**Estonia** Eesti Raamat  
**Finland** Like  
**Germany** Bastei Lübbe  
**The Netherlands** HarperCollins NL  
**Norway** Vigmostad & Björke  
**Sweden** Forum



“*Purgatory* is a real page-turner written at a high pace with several unexpected turns.”

**BTJ**

### BIBLIOGRAPHY

- › Cold Case: Skärseld - Cold Case: Purgatory, 2021
- › Cold Case: Väg 9 - Cold Case: Route 9, 2020
- › Cold Case: Försvunnen - Cold Case: Missing, 2018



N

NORDIN AGENCY  
TINA FRENNSTEDT

## COLD CASE: VÄG 9 COLD CASE: ROUTE 9

### CHILLING SUSPENSE BASED ON REAL-LIFE COLD CASES

*ROUTE 9* IS the second standalone book in the *Cold Case* series. Inspired by real unsolved cases, the series takes place in Malmö and Österlen, where beauty and brutality go hand in hand.

A **CONTROVERSIAL FEMALE** artist is found dead in a National Park lighthouse the morning of Good Friday. Near to the corpse there is a strange kind of clay. It proves to be the same sort of clay as the one found at a crime scene outside of Ystad where a young pianist was tortured to death fifteen years ago.

WHEN *COLD CASE* investigator Tess Hjalmarsson and her colleague Marie Erling look closer at the case they can not find any apparent connections between the two victims. The news starts a chain of dramatic and potentially fatal events on Österlen.

MEANWHILE, A **MOTHER** of two begins to suspect that her husband isn't the person she thought he was...

#### ABOUT THE BOOK

First published by  
Forum, Sweden 2020  
320 pages

#### RIGHTS SOLD

**Czech** Jota  
**Denmark** Gyldendal  
**Estonia** Eesti Raamat  
**Finland** Like  
**Germany** Bastei Lübbe  
**The Netherlands** HarperCollins NL  
**Norway** Vigmostad & Björke  
**Slovakia** Albatros  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Summary



### WINNER OF THE CRIME TIME DEBUT OF THE YEAR

## COLD CASE: FÖRSVUNNEN COLD CASE: MISSING

SIXTEEN YEARS AGO, a 19-year old disappeared in the middle of summer in southern Sweden. The case was never solved, and the girl remains missing. Now, a killer attacking women in their homes is terrorising Malmö. Evidence points the investigation to 'the Valby Killer', a long sought-after Danish serial rapist and murderer. Celebrated Danish criminal profiler and expert on the Valby Killer, Carsten Morris, becomes part of the Swedish investigation. In a wholly unexpected turn of events, another link is made: fingerprints from the Malmö crime scene traces back to the missing teenager from 2002. Can the two cases be linked?

#### ABOUT THE BOOK

First published by  
Forum, Sweden 2018  
418 pages

#### FILM RIGHTS

Anagram

#### RIGHTS SOLD

**Czech** Jota  
**Denmark** Gyldendal  
**Estonia** Eesti Raamat  
**Finland** Like  
**Germany** Bastei Lübbe  
**Greece** Livanis

### OVER 150 000 COPIES SOLD IN SWEDEN

USING HER EXPERIENCE from more than 25 years as a crime reporter, Tina Frennstedt draws inspiration from cases she has reported on, bringing a rare and refreshing authenticity to her writing.

PERFECT FOR FANS of Tana French, Jussi Adler-Olsen and Stefan Ahnhem, as well as the popular Netflix series, *Unbelievable*.

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



"Presence, thrill, empathy, passion, clever plot – this has everything and it is looking good for the future."

SKÅNSKA DAGBLADET







NORDIN AGENCY  
**CARIN GERHARDSEN**

» “Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet.”

**PETER JAMES**

## BIBLIOGRAPHY

› Det som göms i snö - Black Ice, 2018

### HAMMARBY SERIES

› Falleri, Fallera, Falleralla - And They All Fall Down, 2015

› Tjockare än vatten - Thicker Than Water, 2014

› Hennes iskalla ögon - Her Ice Cold Eyes, 2013

› Gideon's Ring - Gideon's Ring, 2012

› Helgonet - The Saint, 2011

› Vyssan lull - The Last Lullaby, 2010

› Mamma pappa barn - Cinderella Girl, 2009

› Pepparkakshuset - The Gingerbread House, 2008

## CARIN GERHARDSEN

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

**THE HAMMARBY SERIES** has been translated into over 25 languages and sold more than three million copies worldwide. Each book in the series topped the Swedish bestseller charts and are still finding new readers every day.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

*BLACK ICE* IS her latest novel, a standalone psychological suspense full of unexpected twists and clever storytelling techniques.

## THE HAMMARBY SERIES OVER 3 MILLION COPIES SOLD

**THE HAMMARBY SERIES** is a phenomenon that quickly gained traction word-of-mouth. All of the books have since grown incredibly popular and become huge bestsellers.

**THE SERIES FOLLOWS** Detective Inspector Conny Sjöberg and his homicide investigation team at the fictitious Hammarby police station in Stockholm. Each case is a new puzzle to solve for Sjöberg's motley crew, putting their personal relationships to the ultimate test. It's a gripping feast for all fans of Jo Nesbø, Camilla Läckberg and Henning Mankell!

GERHARDSEN'S **STYLE OF** writing is both fast-paced and thrilling. Her clever plots are almost like mathematical puzzles that set her audience too difficult and irresistible problems to solve. All the while keeping the reader emotionally engaged with addictive subplots that delve into the lives of the author's characters.

### RIGHTS SOLD

**Denmark** People's (1-8)

**Estonia** Krimiraamat (1-2)

**Finland** Minerva (1-8)

**Germany** Bastei Lübbe (1-6)

**The Netherlands**, Saga Egmont (1-3)

**Norway** Bonnier Forlag (1-4)

**Sweden** Norstedts (1-8)

**UK** Penguin RandomHouse / Michael Joseph (1-3)

**US** The Mysterious Press (4-5)

### READING MATERIAL

Swedish Edition (1-8)

English Edition (1-3)







NORDIN AGENCY  
CARIN GERHARDSSEN

## DET SOM GÖMS I SNÖ BLACK ICE



### ABOUT THE BOOK

First published by  
Bookmark, Sweden  
2018, 400 pages

### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary

RUNNER-UP FOR BOOK OF THE YEAR 2019 AT GOTHENBURG BOOK FAIR.  
SHORTLISTED FOR BOOK OF THE YEAR 2019 BY SWEDISH BOOK CLUBS.  
NOMINATED FOR BEST SUSPENSE AUDIO BOOK AWARD 2018  
SWEDISH CRIME ACADEMY AWARD FOR BEST SWEDISH CRIME NOVEL 2018



"An unusual story, filled with surprises. One of this year's most well-constructed plots and with many memorable characters."

SWEDISH CRIME ACADEMY

TWO LOVERS IN a car are trying to find a secluded meeting place for their forbidden tryst. A young woman is lost and gets a ride from a stranger. A man drives too fast on the snow-covered roads. They have all passed by the same ravine. But only one has driven someone off the road and only one has left a person to die.

FATE HAS THROWN these strangers together and they are now bound by an ever-unravelling sequence of events. Even though none of them know the full picture there is still someone who knows enough to tell the story.

*BLACK ICE* IS an unpredictable psychological suspense, where nothing is what it seems to be. Guilt, hatred and darkness are the fuel for this story about exacting sweet revenge.

### RIGHTS SOLD

Czech Metafora  
Denmark People's  
Estonia Siniskukk  
Finland Minerva  
Germany Heyne

Iceland Sogur  
Latvia Jumava  
Poland Otwarte  
Sweden Bookmark  
US Scarlet / Mysterious Press

## EDITOR'S PRAISE



"We really enjoyed this strong and atmospheric read that has a very twisty as well as satisfying plot. The novel engages with a lot of interesting subjects and the psychology of the characters is depicted splendidly. I especially enjoyed the different female perspectives. As a publisher of commercial fiction, this book fits well in our list that is well known for page turning reads that can offer more than mere entertainment."

JANINA DYBALLA, EDITOR, PENGUIN RANDOM HOUSE HEYNE



"A superb psychological mystery that keeps you entertained until the very end."

ANNA MARGRÉT MARINÓSDOTTIR, EDITOR, SOGUR

## REVIEWS



"Incredibly thrilling! Incredibly skillful! [...] a murder mystery smart as an equation [...] She skillfully ties this story together.."

SVT GO'KVÄLL



"A dense and uncertain suspense follows the reader throughout the entire reading... [Gerhardsen's] plot making is somewhat ingenious ... outside the frames of the traditional crime novel you finally get her skills as an author confirmed. [...] This is without a doubt the author's best novel so far."

DAST MAGAZINE







UPMARKET / COMMERCIAL





NORDIN AGENCY  
ELIN GRELSSON

## ELIN GRELSSON

ELIN GRELSSON IS the author of the critically acclaimed novels *The Dogs on Main Street* (2016) and the debut *The Sound of Comfort* (2011). She is also a cultural writer and critic for Expressen and Swedish Radio and works as educational leader at Skrivarakademin (The Writing Academy).

HER LATEST NOVEL, *Nothing Will Grow Over Me*, is a love story for our time. It's a minor tuned tale about longing and identity.



As a read, Elin's novel is atmospheric and a bit dreamy, with a wistful tone. It's set in Stockholm, in a late capitalist moment where people are struggling to understand who they are beyond packaged narratives; the same narratives you can make a career of selling, as the protagonist Jenny does.

Elin's novel is hugely readable, with rounded characters and a smooth prose. It is tenderly loyal to Jenny's emotional experience, her unstable place "between classes" in a world that does little to offer her identification. It's an engaging novel about self and other, and a subtle work of social criticism for fans of Sally Rooney.

NINA EIDEM, SENIOR EDITOR FICTION, NATUR & KULTUR

## INGET SKA VÄXA ÖVER MIG NOTHING WILL GROW OVER ME

### A SWEDISH SALLY ROONEY

*"TELL ME SOMETHING about your family, about Sörede", he mumbles drowsily, "I need to think of something other than my work."*

JENNY HAS MOVED to Stockholm. It's the city that during her childhood represented the future. Here is the culture, the career, maybe the opportunity to change? Left in the sleepy childhood village are the parents, who don't understand at all what she's dreaming of, and the younger sisters she once was supposed to conquer the world with.

BUT TO FILL the emptiness that echoes inside of her with something that feels more real is more difficult than Jenny thought. At work she's driven and good, but the stories she creates there are about selling products. When it comes to her own story she's more insecure. When she meets Sebastian, the research student with all the theories, her vague existence is contoured while the differences between them creates confusion. He moves effortlessly in the world, talks as freely about New York as Paris. To him Jenny's background seems like an exotic asset, but what does he know about that? About her life and the cost of things?

WHAT DO YOU do to be close to another person, beyond all images and ideas about yourself and others?



### BIBLIOGRAPHY

- › Inget ska växa över mig - Nothing Will Grow Over Me, 2023
- › Hundarna på huvudgatan - The Dogs on Main Street, 2016
- › Du hasar av trygghet - The Sound of Comfort, 2023

#### ABOUT THE BOOK

First published by Natur&Kultur, Sweden 2023, 276 pages

#### RIGHTS SOLD

Sweden Natur&Kultur

#### READING MATERIAL

Swedish Manuscript  
English Summary





NORDIN AGENCY  
**HANNE-VIBEKE  
HOLST**

## BIBLIOGRAPHY

### THE ROYALS

- › Dronningeofret - The Queen's Sacrifice, 2008
- › Kongemordet - The King's Assassination, 2005
- › Kronprinsessen - The Crown Princess, 2002

### THERESE TRILOGY

- › En lykkelig kvinde - A Happy Woman, 1998
- › Det virkelige liv - Real Life, 1994
- › Thereses tilstand - Therese's Condition, 1992

### OTHERS

- › Kriger uden maske - Warrior Without a Mask, 2022
- › Som Pesten - Like the Plague, 2017
- › Knud, den store - Knud The Great, 2013
- › Undskyldningen - The Excuse, 2011
- › Louise-trilogien - The Louise Trilogy, 1999

## HANNE-VIBEKE HOLST

HANNE-VIBEKE HOLST is an author and a journalist. She debuted in 1980 and had her literary breakthrough with the **Therese Trilogy**, which includes the novels *Therese's Condition*, *Real Life* and *A Happy Woman*, that came out between 1992 and 1998. In 2017, almost three years before the Covid Pandemic, she published the eerily foreboding novel *Like the Plague*.

HER LATEST NOVEL, *Warrior Without a Mask* was published in fall 2022. It follows the story of the sculptor Sonja Ferlov Mancoba. Hanne-Vibeke Holst has been awarded with both the Golden Laurel and The Reader's Book Prize for her authorship.



"Hanne-Vibeke Holst does not challenge the safe form, she perfects it. Her readers will love it"

POLITIKEN



"An impressive and thoroughly massive historical novel"

JYLLANDS-POSTEN



"An impressive novel that mixes art history and feminism"

INFORMATION

## KRIGER UDEN MASKE WARRIOR WITHOUT A MASK

COPENHAGEN 1930, THE city is buzzing with jazz and hushed conversations about the troubled world order when 18-year-old Sonja makes her decision. She wants to become an artist. Against her mother's wishes she applies to a Copenhagen art school. That is where she belongs - far away from her fashionable upbringing in Charlottenlund.

SONJA IS DRAWN into a circle of young artists and poets, fired up by idealism and free-spirited experimentation. She is in love, and everything seems possible. The rejuvenating power of art and eroticism is the real answer to the nazism that is marching its way through Europe. The brush shall become her weapon.

WHEN THE WAR breaks out things turn serious. How far is she willing to go for her radical ideas - and for love. Would she risk her life, if that was asked of her?

WARRIOR WITHOUT A MASK is a dramatic story about the sculptor Sonja Ferlow Macoba and a vivid historical depiction of Denmark between two wars and occupied Paris. It is about Sonja's uncompromising struggle for art and love and her eternal strife to bind herself to something greater and find her place in the world - as a woman, an artist and a warrior.



### ABOUT THE BOOK

First published by Gyldendal, Denmark, 2022  
565 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Sweden** Albert Bonnier

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
MARCUS JARL



## BIBLIOGRAPHY

- › Om en syster - About a Sister, 2023
- › Där du en gång gick - The Path You Took, 2022
- › Dina färger var blå - Your Colours Were Blue, 2021
- › Tusen bitar - Into a Thousand Pieces, 2018

## MARCUS JARL

MARCUS JARL IS an author and neonatal specialist nurse. He happily splits his time between these very distinct professions and has previously written articles and chronicles for papers such as Expressen and QX, as well as op-eds in Dagens Nyheter.

IN 2018 HE made his debut with the novel *Into a Thousand Pieces*, and got nominated for **Book of The Year** at the QX Awards the following year.

*YOUR COLOURS WERE BLUE* was awarded **Feelgood of The Year** in 2021, nominated for the **Adlibris** and **Storytel Award**. Marcus has a sharp eye for both people and relationships and the ability to find warmth and a sense of humour in almost any situation. Like a cross between Nicholas Sparks and Sally Rooney his novels are the perfect blend of commercial and literary.

MARCUS GREW UP in the small town Vadstena, but now resides in Stockholm.



"Marcus has once again demonstrated his exceptional ability to explore the complexities of love and relationships. He delves into themes of sisterhood, secrecy, and moral dilemmas. Through his portrayal of often difficult emotions, Marcus has created a captivating read that resonates with everyone. I am thrilled to be publishing this gem of a book and I am proud to showcase the talents of this wonderful author."

- JENNIFER LINDSTRÖM, SENIOR EDITOR NORSTEDTS

## OM EN SYSTER ABOUT A SISTER

JULIA BERGMAN RUNS from the neonatal-unit to the maternity ward several times a day. When she is called it is because a newborn baby needs her help. It can be a tiny heart not beating or a baby not breathing, and every second is always indispensable. But then one day, Julia is met by something that makes her gasp for breath herself.

HER OLDER SISTER, Liv, lives with her husband Henrik and their two children in a perfect house in a perfect suburb. Julia lives in a small apartment and has shared custody with her ex, only getting to see her four-year-old son every second week. She tries to keep everything together, her long shifts at the hospital being incompatible with pick-up hours at her son's daycare. And her ex who seems determined to make her life a living hell. She has a strong wish to share her struggles with her sister, but they haven't been close in many years. And they both know why. Their relationship is about to change again, drastically, and Julia is forced to decide who she wants to be - as a sister and as a nurse.

*ABOUT A SISTER* is a novel about love/hate-relationships, a damaged sisters-bond and the consequences of professional secrecy. What happens when you have knowledge of someone else's deepest secret, something that would alter your sister's reality, when you are bound by law not to tell it? Not even to the one person that really deserves to know?



### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2023  
400 pages

### RIGHTS SOLD

**Sweden** Norstedts

### READING MATERIAL

Swedish Manuscript  
English Sample  
English Summary





NORDIN AGENCY  
MARCUS JARL

## DÄR DU EN GÅNG GICK THE PATH YOU TOOK

HOW MANY EMOTIONS can exist within the four walls of a home? What is hidden in our own closed spaces and what happens when they are opened?

BELLA FRIBERG IS just as tired of her life in Linköping as she is with herself. When she gets a job offer in Stockholm, she can not turn it down, even though she is scared to make the move, especially considering what happened last time.

WHEN SHE FINALLY finds her dream apartment, she also finds her dream man. None other than the previous owner, Niklas. But what starts off as smooth and sweet soon turns a bit sour. Does he want HER or does he only want his old life back?

DOUBTS CREEP IN when she finds out the real reason why Niklas had to sell his apartment and Bella is forced to deal with his past while, for the first time, trying to come to terms with her own. *The Path You Took* is a warm, heartfelt and humorous novel about believing you know exactly what you want out of life.

### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2022  
388 pages

### RIGHTS SOLD

**Norway** Bastion/Bonnier Forlag  
**Sweden** Norstedts

### READING MATERIAL

Swedish Manuscript  
English Summary



## DINA FÄRGER VAR BLÅ YOUR COLOURS WERE BLUE

### WHAT ARE YOU WILLING TO SACRIFICE TO FIND YOURSELF?

LINA RÅMAN WORKS as a nurse on the neonatal ward at the local hospital. Her life is filled with dramatic births, incubators, neverending night shifts and distressed parents. She longs for children of her own, but her husband Samuel, has been clear that he doesn't want any. Instead he spends his time sneaking into her closet and peeking into an old shoebox where Lina has stored pictures of her first boyfriend Ted.

TED IS THE one who got away, a man who disappeared from Lina's life. One day, out of the blue, Ted returns. He says that he only has three months left to live and that he wants to spend them with Lina. A wish that, if granted, will put enormous pressure on the marriage between Samuel and Lina.

LINA NEEDS TO know what happened that day all those years ago when Ted vanished. Reluctantly Samuel comes to terms with the fact that this is the only option for both him and Lina to move on. *Your Colours Were Blue* is a novel about long awaited confessions and stinging truths. But also about hope, renewed passions and a fierce love.

### ABOUT THE BOOK

First published by Norstedts  
Sweden, 2021  
397 pages

### RIGHTS SOLD

**Denmark** Lindhardt & Ringhof  
**Norway** Bastion/Bonnier Forlag  
**Sweden** Norstedts

### READING MATERIAL

Swedish Manuscript  
English Summary

### FILM RIGHTS

TBA



## Ärets FEELGOOD

» "[A] novel about relationships that definitely challenges the boundaries of the genre with its strong depictions of pain and death. But at the end, it gives the reader hope in the human ability to heal."

M-MAGASIN

» "Definitely one of the best books this year"

OSKARSHAMN-TIDNINGEN

» "Your Colours Were Blue is filled with strong emotions and is relatable on many levels. It is the kind of novel that simply won't let go after you have finished reading."

BAROMETERN





NORDIN AGENCY  
MALIN KARIM



"A book that has its reader alternating between laughter and the deepest anger. A poignant depiction of a woman's breaking point, the moment when she has finally had enough."

CAMILLA LÄCKBERG



"Funny, snappy and smart! Read it!"

SIMONA AHRNSTEDT

## BIBLIOGRAPHY

› Jag är Gud – I Am Woman, 2022

## MALIN KARIM

MALIN KARIM WAS born in the south of Sweden where she grew up dreaming of becoming an author. Her best friend was the local librarian who would supply this eager young reader with everything from *Anne of Green Gables* to *Anna Karenina*.

TODAY MALIN WORKS as a freelance journalist who lives in Stockholm with her husband and their three children. She currently runs the popular podcast Karimkvarten (The Karim Quarter) together with her husband, actor, Alexander Karim. Malin also blogs regularly about parenthood for the magazine Mama.

IN 2019 SHE and her husband debuted with *The World's Bravest*, a lovely children's fiction title about facing your fears. The couple published their second book, *The World's Richest*, in January 2021 and continue to entertain kids with heartwarming stories that ask important questions about solidarity, friendship and the things that truly matter in life.

HER FIRST NOVEL *I Am Woman* is an outrageously funny and poignant female *Falling Down* that was published by Bazar Förlag in spring 2022.

## JAG ÄR GUD I AM WOMAN

### DARK HUMOUR AND A FURIOUS PASSION FOR STORYTELLING

*I AM WOMAN* is a sharp and humoristic novel about a woman who settles the score with her sham of a life and sets off on a secular crusade through Stockholm.

46-YEAR-OLD HERMINE has had enough. She has had it up to here with her perfect existence, the husband, two kids, trendy job, her fashionable wardrobe and their beautiful home. Hermine is tired of constantly belittling herself and accommodating to other people's needs.

SO SHE DECIDED to revolt and set the foundation for a new world order. Within the space of a week she will break each of the seven deadly sins with no thought to the consequences. As soon as she has ticked them off her list things will be different.

WITH DARK HUMOUR, deadly accuracy and a furious passion for storytelling Malin Karim tells the story of an unforgettable journey to liberation.



#### ABOUT THE BOOK

First published by Bazar,  
Sweden 2022,  
343 pages

#### RIGHTS SOLD

**Denmark** Forlaget Memoris  
**Sweden** Bazar

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**HELÉNE HOLMSTRÖM**



"When we were set to launch our new imprint, I only had one domestic author in mind to help put us on the map, and that author was Holmström. She embodies so much of what it means to be a modern woman as well as being a talent to be reckoned with. Her novels are by far the most interesting in Swedish romance and I don't see that changing anytime soon."

AMANDA BÉTOLO ALDERIN,  
SENIOR EDITOR, HARPERLOVE

## HELÉNE HOLMSTRÖM

## THE TV24 SERIES

### DANSAR I MÖRKRET DANCING IN THE DARK

ONCE UPON A time, Bente Hammar was a popular TV sommelier, but after a series of setbacks she was forced to leave that world. Now she works at a wine bar in Stockholm. One day she is contacted by a friend in Paris who has found an old wine bottle with an inscription in Swedish.

AFTER SOME RESEARCH, Bente realises that the bottle seems to have an intriguing story that leads back to a Swedish man's efforts during World War II. She immediately has an idea for a program! The story of the French Bordeaux wine could be her chance for redemption.

DIDRIK HOLGERSSON IS a recognized historian and popular television profile who, when he is left by his wife, has reason to question his life. Therefore, the offer to participate in a program about history and wine comes at a perfect time.

BENTE AND DIDRIK head to France and begin to unravel a story about the atrocities of war, forbidden love and a small French village. They also get to know themselves and find reasons to reevaluate their dreams and goals. *Dancing in the Dark* is an intoxicating read about daring to question everything you've ever dreamed of.



#### ABOUT THE BOOK

First published by HarperCollins Nordic,  
Sweden 2023

#### READING MATERIAL

Swedish Edition  
English Summary

### ELD, SNÖ OCH STJÄRNOR WINTER KISSES UNDER THE STARS

A HEARTWARMING CHRISTMAS NOVEL ABOUT AN  
IRRITATING TV-PRODUCTION, AN UNEXPECTED  
KISS AND A HUNDRED-YEAR-OLD SOURDOUGH.

NORA WILL DO anything to save her parents' beloved bakery from going bankrupt - even going on TV when she gets the chance. So when celebrity pastry chef Henrik Eklund wants to record his Christmas show at the bakery, Nora can't afford to say no.

