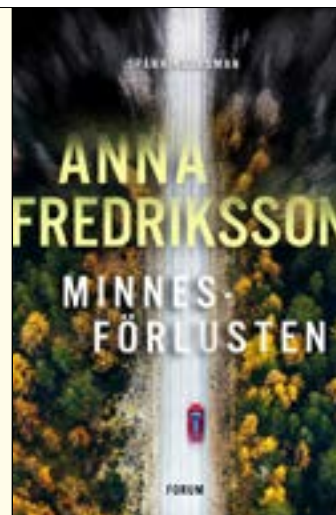


NORDIN AGENCY

FALL 2022





NORDIN AGENCY was established in 1990 and is the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin. Today nine people bring the best from Scandinavian authors to international publishers and readers. The agency is owned by Joakim Hansson and Anna Frankl.

THIS FALL WE have a range of exciting new projects to present to you. First out is the much anticipated return to Fjällbacka by the queen of crime **Camilla Läckberg**. In **The Cuckoo** we meet Erica and Patrik as they tackle gruesome murders happening right now and that happened in the 1980s, soon realizing the threads of the past connects to the present.

ON THE MORE literary side of weaving the past and present together we have author **Negar Naseh** whose new novel **A Handful Wind** is a beautifully written story about fight and flight, vulnerability and solidarity. Set in 1978's Tehran, Iran and present time Sweden we get to follow a family through their history and how the past never really leaves you.

ANOTHER EXCITING LITERARY project comes from author and scriptwriter **Louise Boije af Gennäs**. Her return to the universe she created 25 years ago with her era shaping **Stars Without Vertigo** takes us to **Shooting Star** and makes us ask questions like is it always right to follow your heart - even if it will destroy the lives of the people you love?

IN THE MUCH anticipated new novel by literary author **Therese Bohman** we are brought to the world of publishing with **Andromeda**. With her trademark depiction of female emancipation we get a story set in Stockholm that is about tradition and modernity, expectations and disappointments, idealism and crass reality.

EXPLODING ONTO THE Swedish noir scene is genre shifting **Anna Fredriksson**. Her suspense novel **Amnesia** kicks off with a woman waking up, not remembering anything. And bringing the most current topic to the forefront of the suspense scene is **Johanne Hildebrandt** and **J.F. Sand** with their secret agent operations novel **Vanishing Act**.

FOLLOWING UP PREVIOUS successes in their series are **Viveca Sten** and **Pascal Engman**. In the latest Åre Murder, **Hidden in Memories**, it is the height of the season, Easter, and a woman is found brutally murdered in one of the suites of the luxurious Copper Hill Mountain Lodge. In the new Vanessa Frank novel, **X**, we experience the dark side of sports as a famous footballer's wife get murdered and before Vanessa knows it she is chasing the unknown factor, X.

WE ARE VERY proud to welcome to Nordin Agency; **John Ajvide Lindqvist**, **Sara Gordan**, **David Ärlemalm**, **Robert Karjel**, **Jessica Schiefauer**, **Per Anders Fogelström**, **Elisabeth Åsbrink** and **Marcus Jarl**. They bring a wide range of genres, from creepy novels, humoristic and emotion filled feel-good, to haunting views of Stockholm and parenthood to excellent narrative nonfiction.

LAST BUT NOT least, we are also proud to introduce the authorship of **Morten Hessel Dahl** globally. This year he was winner of both the Danish Crime Academy's Harald Mogens prize for Best Danish Crime Novel as well as Scandinavia's most prestigious and joint crime award, The Glass Key, for Best Nordic Crime Novel.



CRIME / SUSPENSE

CAMILLA LÄCKBERG
CAMILLA LÄCKBERG & HENRIK FEXEUS
VIVECA STEN
VICTOR PAVIC LUNDBERG
PASCAL ENGMAN & JOHANNES SELÅKER
EMELIE SCHEPP
SARA BLÆDEL
KATARINA BIVALD
ANNA FREDRIKSSON
JOHANNE HILDEBRANDT & J.F SAND
MORTEN HESSELD AHL
JOSEFIN SCHYGG E
BLÆDEL / NORDBO
PASCAL ENGMAN
ANNE METTE HANCOCK
LINA AREKLEW
MOHLIN & NYSTRÖM
CAMILLA STEN
SISSEL-JO GAZAN
ENGSTRÖM & RICHERT
TINA FRENSTEDT
CARIN GERHARDSEN

UPMARKET / COMMERCIAL

MARCUS JARL
LOUISE BOIJE AF GENNÄS
MALIN KARIM
HELÉNE HOLMSTRÖM
MARIANNE FREDRIKSSON

LITERARY

NEGAR NASEH
JOHN AJVIDE LINDQVIST
SARA GORDAN
THERESE BOHMAN
ANNIKA NORLIN
LAURA RINGO
VERONIKA MALMGREN
PER HAGMAN
ÅSA ERICSDOTTER
SUSANNA ALAKOSKI
MARIE HERMANSON
ANNE SWÄRD
STEVE SEM-SANDBERG
KRISTOFER AHLSTRÖM

NON-FICTION

CLARA TÖRNVALL
HENRIK FEXEUS
ELISABETH ÅSBRINK
ULF DANIELSSON
ULF ELLERVIK
FATIMA BREMMER
PC JERSILD
SIGGE EKLUND
NIKLAS EKSTEDT & HENRIK ENNART
CARINA BERGFELDT
GELLERT TAMAS

YA/CHILDREN'S FICTION

ELIN PERSSON
CAMILLA STEN
MATS SÖDERLUND
CARIN GERHARDSEN & PETTER LIDBECK
CAMILLA & VIVECA STEN
CAMILLA LÄCKBERG
ERIKA VALLIN



CRIME / SUSPENSE



NORDIN AGENCY
CAMILLA LÄCKBERG

BIBLIOGRAPHY

MINA AND VINCENT SERIES

- › Box - Trapped, 2021
- › Kult - Cult, 2022
- › Mirage - Mirage, 2023

FAYE'S REVENGE

- › Vingar av silver - Wings of Silver, 2020
- › En bur av guld - The Golden Cage, 2019

FJÄLLBACKA SERIES

- › Gökungen - The Cuckoo, 2022
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

THE REVENGE SERIES

- › Gå i fängelse - Truth or Dare, 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013



CAMILLA LÄCKBERG

- SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold over 30 million copies in 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of two completely new dark and suspenseful novels by Camilla Läckberg. The two books about Faye, *The Golden Cage* and *Wings of Silver*, have been read by millions. In 2021 *The Golden Cage* was awarded a "diamond book" from its Swedish publisher, marking sales reaching well over 300.000 copies!

TOGETHER WITH THE author and mentalist Henrik Fexeus she has written two books, *Trapped* and *Cult*, in the new thrilling *Vincent and Mina Series*. The third part, *Mirage*, will be published in 2023.

IN SEPTEMBER 2022 *The Cuckoo*, the 11th part in Camilla Läckberg's beloved *Fjällbacka series*, was published.

**GÅ I FÄNGELSE
TRUTH OR DARE**

FOUR FRIENDS

Liv, Martina, Max and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

FOUR TERRIFYING SECRETS

But each of them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

A NIGHT THAT WILL END IN MURDER

Now the secrets are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

**KVINNOR UTAN NÅD
WOMEN WITHOUT MERCY**

THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



ABOUT THE BOOKS

Published by Forum, Sweden, 2021
100 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



RIGHTS SOLD

Australia HarperCollins Australia
Canada HarperCollins Canada
Catalonia ARA Llibres
Denmark Alpha Forlag
Czech Republic Albatros
Finland Otava
France Actes Sud
Germany Ullstein
Greece Metaixmio



Italy Einaudi
Latvia Jumava
The Netherlands House of Books
Norway Gyldendal
Poland Czarna Owca
Portugal Suma/Penguin RandomHouse
Spain Editorial Planeta
Sweden Forum
Taiwan Business Weekly Publisher
UK HarperCollins



NORDIN AGENCY
CAMILLA LÄCKBERG

THE FJÄLLBACKA SERIES OVER 30 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of eleven novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.



» "Heart-stopping and heart-warming [...] a masterclass in Scandinavian crime writing."
VAL MCDERMID



ABOUT THE BOOK

First published by Forum, Sweden

READING MATERIAL

Swedish Edition (1-11)
English Edition (1-10)

RIGHTS SOLD

Albania Dudaj (1-8)
Arabic Sama Publishing (1-3)
Arabic Al Arabi Publishing and Distributing (6)
Australia HarperCollins Australia (1-11)
Azerbaijan Qanun (1)
Brazil Planeta (1-4)
Bulgaria Colibri (1-11)
Canada HarperCollins Canada (1-11)
Catalan Ara Llibres (1-11)
Croatia V.B.Z. (1-9)
Czech Republic Albatros (1-11)
Denmark People's (1-11)
Estonia Fookus Meedia (1-3)
Estonia Pegasus (4-10)

Finland Otava (1-11)
France Actes Sud (1-11)
Germany Ullstein (1-11)
Greece Metaixmio (1-11)
Hungary Animus (1-11)
Iceland Sogur (1-11)
Italy Marsilio (1-11)
Israel Modan (1-7)
Japan Shuei Sha (1-10)
Latvia Jumava (1-11)
Lithuania Tyto Alba (1-3)
Malayalam Six year plan books (1-2)
The Netherlands House of Books (1-11)
Norway Gyldendal (1-11)
Poland Czarna Owca (1-11)

Portugal Asa Leya (1-10)
Romania Editura Trei (1-10)
Russia Eksmo (1-11)
Serbia Publik Praktikum (1)
Serbia Nordiq (2-3)
Slovakia Slovart (1-10)
Slovenia Učila (1-11)
Spain Maeva (1-11)
Sweden Forum (1-11)
Thailand Sanskrit Books (1)
Turkey Dogan Egmont (1-8)
UK HarperCollins UK (1-11)
Ukraine Heniro (1)
US Pegasus Books (1-7)
GRAPHIC NOVEL RIGHTS

France Casterman
Belgium Casterman
Italy Lizard
The Netherlands Casterman
Spain Maeva



NORDIN AGENCY
CAMILLA LÄCKBERG

THE FAYE'S REVENGE SERIES

A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

THE GOLDEN CAGE is the first, internationally successful, part in Camilla Läckberg's duology about the intoxicating powerhouse Faye Adelheim. It is followed by *Wings of Silver*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs.