HER RELUCTANCE INCREASES when the production team charges into Västervik and Henrik wants to change everything she is fighting so hard to keep. But, the more they spend time together, baking saffron buns and organising mulled wine socials, the closer Nora gets to the charismatic pastry-making star.

MAYBE THINGS AREN'T exactly what they seem at first glance. Soon there will be more on the line than the bakery's survival and high ratings.



#### ABOUT THE BOOK

First published by Lovereads,  
Sweden 2021,  
361 pages

#### RIGHTS SOLD

**Denmark** Flamingo (1-4)  
**Estonia** Rahva Raamat (1-3)  
**Finland** BookBeat (1-4)  
**Germany** Aufbau (1)  
**Hungary** Alexandra (1-3)

**The Netherlands** Oceaan/Park Uitgevers (1-2)

**Norway** Bonnier Forlag (1-3)

**Sweden** Lovereads (1)

**Sweden** HarperCollins Nordic (2-4)

**US** Amazon Crossing (1-2)

#### READING MATERIAL

Swedish Edition  
English Summary  
English Sample

## BIBLIOGRAPHY

### THE TV24 SERIES

- › Dansar i mörkret - Dancing in the Dark, 2023
- › Eld, snö och stjärnor - Winter Kisses Under the Stars, 2021

### THE SVÄRDH & PARTNERS SERIES

- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019





NORDIN AGENCY  
**HELÉNE HOLMSTRÖM**

## THE SVÄRDH & PARTNERS SERIES

### FALLA FRITT, SIKTA HÖGT, SATSA ALLT **WORKING LATE, OFFICE AFFAIR, AFTER HOURS**

THE SVÄRDH & Partners series is a standalone trilogy that follows three strong women in a law firm in Stockholm. The dynamic legal setting is a treasure trove for tales of vicious intrigue, intricate power-plays, and passionate love stories.

HELÉNE HOLMSTRÖM WEAVES the main characters' personal backstories and important societal aspects such as ethics, moral and environmental issues into the familiar base of a strong love story. Told in Holmström's heart-warming and unique voice these stories become inspirations for all women who dream big and look for a happy ending. It's the perfect book version of the TV-series *Suits*, with a more down-to-earth feel and genuinely portrayed characters.



#### ABOUT THE BOOKS

First published by Lovereads, Sweden 2021, 2020, 2019  
361 pages, 379 pages, 415 pages

#### RIGHTS SOLD

Denmark Flamingo/Gyldendal (1-3)  
Germany Lyx (1-3)  
Sweden Lovereads (1-3)

#### READING MATERIAL

Swedish Edition  
English Manuscript (1)  
English Summary

## HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. She debuted with *Working Late* in 2019, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third instalment *After Hours*.

IN NOVEMBER 2021 the first part of her new series, set in the dramatic world of a TV-production company, was released. The first book *Winter Kisses Under the Stars* takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup

of hot cocoa. It was followed by the independent sequel *Dancing in the Dark* in 2023, a blossoming spring novel filled with wine, forbidden love and long held dreams.

IN ADDITION TO writing, Heléne still works part-time as an associate attorney. One of her main interests is food and wine and while she wrote her latest novel she simultaneously studied to become a sommelier.





NORDIN AGENCY  
**LOUISE BOIJE  
AF GENNÄS**

## BIBLIOGRAPHY

### THE RESISTANCE TRILOGY

- › Verkanseld - Crossfire, 2019
- › Skendöda - Prey, 2018
- › Blodlokan - Ravenswing, 2018

### OTHERS

- › Stjärnfall - Shooting Star, 2022
- › Folk av en främmande stam - People of a Foreign Tribe, 2014
- › Blå koral - Blue Coral, 2012
- › Högre än alla himlar - Higher Than All Skies, 2010
- › Rent hus - Clean House, 1998
- › Stjärnor utan svindel - Stars Without Vertigo, 1996
- › Ingen människa en ö - No Man's an Island, 1994
- › Ju mer jag ser dig - The More I See You, 1992
- › Ta vad man vill ha - Taking What You Want, 1991

## LOUISE BOIJE AF GENNÄS

LOUISE BOIJE AF GENNÄS is an author and scriptwriter. She made her debut in 1991 with the novel *Taking What You Want*. Since then she has written a number of critically acclaimed novels. Boije af Gennäs is also the creator of a popular TV-series **The Shipping Line** and her plays have been produced at Stadsteatern and the Swedish Royal Dramatic Theatre.

IN 1996 LOUISE Boije af Gennäs published the novel *Stars Without Vertigo*, a novel that has sold over 150 000 copies to date. Partially based on her own experiences, it made a true mark in Swedish literature and has become almost emblematic for the Swedish 90's. To mark the 25th anniversary, Norstedts have published a new edition of *Stars Without Vertigo* simultaneously as the standalone sequel *Shooting Star*, at the end of summer of 2022.

## STJÄRNFALL SHOOTING STAR

JULIA AND GABRIEL live a close knit life with their friends Eva and André. Their children have grown up like siblings and they have dinners together, celebrate holidays and are the godparents of each other's kids. Suddenly everything changes: Julia and André realise they have strong feelings for each other and are forced to ask themselves the question if they are willing to sacrifice everything for love.

JULIA SEEKS HELP from her older cousin Sophie, whom the readers got to know in *Stars Without Vertigo*. Julia now has to decide if she is prepared to do the same thing as Sophie, who twenty five years earlier defied all the norms and conventions to live a life of her own accord.

LOUISE BOIJE AF GENNÄS has once again written a striking novel centred on love. Is it always the romantic love that should have precedence in our lives? Is it always right to follow your heart - even when it means potentially destroying the lives of people you love?



### ABOUT THE BOOK

First published by  
Norstedts,  
Sweden 2022,  
637 pages

### RIGHTS SOLD

**Sweden** Norstedts

### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary





NORDIN AGENCY  
**LOUISE BOIJE  
AF GENNÄS**

## STJÄRNOR UTAN SVINDEL STARS WITHOUT VERTIGO

### STARS WITHOUT VERTIGO CELEBRATES 25 YEARS!

A NOVEL THAT was read and loved by a whole generation - and which is a time capsule of the 90's era that we never stop being fascinated by. After over 150 000 copies sold, and to celebrate this 25th anniversary, Norstedts published a beautiful new hardcover edition of this novel in August 2022.

SOPHIE HAS MANAGED her thirties crisis with flying colors and is living the perfect life with a husband and dogs in a luxury house in Stocksund. She is a successful author, earns a good amount of money and has a standing invite to the dances at Riddarhuset and on the hottest party planners lists. Everything seems to be on track.

AND THEN SUDDENLY Kaja enters her life. Kaja is a radical feminist, lesbian and leftist and all of a sudden there are new conditions for how Sophie is to live her life. Will she dare to take a leap of faith? Will she have the courage to defy all the societal norms in the name of love?

STARS WITHOUT VERTIGO is a novel about what it means to question yourself and the life you are living. It is one of the relationship novels that truly shaped a whole generation through its open language about love and betrayal, about women and women, and women and men.

#### ABOUT THE BOOK

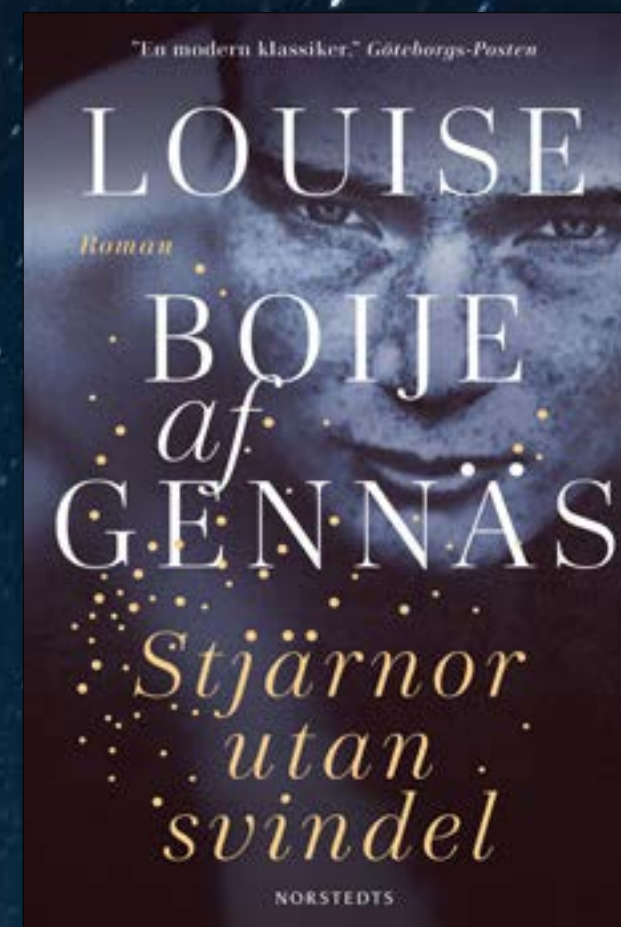
First published by Norstedts,  
Sweden 1996,  
611 pages

#### RIGHTS SOLD

**Sweden** Norstedts

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary



## EDITOR'S PRAISE



“– There are novels which are a product of their time. And then there are novels that shape their time. There are a few novels that shaped the Swedish 90's for the simple reason that they changed the course of the literature that came after them. One of these is Louise Boije af Gennäs' *Stars Without Vertigo* – a novel that captured an era, challenged conventions and set hearts on fire. Which makes the follow up Louise is writing a huge literary event. When *Shooting Star* is in a wonderful way a literary time travel – twenty five years back in time and back to our present – and it shows what literature actually can bring about: a world of fiction that we all are a part of and where we can look into the questions that shapes our lives. That is huge.”

HÅKAN BRAVINGER, PUBLISHING DIRECTOR AT NORSTEDTS.





NORDIN AGENCY  
**MARIANNE  
FREDRIKSSON**

## BIBLIOGRAPHY

- › Ondskans leende - The Smile of Evil, 2006
- › Skilda verkligheter - Separate Worlds, 2004
- › Älskade barn - Elisabeth's Daughter, 2001
- › Flyttfåglar - Inge & Mira, 1999
- › Enligt Maria Magdalena - According to Mary, 1997
- › Anna, Hanna och Johanna - Hanna's Daughters, 1994
- › Blindgång - Blind Alley, 1992
- › Syndafloeden - The Deluge, 1990
- › Gåtan - The Enigma, 1989
- › Den som vandrar om natten - He Who Walks By Night, 1988
- › Simon och ekarna - Simon and the Oaks, 1985
- › Noreas Saga - The Saga of Norea, 1983
- › Kains bok - The Book of Cain, 1981
- › Evas bok - The Book of Eve, 1980

# MARIANNE FREDRIKSSON

OVER 17 MILLION COPIES SOLD WORLDWIDE

MARIANNE FREDRIKSSON WAS one of the most prominent authors, not only in Sweden, but around the world. Her books have been translated into more than 47 languages and sold more than 17 million copies.

BEFORE SHE EMBARKED on her life as an author, Marianne Fredriksson had a successful career as a journalist on the newspapers Göteborgs-Tidningen and Svenska Dagbladet.

SHE WROTE HER first book *The Book of Eve* while recovering from a mid-life crisis, and in 1988 left her employment at Svenska Dagbladet to devote her time to writing. Marianne Fredriksson died suddenly on 11 February 2007. She wrote and published fourteen novels and a number of non-fiction books during her lifetime – all of which have enjoyed a large readership.

IN 2020, THE entirety of Marianne's fiction work was reissued and republished in Sweden. Since then, Marianne's books have been rediscovered in fourteen languages, including French, German, Spanish and English.

ANNA, HANNA & JOHANNA

## HANNA'S DAUGHTERS

NO 1 INTERNATIONAL  
BESTSELLER

RESTLESS AND UNABLE to sleep, Anna picks up a sepia photograph of her grandmother, Hanna, as a young woman. It is like looking in a mirror and Anna sees not the tetchy old woman of family stories but a woman who might love, cry, hate, just as she does. For the first time, Anna sees herself and her mother, Hanna's daughter, not just as family, but also as real people whose lives have rich and complex stories to tell.

SWEEPING THROUGH ONE hundred years of Scandinavian history, this luminous story follows three generations of Swedish women whose lives are linked through a century of great love and great loss.

RESONATING WITH TRUTH and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations.

IF YOU HAVE ever wanted to connect with the past, or rediscover family, *Hanna's Daughters* will strike a chord in your heart...

### ABOUT THE BOOK

First published by  
Wahlström & Widstrand,  
Sweden 1994  
314 pages

### RIGHTS SOLD

**Bulgaria** Obsidian  
**Denmark** Gyldendal  
**Finland** Storytel  
**France** Éditions Archipoche  
**Germany** S. Fischer Verlag  
**Iceland** Storytel  
**Italy** Tre60/Mauri Spagnol

**Lithuania** Alma Littera  
**The Netherlands** De Geus/Singel  
**Norway** Cappelen Damm  
**Spain** Salamandra/PRH  
**Sweden** Storytel  
**UK** Orion  
**USA** Ballantine Books / PRH

### READING MATERIAL

Swedish Edition  
English Edition







NORDIN AGENCY  
**MARIANNE  
FREDRIKSSON**



"A voyage of discovery in human feeling and thought."  
*DRESDENER NEUESTE NACHRICHTEN, GERMANY*



"Brilliant [...] *Hanna's Daughters* outlines the lives of three generations of women and their complicated relationships with one another."  
*USA TODAY, USA*



"Extremely moving [...] hypnotically readable."  
*SPECTATOR, UK*



"Marianne Fredriksson is clearly a writer whose themes of motherhood, lost identity and the past have resonance and relevance. [...] The tremulous, delicate process of friendship is beautifully handled and will fulfil a need in readers who ache for a grown-up novel."  
*SUNDAY TIMES, UK*



"A wondrous and winding story... The thrilling descriptions of countryside and nature are fascinating."  
*BERLINER MORGENPOST, GERMANY*



"Grips the reader from the first page to the last... this novel is imbued with brightness from the shimmering light of the sea"  
*SUDKURIER, GERMANY*



"Fredriksson is Queen of the genre in which women show solidarity with each other through generations."  
*TROUW, NETHERLANDS*



"You won't find a book as intimate as *Hanna's Daughters*"  
*NRC HANDELSBLAD, NETHERLANDS*

## SIMOM OCH EKARNA **SIMON AND THE OAKS**

**A MAJOR MOTION PICTURE STARRING  
BILL SKARSGÅRD**

EVER SINCE CHILDHOOD, Simon Larsson has struggled with inexplicable feelings that something from his past was not quite right. The expansive sea bordering his Swedish homeland fills him with longing - for connection, for freedom. But freedom from what? And why does Simon feel so lonely in the centre of a loving family? His devoted mother, Karin, the backbone of the house, is the person everyone turns to in time of need; Erik, his father, harbours the simple dream of one day owning a boatyard. Yet history forces them to conceal a shattering secret from Simon - one that, if ever revealed, threatens to destroy them all.

AS THE SHADOW of World War II falls across Europe, and Erik is drafted into the fight, Simon forms a friendship with his Jewish classmate, Isak Lentov. It is a relationship that will forever change both their lives, as the Larssons and the Lentovs are irrevocably drawn together to create a makeshift family all their own, striving to endure shame, betrayal, war, even madness. But no one will remain untouched... or unchanged.

THE SEARCH FOR who we are and where we came from; the yearning for reconciliation between parent and child; the ever-shifting nature of what makes a family; the realisation that truth can be found in what is unspoken - Marianne Fredriksson weaves these elements into a powerful story of survival and transcendence, sacrifice and forgiveness - showing how even the most damaged heart can heal in the most unexpected ways.

### ABOUT THE BOOK

First published by Wahlström & Widstrand,  
Sweden 1985  
342 pages

### RIGHTS SOLD

**Denmark** Gyldendal

**Finland** Storytel

**France** J'ai Lu

**Germany** S. Fischer Verlag

**Iceland** Storytel

**Italy** Tre60/Mauri Spagnol

**The Netherlands** De Geus/Singel

**Norway** Cappelen Damm

**Sweden** Storytel

**UK** Orion

**USA** Ballantine Books / Penguin Random House

### FILM/TV RIGHTS

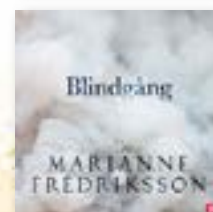
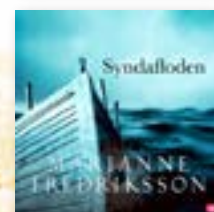
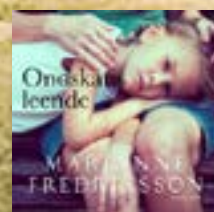
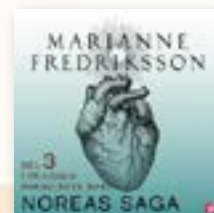
**Sweden** Göta Film

### READING MATERIAL

Swedish Edition  
English Edition



### ALSO AVAILABLE FROM THIS AUTHOR:







LITERARY





NORDIN AGENCY  
ELIN PERSSON

## ELIN PERSSON

ELIN PERSSON, BORN 1992, is a social anthropologist and has studied writing at Jakobsberg's folk high school. She is currently editor-in-chief at the literary magazine Provins. She debuted in 2020 with the YA novel, *The Afghan Sons*, a searing text that won't let go of the reader. When she doesn't write she works with welfare work. She debuted with a novel for young adults in 2020, *The Afghan Sons* and it is a searing text that won't let go of the reader.

*THE AFGHAN SONS* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize 2020. In 2021 her second book for young adults, *Take Me Away From Here*, was published.

IN 2023 ELIN Persson debuted with her first novel for adults, *The Summer*.



"Elin Persson writes delicately about the abysses that can open up on the road towards becoming an adult."

VI LÄSER



"We who have read Elin Persson previously already know her talent – but now many more will discover it."

GEFLE DAGBLAD

## SOMMAREN THE SUMMER

LEA AND JELENA. And a summer that changed everything. When Lea's dad meets Zofia she gets a sister. Lea is drawn to the indomitable and independent Jelena – she is everything that Lea isn't. Upstairs in the townhouse a claustrophobic world emerges, where boundaries and bodies are explored and violated. All while the eyes of grown-ups are turned elsewhere and the summer outside only continues.

"I OFTEN THINK about the row of townhouses. Of Jelena's hands. Of the wall-to-wall carpet outside of her room, which was soft and pressed up between the toes. Jelena's room was to the left, mine to the right. In the middle, a blue bathroom, an abyss. Jelena called the color hooker-blue."

*THE SUMMER* IS Elin Persson's first novel for adults.

## Sommaren Elin Persson



### ABOUT THE BOOK

First published by Wahlström & Widstrand, Sweden 2023  
144 pages

### RIGHTS SOLD

**Sweden** Wahlström & Widstrand

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

## BIBLIOGRAPHY

- › Sommaren - The Summer, 2023
- › Det är något som drar i mig - Take Me Away From Here, 2021
- › De afghanska sönerna - The Afghan Sons, 2020





NORDIN AGENCY  
KIRSTEN HAMMANN

## BIBLIOGRAPHY

- › Georg-komplekset - The Georg-complex, 2022
- › Ofte stillede spørgsmål - FAQs, 2017
- › Alene hjemme - Home Alone, 2015
- › Se på mig - Look At Me, 2011
- › En dråbe i havet - A drop in the Ocean, 2005
- › Fra smørhullet - From my own little El Dorado, 2003
- › Bannister - Bannister, 1997
- › Vera Winkelvir - Vera Winkelvir, 1993
- › Mellem tænderne - Between the Teeth, 1992

## KIRSTEN HAMMANN

KIRSTEN HAMMANN MADE her debut alongside a generation of more experimental writers and poets in the 1990s and soon became a household name. Her debut *Between the Teeth* secured her the **Klaus Rifbjergs Debut Award** for lyricists.

EARLY ON, HAMMANN discovered her own unique style of writing by creating stories in which our innermost secret emotions become real. In her novel *Bannister* for example, if your heart breaks the whole universe explodes. Or, as in her most recent novel, *The Georg-complex*, the main character's jealousy takes over his entire world. Georg is not only feeling jealous, he is in fact acting on his very base and corrosive emotions. This is the author's elegant way of forcing her readers to confront the feelings we seldom talk about, but all suffer from and easily recognize in others.

HER FIRST NOVEL, *Vera Winkelvir*, came out in 1993 and was later followed by *Bannister* in 1997. In 2004 her novel *From my own little El Dorado* was shortlisted for **The Nordic Council's Literature Prize**. The author has since written several critically acclaimed novels and even made a foray into children's fiction. In September 2022 Hammann published her latest novel *The Georg-complex* for which she was nominated to **Weekendavisen's Literature Prize** as well as the **The Nordic Council's Literature Award**



"Hammann's novel contains a splendid parody of the languages that circulate in time, whether it be the therapist's, the mood app's, social media's, the crime novels' or the literary salons'."

POLITIKEN



"Incredibly funny"

FEMINA



"An absolute feast to read"

INFORMATION



"Perfectly proportioned satire"

EKSTRA BLADET

## GEORG-KOMPLEKSET THE GEORG-COMPLEX

GEORG IS DONE, he is over.

ONCE UPON A time he was a successful author, selling books in droves, beloved by readers and critics alike. Now he's just a middle aged man with writer's block. But that is not the worst of it. The worst is that his wife has started writing a novel and it has been accepted by a big publishing house, and they are guaranteeing that it is going to be a huge bestseller. Georg is panicking and in his desperation he decides to:

- Sabotage his wife's book
- Write a bestseller before his wife does, even if that means he has to plagiarise his way to it

THE GEORG-COMPLEX is a raving, paranoid and embarrassingly honest crisis novel about how far you are willing to go for success. A bloody marriage drama with voodoo, murder and devilry - and all the grim feelings that can be just as difficult to shake as a nasty cold.



### ABOUT THE BOOK

First published by Gyldendal, Denmark, 2022  
246 pages

### RIGHTS SOLD

Denmark Gyldendal

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**NEGAR NASEH**

## NEGAR NASEH

NEGAR NASEH (b. 1984) made her debut as an author in 2013 with the novel *During All This Winter*. *During All This Winter* is partly a novel about a complicated mother-daughter relationship with the Westrobothnian forests as backdrop, but it also consists of a work journal about the writing process: a way of inviting the reader to a conversation about reading and writing. The book was praised by critics and nominated for the **Borås Tidning's Debutant Prize 2014**.

NEGAR NASEH'S SECOND novel *The Displaced* was published 2016 and is a psychological drama about today's Europe. A Swedish couple living in Sicily are struggling with everyday problems while the migrant crisis is going on in the background. The cold in Westrobothnia is replaced with Sicily's broiling heat. With a severe and restrained language Naseh is exploring the middle class' indifference and is creating the notion "white melancholy", the white person's feeling when the injustices of the world are pushing forward.

HER LATEST BOOK *A Handful of Wind* is a novel about fight and flight, about vulnerability and solidarity.

NEGAR NASEH LIVES in Uppsala and she also works as a doctor.



"Negar Naseh's novel *A Handful of Wind* is a grandiose exile novel, filled with love for the Persian language and the Iranian culture landscape."

DAGENS NYHETER

### EN HANDFULL VIND A HANDFUL OF WIND

ON A BALCONY in Teheran, Minou and her son Nima are sitting and waiting. It's the fall of 1978, she is pregnant and in the street below the revolution has picked up speed. Two years later the shah is overthrown, and in exile in Panama he fights to hide his disease from the outside world as well as his family. During the preparations for his last big appearance, an interview with the British journalist David Frost, the façade falls. The aftermath of the revolution reshapes everyone who gets in its way.

HALF A LIFE later in Sweden, Minou's family is still wandering in the splinters of the past, of what could have been and what was. One day she gets a message about her mother being at death's door and she decides to return to Iran.

*A HANDFUL OF WIND* is a novel about fight and flight, about vulnerability and solidarity.



WINNER OF SMÅLIT'S MIGRANT AWARD 2023  
NOMINATED FOR TIDNINGEN VI:S LITERARY PRIZE!

### BIBLIOGRAPHY

- › En handfull vind - A Handful of Wind, 2022
- › De fördrivna - The Displaced, 2016
- › Under all denna vinter - During All This Winter, 2014

### ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2022  
295 pages

### RIGHTS SOLD

**France** La Belle Etoile/Marabout Publishing  
**Sweden** Natur & Kultur

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**JOHN AJVIDE  
LINDQVIST**

## BIBLIOGRAPHY

### NOVELS

- › Sommaren 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

### BLOODSTORM

- › Skriften i vattnet - The Writing in the Water, 2022

### THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

### SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben- Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö- Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

### NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

## JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.

» "Ajvide Lindqvist does not stop at dismantling shallow and overpaid role models and their neurotic productions companies – although he does it very well, at times hilarious but mostly with an anguished precision – he is after all a brilliant horror-author. In this unusually short novel (157 pages) he manages to twist our understanding of reality time and time again."

*DAGENS NYHETER*

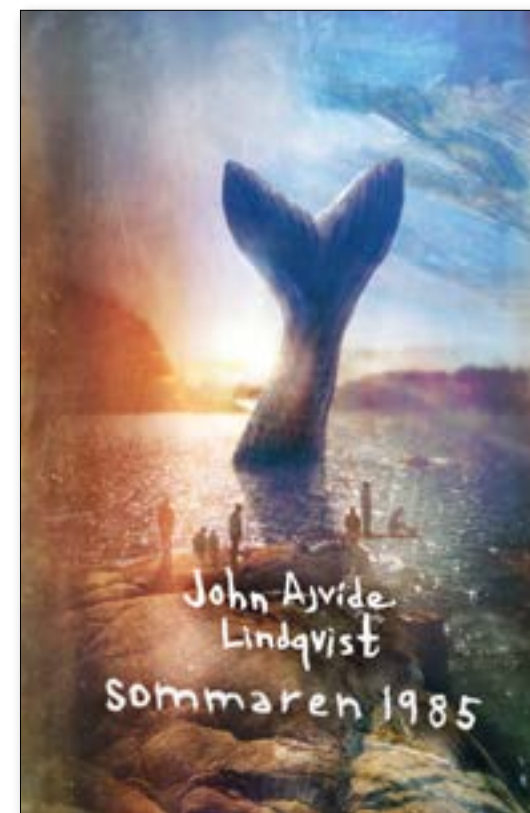
## SOMMAREN 1985 THE SUMMER OF '85

IT WAS *THAT* summer. The summer of 1985. The Summer of Live Aid.

AT IDYLLIC SÄRSÖ in the Stockholm archipelago a group of teenagers have been friends for as long as they can remember. Four boys and three girls. In the summer of 1985, all but one of them had turned 14 and their relationships had started to shift.

IN AN ATTEMPT to impress the girls, the four boys get in a boat to go to the remote island Svärtan. Hidden away on a secluded beach they find something unbelievable: a siren. However, this creature has nothing to do with the delightful Disney-mermaids. It's a beast with human features. When they find it, it is dying. Someone has tied it up and it can't get down to the water. The boys decide to bring the creature with them. They keep it in a water filled bathtub in an abandoned fishing shed. Very soon, it is starting to seem that the siren has a disruptive effect on the group. What is it actually capable of and why had someone left it to die?

*THE SUMMER OF '85* is a story about finding one's self and who you are in relation to others. It's about love and friendship during years that shape one's future. And it's a nostalgic trip to the 80's - a siren's song to the ghosts of long lost summers.



### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2023  
350 pages

### RIGHTS SOLD

**Sweden** Ordfront

### READING MATERIAL

Swedish Edition  
English Edition





NORDIN AGENCY  
JOHN AJVIDE  
LINDQVIST



## VÄNLIGHETEN THE KINDNESS

SPANNING THREE DECADES, *The Kindness* is an epic narrative of friendship and love in an ever changing world. With this novel, John Ajvide Lindqvist demonstrates that he is not only Sweden's master of horror, but also one of the great chroniclers of our times.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2021  
751 pages

### RIGHTS SOLD

**Brasil** Alaúde Editorial Ltda.  
**Denmark** Modtryk  
**Finland** Gummerus  
**Germany** DTV  
**Italy** Marsilio Editori  
**Norway** Cappelen Damm  
**Poland** Zysk  
**Russia** AST  
**UK/US** Quercus (WE)

### READING MATERIAL

Swedish Edition  
English Edition

» "Lindqvist's most ambitious work and a major achievement in this stellar career. It is a novel in which metaphysical threats become terrifying and real, and the abandonment of human kindness is deadly."

JON RILEY, QUERCUS



## LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN

*LET THE RIGHT ONE IN* is something as unique and brilliant as a fusion of social realism and vampire lore. It is a deeply moving fable about rejection, friendship and loyalty. An R-rated tale of love and revenge that keeps reaching new readers since 2004.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2004  
414 pages

### RIGHTS SOLD

**Australia** Text Publishing  
**Brasil** Alaúde Editorial Ltda.  
**Bulgaria** Iztok-Zapad  
**China** Locus (complex characters)  
**Croatia** SysPrint  
**Czech Republic** Argo  
**Denmark** Modtryk  
**Finland** Gummerus  
**France** Editions Télémaque

### Greece

Oxy Publishing  
**Hungary** Kiadó  
**Italy** Marsilio  
**Japan** Hayakawa  
**Korea** Munhakdongne  
**Lithuania** Media Incognito/Obuolys  
**Netherlands** Signatur  
**Norway** Cappelen Damm  
**New Zealand** Text Publishing

### Poland

Zysk  
**Portugal** Bertrand Editora  
**Russia** AST  
**Serbia** Evro Giunti  
**Spain** Almuzara  
**Thailand** Merry go around  
**Turkey** Tudem Yayin  
**UK** Quercus  
**US** St.Martin's Press

### READING MATERIAL

Swedish Edition  
English Edition

» "The new Stephen King. Don't miss it."  
THE TIMES



## HANTERINGEN AV ODÖDA HANDLING THE UNDEAD

### MOVIE PREMIERE IN THE AUTUMN OF 2023!

ACROSS STOCKHOLM THE power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A HORROR NOVEL that transcends its genre by showing what the return of the dead might really mean to those who loved them.

### ABOUT THE BOOK

First published by Ordfront,  
Sweden 2005  
332 pages

### RIGHTS SOLD

**Australia** Text Publishing  
**Brasil** Alaúde Editorial Ltda.  
**Bulgaria** Colibri  
**China** Locus (complex characters)  
**Czech Republic** Argo  
**Denmark** Modtryk  
**Finland** Gummerus  
**France** Editions Télémaque  
**Hungary** Kiadó  
**Italy** Marsilio

### Korea

Monhakdongne  
**Netherlands** Signatur  
**New Zealand** Text Publishing  
**Norway** Cappelen Damm  
**Poland** Amber  
**Russia** AST  
**Slovakia** Marecin PT  
**Turkey** Pegasus  
**UK** Quercus  
**US** St. Martin's Press

### FILM RIGHTS

Einar Film Drama Norway

### READING MATERIAL

Swedish Edition  
Full English Translation

» "A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like *World War Z*."  
KIRKUS REVIEWS





NORDIN AGENCY  
IDA JESSEN

## BIBLIOGRAPHY

- › Endnu en bog jeg aldrig skrev - Another Book I Did Not Write, 2022
- › Kaptajnen og Ann Barbara - The Bastard, 2020
- › Telefon - Telephone, 2018
- › Doktor Bagges anagramme - The Anagrams of Doctor Bagge, 2017
- › En ny tid - A New Time, 2015
- › Postkort til Annie - Postcard to Annie, 2013
- › Børnene - The Children, 2009
- › Det første jeg tænker - The First Thing I Think Of, 2006
- › Den der lyver - The One Who's Lying, 2001
- › Under Sten - Under Stone, 1989

## IDA JESSEN

IDA JESSEN IS widely considered to be the master of psychological realism in contemporary Danish fiction. Having made her debut with the short-story collection *Under Stone* in 1989, Jessen's breakthrough came with the **Hvium trilogy**: *The One Who's Lying*; 2001, *The First Thing I Think Of*; 2006, and *The Children*; 2009. The latter earned her the **Booksellers Prize**, **The Golden Laurel** and a nomination for the **Nordic Council Literature Prize**. Her short story collection, *Postcard to Annie*; 2013 earned her another nomination for the **Nordic Council Prize**.

IN 2017 JESSEN was awarded the **Critics' Choice Award** for *The Anagrams of Doctor Bagge*, a follow-up to her critically acclaimed novel *A New Time*.

THE AUTHOR WHO is a member of The Danish Academy also translates the works of Alice Munro and Marilynne Robinson, amongst others. Her latest novel *The Bastard* has been adapted into a major motion picture starring Mads Mikkelsen, and can be seen in movie theatres this fall.



"Underplayed and poignant, Jessen's heathland drama of obsession, dependence and unspoken love is propelled by unerring prose. It's a cracking read."

MARTIN AITKEN, TRANSLATOR



"Ida Jessen has written a formidable novel that thrives by virtue of strong women and a mysterious man. The plot is refined, and the intrigues tower high on the Jutlandic heath."

POLITIKEN

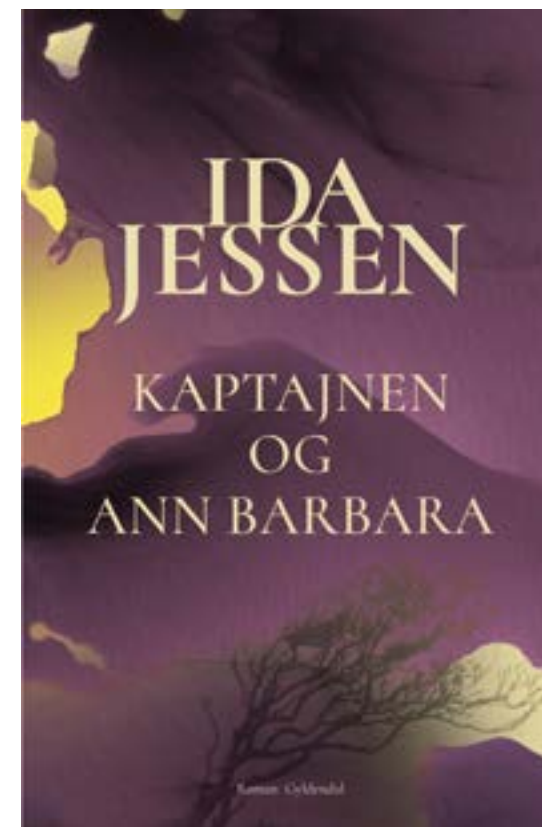
## KAPTAJNEN OG ANN BARBARA THE BASTARD

50 000 COPIES SOLD

SOON TO BE A MAJOR MOTION PICTURE  
STARRING MADS MIKKELSEN

THE YEAR IS 1754. A horse-drawn wagon is pulled across the windy, desolate heathlands of Jutland. A captain sits at the helm. His name is Ludwig von Kahlen and he has come to bring the winds and sandy soil to heel. He wants to prove that the desert can be reclaimed. No one knows who owns this barren no-man's land. But Schinkel, the cruel landowner of Hald, believes that it is his - and he spares no means to bring down his will. Then one summer day, the mysterious Ann Barbara wanders across the moors and shifts the fates of all those who cross her path.

IDA JESSEN'S NEW novel *The Bastard* is a western from the Jutland heath from a time when the land was still to be conquered. It's about a fierce and uncompromising man and the woman who became his ally. An intense and dramatic story of the struggles against the raw forces of nature, of big dreams and even bigger sacrifices, of revenge and discipline, love, loss and the purest of evil.



### ABOUT THE BOOK

First published by Gyldendal,  
Denmark, 2020  
508 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Poland** Wydawnictwo Replika  
**Sweden** Historiska Media

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
ELISABETH ÅSBRINK



“Here we are dealing with a book that immediately enters a great literary tradition which accommodates such diverse predecessors as Primo Levi and Isaac Bashevis Singer.”

ALBA

## BIBLIOGRAPHY

› Övergivenheten - Abandonment, 2020

### NONFICTION

› Mitt stora vackra hat - My Big Beautiful Hatred, 2022

› Tack och hej leverpastej - Breaking up with a Genius, 2021

› Orden som formade Sverige - Made in Sweden, 25 Ideas that Created a Nation, 2018

› 1947. Här börjar nu - 1947. When Now Begins, 2016

› I Wienerwald står träden kvar - And In The Vienna Woods The Trees Remain, 2011

› Smärtpunkten - The Hurting Point, 2009

## ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN 1965, is one of Sweden's most prominent nonfiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with *1947: When Now Begins* and *And in the Vienna Woods the Trees Remain*.

AS A WRITER, Elisabeth Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and reveals oppression and hypocrisy.

ELISABETH ÅSBRINK WAS nominated for **The August Prize** for her first three books and won **The August Prize** for best non-fiction book 2011 for *And in the Vienna Woods the Trees Remain*.



“*Abandonment* is a novel that captivates and lingers. In part because when Åsbrink strikes the right note, she does it all but virtuosically, in part because there is a force in this book that seems unstoppable [...] She searches for memories, for traces of her history, while the grief and anger over the buried, demolished and destroyed throbs in her. Here, the novel is permeated by frenzy, by equal parts breathtaking beauty and unyielding irreconcilability.”

SVD

## ÖVERGIVENHETEN ABANDONMENT

“Here we are dealing with a book that immediately enters a great literary tradition which accommodates such diverse predecessors as Primo Levi and Isaac Bashevis Singer.”

- ALBA

*ABANDONMENT* IS AN autobiographical documentary novel about a family, from the perspective of three women and three cities. The narrator is a writer determined to define, once and for all, the desolate shadow that has followed her throughout life. In the portrayal of Rita, Sally and Katherine, she traces how secrets, lies and taboos pass from one generation to the next. It is a captivating story of love and emigration in the shadow of hatred and antisemitism.

*ABANDONMENT* IS MORE than a vast family chronicle. Its arc extends across Europe as well as across time. From a London suburb in the 30s over an apartment in Sweden in the 70s to Thessaloniki in present time, and as a backdrop to it all is a mediaeval Spanish mountain village. At the heart of it all is the child K, who becomes Katherine, who then becomes a warrior, battling oblivion, searching for atonement and deciding she forgives nothing. *Abandonment* is like nothing you have read before.

### ABOUT THE BOOK

First published by Polaris,  
Sweden, 2020  
317 pages

### RIGHTS SOLD

**Denmark** Gutkind  
**Germany** BTB  
**Italy** Iperborea  
**Lithuania** Balto  
**Norway** Aschehoug  
**Poland** Wielka Litera  
**Russia** Phantom Press  
**Sweden** Polaris

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







NORDIN AGENCY  
**SARA GORDAN**

## BIBLIOGRAPHY

- › Natten - The Night, 2022
- › Martin Andersson: ett skuggspel, 2013
- › Uppställning med albatros, 2009
- › En barnberättelse, 2003

## SARA GORDAN

SARA GORDAN IS an author, a teacher at the acclaimed writer's program at Biskops Arnö, as well as a translator from French, having translated works by Hélène Cixous, Michel Houellebecq and Laurent Binet, among others.

GORDAN MADE HER literary debut in 2006 and lives in Stockholm with her husband and three children.



"Gordan writes with a singular, at times colloquial precision that keeps the ancient struggle between generations both distinct and current."

*DN*



"Gordan has written a touching novel that is foremost about the hardest challenge of love: to let go. [...] In some ways, your whole life is a practice of that art. Gordan depicts this with a sincerity that goes straight to your heart. It is a novel that everyone who ever felt the almost excruciating heat of love run through their chest will be able to identify with."

*SVD*



"All I know is that spring has barely begun, and I think I have already read one of the best Swedish novels published this year."

*EXPRESSEN*

**WINNER OF SVENSKA DAGBLADET'S LITERARY AWARD 2022  
AND THE KARL VENNBERG-PRIZE 2023**

## NATTEN THE NIGHT

A DAUGHTER IS missing, a mother is searching. Walking the same streets up and down, back and forth, dialling numbers, digging deep in her mind for names of friends that might know something, anything. A night that seems never ending, a dawn that refuses to come. What happens when a child becomes a teenager and no longer accepts their mother's care? What is a parent without parenting?

*THE NIGHT* IS a complicated love story between mother and daughter, a thorny road between Stockholm and Paris, leading up to a reunion on the beaches of Barcelona.

SARA GORDAN'S FIRST novel in nine years is written in gleaming prose leaving the reader shuddering in tears. Praised by both critics and readers and nominated for best novel by the Swedish National Radio and for Magazine Vi's literary award. It is a naked and honest depiction of motherhood, and the curse of never giving up on your children. It is a book for everyone that is, or for that matter has, a parent.



### ABOUT THE BOOK

First published by Albert Bonniers, Sweden, 2022  
218 pages

### RIGHTS SOLD

**The Netherlands** TBA  
**Sweden** Albert Bonniers  
**Slovenia** Mladniska Knjiga

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary

### FILM RIGHTS

New Land Film Sverige





NORDIN AGENCY  
THERESE BOHMAN

» "The Swedish flaneur novel reached its peak at the beginning of the last century. I would like to claim that Therese Bohman has re-established this literary genre within Swedish literature. Her razor-sharp portraits - often of younger intellectual women - together with precise and few-word descriptions of the environment make the books appear minimalistic. They are not. In her novels, worlds are opened up within the characters as much as the plot steadily and unceasingly moves towards the inevitable end. When you put the book down, you know that this is exactly how it had to be; this was how it had to end. And then you long for her next novel."

HÅKAN BRAVINGER, LITERARY DIRECTOR, NORSTEDTS

## BIBLIOGRAPHY

- › Andromeda, 2022
- › Aftonland - Eventide, 2016
- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

## THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN'S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was even selected as an Oprah Winfrey Summer Read. Her second novel *The Other Woman*, published in 2014, was shortlisted for the **Nordic Council Prize** and **Swedish Radio's Fiction Prize**, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden's most prestigious literary award, **The August Prize**.

HER LATEST NOVEL *Andromeda*, published in August 2022, takes place at a publishing house in Stockholm where we follow the complex relationship between the intern Sofie and the literary director Gunnar.



"Heartfelt, touching - and slightly provocative!"

FEMINA



"It is fascinating how a novel with such a driven and well-oiled language, where the pages turn themselves, can simultaneously contain so many depths."

FOKUS

## ANDROMEDA ANDROMEDA

THE PUBLISHING HOUSE is anchored like a ship along Stockholm's main street Kungsgatan, a large bright building topped with a rooftop terrace. The facade is a grid of wood and granite, flags with a cursive R sway in the wind. R as in Rydén.

A YOUNG WOMAN starts as an intern at the famous publishing house, but stays for many years and gains more and more responsibility for the authors and publications. Everything under supervision of Gunnar, publishing director of the most prestigious imprint behind the finest literature, Andromeda.

AS THE YEARS go by their work relationship transforms into something neither of them can truly define. Perhaps built on mutual trust? Or is it something else?

THERESE BOHMAN'S NEW novel takes place in Stockholm and grows into a story about tradition and modernity, expectations and disappointments, idealism and crass reality.

### ABOUT THE BOOK

First published by Norstedts, Sweden 2022, 198 pages

### RIGHTS SOLD

**Denmark** Turbine Forlaget  
**German** Europa Verlag  
**Norway** Cappelen Damm  
**Poland** Pauza

### Malaysia

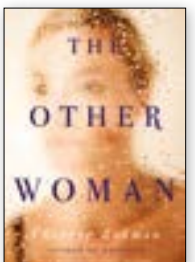
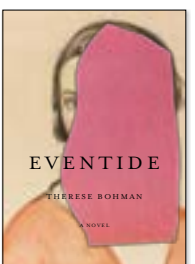
The Biblio Press  
**Romania** Casa Cartii de Stiinta  
**Sweden** Norstedts  
**US** Other Press  
**UK** Other Press

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



ALSO BY THERESE BOHMAN:







NORDIN AGENCY  
LAURA RINGO



## BIBLIOGRAPHY

- › Rygerklubben - The Smokers Club, 2022
- › Grundtvig er død - Little Hints, 2021
- › Fødedygtig - Fertile, 2020
- › Papirbryllup - Paper Wedding, 2019
- › Crememasterrefleksen - The Cremasteric Reflex, 2017

## LAURA RINGO

LAURA RINGO, BORN 1990 at Falster, Denmark. Debuted as an author with the young adult novel *The Cremasteric Reflex* in 2017. 2019 followed the youth novel *Paper Wedding*, for which she was awarded the **Blixen Prize 2019** in the category 'The Young Adult Novel of the Year'. *Paper Wedding* was also nominated for **Politiken's Literary Prize 2019**.

IN 2020 LAURA Ringo's first novel for adults, *Fertile*, was published. In September 2021 the novel *Little Hints* was published.

## GRUNDTVIG ER DØD LITTLE HINTS

IN THE SPRING of 2019 Petra returns as a teacher at the folk high school Nyord. It has been ten years since she herself studied at the school's creative writing program. Her then teacher, Frank Storm Kristensen, a well renowned author, encouraged his students to be wild and brave when they wrote. He smoked a pipe during lessons and was lousy at handling the copier.

BACK THEN PETRA thought he was a strict teacher who asked annoying questions although pretty fuckable. When she returns as one of the new writing teachers Frank has become headmaster. He has abolished the folk high school song at Nyord and declared Grundtvig (one of Denmark's greatest psalm poets) dead. But he is still just as fuckable as ever.

ALTHOUGH PETRA WOULD much rather be an author she has lost her writing spirit after her first book. It's a mess. It's also a bit of a mess that the latest big poet star Frej Thorvaldsen has been hired by the folk high school, because he can write easily – and win prizes.

LAURA RINGO'S NOVEL *Little Hints* is a black comedy about power, desire and unfulfilled ambitions in a folk high school bubble far away from reality.



### ABOUT THE BOOK

First published by Gyldendal, Denmark, 2021  
268 pages

### RIGHTS SOLD

**Denmark** Gyldendal

### FILM RIGHTS

TBA

### READING MATERIAL

Danish Edition  
English Sample  
English Summary





NORDIN AGENCY  
PER HAGMAN

## BIBLIOGRAPHY

- › Allas älskare, ingens älskling
  - Everyone's Lover, Nobody's Darling, 2017
- › Vänner för livet – Friends For Life, 2010
- › Att komma hem ska vara en schlager
  - Returning Home Should be a Hit Song, 2004
- › Skugglegender – Shadow Legends, 2000
- › När oskulder kysser
  - When Virgins Kiss, 1997
- › Volt – Volt 1994
- › Pool – Pool 1993
- › Cigarett – Cigarette 1991

## PER HAGMAN

THE VAGABOND AND bonvivant Per Hagman has oftentimes been referred to as “the world's oldest teenager”. He spent his childhood in various places all over the world, such as small Swedish towns and big cities in Africa. Thus turning him into a true cosmopolitan and social chameleon. After having spent 30 years on the move, he now resides in Stockholm.

HAGMAN'S READERS ARE as devoted to him as fans are to a popstar. Ever since Per Hagman made his literary debut in 1991 with the cult classic *Cigarette*, readers have been as obsessed with the characters in Hagman's novels as with the author himself.

# 90'S CULT CLASSIC PERFECT FOR FANS OF BRET EASTON ELLIS *LESS THAN ZERO* AND FRANÇOISE SAGAN'S *BONJOUR TRISTESSE*

» “Per Hagman is a master in depicting society.”  
**DAGENS NYHETER**

» “Per Hagman seems to be the most pronounced storyteller talent there is within the male part of the 90's generation.”  
**AFTONBLADET**

» “*Cigarette* is a generational novel screaming of loneliness, rootlessness and betrayal...”  
**GÖTEBORGS-POSTEN**

» “A world of ecstasy, video, synthetic rock and cable-tv, liberating free from literary allusions and ‘nice’ images. Good hard boiled prose.”  
**MÅNADS JOURNALEN**

» “It is in that flowy, associative writing where Per Hagman is at his best: when it is the shortest distance possible between thought and feeling, between feeling and rhythm – between heart and disco.”  
**THERESE BOHMAN, EXPRESSEN**





NORDIN AGENCY  
PER HAGMAN

## CIGARETTE

*CIGARETTE* TAKES PLACE in the early summer of 1989 in Stockholm and follows the adventures of Johan, a young waiter who works at Hard Rock Cafe, at the time the coolest restaurant in Stockholm. All described with a smart sense of humour, mixed with that Hagmanesque kind of that bittersweet, and sentimental, summertime sadness.

WHEN *CIGARETTE* WAS published it hit the Swedish literature scene right in the solar plexus and has since then inspired and influenced generations of young people and authors.