ABOUT THE BOOK

First published by Forum, Sweden 2019 & 2020, 330 pages

READING MATERIAL

Swedish Edition (1-2)
English Edition (1-2)

RIGHTS SOLD

Australia HarperCollins Australia
Brazil Editora Arqueiro
Bulgaria Colibri
Canada HarperCollins Canada
Catalonia ARA Llibres
Croatia VBZ
Czech Republic Metafora
Denmark People's
Estonia Pegasus
Finland Otava
France Actes Sud
Germany Ullstein
Greece Metaixmio
Hungary Animus
Iceland Sogur
Israel Kinneret-Zmora
Italy Marsilio Editori
Japan Hayakawa (1)
Latvia Jumava
Lithuania UAB Amo Tanto
Macedonia Feniks
The Netherlands House of Books
Norway Gyldendal
Poland Czarna Owca
Portugal Suma (PRH)
Romania Editura Trei
Russia Eksmo
Serbia Vulkan (1-3)
Slovakia Slovart
Slovenia UCILA
Spain Maeva
Sweden Forum
Taiwan Business Weekly Publisher
UK HarperCollins
US Knopf

FILM RIGHTS

TBA



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness-
The Golden Cage is tensely and skillfully drawn."
KARIN SLAUGHTER

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."
SYDSVENSKAN

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."
MAXI (FRANCE)

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Wings of Silver* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."
IL MESSAGGERO



NORDIN AGENCY
**CAMILLA LÄCKBERG
& HENRIK FEXEUS**



BIBLIOGRAPHY

MINA AND VINCENT SERIES

- › Box - Trapped, 2021
- › Kult - Cult, 2022
- › Mirage - Mirage, 2023

LÄCKBERG & FEXEUS - THE NEW UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS BOOKS HAVE won several prizes, sold over a 1,5 million copies and are translated into more than 30 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated *Best Crime Novel of the Year* by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 30 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.

» "Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."
JYLLANDS-POSTEN

» "Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."
DE TELEGRAAF

» "Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."
YSTADS ALLEHANDA

» "a commercial stroke of genius."
CATHRINE KRØGER, DAGBLADE





NORDIN AGENCY
**CAMILLA LÄCKBERG
 & HENRIK FEXEUS**

ABOUT THE BOOKS

Published by Forum
 Sweden 2021, 2022, 2023
 approx. 550 pages

READING MATERIAL

Swedish Edition
 English Manuscript
 English Summary

RIGHTS SOLD

- Albania** Botimet Dudaj (1-3)
- Arabic** Al Arabi Publishing (1-3)
- Australia** HarperCollins Australia (1-3)
- Bulgaria** Colibri (1-3)
- Canada** HarperCollins Canada (1-3)
- Catalan** Planeta (1-3)
- Chinese** Business Weekly Publication (1-3)
- Croatia** V.B.Z. (1-3)
- Czech** Metafora (1-3)
- Denmark** People's (1-3)
- Estonia** Pegasus (1-3)
- Finland** Otava (1-3)
- France** Actes Sud (1-3)
- Germany** Droemer Knaur (1-3)
- Greece** Metaixmio (1-3)
- Hungary** Animus (1-3)
- Iceland** Sogur (1-3)
- Italy** Marsilio (1-3)
- Japan** Bungeishunju (1-3)
- Korea** Pencil Inc. (1-3)
- Latvia** Zvaigzne ABC Publishers (1-3)
- Lithuania** Alma Littera (1-3)
- Macedonia** Antolog Books Dooel (1-3)
- The Netherlands** House of Books (1-3)
- Norway** Bonnier Forlag (1-3)
- Poland** Czarna Owca (1-3)
- Portugal** Suma de letras (PRH) (1-3)
- Romania** Editura Trei (1-3)
- Russia** Eksmo (1-3)
- Serbia** Vulkan (1-3)
- Slovak** Slovart (1-3)
- Slovenia** Učila (1-3)
- Spain** Planeta (1-3)
- Sweden** Forum (1-3)
- Taiwan** Business Weekly (1-3)
- Turkey** Dogan Egmont (1-3)
- UK** HarperCollins UK (1-3)

FILM RIGHTS

TBA

THE MINA & VINCENT SERIES

THRILLING SUSPENSE BY NEW AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE stand alone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED* DETECTIVE inspector Mina Dirabi and her police colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally.

MENTALIST VINCENT WALDER is none too pleased when inspector Dirabi asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the pictures. Something in the photos calls to him and to the dark childhood secrets he thought he had left behind.