### ABOUT THE BOOK

First published by Bonnier,  
Sweden 1991  
149 pages

## POOL

IT'S A STORY about Johan, a young Swedish man in his 20s, who for some reason has settled down in Nice. It's a place for retired millionaires and movie stars who have passed their expiration date. He moves in with the old actress Celeste, who lives with her husband in a luxurious villa outside of town. Parallely Johan is reminiscing about his first big love in the Swedish small town where he grew up.

PER HAGMAN GIVES a tender portrayal of an eccentric set of characters who are all fighting their inner demons and the Big Blue. Hagman brings up themes such as desire, love and submission. A *Bonjour Tristesse* of the 90s, written in an effortlessly flawless style.

IN 2020 *POOL* was adapted into a movie starring the award-winning actress Natacha Guyon.

### ABOUT THE BOOK

First published by Bonnier,  
Sweden 1993  
227 pages

## VOLT

IN THE LAST of these interconnected books, the protagonist is a young woman, Vendela, a beauty from the west coast of Sweden. She and her parents live in the Central African Republic, but at 15, she is sent home to attend Swedish school and live with her grandparents.

SHORTLY AFTER, HER parents die in an aeroplane accident. Instead of grieving, Vendela turns to music. She finds life in the little town unbearably boring, so after two years she breaks up with her nerdy boyfriend and moves to Stockholm, where she starts working as a waitress and a model - finally, her life can begin! While exploring night clubs and music stores, Vendela meets the rock star Vincent and nothing will ever be the same.

### ABOUT THE BOOK

First published by Bonnier,  
Sweden 1994  
230 pages

### RIGHTS SOLD

**English** Nordisk Books (1)  
**India** Six Year Plan Books (1)  
**Sweden** Albert Bonniers (1-3)

### READING MATERIAL

Swedish Edition (1-3)  
English Edition (1)  
English Summary (1-3)

PER  
HAGMAN  
  
CIGARETT  
POOL  
VOLT





NORDIN AGENCY  
**ÅSA ERICSDOTTER**



## BIBLIOGRAPHY

- › Fas 3 - Phase 3, 2022
- › Epidemin - The Epidemic, 2016
- › Äktenskapsbrott - Adultery, 2012
- › Svårläst - Hard to Read, 2010
- › Förbindelse - Connection, 2007
- › Smälter - Melting, 2005
- › Tillbaks - Return, 2003
- › Kräklek - Vomit Game, 2002
- › Oskyld - Uncovered, 1999

## ÅSA ERICSDOTTER

ÅSA ERICSDOTTER WAS born 1981 in Uppsala. She made her literary debut as a 17-year-old, with the strong prose lyric novel *Uncovered*, a story about love, passion and pain that immediately gave her a role as one of Sweden's most interesting young authors. At the August Prize gala in the fall of 1998 she received a mention of honour.

*PHASE 3* IS her latest novel, an original suspense novel about a medical experiment going awry.

» "I read *Phase 3* in one sitting and was thrown between hope and despair, terror and thrill [...]"

*SKÅNSKA DAGBLADET*

» "There is a lot to be impressed by; the knowledge of brain research that creates credibility, the many touching love stories with rich and alive character galleries without any particular main character, it's more like a novel about the collective, and a combination of creativity and linguistic ability of an exceptionally high standard."

*ANDERS KAPP, SWEDISH CRIME ACADEMY*

## FAS 3 PHASE 3

AN ORIGINAL SUSPENSE novel about a medical experiment going wrong, but also a story about love and the human fragile identity. Celia Jensen, scientist at Harvard, has together with her team found the cure for Alzheimer.

HER FATHER SUFFERS from the disease and she is ready to do anything to save him. Shortly after the phase 3 testing has begun several inexplicable acts of terror take place. An 86-year-old stabs his cohabitants at the retirement home. A mass shooting devastates an IKEA warehouse.

IN PARIS THE first experimental subject is found shot. The scientist Adam Miller initiates on his own initiative an investigation to find the connection between the new medicine and the murders.



### ABOUT THE BOOK

First published by Forum,  
Sweden, 2022  
460 pages

### RIGHTS SOLD

**France** Actes Sud  
**Russia** Phantom Press  
**Sweden** Forum

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
ÅSA ERICSDOTTER

» "Well-written, unbearable suspense. I read the final third of the book in one hungry sitting, absorbed by Landon's search for the kidnapped Helena and the truth."

GÖTEBORGS-POSTEN

» "I read Åsa Ericsson breathlessly, and had to struggle to put the book down."

SVENSKA DAGBLADET

» "The Epidemic is also a breathtaking thriller, with chiselled writing and also a beautiful story of love and hate. A treat to devour without putting on an ounce."

LES ECHOS.FR

» "It's as scary as it can be and told in a compelling and effective way."

ONLALU.COM

» "Entertaining and horrifying read, absolutely thrilling."

SVERIGES RADIO KULTUR

## EPIDEMIN THE EPIDEMIC

IT'S ELECTION YEAR in Sweden and the rising political star, Johan Svärd, has assumed power after a historic victory. The electoral pledge of the new Health Party: to eradicate the obesity epidemic.

MEANWHILE, POSTDOC WAR-HISTORY student Landon is seeking refuge from political propaganda in the countryside. There he meets a neighbour, Helena, an overweight nurse who has lost her job due to the government's new rules on employment and is now hiding with her daughter.

WHAT IS ACTUALLY happening at the Health Party's fat camps? When Helena suddenly disappears, Landon sets off to search for her. The quest turns into a scary journey through the ever-harsher Swedish social climate, where everything from the weight of the employees to the intake of carbohydrates is strictly controlled. Landon soon becomes aware of the threat that surrounds him, as the methods of the Health Party become more and more spine-chilling.

THE EPIDEMIC IS a dark depiction of a future not far over the horizon where hysteria about diets and political propaganda have turned discrimination into the norm.

### ABOUT THE BOOK

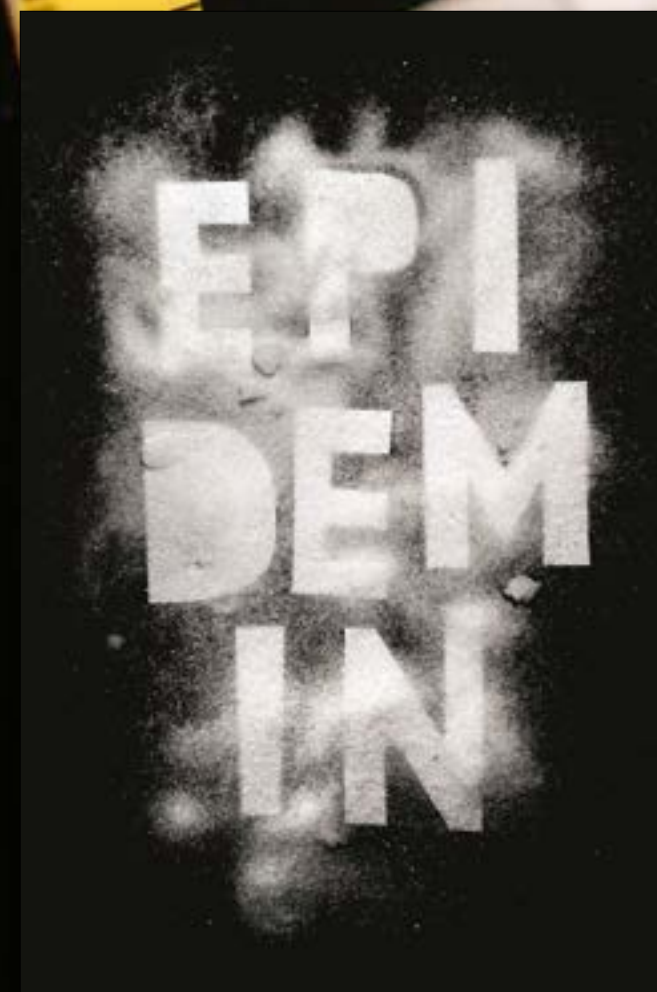
First published by Albert Bonniers, Sweden, 2016  
416 pages

### RIGHTS SOLD

**France** Actes Sud  
**Germany** Arctis (Atrium)  
**Russia** Phantom Press  
**Spain** Ediciones B (PRH)  
**Sweden** Albert Bonniers  
**Sweden** Storyside (audio)

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







NORDIN AGENCY  
**SUSANNA ALAKOSKI**



"The text thunders, sings and whispers with lust when Susanna Alakoski depict desire, learning and political struggle. It's the best work I've read by her. [...] This is rich and powerful literature."

SYDSVENSKAN

## BIBLIOGRAPHY

### THE COTTON QUARTET

- › Londonflickan - The London Girl, 2021
- › Bomullsängeln - Cotton Angel, 2019

### OTHERS

- › April i Anhörigsverige - April in Quiet Despair, 2015
- › Oktober i Fattigsverige - October In Swedish Deprivation, 2012
- › Håpas du trivs bra i fängelset - Hope You're Happy in Prison, 2010
- › Svinalängorna - Beyond, 2006

## SUSANNA ALAKOSKI

SUSANNA ALAKOSKI MADE her debut in 2006 with the August Prize winning novel *Beyond*. This powerful book was later adapted into an Academy Award nominated movie starring Noomi Rapace.

ALAKOSKI HAS SINCE been awarded with several prestigious prizes for her literary prowess, among them; **ABF:s Literary Prize**, the **Ivar Lo Prize** and the **City of Stockholm's Literary Prize**. Her ambition has always been to write books with depth that can be read across all social classes and is one of Sweden's most prominent modern-day Working Class writers.

HER LATEST NOVEL *The London Girl* is the second in Alakoski's epic tetralogy spanning over four generations of women in the cotton industry throughout the twentieth century.



"A literary masterpiece [...] What a fantastic novel Susanna Alakoski has written!"

TARA



"Susanna Alakoski writes about love, desire and joy, and not only about exploitation and poor working conditions. Above all, she gives respect to those people that history books have left without name"

ARBETARBLADET

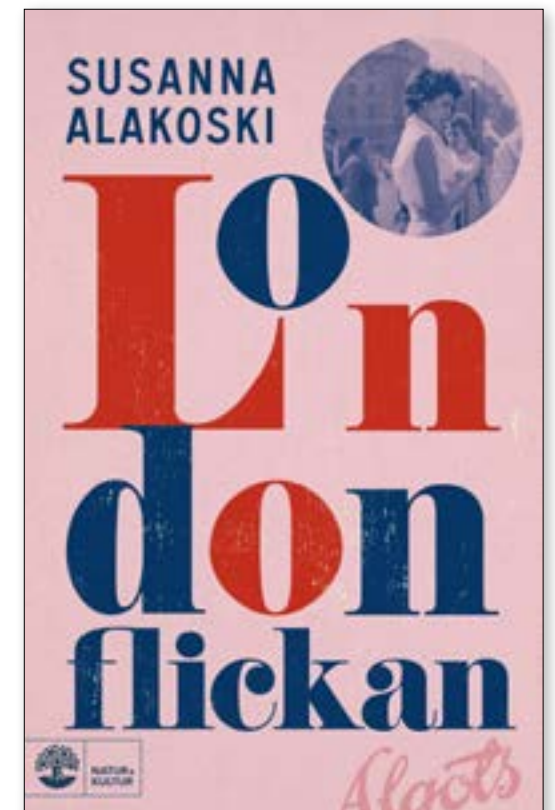
## LONDONFLICKAN THE LONDON GIRL

IT'S THE 1950'S. Greta has left her mother Hilda and the old cotton factory in Vasa for a better life in Stockholm. She shares a room with her best friend Aili and works as a nanny and a hospital orderly before her dreams take her even further away: to London.

SHE FINDS WORK with the Conley family, socialises with the nannies from Switzerland, learns English and meets Elizabeth Taylor and Frank Sinatra. The cotton factory and textile industry seem far away.

HILDA HAS STAYED back home in Vasa, she is still a cotton angel in an industry that is increasingly threatened by automatization and competition from Sweden and other foreign countries. Greta's brother Jonnis is still at Algots in Borås and falls in love with Maija at the New in Sweden class. Little does Greta know how the future will take shape and what consequences will come from leaving your hometown.

WITH *THE LONDON GIRL* Susanna Alakoski continues her suite of novels about women's lives, their work and aspirations during the 20th century. This is a story about industry, love and friendship where everyday lives and world politics are threads in the same weave.



### ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2021  
332 pages

### RIGHTS SOLD

**Denmark** Amanda Books  
**Finland** WSOY  
**The Netherlands** Orlando  
**Norway** Samlaget  
**Sweden** Natur & Kultur

### READING MATERIAL

Swedish manuscript  
English Summary  
English Sample





NORDIN AGENCY  
**SUSANNA ALAKOSKI**

## BOMULLSÄNGELN COTTON ANGEL

### A LITERARY MASTERPIECE FOR ALL GENERATIONS

*COTTON ANGEL* TELLS the story of Hilda, a young farmer's daughter in Ostrobothnia who is thrown out by her family when she falls pregnant out of wedlock.

TO SURVIVE SHE takes employment as a maid at a nearby homestead. Here she meets and befriends the headstrong Helli who dreams of working at the cotton factory in town. Cotton becomes both Hilda and Helli's way out, simultaneously a blessing and a new shackle.

*COTTON ANGEL* IS the first part in a powerful tetralogy about female friendship and vulnerability, as well as a woman's thirst for knowledge in an age where the times that we live in can determine our lives far more than the choices we are able to make.



#### ABOUT THE BOOK

First published by  
Natur & Kultur,  
Sweden, 2019  
430 pages

#### RIGHTS SOLD

**Denmark** Amanda Books  
**Finland** WSOY  
**The Netherlands** Orlando  
**Norway** Samlaget  
**Sweden** Natur & Kultur

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary

## SVINALÄNGORNA BEYOND



OSCAR-NOMINATED ADAPTATION  
BY PERNILLA AUGUST,  
STARRING NOOMI RAPACE

### A HEART-WRENCHING AUGUST PRIZE WINNING DEBUT ABOUT SURVIVAL

LEENA HAS TWO best friends. Åse is the only one she knows who doesn't have a father who drinks, but her mother used to get drunk so it evens itself out. Riitta's dad is drunk almost every day.

A RECENTLY BUILT housing area in Ystad is filled with families of immigrants and low-income earners during the 60's. To Leena and her Finnish parents the new apartment is a total luxury: three rooms, a balcony, parquet flooring. But the locals quickly start calling the neighbourhood: The Pigsties.

THE REDDISH YELLOW three floored houses become a collective place for Susanna Alakoski's novel about Leena. Clear-eyed and fast paced, she tells the story about herself, her parents, their neighbours and all the hilarious and drastic events that take place around her. But the laughter sticks in your throat when the real nature of this childhood portrayal is revealed.

LEENA, HER SIBLINGS and her friends are thrown between periods of apparent tidiness and complete chaos. This is their moving story about social class, children's vulnerability and their capacity to survive.

#### ABOUT THE BOOK

First published by Albert Bonniers,  
Sweden, 2006  
260 pages

#### RIGHTS SOLD

**Albanian** Shkupi  
**Finland** WSOY  
**Macedonia** Feniks  
**Sweden** Albert Bonniers

#### READING MATERIAL

Swedish Edition







NORDIN AGENCY  
**STEVE  
SEM-SANDBERG**

## BIBLIOGRAPHY

- › Oceanen - The Ocean, 2022
- › Jägarna i Armentières - The Hunters of Armentières, 2020
- › W. - W., 2019
- › Stormen - The Tempest, 2016
- › De utvalda - The Chosen Ones, 2014
- › De fattiga i Lodz - The Emperor of Lies, 2009
- › Härifrån till allmänningen - From Here to the Great Commons, 2005
- › Ravensbrück - Ravensbrück, 2003
- › Allt förgängligt är bara en bild - Only the Image Remains, 1999
- › Theres - Theres, 1996

## STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. Since 2020 he holds the seat number 14 in the Swedish Academy.

THE AUTHOR HAS won a number of literary awards, such as the **August Prize** in 2009, **Aftonbladet's Literary Prize**, the **Sorescu Award** from the Romanian Cultural Institute, the **Nine's Grand Award** and the **Delblanc Prize** 2021. He has been shortlisted for the prestigious **Nordic Council Literature Prize** and the **August Prize** on several occasions.

HIS INTERNATIONAL BREAKTHROUGH came with the August Prize winning publication of *The Emperor of Lies* in 2009, which was sold in major deals to twenty-seven territories around the world. In 2016, his novel *The Chosen Ones* was the recipient of the **Prix Médicis** for best foreign fiction in France and at the 2017 **Rentrée Littéraire** it won the **Transfuge prize** for best foreign paperback.

HIS LATEST NOVEL, *The Ocean*, is a strong and moving portrayal of the philosopher and thinker Jean-Jacques Rousseau.



"And now it has to be said: what a novel this is!  
As a reader I follow him closely, startled, fascinated and seduced.  
I can but state that Sem-Sandberg once again has written a  
nuanced and brilliant portrayal – that essentially is about the difficulty in  
living as you learn. This is great art."

SYDSVENSKAN

## OCEANEN THE OCEAN

IN THE FALL of 1765 Jean-Jacques Rousseau spent 45 days at Île Saint-Pierre, an island in the republic Bern. Works such as *Julie; or The New Heloise*, *The Social Contract, or Principles of Political Right* and *Emile, or On Education* have in just a few years made the philosopher one of the most spoken of persons in Europe. Not least does the enlightened arguments about religion in *Emile, or On Education*, raise offence and he is hunted, first from France, thereafter Schweiz, accused of being an apostate.

STEVE SEM-SANDBERG'S *The Ocean* is a strong and gripping novel about an uncompromising solitaire whose only refuge he can possibly see lies in the plants that he collects on the island. But soon the philosopher can't flee any longer. At night come the irreconcilable dreams, and actions from the past he has long chosen to not acknowledge barge in, just like the water rising around the island.



### ABOUT THE BOOK

First published by Albert Bonniers,  
Sweden 2022,  
264 pages

### RIGHTS SOLD

**Denmark** Forlaget Palomar  
**Greece** Alexandria Publications  
**Sweden** Albert Bonniers

### READING MATERIAL

Swedish Edition  
English Sample





## NORDIN AGENCY STEVE SEM-SANDBERG



"*The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg's talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel."

GUARDIAN



"*The Emperor of Lies* is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust."

DAILY EXPRESS



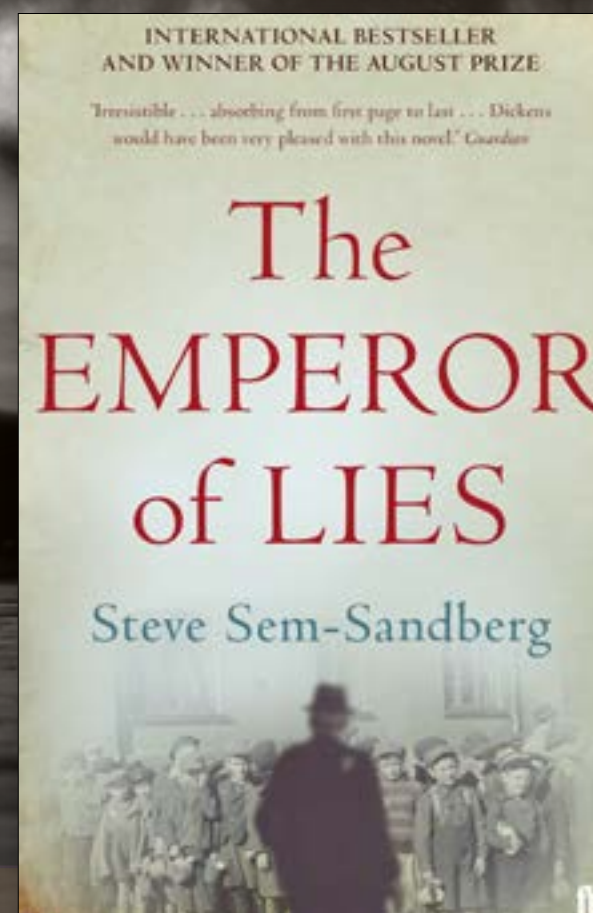
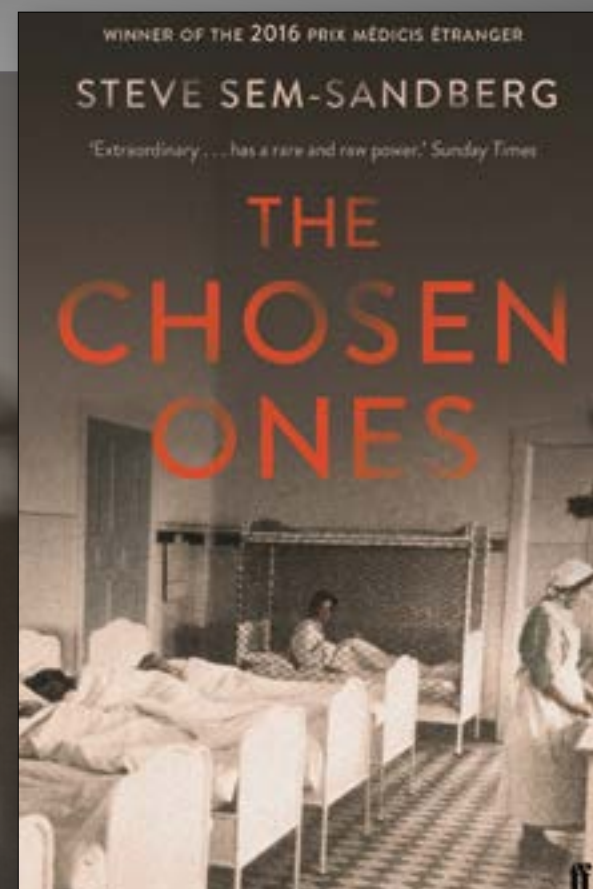
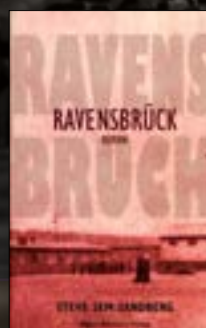
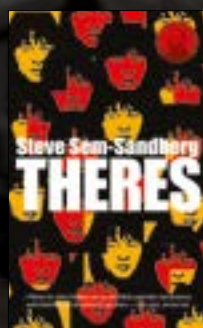
"I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding."

HILARY MANTEL



"*The Chosen Ones* is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe's most important authors. This has happened! We cannot forget!"

HÅKAN NESSER, AUTHOR



### RIGHTS SOLD

**Chinese** Fudan University Press  
**Czech Republic** Paseka  
**Denmark** Gyldendal  
**France** Robert Laffont  
**Germany** Klett-Cotta  
**Italy** Marsilio Editori  
**The Netherlands** Ambo Anthos  
**Norway** Tiden  
**Poland** Wydawnictwo Literackie  
**Russia** ANO Redaktsiya jurnala  
**Serbia** Partizanska  
**Sweden** Albert Bonniers  
**Turkey** Pegasus  
**UK** Faber & Faber  
**US** Farrar, Straus and Giroux

### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2009, 600 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary

### RIGHTS SOLD

**Albania** Uegen  
**Brazil** Companhia das Letras  
**Bulgaria** Ciela Norma  
**Canada** Anansi  
**Catalonia** La Campana  
**China** Fudan University Press  
**Croatia** Fraktura  
**Czech Republic** Paseka  
**Denmark** Gyldendal  
**Finland** Like  
**France** Robert Laffont  
**Germany** Klett-Cotta  
**Greece** Patakis  
**Hungary** Magveto  
**Iceland** Uppheimar  
**Israel** Kinnaret  
**Italy** Marsilio  
**Lithuania** Media Incognito  
**The Netherlands** Ambo Anthos  
**Norway** Aschehoug  
**Poland** Wydawnictwo Literackie  
**Portugal** Dom Quixote  
**Russia** Corpus  
**Serbia** Carobna Knjiga  
**Spain** Literatura Mondadori  
**Sweden** Albert Bonniers  
**Turkey** Pegasus  
**UK** Faber & Faber  
**US** Farrar, Strauss & Giroux

### ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2014, 500 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary





NORDIN AGENCY  
**MARIE HERMANSON**

## BIBLIOGRAPHY

- › Pestön - The Plague Island, 2021
- › Den stora utställningen - The Great Exhibition, 2018
- › Skymningslandet - The Twilight Country, 2014
- › Himmelsdalen - Sanctuary, 2011
- › Svampkungens son - The Mushroom King's Son, 2007
- › Mannen under trappan - The Man Under the Stairs, 2005
- › Hembiträdet - The Housekeeper, 2004
- › Ett oskrivet blad - A Blank Page, 2001
- › Musselstranden - Mussel Beach, 1998
- › Värddjuret - The Host, 1995
- › Tvillingsystrarna - The Twin Sisters, 1993
- › Snövit - Snow White, 1990
- › Det finns ett hål i verkligheten - There is a Hole in Reality, 1986

## MARIE HERMANSON

FORMER JOURNALIST MARIE Hermanson published her first book, a collection of stories inspired by old tales and myths entitled *There Is A Hole In Reality* in 1986.

IN 1995, HER novel *The Host* was shortlisted for the prestigious August Prize, while *Clam Beach*, published in 1998, became one of the bestselling paperbacks in Sweden. It was recently reissued as a modern classic.

ANOTHER OF HERMANSON'S novels, *The Man under the Stairs*, was adapted into a TV-series, broadcast by Swedish Television, and with *The Devil's Sanctuary* she reached an even wider audience, both at home and abroad.

HERMANSON'S LATEST NOVEL *Plague Island*, was published by Albert Bonniers förlag 2021.



"It is the prelude to an extremely exciting and well-written story which, despite containing breathtaking, slightly surreal scenes, feels completely believable. A standalone sequel to the novel *The Great Exhibition*"

**AFTONBLADET**

NOMINATED FOR THE BEST  
SWEDISH CRIME NOVEL 2021,  
SWEDISH ACADEMY  
OF CRIME FICTION

## PESTÖN PLAGUE ISLAND

### A CHARMING HISTORICAL CRIME NOVEL

GOTHENBURG 1925. CHIEF detective Nils Gunnarsson is called to the shantytown of the lawless aggressors. Among the ram shackled barracks at the creek there's a dead man who the aggressors have saved from the water. The unknown man leads Gunnarsson on a hunt, first to the fancier parts of town and thereafter to the notorious *Plague Island*. The island previously worked as an isolation station, where sailors were kept isolated to not spread diseases. But what's going on there now? And who is the man who is kept prisoner on the island? To solve the enigma Gunnarsson once again gets help from the forward Ellen Grönblad.

*PLAGUE ISLAND* IS a historical novel set in Gothenburg and a standalone sequel to Marie Hermanson's latest novel, *The Great Exhibition*. In the lead roles we find the policeman Nils Gunnarsson and the journalist Ellen Grönblad.

#### ABOUT THE BOOK

First published by Albert Bonniers,  
Sweden 2021,  
309 pages

#### RIGHTS SOLD

**Czech** Jota  
**Germany** Suhrkamp  
**Italy** Guanda  
**Russia** Eksmo  
**Sweden** Albert Bonniers

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







NORDIN AGENCY  
**MARIE HERMANSON**

## DEN STORA UTSTÄLLNINGEN THE GREAT EXHIBITION

THE GOTHENBURG WORLD'S Fair is launched on the 8th of May 1923 and the city takes on an almost magical, otherworldly feel.

IN THE CROWD is young journalist Ellen Grönblad, so is Detective Constable Nils Gunnarsson and young donkey-keeper Otto. Soon their paths will intersect in unexpected ways.

WHEN IT IS revealed that Albert Einstein will hold his Nobel Lecture at the exhibition, sinister antisemitic powers are put into motion.

MARIE HERMANSON HAS written an imaginative and enchanting novel, partly inspired by true events.

» » *"The Great Exhibition is well worth reading, both as a charming page-turner and a depiction of an interesting historical period."*  
**SMÅLANDSPOSTEN**

» » *"Hermanson is obviously entertained by telling all this and it rubs off on the reader. She builds a thrilling story... In the more dramatic sections the novel resembles an adventure story, one you read in your youth."*  
**HALLANDSPOSTEN**



### ABOUT THE BOOK

First published by Albert Bonniers, Sweden, 2018.  
299 pages.



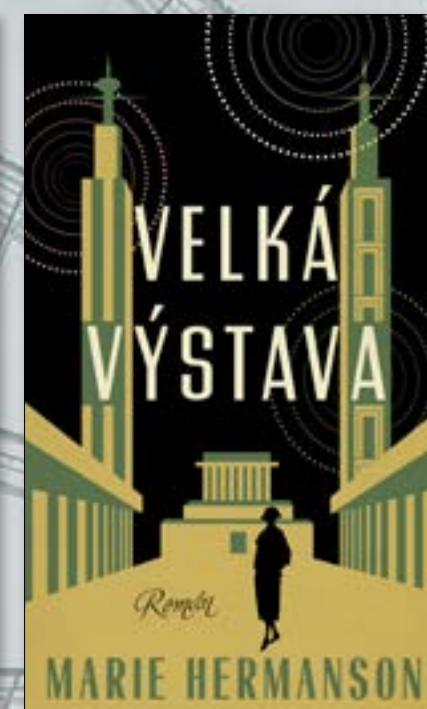
### RIGHTS SOLD

**Czech Republic** Dobrovsky & Omega  
**Germany** Suhrkamp Verlag  
**Italy** Guanda  
**Sweden** Albert Bonniers



### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



» » *"The Great Exhibition is a greatly composed novel and a pretty thrilling story about some people who are very different, whose fates intersect in an almost unbelievable way... Even if she writes simply, ordinary and very readable in the best sense, her stories are often stranger than life itself. She's a very good narrator."*

**SKÅNSKA DAGBLAD**

» » *"With the same solid dramaturgy as always the threads are skilfully tied together in Hermanson's plot-driven novels, without concealing ideas and moral philosophical questions."*

**SYDSVENSKAN**





NORDIN AGENCY  
**VERONIKA MALMGREN**



## BIBLIOGRAPHY

- › Elise och allting därefter - Elise and Everything Thereafter, 2022
- › Gracie - Gracie, 2011

## VERONIKA MALMGREN

VERONIKA MALMGREN WAS born in 1982 and grew up in a suburb outside of Stockholm. In addition to her writing she also works as a psychologist.

HER DEBUT NOVEL *Gracie* was published by Brombergs in 2011 and received great praise. Her latest book, *Elise and Everything Thereafter*, is a novel about three generations of women from the 1940s to the present day.



## ELISE OCH ALLTING DÄREFTER ELISE AND EVERYTHING THEREAFTER

A NOVEL ABOUT three generations of women, motherhood and sisterhood. About inheriting and owning one's story. Why are those we long for the most difficult to reach? Elise grows up in East Prussia. The fall of 1944 the Red Army comes closer and it becomes more and more unsafe for her family to stay at the farmyard.

MUCH LATER MARTHE travels north together with her boyfriend to set camp at a mire somewhere in the northern forests of Sweden, where he wants to live outside of the society. In 1988 nine year old Annie visits her grandmother in West Germany and observes things which with a child's view are difficult to understand.

*ELISE AND EVERYTHING thereafter* is a story about leaving everything and being forced to start over.

### ABOUT THE BOOK

First published by Forum,  
Sweden 2022  
268 pages

### RIGHTS SOLD

**Denmark** Amanda Books  
**Sweden** Forum

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
VERONIKA MALMGREN

» “*Gracie* is not only a portrayal of the longing for freedom, but also a story about friendship. I like that Malmgren takes female friendship as seriously as it deserves. She also writes beautiful prose, that dreamlike style that is so difficult to achieve without becoming awkward or sentimental - sometimes reminiscent of a Sara Stridsberg, but in a sunny mood and minus death”

EXPRESSEN



## GRACIE GRACIE

VERONIKA MALMGREN'S DEBUT novel is a book about friendship. About meeting and parting and about briefly sharing everyday life together. It is a book about belonging and departure. About being the one left behind.

KLARA IS ALMOST ready to go home to Sweden after a year as an exchange student in the smalltown of Manning, Kansas. The place is surrounded by endless fields of wheat, corn and sunflowers in every direction, and sleepy little towns are scattered all along the motorway that stretches into the distance.

KLARA'S FRIEND PENELOPE owns a sand-coloured Delta 88 Cabriolet. The car is called Gracie and is the girls' only chance of getting anywhere. During sweltering hot evenings they put the roof down and drive through the fields.

### ABOUT THE BOOK

First published by  
Brombergs,  
Sweden 2011  
159 pages

### RIGHTS SOLD

Sweden Brombergs

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
**ANNE SWÄRD**

## ANNE SWÄRD

WITH THE PUBLICATION of her critically acclaimed novel *Vera*, Anne Swärd cemented her standing as one of Sweden's leading literary voices. Her books have been translated into over eighteen languages and in 2019 Anne took her seat as one of the 18 members at the prestigious Swedish Academy.

SWÄRD MADE HER debut in 2003 with the novel *Arctic Summer* for which she made it onto the August Prize shortlist. With the follow-up *Quicksand*, Anne received the **Mare Kandre Prize**. Her third novel *Breathless*, was awarded the **Hjalmar Söderberg Helga Prize** and **Bokcirklar's Readers' Award**.

HER LATEST NOVEL *Jackie* is a haunting read about love, obsession and survival.

» "Unerringly skilful, the story unfolds with an immediate, riveting narrative. A strong text with an important message; *Jackie* isn't the only one."

BTJ

» "*Jackie* holds an urgent necessity as a sadly current problem novel. This is true Nordic Noir. Jackie hurts and hits the right spot."

WEEKENDAVISEN

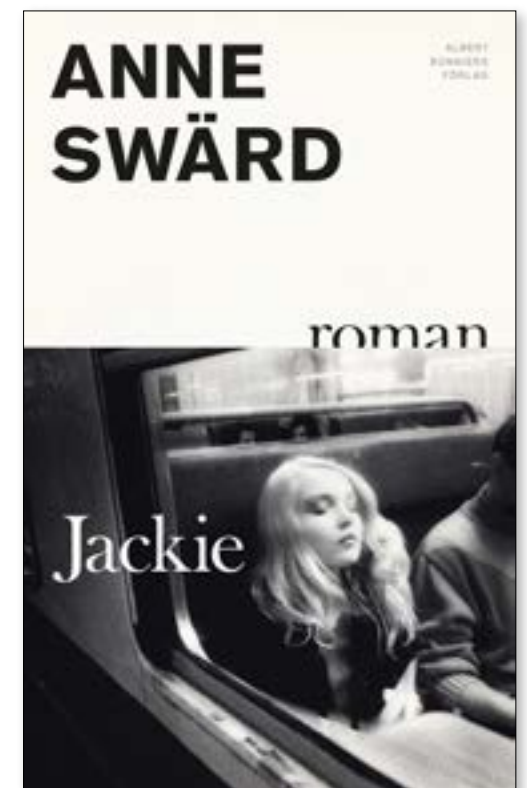
## JACKIE JACKIE

### A TALE OF LOVE, OBSESSION & SURVIVAL

IT'S THE WARM summer of 1988, and a wolf is loose in Stockholm. Jackie is on a train heading for her new life in the city. She has just taken that vital step from awkward teenager into adulthood. Everything is new and her thirst for life seems endless.

THEN A CHANCE meeting on a train ends up changing the course of her life forever. The man she meets is beyond anything she could ever have imagined. She is his new project, the missing piece in his life, his obsession. He becomes her darkest nightmare, a love she cannot escape.

IN ANNE SWÄRD'S gripping and physical narrative we are taken on a compelling journey through an ambiguous portrait of emotions. From the highest highs to the depths of despair Swärd inexorably pushes the reader forward in this tale of love, obsession and survival.



## BIBLIOGRAPHY

- › Jackie - Jackie, 2020
- › Vera - Vera, 2017
- › Till sista andetaget - Breathless, 2010
- › Kvicksand - Quicksand, 2006
- › Polarsommar - Arctic Summer, 2003

### ABOUT THE BOOK

First published by Albert Bonniers,  
Sweden, 2020  
370 pages

### RIGHTS SOLD

**Denmark** Gyldendal  
**Finland** Otava  
**Sweden** Albert Bonniers

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**ANNE SWÄRD**

## VERA VERA

THE BRIEFEST OF love stories can sometimes have the most far reaching of consequences. Using an assumed identity, young Sandrine comes from the darkness of war into a sun-drenched early summer in Sweden. The year is 1945. Her only luggage is an unwanted, unborn baby, and a secret she's prepared to do anything to keep.

SEVEN MONTHS LATER she is getting married on an island far out in the archipelago.

BY SAYING YES to the much older Ivan, Sandrine marries into a strange world: the great bourgeois Ceder family. During the wedding night, a dangerous blizzard enters the archipelago and the whole party is trapped on the island. It is as if this night foretells how the rest of the marriage will develop – an ice cold misalliance built on secrets, lies and fears.

VERA IS ANNE Swärd's fourth novel, about flight and survival, about mothers and daughters; about guilt and love that carry on for generations.



### ABOUT THE BOOK

First published by  
Albert Bonniers,  
Sweden 2017,  
344 pages

### READING MATERIAL

Swedish Edition  
English Summary  
English Sample

### RIGHTS SOLD

**Denmark** Gyldendal  
**Estonia** Varrak  
**Persian** Cafe 60 Media  
**Finland** Otava  
**Italy** Rizzoli Libri  
**Hungary** Europa  
**Lithuania** Alma  
**The Netherlands** Xander Uitgevers  
**Norway** Gyldendal  
**Poland** Literackie  
**Russia** StorySide AB  
**Sweden** Albert Bonniers

» "Her style is grand and epic,  
luminous and plot-driven and she  
unabashedly uses great emotional  
expressions [...] a bewitching fairy-tale."  
**DAGENS NYHETER**

» "Anne Swärd's web – full of secrets, lies and mysteries – is  
so intricate and astonishing, a genuine page-turner with  
just as much poetic finesse as terrifying events."  
**EXPRESSEN**

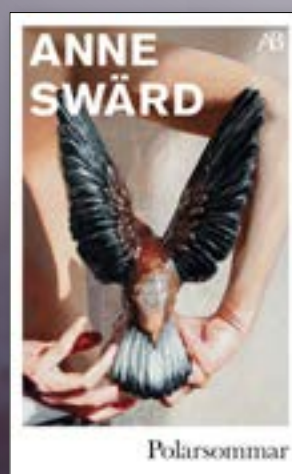
» "Foreboding pervades this  
beguiling novel. Swärd is  
eloquent on love, betrayal,  
and the complexities of the human  
heart."  
**INDEPENDENT**

» "This is both a beautiful and  
haunting read, which explores  
many difficult questions."  
**IMAGE MAGAZINE**

» "Captivating and sometimes  
crushing. It's easy to lose  
oneself in Anne Swärd's fine novel,  
because she works so beautifully  
with her narrative and is able to  
portray her characters in such a  
warm and vivid manner."  
**WEEKENDAVISEN**

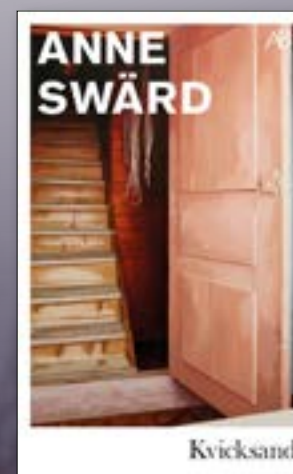
### RIGHTS SOLD - Arctic Summer

**France** Libella SARL  
**Persian** Cafe 60 Media  
**Sweden** Albert Bonniers



### RIGHTS SOLD - Quicksand

**Persian** Cafe 60 Media  
**Sweden** Albert Bonniers



### RIGHTS SOLD - Breathless

**Albania** Botime Pegi  
**Persian** Cafe 60 Media  
**Spain** Literatura Random House  
**Sweden** Albert Bonniers  
**UK** Quercus  
**US** Viking







NORDIN AGENCY  
**KRISTOFER  
AHLSTRÖM**

## KRISTOFER AHLSTRÖM

KRISTOFER AHLSTRÖM IS an author and journalist, working at one of Sweden's leading newspapers, Dagens Nyheter.

HE DEBUTED IN 2012 with *Someone to Punish*, for which he was shortlisted for the prestigious Borås Tidnings debutant award. His second novel *A Life Less* was published in 2014 and received overwhelming reviews.

*THE HEART IS BUT A MUSCLE* is his third novel, published in Sweden in September 2017. It depicts a passionate but dangerously destructive relationship.

» "Kristofer Ahlström is a divinely gifted author. [...] Imperceptibly, pleasure is exchanged for unease. Jealousy, distrust and impotence work their way into the relationship, not only between Elisabeth and Isak, but between reader and narrator. Who is really telling the story, and who is to be trusted?"

ULRIKA KNUTSON, EXPRESSEN

» "Elisabeth's pain, exposure and anxiety are so palpable it pains me too. It's like walking on small, fragile pieces of glass because there's nowhere else to walk."

JENNY HÖGSTRÖM, DAGENS NYHETER

## HJÄRTAT ÄR BARA EN MUSKEL THE HEART IS BUT A MUSCLE

### EXTREMELY WELL WRITTEN AND COMPOSED

IT STARTS WITH a car accident. Elisabeth survives but Isak doesn't. In reality our story begins far earlier. With a tragedy that causes Elisabeth to leave her beloved Gotland, the place where she belongs but can never return to. Elisabeth moves to Stockholm, to forget and to hide. The loneliness seems too hard to bear. Then one day, she sees Isak and he becomes her chosen one.

AS SHE LIES in the hospital after his death, she tries to piece together her fragmented memories. What does she really know about Isak? Bit by bit their story is unveiled; a story about great passion, love's ownership, fear and jealousy. Of what happened on that fateful night.

CLASS DIFFERENCES, GROWING jealousy and disturbing secrets combine in this exquisitely written literary novel.



ALSO BY KRISTOFER AHLSTRÖM:



### BIBLIOGRAPHY

- › Hjärtat är bara en muskel - The Heart is but a Muscle, 2017
- › Ett liv för lite - A Life Less, 2014
- › Bara någon att straffa - Someone to Punish, 2012

### ABOUT THE BOOK

First published by Forum,  
Sweden 2017,  
277 page

### RIGHTS SOLD

**Denmark** Silkefytet  
**Sweden** Forum

### READING MATERIAL

Swedish Edition  
English Summary  
English Sample





NON-FICTION





NORDIN AGENCY  
**MATS SÖDERLUND**



## BIBLIOGRAPHY

- › Härlig är jorden - Splendid Be the Earth, 2023
- › Observatoriet - The Observatory, 2013

## YA

- › Flykten - The Escape, 2020
- › Kampen - The Struggle, 2018
- › Hotet - The Threat, 2018

## MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets. Söderlund often describes himself as “a Forrester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.

MATS SÖDERLUND WAS Chairman of the Swedish Writers' Union between 2005 and 2012 and he holds a degree of Bachelor of Science in Social Work.

*SPLENDID BE THE EARTH* is a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.

## HÄRLIG ÄR JORDEN

### **SPLENDID BE THE EARTH:**

ABOUT THE MOUNTAINS, THE CLIMATE AND EVERYTHING NOT YET LOST

ONE EVENING IN September the young meteorologist Manne Hofling walks straight into the snowstorm, in direction to Kvikkjokk, in the very north of Sweden, in an attempt to get provisions. The year is 1917, and together with an assistant he has worked at the observatory in Pårte, a mountain massif, that back then was a spearhead in the Swedish meteorological research. Hofling is never to be found.

THE SWEDISH MOUNTAINS have always attracted adventurers, explorers and activists, and today they are in our focus in a completely new way. Melting glaciers and flagrant lack of reindeer grazing make these, Sweden's last wilds, affected by the climate changes earlier than most other places in the country. Here are the climate crisis effects visible already today.

WITH HIS OWN lifelong passion for the mountains as a point of departure, and voices from the people who with their own eyes sees life changing by a changed climate, Mats Söderlund writes about the Swedish mountains' history and present times. It's a declaration of love to the ecosystems and environments that are now threatened by devastation, and at the same time an engaging pleading for everything we haven't yet lost.



PERFECT FOR READERS OF *UNDER A WHITE SKY* BY ELIZABETH KOLBERT, *BELIEVERS* BY LISA WELLS, *WANDERLUST* BY REBECCA SOLNIT AND *BRAIDING SWEETGRASS* BY ROBIN WALL KIMMERER.

## ABOUT THE BOOK

First published by Weyler,  
Sweden, 2023  
313 pages

## RIGHTS SOLD

**Sweden** Weyler

## READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**ROBERT KARJEL**



## BIBLIOGRAPHY

› Ut ur Kabul - Leaving Kabul, 2023

## FICTION

› Efter monsunen - After the Monsoon, 2016

› De redan döda - The Swede, 2010

› De hängdas evangelium, 2005

› Skuggan av floden, 1999

› Gå över gränsen, 1997

## ROBERT KARJEL

ROBERT KARJEL IS an author, lecturer, pilot and Lieutenant Colonel with 25 years of experience in the Swedish defence forces. His work both in Sweden and abroad gives him a unique insight into a world very few of us have access to and has served as both inspiration and door-opener for his literary works.

IN 2016, KARJEL chose to leave the armed forces to focus on his authorship and his extremely popular lectures. In 2016 he received an **Award for Speaker of the Year**. His novels about the Swedish Security police officer Ernst Grip have been sold to 10 countries.

» “When Robert first told me about the book, I was moved to tears. Robert has truly succeeded in bringing to life the extreme conditions that prevailed in Kabul in the summer of 2021, and with care and skill, highlighted the crucial contributions that individual people made under the enormous pressure they were under. This is a completely unique book in so many ways.”

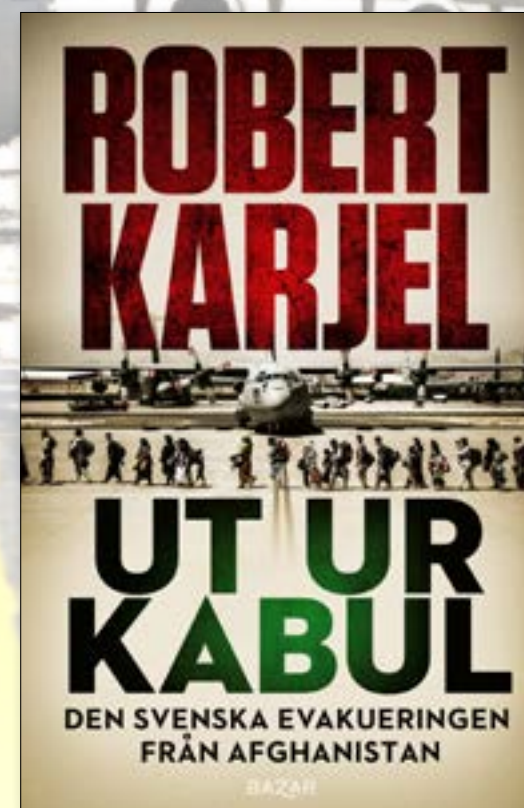
*ANDERS SJÖQVIST, PUBLISHER, BAZAR*

## UT UR KABUL LEAVING KABUL

### A SWEDISH BLACK HAWK DOWN

DURING THE SUMMER OF 2021, the talibans are reconquering Afghanistan and under chaotic circumstances foreign powers are leaving the country. Robert Karjel has gained unique access to all parties involved in the Swedish evacuation and he has spoken to the people that were there to live it. From seasoned ambassadors and members of the special operations unit, to Afghans having to leave everything behind and try to find refuge.

IT IS A story with dramatic turns, heartbreaking destinies and the perfect example of how life is stranger than fiction. And also about how the dedication and hard work of a few people can have a massive impact on the life of so many.



#### ABOUT THE BOOK

First published by Bazar,  
Sweden, 2023  
440 pages

#### RIGHTS SOLD

**Sweden** Bazar

#### READING MATERIAL

Swedish Edition  
English Summary

#### FILM RIGHTS

TBA





NORDIN AGENCY  
**TOR HÅKON  
GABRIEL HÅVARDSEN**



## BIBLIOGRAPHY

### NON-FICTION

- › Post Mortem - Post Mortem, 2023
- › En seksti under - Five Feet Under, 2019

### VIKTORIAHAVN SERIES

- › Benjamins kors - Benjamin's Cross, 2022
- › Viktoriahavn - Viktoriahavn, 2021
- › Galgedans - The Gallows Dance, 2020

### SHORT STORY COLLECTION

- › Danse Macabre - Dance Macabre, 2022

## TOR HÅKON GABRIEL HÅVARDSEN

TOR-HÅKON GABRIEL HÅVARDSEN is a Norwegian author, songwriter, musician, and funeral director from Stokmarknes. He has a very popular TikTok account where he talks about funerals, death, and the funeral industry. His goal is to work towards a greater openness and understanding about death. With 70 000 followers, the account is a fascinating extension of his non-fiction debut Five Feet Under and has garnered a lot of attention and engagement from users across the country.