CULT IS THE second installment starring the fascinating investigative duo, Vincent and Mina. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing and the case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder.

THE CLOCK IS ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?

» "This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."
Antti Kasper, Publishing Director at Otava Publishing (Finland)

» "We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."
Planeta, Spain

» "We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."
HaperCollins UK





NORDIN AGENCY
VIVECA STEN

» “Readers will root for Hanna as she strives to overcome adversity and prove her worth. Scandi noir fans won't want to miss this one.”
PUBLISHERS WEEKLY, STARRED REVIEW



BIBLIOGRAPHY

ÅRE MURDERS

- › Botgöraren - Hidden in Memories, 2022
- › Dalskuggan - Hidden in the Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm's Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You're Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

OTHERS

- › Återträffen - The Reunion, 2018

VIVECA STEN

- OVER 7 MILLION COPIES SOLD WORLDWIDE

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten's runaway hit series **The Åre Murders** have now sold over 7 million copies worldwide and still top international bestseller charts today.

IN FACT, STEN'S novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 90 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter being a famous Swedish ski-resort which also happens to be the location for her new crime series, **The Åre Murders**.

ÅREMORDEN

THE ÅRE MURDERS

CHILLING MURDER MYSTERIES IN BEAUTIFULLY TREACHEROUS SURROUNDINGS!

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister's alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators that seem to be hiding in plain sight.



ABOUT THE BOOKS

First published by Forum, Sweden 2020, 2021, 2022
Approx. 450 pages

FILM RIGHTS

TBA

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

RIGHTS SOLD

Canada AmazonCrossing (1-2)
Denmark Alpha Forlag (1-4)
Estonia Pegasus (1)
Finland WSOY (1-4)
France Albin Michel (1-3)
Germany DTV (1-3)
Iceland Ugly Útgáfa (1)
Italy Marsilio (1)
Norway Bonnier Forlag (1-3)
Romanian Crime Scene Press (1-2)
Sweden Forum (1-3)
UK AmazonCrossing (1-2)
US AmazonCrossing (1-2)

» “Viveca Sten's new crime series delivers wintery suspense that will kick-start your adrenaline.”

AMELIA MAGAZINE

» “Just like in **The Sandhamn Series**, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters' everyday lives is just as important.”

GÖTEBORGSPOSTEN



NORDIN AGENCY
VIVECA STEN

THE SANDHAMN SERIES

IN HER SANDHAMN SERIES, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS are currently published in more than twenty languages while an estimated 90 million viewers around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

THE TENTH BOOK in Viveca's popular Sandhamn series was published in October 2019.

RIGHTS SOLD

Arabic Al Arabi Publishing and Distributing (1)
Bulgaria Colibri (1-3)
Canada AmazonCrossing (1-10)
Czech Republic Vikend (1-9)
Denmark People's (1-5, 7-10)
Denmark Alpha (6)
Estonia Pegasus (2-6)
Finland WSOY (1-10)

France Albin Michel (1-9)
Germany Kiepenheuer & Witsch (1-11)
Iceland Ugly Útgafa (1-10)
Malayalam Six Year Plan Books (1)
Italy Marsilio Editori (1-10)
The Netherlands Saga Egmont (1-6)
Norway Bonnier Forlag (1-10)
Poland Storytel (1-8)
Portugal Planeta Editora (1-2)

Russia Eksmo (1)
Serbia Carobna Knjiga (1-2)
Spain Maeva (1-6)
Sweden Forum (1-10)
Turkey Bali Musavirlik Mumessillik (1-2)
UK AmazonCrossing (1-10)
US AmazonCrossing (1-10)

FILM RIGHTS
Sweden Filmlance

READING MATERIAL
Swedish Edition (1-10)
English Edition (1-10)
English Summary (1-8)



THE POPULAR TELEVISION SERIES

IN 2019, C MORE and TV4 ordered a seventh season of the popular television series *Morden i Sandhamn*. The four new feature-length episodes premiered on C More and TV4 in 2020. The beloved actress Alexandra Rapaport is back as Nora Linde.

'It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers', says Alexandra Rapaport.





NORDIN AGENCY
**VICTOR PAVIC
 LUNDBERG**



“Victor Pavic Lundberg has it all: a beautiful and precise language, people who are alive for the reader with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!”

NANNA RØRDAM KNUDSEN, MODTRYK

BIBLIOGRAPHY

- › En förlorad sommar - Lost Summer, 2023
- › Den som överlever - Aftermath, 2022

VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm city. Already at the age of 16 he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

AFTERMATH IS HIS debut novel. It is the first part in a planned trilogy about journalists Loa Bergman and Danijela Mirkovic.



“It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship.”

HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG

DEN SOM ÖVERLEVER AFTERMATH - BERGMAN & MIRKOVIC, BOOK 1

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. His boss tries to be understanding, giving him an easy assignments since he refuses to work with his former best friend Danijela Mirkovic. He cannot forgive her for the things she did during the fatal day that forever changed his life.