THE AUTHOR CURRENTLY lives in Melbu in Vesterålen where he works as a funeral director.

» “Elegant. Suspenseful. Fascinating. An author with perfect control over his instruments.”  
*ADRESSEAVISA*

» “The rawest thing I’ve ever read. A star on the Norwegian crime writing heaven has been lit!”  
*BOKTIMMY*

## POST MORTEM - MED BEGRAVELSESAGENTEN PÅ ÅSTEDET POST MORTEM - A MORTICIAN AT THE SCENE OF THE CRIME

### EVERYTHING YOU (DON'T) WANT TO KNOW ABOUT DEATH

TOR-HÅKON GABRIEL HÅVARDSEN has retrieved thousands of dead people and safely accompanied them to their final resting place. As a funeral director, he has seen it all, including suspicious deaths that, due to a lack of knowledge and resources, have been classified as natural. Perhaps a murderer or two are still at large somewhere out there?

IN THIS BOOK, HåvardSEN provides answers to every question that might come up after watching or reading a true crime. He doesn't spare one single macabre detail as he takes us to bloody crime scenes, the medical examiner's table, into the crematorium's oven, and all the way down into the mysterious grave.

THIS GHOULISH JOURNEY takes us behind the scenes of the job of dealing with death as an employer, it follows a body from rigour mortis to when decay has set in, and shares thoughts on thanatophobia (death anxiety) and the act of leaving life. According to HåvardSEN, we are in safe hands but only the one who dies will know the truth.

POST MORTEM IS a book for anyone who feels a simmering hunger to learn more about death, written with a critical eye, empathy, and compassion - but not without shock effects and morbid humour.

### ABOUT THE BOOK

First published by Bonnier Norsk,  
Norway 2023,  
208 pages

### RIGHTS SOLD

Norway Bonnier Norsk

### READING MATERIAL

Norwegian Edition







NORDIN AGENCY  
**TOR HÅKON  
GABRIEL HÅVARDSEN**



## EN SEKSTI UNDER

- ALT OM DØDSFALL, LIKHENTING, FORRÅTNELSE OG EN BEGRAVELSESAGENTS LIV

## FIVE FEET UNDER

- DEATH, DECAY AND THE LIFE OF A MORTICIAN

EVERYONE WILL END up five feet under one day. But what happens to the dead body from the moment we die until our body is actually lying in the grave? And what is life like when you work with death as a profession? It may sound depressing and disturbing to read about it. But it's not, on the contrary. Life in the funeral home is unconventional and sometimes macabre, but death is also vital and affects us all.

WITH CHARM, COMPASSION, and expertise, Håvardson provides insights into funeral customs and bizarre experiences. He answers questions such as: What signs indicate that someone has been strangled to death? What happens if you die while on vacation in the south? What does a dead person look like after lying in the sea? How do you care for a dead body, and how on earth do you reconstruct a head? Can your ashes be shot into space? What can a corpse tell us? What secrets does it carry? And many more questions you didn't even know you had.

YOU WILL LAUGH, cry and gulp. This is not a book for the faint-hearted...

YOU HAVE BEEN WARNED!

### ABOUT THE BOOK

First published by Panta  
Norway 2019,  
253 pages

### RIGHTS SOLD

Norway Panta

### READING MATERIAL

Norwegian Edition





NORDIN AGENCY  
CLARA TÖRNVALL



## BIBLIOGRAPHY

- › Autisterna - om kvinnor på spektrat
- The Autists - Women on the Spectrum, 2021

## CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronicler for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a void since the diagnosis is normally portrayed in children and in men but that it looks different for women.

## AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS – WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID? WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH “TO LOVE ONESELF AS A STRANGER”? AND WHY DO THE TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

*THE AUTISTS - Women on the Spectrum* is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

*THE AUTISTS* IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



### ABOUT THE BOOK

First published by Natur & Kultur,  
Sweden 2021  
220 pages

### READING MATERIAL

Swedish Edition  
English Edition  
English Summary





## NORDIN AGENCY CLARA TÖRNVALL

» "[E]ven today, the adult autistic woman is a person who is difficult to grasp. She's our civilisations' elusive shadow. She's the topic of the thought-provoking book, *The Autists*"  
*EXPRESSEN*

» "...even if you ought to avoid hyping the autistic as superheroes, Törnvall shows that conformity to the norm is a ludicrous waste of the power in these beautiful brains."  
*DAGENS NYHETER*

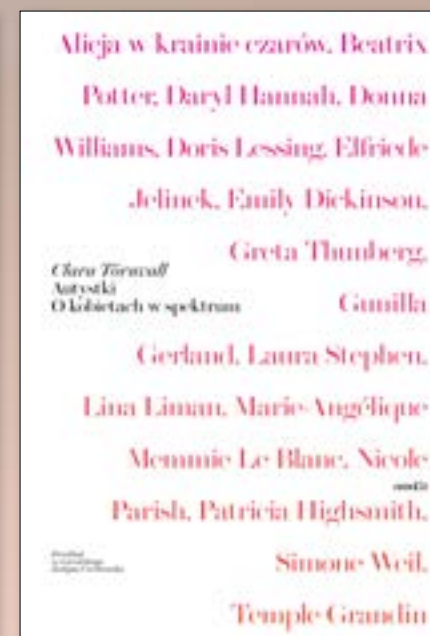
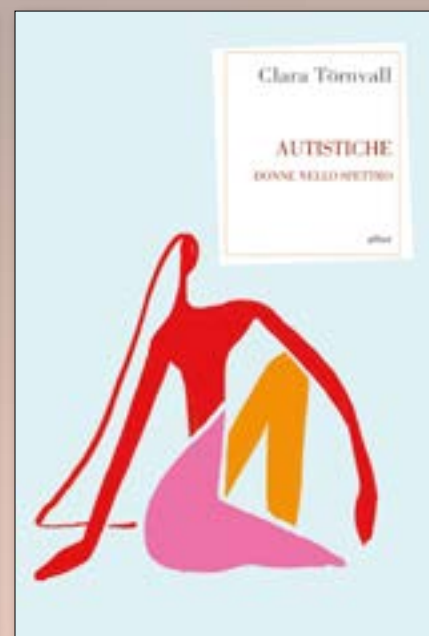
» "She writes with clarity, the style is characterised with rigour and clear pedagogics, making it easy for the reader to learn a subject that for many has only had a stereotypical 'Rain Man'-connotations."  
*SVD*

» "A carefully and intelligently composed book that fills a gaping hole.[...] It is part of a big knowledge building that is ultimately about getting girls and women on the spectrum made visible and noticed."  
*DAGENS ETC*

» "Personal, entertaining, educational."  
*M MAGASIN*

» 'A wide-ranging and thoughtful addition to the emerging literature by autistic writers.'  
*JOANNE LIMBURG, AUTHOR OF LETTERS TO MY WEIRD SISTERS*

» "An enthralling book that takes the reader on a journey of discovery, *The Autists* brings together a rich and diverse compilation of knowledge about autism in an accessible and engaging format. Best read with a notebook and pen nearby."  
*SANDRA THOM-JONES, AUTHOR OF GROWING IN TO AUTISM*



**RIGHTS SOLD**  
**Czech Republic** Host  
**Denmark** Klim  
**Estonia** Hea Lugu  
**Finland** Atena  
**Germany** Hanser Berlin  
**Italy** Elliot Edizioni  
**The Netherlands** Uitgeverij Volt  
**Poland** Osnova  
**Sweden** Natur & Kultur  
**UK** Scribe  
**US** Scribe





NORDIN AGENCY  
HENRIK FEXEUS



## BIBLIOGRAPHY

- › Reload! – Reload! How to supercharge your body and mind, 2019
- › Konsten att läsa tankar – The Art of Reading Minds, reissued 2019 (originally published 2007)
- › Fingertoppskänsla – The Art of Social Excellence, 2017
- › Maktspelet – Power Games, 2013
- › Bli kreative – Be Creative, 2012
- › Öka din sociala kompetens – Improve Your Social Skills, 2012
- › Konsten att få mentala superkrafter – How To Get Mental Superpowers, 2011
- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

## HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist and is widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

## KONSTEN ATT LÄSA TANKAR

## THE ART OF READING MINDS

– HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO  
"MIND-READING" BY INFLUENCING THOSE AROUND YOU  
VIA NON-VERBAL COMMUNICATION, FROM HUMAN  
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

*THE ART OF Reading Minds* teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.

### ABOUT THE BOOK

First published by Forum,  
Sweden 2007, updated 2019  
252 pages

### READING MATERIAL

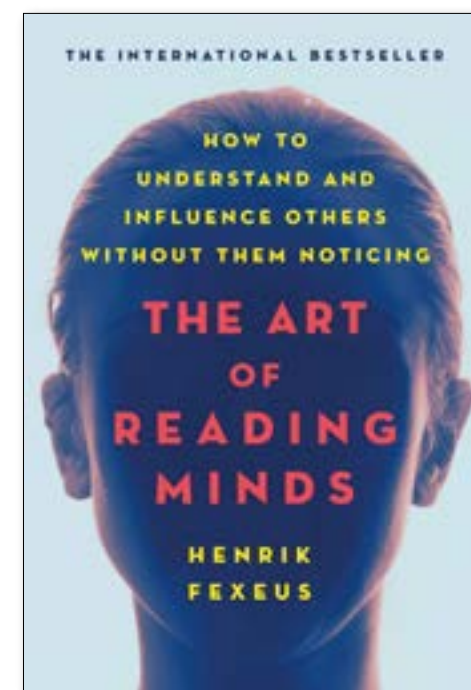
Swedish Edition  
English Edition

### RIGHTS SOLD

**Arabic** Sefsafa  
**Albania** Botime Koliqi  
**Brazil** Verus  
**Bulgaria** Colibri  
**China** CITIC Press  
**Croatia** V.B.Z.  
**Estonia** Tänapäev  
**Finland** WSOY  
**France** Robert Laffont  
**Germany** Goldmann  
**Greece** Metaixmio  
**Hungary** Corvina Books

### Italy

Sonzogno  
**Latvia** Zvaigzne ABC Publishers  
**Lithuania** Alma Littera  
**The Netherlands** Uitgeverij Balans  
**Poland** Czarna Owca  
**Romania** TREI  
**Russia** AST  
**Serbia** Vulkan  
**Slovenia** UCILA  
**Sweden** Forum  
**Turkey** Diyojen Publishing  
**UK** Hodder & Stoughton  
**USA** St. Martin's Press  
**Vietnam** VoizFM







NORDIN AGENCY  
HENRIK FEXEUS

## RELOAD

### RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not reloading yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

*RELOAD!* IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



#### ABOUT THE BOOK

First published by Forum, Sweden, 2019  
227 pages

#### RIGHTS SOLD

**Brazil** Verus / Grupo Record  
**Catalonia** Diana (Planeta)  
**China** Beijing Jie Teng  
**Estonia** Tänapäev  
**Finland** WSOY  
**Lithuania** Alma Littera  
**The Netherlands** Ten Have  
**Romania** Editura Trei  
**Russia** AST  
**Spain** Diana (Planeta)  
**Sweden** Forum

#### READING MATERIAL

Swedish Edition  
English Edition

## FINGERTOPPSKÄNSLA

### THE ART OF SOCIAL EXCELLENCE

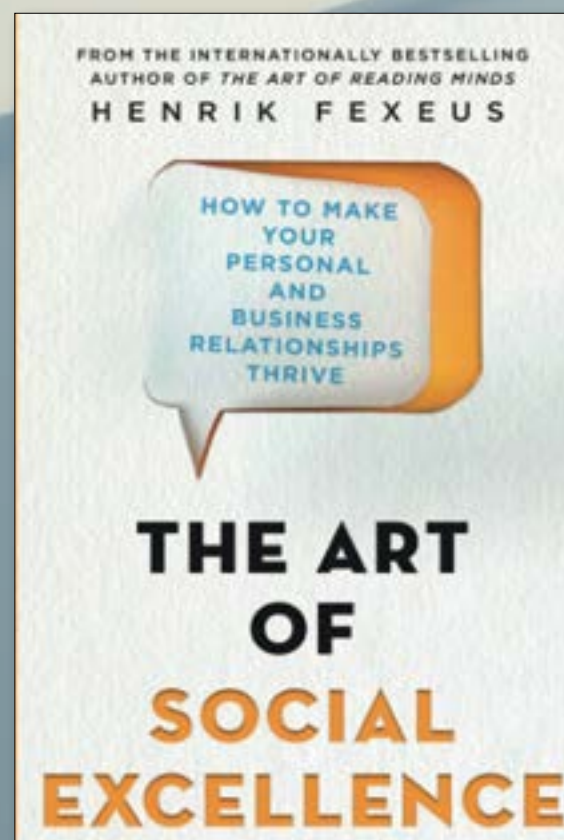
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*, HENRIK FEXEUS USES HIS EXPERT PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernised and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART OF SOCIAL EXCELLENCE*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



#### ABOUT THE BOOK

First published by Forum, Sweden 2017  
252 pages

#### RIGHTS SOLD

**Brazil** Verus / Grupo Record  
**China** CITIC  
**Estonia** Tänapäev  
**Greece** Metaixmio  
**Italy** Sonzogno  
**Latvia** Zvaigzne ABC  
**Lithuania** Alma Littera  
**Poland** Czarna Owca  
**Romania** Editura Trei  
**Russia** AST  
**Serbia** Vulkan  
**Sweden** Forum  
**Turkey** Diyojen  
**UK** Little, Brown  
**USA** St. Martin's Press

#### READING MATERIAL

Swedish Edition  
English Edition





NORDIN AGENCY  
ELISABETH ÅSBRINK



## BIBLIOGRAPHY

- › Mitt stora vackra hat - My Big Beautiful Hatred, 2022
- › Tack och hej leverpastej - Breaking up with a Genius, 2021
- › Orden som formade Sverige - Made in Sweden, 25 Ideas that Created a Nation, 2018
- › 1947. Här börjar nu - 1947. When Now Begins, 2016
- › I Wienerwald står träden kvar - And In The Vienna Woods The Trees Remain, 2011
- › Smärtpunkten - The Hurting Point, 2009

## NOVELS

- › Övergivenheten - Abandonment, 2020

# ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN 1965, is one of Sweden's most prominent nonfiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with 1947: *When Now Begins* and *And in the Vienna Woods the Trees Remain*.

ELISABETH ÅSBRINK WAS nominated for the **August Prize** for her first three books and won it for best nonfiction book 2011 for *And in Vienna the Trees Still Remain*. In addition to the August Prize, the book has been awarded the **Danish-Swedish Cultural Foundation Culture Award** in 2013, and **Rychard Kapuscinski Award** for best literary reportage in 2013.

AS A WRITER, Elisabeth Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and smoking out oppression and hypocrisy.



"My Big Beautiful Hatred is an insightful, genuine and well-written presentation of an authorship that feels astonishingly modern. It gives a new perspective of her brave contribution to make society more open and equal."

BTJ

## MITT STORA VACKRA HAT MY BIG BEAUTIFUL HATRED A BIOGRAPHY OF VICTORIA BENEDICTSSON

ARE WOMEN FEMALES or humans? Are men masters or slaves? Is marriage a business arrangement, an act of love, or a prison sentence? Should Christian morality or reason prevail?

THE QUESTIONS FORMULATED during the second half of the 19th century set Europe ablaze, and it was authors and intellectuals in the Nordic countries who ignited the fuse. At the centre was the Danish literary critic Georg Brandes, joined by Henrik Ibsen, August Strindberg, Elisabeth Grundtvig, and Anne-Charlotte Leffler, to name a few.

VICTORIA BENEDICTSSON EMERGED like a shooting star in the sky of literary realism. The postmaster's wife from a peripheral Swedish village made her literary debut at age 33, charging straight into the center of the action under the pen name Ernst Ahlgren. She befriended (or antagonised) all of the era's key players and her books took on the hottest issues of contemporary debate.

IN HER NEW biography, Elisabeth Åsbrink has carefully retraced Victoria Benedictsson's steps. She has charted the background of Benedictsson's personal drama in a turbulent time in history; she has read letters, diaries, short stories, and novels in order to shed light on the inner landscape of a prodigious figure and a period in which the Nordic countries went from being governed by Christianity to embracing modernity and science.

THIS IS A biography of a thinking woman who tried to shatter the constraints of gender and ended her life in a crescendo of emotions, in a time obsessed with literature, sex, and death.



### ABOUT THE BOOK

First published by Polaris, Sweden 2022  
568 pages

### RIGHTS SOLD

**Denmark** Gutkind  
**Italy** Iperborea  
**Poland** Wielka Litera  
**Sweden** Polaris

### READING MATERIAL

Swedish Edition  
English Sample





NORDIN AGENCY  
ELISABETH ÅSBRINK



"Engrossing...compelling...Top-notch microcosmic World War II history and an excellent illustration of the immense power of the written word."

KIRKUS REVIEWS (STARRED REVIEW)



"[A] multilayered history...This devastating account has the lyricism and complexity of a finely wrought novel."

PUBLISHERS WEEKLY

## I WIENERWALD STÅR TRÄDEN KVAR AND IN THE VIENNA WOODS THE TREES REMAIN

WINNER OF THE **August Prize** for best nonfiction 2011, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, Ingvar Kamprad. Otto Ullmann, a Jewish boy, was sent from Austria to Sweden right before the outbreak of World War II.

DESPITE THE HUGE Swedish resistance to Jewish refugees, thirteen-year-old Otto was granted permission to enter the country—all in accordance with the Swedish archbishop's secret plan to save Jews on condition that they convert to Christianity. Otto found work at the Kamprad family's farm in the province of Småland and there became close friends with Ingvar Kamprad, who would grow up to be the founder of IKEA. At the same time, however, Ingvar was actively engaged in Nazi organisations and a great supporter of the fascist Per Engdahl. Meanwhile, Otto's parents remained trapped in Vienna, and the last letters he received were sent from Theresienstadt.

WITH THOROUGH RESEARCH, including personal files initiated by the predecessor to today's Swedish Security Service (SÄPO) and more than 500 letters, Elisabeth Åsbrink illustrates how Swedish society was infused with anti-Semitism, and how families are shattered by war and asylum politics.

### ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2011  
331 pages

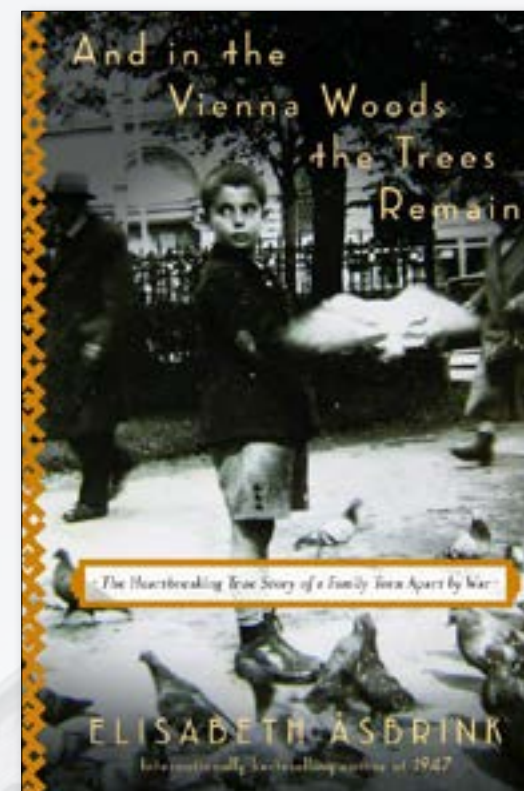
### RIGHTS SOLD

**Czech Republic** Vydavatelstvo Absynt S.R.O.  
**Denmark** People's Press  
**Holland** Querido  
**Estonia** Sinisukk  
**Germany** Arche

**Hungary** K. u. K. Kiadó  
**Norway** Spartacus  
**Poland** Czarne  
**US** Other Press

### READING MATERIAL

Swedish Edition  
English Edition



## 1947. HÄR BÖRJAR NU 1947. WHEN NOW BEGINS

AN AWARD-WINNING WRITER captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history.

THE YEAR 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as women are forced out of jobs and back into the home.

IN THE MIDST of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth.

### ABOUT THE BOOK

First published by Natur & Kultur  
2016  
296 pages

### RIGHTS SOLD

**Brazil** Ayine  
**Croatia** SANDORF  
**Denmark** People's Press  
**Holland** Thomas Rap  
**Finland** Siltala  
**France** Editions Stock  
**Germany** Arche  
**Hungary** Park Kiado  
**Israel** Achuzat Bayit Publishers

**Italy** Iperborea  
**Korea** Woongjin Thinkbig Co. Ltd  
**Norway** Spartacus  
**Poland** Wielka Litera  
**Russia** Ad Marginem  
**Serbia** Geopoetika  
**Slovakia** Absent  
**Spain** Turner Libros  
**UK** Scribe  
**US** Other press

### READING MATERIAL

Swedish Edition  
English Edition



"1947 is one of those books that makes you want to major in history. It is one of the best books, certainly the best nonfiction book, that I've read recently. I think the subtitle, Where Now Begins, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today."

NANCY PEARL ON NPR'S MORNING EDITION



"An extraordinary achievement."

NEW YORK TIMES BOOK REVIEW





NORDIN AGENCY  
**ULF DANIELSSON**

» "Engrossing (...) Danielsson's clarity of thought and expression and his use of illuminating literary and historical references are equal to the quality of his writing. Science 'popularising' doesn't get much more comprehensible, or provocative, than this."

KIRKUS (STARRED REVIEW)

## BIBLIOGRAPHY

- › Världen själv - The World Itself, 2020
- › Vårt klot så ömkligt litet - Our World Is So Pitifully Small, 2017
- › Mörkret vid tidens ände - Darkness at the End of Time, 2016

## ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the Disapriset and the Siri Prize. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theatre 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.

» "The World Itself is destined to become a modern classic as it upends many of the received wisdoms about the natural scientific worldview. Danielsson shows that a rigorous materialism does not reduce everything to mechanism, but instead opens us to a deeper understanding of existential experience and the dynamic nature of life itself. His lucid, powerful, passionate, and engaging work has reached a very large audience, while advancing original arguments of great importance."

MARTIN HÄGGLUND, AUTHOR OF THIS LIFE

## VÄRLDEN SJÄLV THE WORLD ITSELF: CONSCIOUSNESS AND THE EVERYTHING OF PHYSICS

### CAN PHYSICS ALONE EXPLAIN THE HUMAN EXPERIENCE OF THE WORLD?

THERE IS A wonderfully weird but real world out there, and we are a part of it. It is time for physics to take life seriously.

CAN WE EVER truly comprehend the universe before we fully understand consciousness and the wonders, and limits, of the mind? Ulf Danielsson, an acclaimed theoretical physicist who has dedicated his career to probing the deepest mysteries of nature, thinks not. As he dismantles the arguments of esteemed mathematicians and scientists, who would substitute their mathematical models for reality and equate the mind to a computer, he makes a lucid and passionate case that it is nature, full of beauty and meaning, which must compel us. In challenging established worldviews, he also takes a fresh look at major philosophical debates, including the notion of free will.

FEARLESS, PROVOCATIVE, AND witty, *The World Itself* is essential reading for anyone curious about the profound questions surrounding life, the universe, and everything.



#### ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

#### RIGHTS SOLD

**China** Liaoning Wanrong Book Industry Development  
**Korea** East-Asia Publishing  
**Germany** Klett Cotta  
**Italy** Einaudi  
**Portugal** Guerra e Paz  
**Sweden** Fri Tanke  
**USA** Bellevue Literary

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary

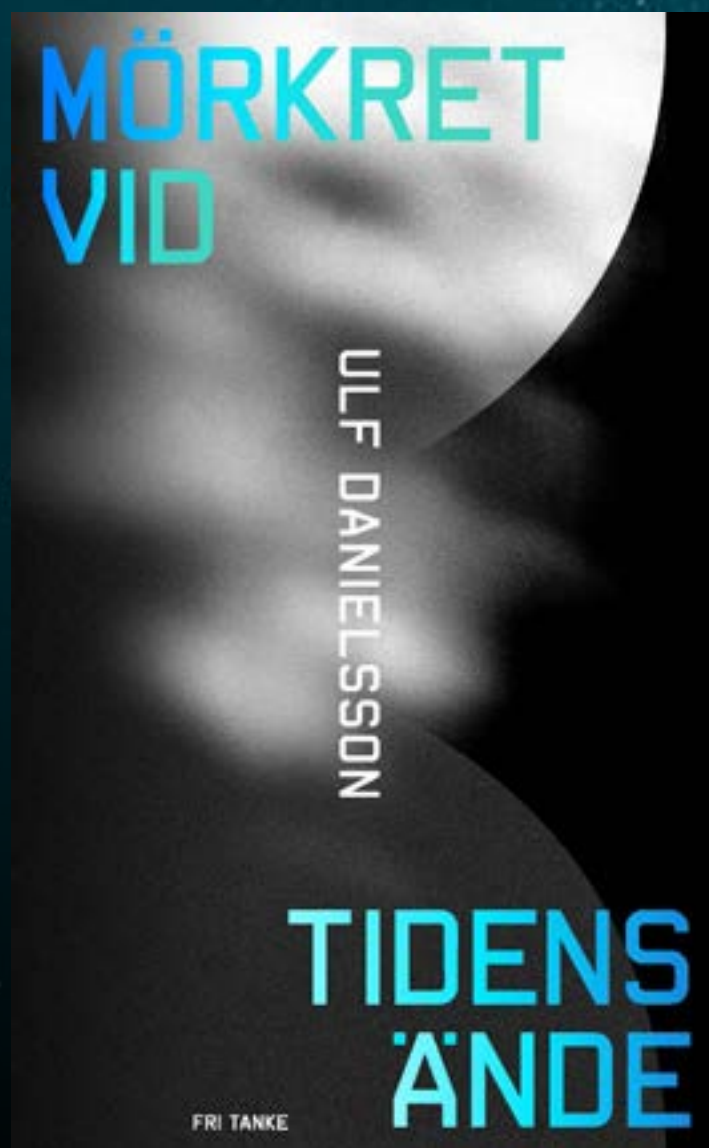




NORDIN AGENCY  
**ULF DANIELSSON**

» "His words are beautiful and his sentences are literally overflowing with all the poetic details of the universe."  
*GÖTEBORGS POSTEN*

» "Danielsson's book is not just good, it is necessary, popular science. It takes us to the absolute forefront in research on the structure of the universe."  
*DAGENS NYHETER*



## MÖRKRET VID TIDENS ÄNDE DARKNESS AT THE END OF TIME

THE CLOUD COVERING the dark and unknown side of our universe is slowly beginning to clear. The missing piece of the puzzle of particle physics has been found through the discovery of the Higgs particle and it is time to take the next step. With the help of string theory, a picture is painted of a world infinitely larger than we previously thought. Our universe is perhaps just a small part of an incomprehensibly magnificent multiverse that we have only just begun to imagine the extent of.

IN THE BOOK, we begin to explore the dark matter and the dark energy that physicists still know very little about. We consider the dark ages before the Big Bang, get a glimpse of what happened when our universe was created and follow the story further into a distant and threatening future.

UPDATED IN 2020, to include the latest discoveries of gravitational waves from colliding black holes, *Darkness at the End of Time* takes you to the absolute forefront of research.

ULF DANIELSSON DESCRIBES the most wonderful science with his characteristic, poetic prose. When you read it, you will never look at the starry sky in the same way again.

### ABOUT THE BOOK

First published by Fri Tanke.  
Sweden 2016, new edition 2020  
192 pages

### RIGHTS SOLD

Sweden Fri Tanke

### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**FATIMA BREMMER**



“The strongest biography I have read in a long time, not only because I also fell for Ester Blenda’s highly dangerous charm on an early stage, but rather because Bremmer handles a delicate material in the best way... a book for which she will be, if there’s any justice in the literary world, highly rewarded for.”

SVD



“Journalist Bremmer debuts with a tantalising biography of Sweden’s first investigative reporter, Ester Blenda Nordström [...]. Richly textured and vividly told, this is an intriguing portrait of a pioneering woman and her era.”

PUBLISHERS WEEKLY (US)

## BIBLIOGRAPHY

- › De sista tanterna - Generation Housewife, 2019
- › Ett jävla solsken - Life In Every Breath, 2017

## FATIMA BREMMER

FATIMA BREMMER IS a journalist and author who has worked as a reporter and editor-in-chief at some of the major newspapers in Sweden.

IN 2017 SHE was awarded the August Prize for her book *Life in Every Breath*, the biography of a norm-breaking heroine called Ester Blenda Nordström. A daring adventurer who travelled the world and pioneered investigative journalism in the beginning of the 20th century.

SINCE THE DEBUT of her book Bremmer has been travelling the country to speak about the curious life of Ester Blenda Nordström. She has also been busy curating an Ester Blenda Nordström exhibition that was started after the success of *Life in Every Breath*.

THE AUTHOR IS currently working on a new biography about an infamous league of women who dared to challenge the rules of their time to win freedom for women for generations to come.

## ETT JÄVLA SOLSKEN

### LIFE IN EVERY BREATH

A BIOGRAPHY OF ESTER BLENDA NORDSTRÖM

LIFE IN EVERY BREATH: ESTER BLENDA: REPORTER, ADVENTURER, PIONEER

BORN IN 1891 in Stockholm, Ester Blenda Nordström defied stereotypes from an early age. She wore trousers, smoked a pipe, and rode motorbikes, much to the chagrin of her esteemed family. As a young woman, she captivated the public as Sweden’s first investigative journalist.

ESTER’S REAL PASSION was uncovering the truth, which she did by inhabiting the lives of others. Under an assumed identity, she toiled as a Swedish milkmaid on a farm, lived for six months with the Indigenous Scandinavian Sami people, and journeyed to America alongside poor emigrants aspiring to a better life. She saved villages from starvation during the Finnish Civil War and joined an expedition to study volcanoes in Siberia. Her groundbreaking reports were received by a spellbound audience and would change journalism forever.

BUT JUST AS Ester’s star was rising, her forbidden love affair with a woman ended in heartbreak, nearly destroying her. Her spectacular adventures and untamed heart concealed an inner turmoil that threatened to silence her powerful voice, but Ester’s life and spirit were ultimately irrepressible.

*LIFE IN EVERY BREATH* brings Ester’s story back to the fore - and showcases one of the most fascinating women of the twentieth century.

#### ABOUT THE BOOK

First published by Forum,  
Sweden 2017,  
430 pages

#### RIGHTS SOLD

Sweden Forum  
US Amazon Crossing

#### READING MATERIAL

Swedish Edition  
English Edition  
English Summary

WINNER OF THE AUGUST PRIZE  
OVER 250 000 COPIES SOLD







NORDIN AGENCY  
**CARINA BERGFELDT**



## BIBLIOGRAPHY

- › En bra dag att dö - A Good Day to Die, 2023
- › Tre dagar med Ku Klux Klan - Three Days With The Ku Klux Klan, 2019
- › Sju dagar kvar att leva - Seven Days to Live, 2017

## CARINA BERGFELDT

CARINA BERGFELDT IS an award winning Swedish journalist with one of Sweden's most popular prime time talk shows. She spent four years as the US correspondent for Sweden's national television, SVT. Before that, she worked as a world reporter at Sweden's biggest daily, Aftonbladet, where her article series *Seven Days To Live* became one of the paper's biggest successes to date.

DURING THE WEEK of its release Bergfeldt's series about death row was read by 2.2 million Swedes, a quarter of the population. One of the standout characters from that series was Reverend Jim Brazzil who had stood witness to almost 300 executions. His story so moved the author that she decided to write an entire book about him and the things death has taught him about life.



"This is without a doubt one of the books that has made the biggest impression on me, ever. This is an incredibly well written, strong and courageous story, both moving and engaging."

LITTERATURMAGAZINET



"Bergfeldt, as a storyteller, manages to portray the personal anguish, the hate, the hope. It is often moving and macabre at the same time"

SYDSVENSKAN

## EN BRA DAG ATT DÖ

- VAD 276 AVRÄTTNINGAR LÄRT EN FÄNGELSEPASTOR OM LIVET

## A GOOD DAY TO DIE

- WHAT 276 EXECUTIONS HAVE TAUGHT A PRISON PASTOR ABOUT LIFE

276 TIMES REVEREND Jim Brazzil has sat in death's waiting room. He has listened to confessions in the eleventh hour - the last moment of the condemned, when everything bubbles up to the surface one has to share. Now Jim is the one dying, ready for his last confession. And Carina Bergfeldt has been granted the privilege to listen to his story.

THE SWEDISH JOURNALIST and the American prison pastor spend two weeks together. In his house in the Texan countryside he shares his unique wisdoms on death and sorrow, hope, atonement and love. Through the unusual stories of reverend Jim Brazzil Carina Bergfeldt tries to understand herself and her experiences better. How are we supposed to live our lives? Can one always be forgiving? And what day is actually a good day to die?



### ABOUT THE BOOK

First published by Forum,  
Sweden 2023,  
300 pages

### RIGHTS SOLD

Sweden Forum

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
GELLERT TAMAS



## BIBLIOGRAPHY

- › Den avgörande striden – The Definite Battle, 2022
- › Det svenska hatet – The Swedish Hatred, 2016
- › En hel sekund i livet – A Whole Second in Life, 2011
- › De apatiska – The Apathetic, 2008
- › Lasermannen - En berättelse om Sverige – The Laser Man - A Story About Sweden, 2002

## GELLERT TAMAS

JOURNALIST GELLERT TAMAS is most famous for his bestselling book; *The Laser Man – A Story About Sweden*, published in 2002. The book analyses and discusses the case of the second-generation immigrant, John Ausonius. In 1991/92 he shot several people of foreign descent in Stockholm, using a rifle equipped with a laser sight, thereby earning the nickname, the Laser Man, for himself. The book was also adapted into a TV mini-series for SVT (Swedish Television) in 2005, and was later given the **Kristallen Award**. With more than 200 000 copies sold, *The Laser Man* is one of the most widely read journalistic books in Swedish history.

IN 2018 HE was awarded **Torgny Segerstedt's frihetspenna** for “writing about Swedish contemporary history pointing to racism and abuse of power” and “describing the driving forces behind xenophobic movements” in his books *Laser Man*, *The Apathetic* and *The Swedish Hatred*.

TODAY GELLERT TAMAS is one of the most prominent journalists and authors in Sweden. He writes for the leading daily newspaper Dagens Nyheter and one of the major TV channels TV4. His latest book, *The Definite Battle*, was published in June 2022 and examines the evolution of the Swedish political party The Sweden Democrats during the past thirty years.

## DEN AVGÖRANDE STRIDEN THE DEFINITE BATTLE

*THREE DECADES IN THE WORLD OF SVERIGEDEMOKRATERNA (THE SWEDEN DEMOCRATS).*

IT HAS NOW been more than 30 years since the inception of Sverigedemokraterna. The party is the youngest in the Swedish parliament, but its roots go far deeper. They were formed from the xenophobic Bevara Sverige Svenskt (BSS) (“Keep Sweden Swedish”), however they have both personal and ideological ties to the Swedish fascist and nazi parties from the time between the two world wars.

THE ROOTS OF Sverigedemokraterna are constantly timely, as well as strangely invisible. Today's debate revolves more around the cooperation with Sweden's other conservative parties; Moderaterna and Kristdemokraterna, than about the party's past or its recent praise for current leaders such as Donald Trump and Hungary's Viktor Orbán.

WELL RENOWNED JOURNALIST Gellert Tamas has followed Sverigedemokraterna from the start in 1988; he was already following them when sieg heiling skinheads saluted King Karl XII. He has now gone back through thirty years of notes, articles, debates, statements and party declarations. One question keeps coming back: who is it that has changed? Sverigedemokraterna or everyone else? The party is nearing their main goal. In this fall's election Sverigedemokraterna gained direct impact on the governing of Sweden.

WE ARE FACING the definite fight for our civilization's, culture's and nation's survival - according to Mattias Karlsson, chief ideologist for Sverigedemokraterna. It is of great importance, insists Gellert Tamas, to listen to what he and other leading members are actually saying.



### ABOUT THE BOOK

First published by Polaris, Sweden, 2022

### RIGHTS SOLD

Sweden Polaris

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
ULF ELLERVIK



## BIBLIOGRAPHY

- › Äckligt - YUCK!, 2020
- › Förgiftad - Poisoned, 2019
- › Glass för kemister - Ice Cream for Chemists, 2017

## ULF ELLERVIK

ULF ELLERVIK IS a professor of bioorganic chemistry at Lund University. In 2018, Ellervik was elected a member of the Royal Swedish Academy of Sciences. Among other things, he researches cures for cancer, is a communicator of knowledge in the field of chemistry and participates in the popular television program Fråga Lund.

ELLERVIK IS PASSIONATE about telling exciting stories taken from literature or history as a starting point for a discussion about chemistry - in a conversation that everyone can participate in. He's a firm believer that a reader should not need deep knowledge of molecules to understand chemistry.



"Ulf Ellervik's book about the art of poison murder is simultaneously instructive and riveting. Here you can find everything from poisoned cigars and deadly ear drops to toxic umbrellas and hidden weapons."

SVD ON POISONED

## ÄCKLIGT YUCK! - THE SECRETS OF SECRETES

EVERYTHING YOU ALWAYS  
WANTED TO KNOW ABOUT  
SNOT, SWEAT AND TEARS

THERE ARE A lot of revolting but essential bodily fluids we secrete on a daily basis, but we are revolted by the very thought of them. We don't like to talk about saliva, earwax, sebum, tears, sweat, snot and mucus. Even breast milk, vaginal secretions and semen. But why do we carry them around, and in such quantity?

EACH EXCRETION FULFILLS an important function for the body's survival. And it's high time to get to know them. In his new book, Ulf Ellervik, professor of bioorganic chemistry, uncovers the secret chemistry of body fluids - in an at once enlightening and unobtrusive way.

ESSENTIAL FOR ANY CURIOUS READER.



### ABOUT THE BOOK

First published by Fri Tanke  
Sweden 2020,  
192 pages

### RIGHTS SOLD

Estonia Varrak  
Sweden Fri Tanke

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





NORDIN AGENCY  
**ULF ELLERVIK**

## FÖRGIFTAD POISONED - SEVEN TOXINS AND SEVEN FAILED MURDERS

**A DEEP DIVE INTO THE  
MACABRE HISTORY OF  
POLITICAL POISONING.**

NERVE GAS AND radioactive substances, toxins and thallium, secret agents and terrorists. Ulf Ellervik digs into the art of poison killing. It turns out to be more difficult than you might think, and the approaches are many and ingenious. How about remodelled umbrellas or poisoned cigars? Why not some radioactive tea or a shower of deadly perfume?

TALES OF TRUE crime in the spirit of science and a deep dive into the macabre history of political poisoning. Ulf Ellervik addresses known and unknown cases and gives a description rich in cultural references, gripping life stories and... chemistry.



### ABOUT THE BOOK

First published by Fri Tanke  
Sweden 2019,  
240 pages

### RIGHTS SOLD

**Poland** FILIA  
**Sweden** Fri Tanke

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
P.C. JERSILD

## BIBLIOGRAPHY

› Hur vill du dö? - Departures, 2020

## P.C. JERSILD

P.C. JERSILD WAS born in 1935 and is one of Sweden's most loved novelists, his books include *Children's Island*, *House of Babel*, *A Living Soul* and *After the River*. He has been translated into many languages and has received a number of literary awards.

JERSILD HOLDS HONORARY doctorates from the Faculty of Medicine at Uppsala University and in engineering from the Royal Institute of Technology as well as being a member of the Swedish Royal Academy of Sciences.

» "An admirably rich and informative book on a heavy subject"  
**DAGENS NYHETER**

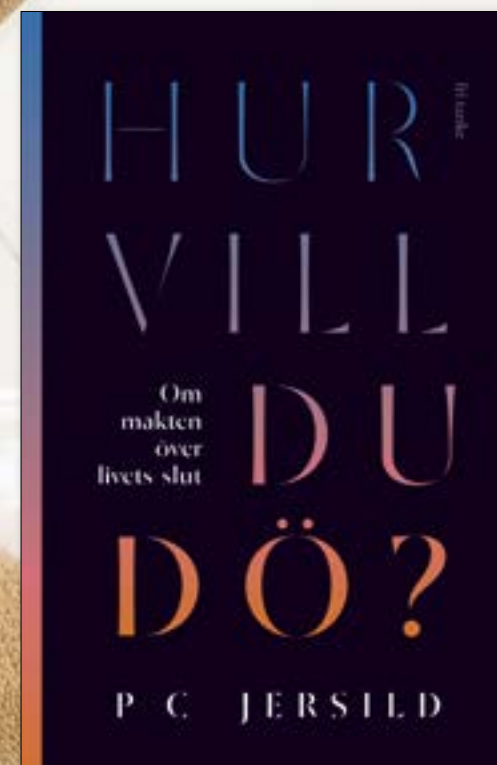
» "So well timed [...] wise, low-key and objective."  
**AFTONBLADET**

### HUR VILL DU DÖ? - OM MAKTEN ÖVER LIVETS SLUT DEPARTURES - THE POWER OVER THE END OF YOUR LIFE

BY TURNS ENLIGHTENING, provocative and brutally frank, *Departures* examines euthanasia with astonishing candour and unflinching honesty, beautifully written by 86 year old prize winning novelist and former physician, P.C. Jersild.

WHO REALLY HAS the power over the end of life? And who should have it? Doctors, lawyers, priests, politicians - or ourselves? Voluntary euthanasia for the terminally ill is a statutory right in a growing number of countries.

BASED ON PERSONAL and professional experiences, *Departures* is a history of voluntary euthanasia and a consideration of the individual's ability to choose a dignified death.



#### ABOUT THE BOOK

First published by Fri Tanke  
Sweden 2020,  
264 pages

#### RIGHTS SOLD

**Sweden** Fri Tanke

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary





YOUNG ADULT





NORDIN AGENCY  
ELIN PERSSON

## ELIN PERSSON

ELIN PERSSON, BORN 1992 is a social anthropologist who studied writing at Jakobsberg's folk high school. When she is not writing she does social work.

HER DEBUT NOVEL *The Afghan Sons* is a searing text that refuses to let go of the reader. It's also a tribute to everyone who works at residential care homes for children and young persons. *The Afghan Sons* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize 2020.

THE AUTHOR'S NEW book for young adults, *Take Me Away From Here*, was published in spring 2021 and nominated for the Norrland's Literature Prize 2022.

### DET ÄR NÅGOT SOM DRAR I MIG TAKE ME AWAY FROM HERE

AFTER HER CRITICALLY ACCLAIMED DEBUT *THE AFGHAN SONS* ELIN PERSSON IS BACK WITH HER SECOND NOVEL FOR YOUNG ADULTS:  
*TAKE ME AWAY FROM HERE.*

ANDRÉA AND ANJA have always been friends, ever since they were small. Now they're not so little anymore and something inside of Andréa feels like something has to happen. There needs to be a change. Anything!

SLEEPING OVER ON the mattress at Anja's and playing in the woods behind her house doesn't cut it anymore. Something is niggling Andréa, she needs to get away from her mum, who is lying on her bed and refusing to get up. She wants to flee her father's old cars that were left in the yard when he walked out on Andréa and her mum. She needs to get away from the jungle jim, the youth centre, the fields and the woods.

ONE NIGHT WHEN she is hanging out by the bus stop downtown Andréa decides to get into Alex's blue doodlebug tractor and finally she feels something she thinks is akin to freedom. But leaving the game, the nursery and its secrets behind has a steep price.



#### BIBLIOGRAPHY

- › Det är någonting som drar i mig - Take Me Away From Here, 2021
- › De afganska sönerna - The Afghan Sons, 2020

#### ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2021  
120 pages

#### RIGHTS SOLD

Sweden Bonnier Carlsen

#### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
ELIN PERSSON

## WINNER OF THE 2021 NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERATURE PRIZE

"This year's winner has impressed the adjudication committee with a searingly relevant topic. Thanks to their fictional narrative, the winner gives the feeling of a documentary and skilfully builds up the image of a reality where no one is evil or good. The depiction of the people who the reader meets is never black and white or simplified. This year's winner describes with a sensual eye for detail the existence that the protagonist encounters in refugee accommodation, which creates a strong sense of identification with the characters of the book and makes it impossible to turn a blind eye to a situation where everyone is a powerless prisoner and, to some extent, a loser. The story offers no explanations, no solutions, and no conclusions, but grows into a furious accusation that extends far beyond the covers of the book, against a system that shatters those made of glass."

*Nordic Council*

## DE AFGANSKA SÖNERNA THE AFGHAN SONS

IN HER DEBUT novel Elin Persson openly portrays three young lives with both dignity and compassion. And the reader's heart is fit to bursting.

REBECCA HAS JUST started working at the residential care home for children and young persons. She has done the introductory class and follows all the rules in the book. People tell her to leave her work at work, and not get too emotionally involved. But sometimes when it gets to be too much she escapes down into the basement corridor by the refuse room. She sits there for a while, poking at the coarse concrete wall until a small pile of grey crumble forms on the floor.

EVERY DAY SHE meets Ahmed who moves his hips in a quick dance, Hamid who keeps his letter from the Swedish Migration Agency on his bedside table and Zaher, the latest person to join the home, who moves quietly down the corridors on his glittery sandals. They are sons of Afghanistan, and Rebecka is their closest ally.

» "Elin Persson's debut novel is a stylistically blistering commentary [...] it's as effective as it's moving, with a lingering linguistic brilliance."

*NORRBOTTENS-KURIREN*

» "Sharp debut/.../The Afghan Sons is Persson's debut, and it's an impressive one."

*DAGENS NYHETER*

» "The tone, the subject, and the characters are set from the first page. /.../ Elin Persson simply trusts that greatness lies in simplicity [...] It shows everything I didn't know about a story I thought I already knew. Not just a successful debut, but a really successful novel. Irresistible."

*EXPRESSEN*

» "There are a lot of feelings, intensity, and it's all really good. A skillfully executed debut."

*VI LÄSER*

» "Sharp debut/.../The Afghan Sons is Persson's debut, and it's an impressive one."

*DAGENS NYHETER*



### ABOUT THE BOOK

First published by Bonnier Carlsen,  
Sweden 2020,  
194 pages

### RIGHTS SOLD

**Dari** Café 60 Media  
**Denmark** Gutkind Forlag  
**Hungary** Metropolis Media  
**Japan** Shogakukan  
**Lithuania** Alma Littera  
**Norway** Gyldendal Norsk Forlag  
**Sweden** Bonnier Carlsen

### READING MATERIAL

Swedish Edition  
English Summary  
English Sample





NORDIN AGENCY  
**CAMILLA STEN**

» "The last part in the Järvhöga trilogy is extremely thrilling and somewhat unpleasant. It provides a very satisfying resolution to the story. [...] If nature mysticism, tradition-laden and exclusive school environments and evil sudden death are things you enjoy, the books about Järvhöga are the perfect summer reading for you!"

JÖNKÖPINGS POSTEN

## CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. She is a master of horror and suspense for both adults and young people and her international breakthrough came with *The Lost Village*. An eerie psychological suspense novel which has become hugely popular in the United States as well as around Europe – the rights have been sold to 19 territories, including film and television.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever tween adventure that has sold more than 110 000 copies in Sweden.

*THE MISSING* IS the first book in her dark and atmospheric YA series about the The Järvhöga Academy, which is widely loved by both readers and critics in Sweden. It was followed by *The Haunted* in 2021 and the last and final book in the series, *The Forsaken*, was published in June 2022 and immediately found its way to the Swedish bestseller list.

» "With excitement and commitment, the author brings the reader into the world of mysticism and how this affects the characters. The strength of the story lies in the depiction of the character's feelings and thoughts and how the forest shapes their actions. [...] In summary, a nerve-wracking ending to the trilogy that retains the spirit of previous books and entices you to read the whole book at once. Rating: 4"

BTJ

## ELDVAKT THE FORSAKEN - JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of her reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that the thing lurking in the woods isn't just still out there, but actually growing stronger every day?