LOA STARTS DIGGING into an old event, a plane crash that became a national catastrophe, to try to find a newsworthy angle on its twentieth year anniversary. An event that even back then raised many questions, but also hailed civilians as national heroes. As he looks for clues for his article he stumbles across a trail that is closer to his own fate than he first wants to admit.

MEANWHILE, DANIJELA STARTS conducting her own investigation into the plane crash finding strange ambiguities along the way. Soon they are not only forced to work together again, but find themselves drawn into a life-threatening spiral in search of a truth that some people will do anything to keep hidden.

AFTERMATH IS A thrilling suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.



ABOUT THE BOOK

First published by Albert Bonnier, Sweden 2022, 438 pages

RIGHTS SOLD

Brazil Trama/Ediouro Publicações (1-2)
Czech Host (1-3)
Denmark Modtryck (1-3)
Spanish (world rights) Trini Vergara (1-3)
Sweden Albert Bonnier (1-3)

READING MATERIAL

Swedish Edition
 English Sample
 English Summary



NORDIN AGENCY
**PASCAL ENGMAN &
JOHANNES SELÅKER**



BIBLIOGRAPHY

› Till minne av en mördare – In Memory of a Killer, 2022

PASCAL ENGMAN & JOHANNES SELÅKER

PASCAL ENGMAN IS a rising star of crime fiction who was formerly a prominent journalist at Sweden's biggest evening newspaper, Expressen. Dubbed 'the master of the new generation' by David Lagercrantz; Pascal's bestselling thriller series starring unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes has been translated into 19 languages with a readership that grows with each book.

JOHANNES SELÅKER IS an author and journalist with a background at Aftonbladet, Expressen and Aller Media, where he worked as both news director and editor-in-chief. He was also responsible for leading some of the biggest me-too investigations in 2017. He debuted with the suspense novel *Firstborn* in 2020.

» "In Memory of a Killer is a frightfully suspenseful crime novel, with two very interesting main characters who bring us a thought provoking image of Sweden. While at the same time being one of the most well written crime novels I've ever read."

JOHN HÄGGBLOM, FORUM

TILL MINNE AV EN MÖRDARE IN MEMORY OF A KILLER - NIGHTFALL, BOOK 1

IN THE LONG hot summer of 1994, Sweden is gripped by World Cup fever whilst in mourning following a deadly shooting spree in Falun. In the shadow of Mattias Flink's attack, a woman is found strangled to death in a nearby park. Police resources are spread thin and it almost goes unnoticed when it's discovered that the victim is not the first, nor is she likely to be the last.

IT FALLS TO police officer and newly returned UN Peacekeeper Tomas Wolf to find the allusive murderer. To his aid comes Vera Berg, an ambitious but flawed evening news reporter on the run from her dangerous ex-boyfriend. A botched investigation means their main suspect could slip through their fingers, but Tomas and Vera suspect that the case reaches into all corners of society, where fear and hatred resides.

WITH THE PATHOS and skill of Sjöwall & Wahlöö and the gripping intensity of Harlen Coben, *In Memory of a Killer* is the first part in a compelling new series by Pascal Engman and Johannes Selåker.



ABOUT THE BOOK

First published by Forum, Sweden, 2022
472 pages

RIGHTS SOLD

Czech Republic Práh (1-2)
Denmark People's (1-2)
Estonia Varrak (1-2)
Finland WSOY (1-2)
Germany Ullstein (1-2)
The Netherlands AW Bruna (1-3)
Norway Kagge (1-3)
Poland Czarna Owca (1-2)
Sweden Forum (1-4)

READING MATERIAL

Swedish Manuscript
English Manuscript
English Summary



NORDIN AGENCY
EMELIE SCHEPP



» “A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises.”

PUBLISHERS WEEKLY, STARRED REVIEW

» “One of the best crime novels I have ever read!”

ANNA JANSSON, BESTSELLING AUTHOR OF KILLER'S ISLAND

BIBLIOGRAPHY

JANA BERZELIUS SERIES

- › Björnen Sover - When The Wind Blows, 2022
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40 000 copies, earning her the title of Sweden's most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 2,5 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious CrimeTime Specsavers Readers' Choice Award three years in a row. In 2019 she was awarded with The Adlibris Prize for best crime and in 2020 she won Storytel's Award in the same genre.

IN APRIL 2022 the seventh book, *When the Wind Blows*, in her bestselling *Jana Berzelius* series, was published.

BJÖRNEN SOVER

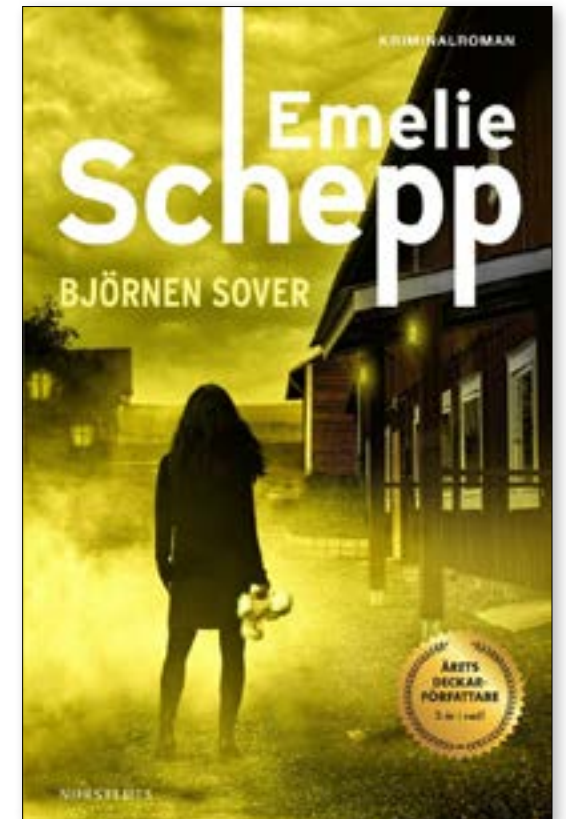
WHEN THE WIND BLOWS - JANA BERZELIUS, BOOK 7

A BREATHTAKING PAGE-TURNER ABOUT WHAT THE DESIRE FOR REVENGE CAN MAKE A PERSON DO

A MAN IS found brutally murdered in his own home outside of Norrköping. Inside the lacerated body there's a teddy bear. The cuddly toy leads the detective inspector Henrik Levin and detective Mia Bolander to Filippa Falk, a former police detective who lives under a protected identity. She has been affected by a terrible tragedy and is the only one to have a connection to the perpetrator. But does she really want to help the police solve the case?

WHILE PROSECUTOR JANA Berzelius is trying to track the murderer her dark past rears it's ugly head. She will resort to any means possible to protect the man she loves. Meanwhile he is getting closer and closer to finding out her secret. The truth will out, no matter the cost.

WHEN THE WIND BLOWS is the seventh instalment in the series about Jana Berzelius. Jana is faced with a nerve-racking murder case with unexpected turns. Parallely it's more and more difficult to hide where she comes from and who she really is.



ABOUT THE BOOK

First published by Norstedts, Sweden 2022, 344 pages

READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Denmark J.P. Politiken
Finland Otava
France HarperCollins
Iceland MTH Publishing
The Netherlands De Fontein
Norway Gyldendal
Sweden Norstedts



NORDIN AGENCY
EMELIE SCHEPP

**2,5 MILLION
COPIES SOLD**

THE JANA BERZELIUS SERIES

**WINNER OF THE STORYTEL AWARD
FOR BEST CRIME & SUSPENSE 2020**

PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

RIGHTS SOLD

Arabic Al Arabi (1-2)
Australia HarperCollins (1-3)
Bulgaria Ergon (1-2)
Czech Vikend (1-3)
Denmark J.P Politiken (1-9)
Estonia Hea Lugu (1-3)
Estonia Eesti Raamat (4-6)
Finland HarperCollins (1-6)
Finland Otava (7-9)
France HarperCollins (1-9)
Germany Blanvalet (1-6)
Greece Livanis (1)
Hungary Libri (1-3)
Iceland MTH publishing (1-7)
Italy Bompiani (1)
Korea Mira/HarperCollins (1)
Latvia Latvijas Mediji (1, 3-6)
Lithuania BALTO leidybos namai (1-2)
Malayalam Six year plan books (1)

The Netherlands De Fontein (1-8)
Norway Gyldendal (1-9)
Poland Sonia Draga (1-6)
Portugal Leya (1-2)
Russia Arkadia (1-3)
Slovakia Ikar (1-2)
Slovenia Morfem (1-2)
Spain Mira/HarperCollins (1-3)
Turkey Zodyak Kitap (1)
UK HQ/HarperCollins (1-3)
US Mira/HarperCollins (1-3)

FILM RIGHTS
US Wild Sheep

MATERIAL
Swedish Edition (1-7)
English Edition (1-3)
English Manuscript (4)



**THREE TIME READER'S CHOICE
CRIME WRITER OF THE YEAR**

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."
ÖSTGÖTA MEDIA

» "This debut novel captivates the reader from the first moment and is impossible to put down."
DETECTIVE MAGAZINE

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."
DAST MAGAZINE

» "A page-turner you can't put down."
TV4, SWEDEN

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"
BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."
PUBLISHERS WEEKLY, STARRED REVIEW



» "If you like crime fiction that is genuinely scary, then Sara Blaedel should be the next writer you read."
MARK BILLINGHAM

NORDIN AGENCY
SARA BLÆDEL



BIBLIOGRAPHY

LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavse Enke, The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Gudinde - The Running Girl 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

SARA BLÆDEL

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick, as well as the **Family Secrets Trilogy**. Her books are published in thirty-seven countries, and have sold more than 5 million copies worldwide.

IN 2020, SARA was voted Denmark's most popular author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. Sara Blædel is Denmark's highest selling female author year after year.