EMIL'S LIFE SEEMS messier than ever. Markus isn't getting any better, but rather seems to be slipping further and further away, into something else. News of Järvhöga Academy's new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

*THE FORSAKEN* IS the third and final part in the **Järvhöga trilogy**, where fraught suspense is seamlessly blended with magical realism.

### ABOUT THE BOOK

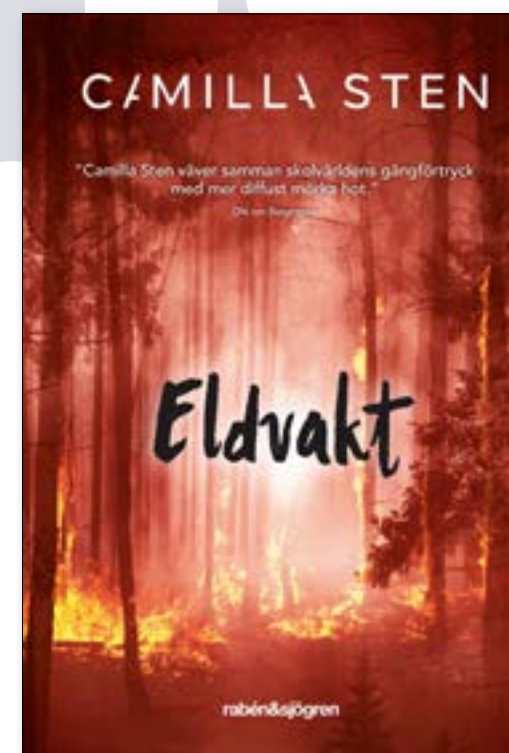
First published by Rabén & Sjögren, Sweden 2022

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Summary



### BIBLIOGRAPHY

- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020





NORDIN AGENCY  
**CAMILLA STEN**

## MIDNATTSBLOT THE HAUNTED - JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhögä life had gone back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA nothing is as it was. That which is lurking beyond the trees is still there. That which has always been in Järvhögä, luring young men into the woods, remains.

MEANWHILE EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhögä Julia and Emil must fight to save themselves and the people they love. Before it is too late.

### ABOUT THE BOOK

First published by Rabén & Sjögren,  
Sweden 2021

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Summary



» "In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from The Engelfors trilogy. In conclusion *The Haunted* is a book that continues the series' captivating impression."

BTJ

## BERGTAGEN THE MISSING - JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from the Järvhögä Academy police and volunteers form a search party. The college is situated in the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, WHO ATTENDS the local high school, takes part in the search. First, out of boredom but she is soon pulled into an ever darker web of secrets. This isn't the first young man to go missing from Järvhögä Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

### ABOUT THE BOOK

First published by Rabén & Sjögren,  
Sweden, 2020  
334 pages

### RIGHTS SOLD

**Sweden** Rabén & Sjögren

### READING MATERIAL

Swedish Edition  
English Sample  
English Summary



» "Sten moulds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait."

GÖTEBORGSPOSTEN

» "Camilla Sten is an author to keep your eye on. She has the potential to become a very big one!"

THRILLZONE.NL

» "Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before."

DAGENS NYHETER





NORDIN AGENCY  
**MATS SÖDERLUND**

## BIBLIOGRAPHY

- › Flykten – The Escape, 2020
- › Kampen – The Struggle, 2018
- › Hotet – The Threat, 2018

## MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious **Catapult Award** for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets in Sweden. Söderlund often describes himself as “a forester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.



“A successful combination of climate politics, teenage anxiety and magic [...] To dip the toes in Söderlund's universe is inspiring in itself... *The Threat* is something so improbable as a [...] pulse increasing read about climate politics, without a moral lecture.”

GÖTEBORGS-POSTEN



“*The Threat* must be the most thorough and ambitious construction of a YA novel I've read in a very long time [...] Söderlund really succeeds in the art of tying all the knots together, the smallest ones with the unbelievably big ones.”

DAGENS NYHETER

## THE DESCENDANTS SERIES

### GRAND, INGENIOUS AND THRILLING!

JENNY IS ELEVEN years old when her father goes missing. They are attacked by a group of armed strangers during a mountain hike. Although Jenny is taken captive she manages to escape, but her father vanishes without a trace. Several years later Jenny and her siblings find out what really happened on the mountain and who the strangers really were. But that is just the beginning...

*THE THREAT* IS the first part in a trilogy set in an imminent future where climate disasters have become part of everyday life and where the lack of water leads to war. Sweden and Finland are the new, water-owning superpowers and migrant workers from mainland Europe travel to the north. The digital flux is constantly present and every little action or event is registered and logged. Yet there is an ancient secret hidden among all of this: a secret that may threaten the entire human race...

*THE DESCENDANTS* IS a modern crossover series in three parts about our responsibility for the environment, democracy, human rights and not least about sibling relationships, grief, friendship, love and co-operation. All three books in the series were praised by both critics and readers when they were published.

#### ABOUT THE BOOKS

First published by,  
Rabén & Sjögren, Sweden  
2018, 2018, 2020  
500 pages/title

#### RIGHTS SOLD

**Czech** Dobrovsky & Omega (1)  
**Italy** Scritturapura (1)  
**Sweden** Rabén & Sjögren (1-3)

#### FILM/TV RIGHTS

TBA

#### READING MATERIAL

Swedish Edition  
English Sample  
English Summary







NORDIN AGENCY  
**CARIN GERHARDSEN  
& PETTER LIDBECK**



#### BIBLIOGRAPHY

##### PROJECT ZODIAC

- › Ett evigt jag - An Eternal Me: Project Pisces, 2021
- › Ett bättre jag - A Better Me: Project Libra, 2020
- › Ett annat jag - Another Me: Project Gemini, 2019

## CARIN GERHARDSEN & PETTER LIDBECK

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her extremely successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

PETTER LIDBECK has written over 40 children and YA books. He has been nominated for **The Spårhunden Prize** and **The Young August Prize**.

TOGETHER, GERHARDSEN AND Lidbeck form an unbeatable writing duo whose middle-grade suspense series **Project Zodiac** has already been nominated for several awards and won the hearts of many thousands of young readers.

### ETT EVIGT JAG

## AN ETERNAL ME: PROJECT PISCES - ZODIAC, BOOK 3

DURING A WALK IN Gamla Stan, Amanda, Rasmus, Bim, and Juanita run into Bim's youth love, Umberto. They haven't met in thirty years, but strangely enough, he has hardly aged at all. Umberto is travelling on the cruise ship *Semper Iuvenis*, and the group decides to jump on board and tag along for a little while.

THE CRUISE TURNS out to be far from the relaxing vacation they had been looking forward to. Soon, they find themselves in the middle of a horrifying experiment. Can ageing really be stopped, is eternal youth possible?



#### ABOUT THE BOOK

First published by  
Rabén & Sjögren,  
Sweden, 2021  
195 pages

#### RIGHTS SOLD

**Sweden** Rabén & Sjögren,

#### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**CARIN GERHARDSSEN  
& PETTER LIDBECK**

» "Catch-your-breath exciting thriller  
for young readers."  
*GOTLANDS ALLEHANDA*

» "This is real action, perfect for middle  
school readers. The ending opened for  
a possible continuation, so let's hope  
that this is the first of many more thrilling  
books about **Project Zodiac**."  
*BOKLUS*

» "Another Me: Project Gemini is an  
adventure that can compare to any  
action series on Netflix. The book  
contains several murders and a scientific  
project about gene manipulation of twins,  
but despite the cruel theme, it's an easy  
read."  
*UNT.SE*

» "A book for young teenagers,  
exciting until the very last page."  
*NORRA SKÅNE*

## ETT BÄTTRE JAG A BETTER ME: PROJECT LIBRA - ZODIAC, BOOK 2



### IS EVERY LIFE EQUAL?

AN ANAESTHETISED 17-year-old is lying in an airplane waiting for the liver transplant that will save his life. The surgery will take place at Teresa Leboucher's private hospital in Dhaka.

ON A TRAIN headed towards the same destination is a boy from an orphanage with the hope that his dreams for a better life will soon come true.

AMANDA AND HER aunt Bim have had a couple of weeks of vacation in Thailand together with Rasmus, and Amanda's newly discovered twin sister Juanita. On their way home they are forced to make an emergency landing in Bangladesh. At the luxury hotel they check into they see a shabby looking boy who doesn't seem to fit in. Through a tangle of lies Bim and the other teenagers are exposed to a reality that is much worse than what any of them could ever have imagined.

SOMEONE IS ONCE again toying with nature to serve their own evil purpose.

#### ABOUT THE BOOK

First published by  
Rabén & Sjögren,  
Sweden, 2020.  
196 pages

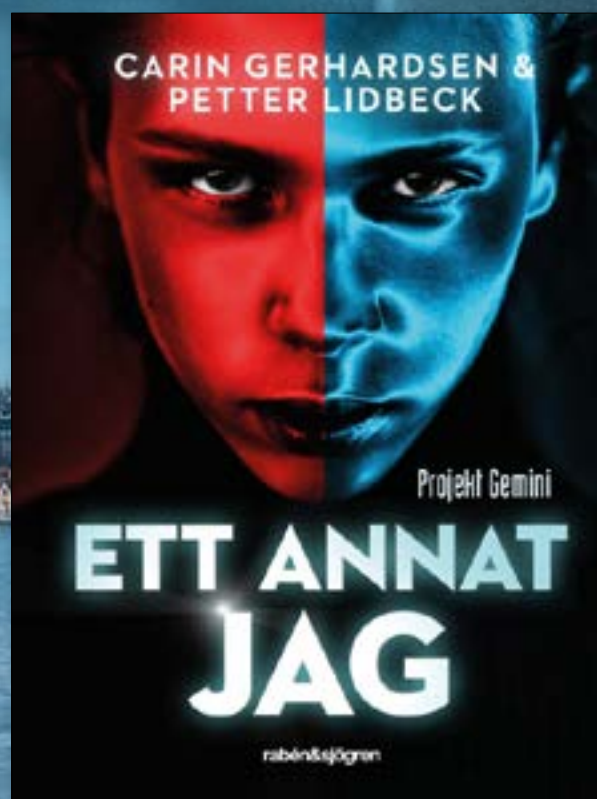
#### RIGHTS SOLD

Sweden Rabén & Sjögren,

#### READING MATERIAL

Swedish Edition  
English Summary

## ETT ANNAT JAG ANOTHER ME: PROJECT GEMINI - ZODIAC, BOOK 1



WINNER OF THE CHILDREN'S NOVEL PRIZE IN KARLSTAD  
2019 AND NOMINATED FOR THE CRIMETIME AWARD AND THE  
CHILDREN'S RADIO BOOK PRIZE 2019.

WHEN A BOMB goes off in central Stockholm, thirteen-year-old Amanda and her friend Rasmus miraculously survive the explosion. But who would commit such a heinous act and why? Soon they realize they are, in fact, the targets.

TOGETHER WITH AMANDA'S tech-savvy aunt Bim, the teenagers go looking for the truth and stumble across a diabolic conspiracy. An evil scientist is trying to manufacture humans with extraordinary skills and she will stop at nothing to succeed in her endeavour. Unfortunately, the rest of us are considered collateral...

TO SAVE BOTH themselves and the fate of the human race Amanda, Rasmus and Bim will have to travel the globe and face unknown adversaries. Along the way they will find new friends and discover hidden depths within themselves. For they alone know the truth about what is happening in the shadows.

#### ABOUT THE BOOKS

First published by Rabén  
& Sjögren, Sweden, 2019.  
178 pages

#### RIGHTS SOLD

Sweden Rabén & Sjögren

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary





NORDIN AGENCY  
**CAMILLA &  
VIVECA STEN**

## BIBLIOGRAPHY

- › Mareld – Child of the Arctic Fires, 2018
- › Sjørök – Child of the Mists, 2017
- › Djupgraven – Child of the Skerries, 2016

## CAMILLA & VIVECA STEN

### A DARK AND ENTICING SERIES FOR THE VORACIOUS READER

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published her chilling novel *The Lost Village*. An eerie psychological suspense novel, with rights already sold to 19 territories, including film and television.

VIVECA STEN MADE her author debut with crime novel *Still Waters*. It soon became a huge hit with both critics and readers and today the author has sold over 7 million copies of her books worldwide. The **Sandhamn Series** is published in more than 50 countries and an estimated 90 million viewers around the globe have been following the adventures of Nora and Thomas as they unfold on TV screens.

TOGETHER, THE WONDROUS minds of Camilla and Viveca Sten have created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever and atmospheric tween adventure that has sold over 110 000 copies in Sweden.

» "To me this is the perfect ending [...] After reading the book at a stretch one must come up to the surface for air, pause, breathe – and then dive in again. And read at a stretch [...] Novels with psychological depth and supernatural suspense, can it be better?"

TIDNINGEN KULTURVINDEN

» "It is so beautifully written. Their love for the ocean and the archipelago shines through the story. It is simply magical."  
JUST HÄR - JUST NU (BLOG)

## MARELD CHILD OF THE ARCTIC FIRES

IT'S WINTER IN the archipelago and Christmas is approaching. Tuva excitedly awaits Rasmus' arrival at Harö, where he will spend the winter holiday with her. But she can't help but worry. Her archenemy has been in hiding since their battle last spring and the ocean is intimidatingly quiet...

WHEN A WHOLE ferry sinks and no passengers survive, Tuva is certain dark magic is the cause. Without warning, the ocean freezes over and through the impenetrable, thick ice, wicked creatures of the sea arise to drown new victims.

THE FORCES AT play are far more dangerous than Tuva could ever have imagined. To make matters worse, she only has one week to stop it. Tuva must return to her roots to look for answers - but can the old pledge remain without an invaluable sacrifice?



### ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2018  
334 pages

### RIGHTS SOLD

**Czech** Dobrovsky  
**Finland** Otava  
**France** Michel Lafon  
**Iceland** Uglya útgáfa  
**Norway** Gyldendal  
**Sweden** Bonnier Carlsen

### READING MATERIAL

Swedish Edition  
English Summary





NORDIN AGENCY  
**CAMILLA AND  
VIVECA STEN**



"Spine-chillingly suspenseful read-in-one-go... A perfect middle-grade read for those who devour books."

BTJ



"Child of the Skerries is far superior to many of its predecessors, Tuva's loneliness is portrayed in heart-breaking detail [...] a deserted archipelago has never felt so full of life."  
DAGENS NYHETER



"A very smart book for the intelligent reader who wants to learn more and solve riddles, whilst at the same time there is still a sensitive side to the book."

AGNES BOKBLOGG

## SJÖRÖK CHILD OF THE MISTS



### WHEN THE PLEDGE IS BROKEN – THE OCEAN STRIKES BACK!

IT'S MARCH IN the archipelago and a heavy, unrelenting fog hangs over the sea. The islands' elders profess that this fog is a sign of terrible things to come. They have seen this happen before, when the last pledge was broken...

DESPITE THEIR WARNINGS only Tuva seems to take it seriously. She soon realises that the fog is linked to a creature of the past. A creature that has awakened from its slumber full of fury over the state of the ocean. A creature ready to exact her cold-blooded revenge.

NOW TUVA MUST try to stop the looming disaster. But how will she cope when her mother refuses to acknowledge Tuva's true nature? What can she do when her father drinks all day and Rasmus - her best friend - suddenly betrays her? Will Tuva choose humanity over nature, or will she leave mankind to follow the call of the seas?

#### ABOUT THE BOOK

First published by  
Bonnier Carlsen,  
Sweden, 2017  
334 pages

#### RIGHTS SOLD

**Czech** Dobrovsky  
**Finland** Otava  
**France** Michel Lafon  
**Iceland** Uglyla útgáfa  
**Norway** Gyldendal  
**Sweden** Bonnier Carlsen

#### READING MATERIAL

Swedish Edition  
English Summary

## DJUPGRAVEN CHILD OF THE SKERRIES



*I can't help throwing a desperate look over my shoulder when I see something following the boat. A pale whisper in the water, a cold stream under the surface, travelling much faster than me.*

*It will not let me get away...*

EVEN THOUGH twelve-year-old Tuva doesn't have a lot in common with her classmates and keeps to herself most of the time, she has always felt at home in the archipelago and on the island of Harö where she lives. She knows all the small islands and every skerry like the back of her hand. This particular autumn though, something has changed. People disappear without a trace in the sea, dark shadows undulate beneath the waves and supernatural creatures can be spotted in the trees.

*CHILD OF THE SKERRIES* is the first part of Camilla and Viveca Sten's thriller series for tween readers. Supernatural elements from Norse mythology meet old sailor superstitions, as main protagonist Tuva battles dark forces. Her story is a poignant tale of what it's like to grow up on an island in the archipelago, when the summer guests have left and the fog lies thick over the ocean.

#### ABOUT THE BOOK

First published by Bonnier Carlsen,  
Sweden, 2016  
334 pages

#### RIGHTS SOLD

**Czech** Dobrovsky  
**Finland** Otava  
**France** Michel Lafon  
**Iceland** Uglyla útgáfa  
**Norway** Gyldendal  
**Sweden** Bonnier Carlsen

#### READING MATERIAL

Swedish Edition  
English Manuscript  
English Summary





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## BIBLIOGRAPHY

- › Super-Charlie and the Carrot Catastrophe, 2022
- › Super-Charlie and the Space Puppy, 2021
- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

## CAMILLA LÄCKBERG

### SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 30 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**. Together with the author and mentalist Henrik Fexeus she has written two books, *Trapped* and *Cult*, in the new thrilling **Vincent and Mina Series**. The third part, *Mirage*, will be published in 2023.

**THE SUPER-CHARLIE SERIES** started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike.

» "A playful and  
warm story."  
BOHUSLÄNINGEN

» "An adventure that makes  
you happy!"  
BOHUSLÄNINGEN

## THE SUPER CHARLIE SERIES

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, an ordinary baby until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new super-power along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



#### ABOUT THE BOOKS

First published by Bonnier Carlsen,  
Sweden

40 pages

#### RIGHTS SOLD

**Arabic** Arabic Scientific (1-2)  
**Brazil** Editora Planeta (1-2)  
**Chinese** Henan Tianxing Education & Medi (1-6)  
**Czech** Albatros (1-2)  
**Denmark** People's (1-2)  
**Finland** Karisto (1-2)  
**France** Actes Sud Junior (1-3)  
**Greece** Minoas (1)  
**Iceland** Sogur (1-4)  
**Italy** Giangiacomo Feltrinelli Editori (1)

**Norway** Bonnier Forlag (1-10)  
**Poland** Czarna Owca (1-3)  
**Portugal** Dom Quixote (1-2)  
**Russia** AST (1-2)  
**Serbia** Nordiq (1-2)  
**Spain** Maeva (1-2)  
**Sweden** Bonnier Carlsen (1-13)

**FILM/TV RIGHTS**  
TBA





NORDIN AGENCY  
**CAMILLA LÄCKBERG**

## SUPER-CHARLIE OCH MOROTSMASSAKERN SUPER-CHARLIE AND THE CARROT CATASTROPHE



THE FAMILY HAS caught carrot fever. The only thing they nag about – and eat – are carrots. Carrots for breakfast, lunch and dinner. And Super-Charlie has had enough! He will not eat another carrot. But after a few days he wakes up and finds out that all his superpowers are gone. Could it have something to do with the carrots...?

*SUPER-CHARLIE AND THE CARROT CATASTROPHE* is the twelfth standalone book in the series about Super-Charlie, the kids' very own superhero.

### ABOUT THE BOOK

First published by  
Bonnier Carlsen,  
Sweden 2022  
40 pages

### RIGHTS SOLD

**Sweden** Bonnier Carlsen

### FILM/TV RIGHTS

TBA

### READING MATERIAL

Swedish Edition

## SUPER-CHARLIE OCH RYMDVALPEN SUPER-CHARLIE AND THE SPACE PUPPY



THE FAMILY HAS adopted a puppy to everyone's delight. Well, almost everybody. Super-Charlie is sure that there is something veeeeeeeery mysterious about the little puppy Lilly. It poops green poop, never eats dog food (only baloney sandwiches) and it stays up every night howling.

AS IF THAT wasn't enough Super-Charlie has seen that Lilly can transform into a super scary monster - an alien! Super-Charlie thinks that she has to be a space puppy who has run away and ended up on earth. With a little help from his baby sister Polly he now has to try and find Lilly's real family.

*SUPER-CHARLIE AND THE SPACE PUPPY* is the eleventh standalone book in the series about Super-Charlie, the kids' very own superhero.

### ABOUT THE BOOK

First published by  
Bonnier Carlsen,  
Sweden 2021  
40 pages

### RIGHTS SOLD

**Sweden** Bonnier Carlsen

### FILM/TV RIGHTS

TBA

### READING MATERIAL

Swedish Edition





NORDIN AGENCY  
ERIKA VALLIN

## BIBLIOGRAPHY

› Spegelarnas hemlighet – The Secret of the Mirrors, 2017

ERIKA VALLIN

## MAGICAL REALMS BEHIND MIRRORS

ERIKA VALLIN LIVES and works in Stockholm. She works as a writer and author. Her inspiration comes not only from Astrid Lindgren and Maria Gripe, but also classic British adventure writers like Enid Blyton - and science: *"I have always been curious about how science is struggling to get the last cosmic pieces in place. What really lurks in the fringes of the universe?"*

THE STORY OF Asrin, Max and Lima was born from Stockholm's environments, such as the fate of the house on Djurgården's south shore, the enigmatic statues at Piperska wall and the Hall of Mirrors at the Grand Hôtel.

SPEGLARNAS HEMLIGHET

## THE SECRET OF THE MIRRORS

### PERFECT FOR FANS OF C.S. LEWIS AND MARIA GRIPE

ASRIN BRUNSON IS 12 years old and lives with her grandmother in Stockholm. On the anniversary of the death of her parents, Asrin's grandmother takes her to a dilapidated house on the island of Djurgården. That evening marks the beginning of an adventure that is to change Asrin's life forever.

TOGETHER WITH HER friends Lima and Max, Asrin is selected to join a secret society where they are told the story of Eunomia - a strange world in a parallel universe - and of the mighty Time Crystal. Are Asrin's parents really dead? What is this portal that has been opened? And who is the girl, dressed entirely in black, moving in the mirrors?

ASRIN, LIMA AND Max embark on a breathtaking journey through Stockholm, London and Paris, all the way to the end of the universe: all on a quest to save time itself - and hopefully Asrin's family in the process.



#### ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2017.  
562 pages

#### RIGHTS SOLD

Sweden Natur & Kultur

#### FILM/TV RIGHTS

Sweden Eyeworks

#### READING MATERIAL

Swedish Edition  
English Sample





**Anna Frankl, *Literary Agent & Partner***

anna@nordinagency.se

M +46 70 663 62 04

**Joakim Hansson, *Literary Agent & Partner***

joakim@nordinagency.se

**Judith Toth, *Senior Agent***

judith@nordinagency.se

M +46 72 204 71 45

**Siri Lindgren, *Literary Agent***

siri.lindgren@nordinagency.se

M +46 76 865 46 36

**Signe Bedinger, *Literary Agent***

signe@nordinagency.se

M +46 72 323 02 05

**Elisabeth Nilsson, *Junior Agent***

elisabeth.nilsson@nordinagency.se

M +46 70 219 43 48

**Steven White, *Rights Manager & Literary Agent***

steve@nordinagency.se

M +46 70 336 43 28

**Eriko Ågren, *Royalty Manager***

eriko@nordinagency.se

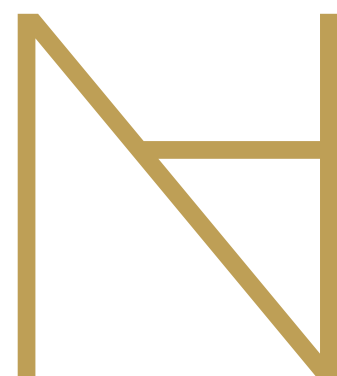
M +46 72 504 00 33

**Sara Tiala, *Office & Project Manager***

sara.tiala@nordinagency.se

M +46 72 548 00 44





**NORDIN AGENCY AB**  
**[info@nordinagency.se](mailto:info@nordinagency.se)**  
**[www.nordinagency.se](http://www.nordinagency.se)**