THE FAMILY SECRETS TRILOGY

EMOTIONALLY TAUT DRAMA IN A SMALL-TOWN SETTING

FORTY-SOMETHING ILKA Jensen is a young widow in Copenhagen. After unexpectedly inheriting a funeral home from her father – who she hasn't heard from in over thirty years – she travels to rural Wisconsin where he lived. Not only is Ilka faced with a business on the brink of ruin, but suddenly she has an unwelcoming stepmother and a half-sister on her hands.

WHEN THE SMALL town's secrets start to surface, the mystery deepens. The more Ilka digs into her father's past, the more deeply entangled she becomes in a family drama that has spanned decades and claimed more than one life. Could she be its next victim?

THIS MYSTERY IS character driven with a deliciously slow build that intensifies in each new story. By the end you realize you have read an adventure that took you from a well-paced drama to a real page-turner, heartwarming throughout. You won't be able to stop reading until you have all the answers and Ilka has her closure.



ABOUT THE BOOK

First published by People's, Denmark, 2016-2018
 315 - 335 pages

READING MATERIAL

Danish Edition (1-3)
 English Edition (1-3)

RIGHTS SOLD

Denmark People's (1-3)
Estonia Pegasus (1-3)
Latvia Jumava (1-3)
Norway, Bonnier Forlag (1-3)
Sweden Bokförlaget Polaris (1-3)
US Grand Central Publishing (1-3)



NORDIN AGENCY
SARA BLÆDEL

5 MILLION COPIES SOLD WORLDWIDE

THE LOUISE RICK SERIES

THE LOUISE RICK SERIES centres around Detective Inspector Louise Rick, a woman in her thirties who, despite an unconventional background, has chosen to join the police force and establish a career for herself. She has long been involved in a serious relationship but eventually it comes to an end when she decides to put her career before him. She now finds herself in a new and unfamiliar territory as a single woman, but several exciting and unexpected encounters are waiting just around the corner.

HIGHLY PRAISED FOR depicting police work credibly, the series character gallery is broad and Sara has an ability to breathe life into her characters, making them multi-faceted and authentic. They are characters with flaws and faults, characters made of flesh and blood, always to a high standard and fast paced narrative.

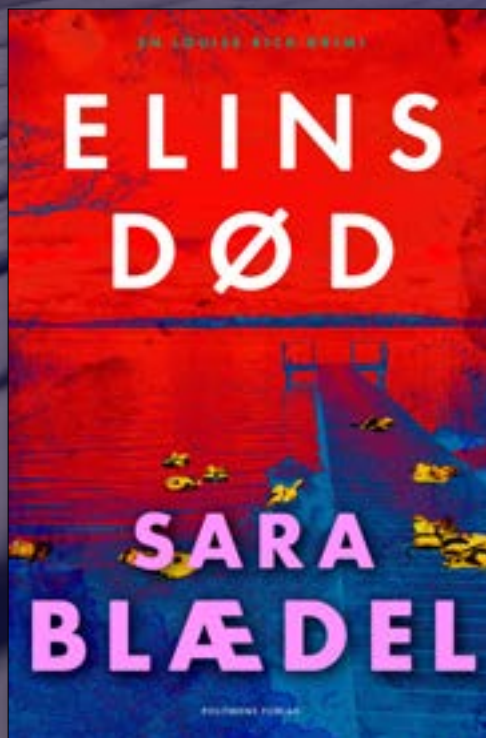
THE SERIES IS divided into; The Homicide Trilogy (book 1-3), The Camilla Trilogy (book 4-6) and The Missing Person's Trilogy (book 7-9). A *Harmless Lie* is a restart of the series to welcome new readers as well as fans. More than 100 000 copies were sold in the first two months.



» "Sara Blædel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

KARIN SLAUGHTER

ELINS DØD THE DEATH OF ELIN - LOUISE RICK, BOOK 12



AN ELDERLY MAN is found dead on the small island of Aarø near Haderslev. At first it appears as if he had an unlucky fall and drowned at the edge of the sea. But very soon the mysterious circumstances make it clear that the local police need the assistance of Louise Rick and her new travelling unit, P13.

JOURNALIST CAMILLA LIND has moved away from her husband, Frederik. While she is unpacking in her new apartment she receives a visit by the police who tell her that her mother is dead. She rushes with her son Markus to her mother's house in Skanderborg. When she goes through her mother's belongings, she suddenly realises that her family is not quite what she has thought all her life.

RIGHTS SOLD

Arabic rights, Al Arabi Publishing and Distributing (1)
Brazil Record (7)
Croatia Znanje (7-10)
Czech Práh (7-9)
Denmark J.P Politiken
Finland Karisto (2-4, 7-11)
Germany Piper (7-8)
Greece Klidarithmos (6, 9)
Hungary Animus (10)
Iceland Bjartur (1-11)
Italy Fazi (4, 7-9)

The Netherlands House of Books (1-11)
Norway Bonnier Forlag (1-12)
Portugal 20/20 Editora (4-9)
Poland Storyside (1-6)
Russia Storyside (1-3)
Serbia Laguna (7-8)
Spain Jentas (1-11)
Sweden Bokförlaget Polaris
Turkey Penguin Kitap (7-9)
US Grand Central Publishing (1-9)
US Dutton (10)
UK Sphere (2-3)

FILM RIGHTS

US Bron Studios

READING MATERIAL

Danish Edition (1-11)
English Edition (1-10)
English Summary (1-11)

LOUISE'S INVESTIGATION DRAWS threads to Skanderborg, and before long Camilla, who is shocked and in grief, is personally involved in uncovering the case - which may go deeper than first thought and may be connected to Camilla's family secrets.

ELIN'S DEATH IS a story of failure and forgiveness. About guilt and responsibility. And about how much you will do to hold on to what you have, thereby losing it all...

SARA BLÆDEL IS back with the latest novel in the hugely successful Louise Rick series, once again keeping readers on the edge of their seats with a nail biting crime set in the diverse landscape of Denmark's islands.



NORDIN AGENCY
KATARINA BIVALD



BIBLIOGRAPHY

- › Morden i Great Diddling - Murders in Great Diddling, 2022
- › En dag ska jag lämna allt det här
- Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt
- Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar
- The Readers of Broken Wheel Recommend, 2013

KATARINA BIVALD

KATARINA BIVALD grew up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a **Richard & Judy Book Club Pick** in the UK and won **Debut of the Year** at the French literary festival, Saint Maure En Poche.

BIVALD HAS SINCE written two more heartwarming novels, *Uneasy Rider* released in 2015 and *Welcome to the Pine Away Motel and Cabins*, which came out in 2018. This spring she is back with a new quirky tale in the vein of Richard Osman and the late great Agatha Christie.

MURDERS IN GREAT DIDDLEING is the first in Katarina's cosy crime series about colourful Swedish author Berit Gardner who decides to settle in the Cornish village of Great Diddling to cure her writers block.

» "Remarkable...unquestionably a page-turner and full of wisdom.
A brave, unusual book, which powerfully portrays friendship and love."

FELICITY HAYES-MCCOY

MORDEN I GREAT DIDDLEING **MURDERS IN GREAT DIDDLEING** - BERIT GARDNER, BOOK 1

AN HOMMAGE TO AGATHA CHRISTIE, THE MIDSOMER MURDERS, AND ALL OTHER CHARMING CRIME NOVELS THAT COMBINE ENGLISH PUBS, VILLAGE ORIGINALS, SCONES AND BOOKS WITH SINISTER AND SUDDEN DEATH.

SWEDISH AUTHOR BERIT Gardner has withdrawn to a cottage in Cornwall to try and overcome her writer's block. In a rundown village far from the picturesque coastal cafés and eager tourists she hopes to find some peace and quiet. But things don't quite go as planned when a murder takes place at the first official tea party Berit attends alongside all the odd villagers in Great Diddling.

DCI IAN AHMED at the Devon & Cornwall Police is in charge of the investigation. He is determined to find the perpetrator before any other murders take place. The villagers, on the other hand, want to use the dastardly deed as a way to lure tourists to Great Diddling. Berit soon finds herself caught in both village intrigues and the murder investigation.



ABOUT THE BOOK

First published by Forum,
Sweden 2022,
450 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
ANNA FREDRIKSSON

» “When I read the first version of *Amnesia*, I was impressed by how Anna created an ever-present eerie feeling, where the reader immediately understands that something is wrong but not exactly what. Once Klara’s story unfolds, you sit with bated breath and it is impossible to put it down. The result is a thriller for the suspense lover, who delves into human relationships and driving forces such as power, control, love and passion.”
EBBA ÖSTBERG, LITERARY DIRECTOR, FORUM

BIBLIOGRAPHY

› Minnesförlusten - Amnesia, 2022

EVERY SEASON TRILOGY

- › Vägen till Äppelriket - Returning Home, 2020
- › Ett enklare liv - A Simpler Life, 2019
- › Mellan himmel och hav - A New Beginning, 2018

OTHERS

- › Avskedsfesten - The Farewell Party, 2016
- › Tisdagsklubben - The Tuesday Club, 2015
- › Augustiresan - The August Journey, 2013
- › Lyckostigen - Fortune’s Lane, 2012
- › Sommarhuset - The Summerhouse, 2011

ANNA FREDRIKSSON

ANNA FREDRIKSSON MADE her debut in 2011 with *The Summerhouse*. The book became a huge hit, selling more than 150 000 copies. It was clear that Anna’s many years as a screenwriter gave her a dramaturgical advantage, which is a rare luxury for authors.

SHE HAS WORKED on several productions – from feature films to TV adaptations such as *The Bomber* and *Wallander*. Today though, Anna works exclusively as an author and has established herself as the reigning queen of “Feel Real” with the *Every Season Trilogy*, set in a cosy coastal town in the South of Sweden. Her books have sold over 700 000 copies so far.

THIS FALL, ANNA Fredriksson is back with a new novel and this time she is writing in the suspense genre! *Amnesia* is a psychological thriller about identity and life-choices, trust and complicated love.

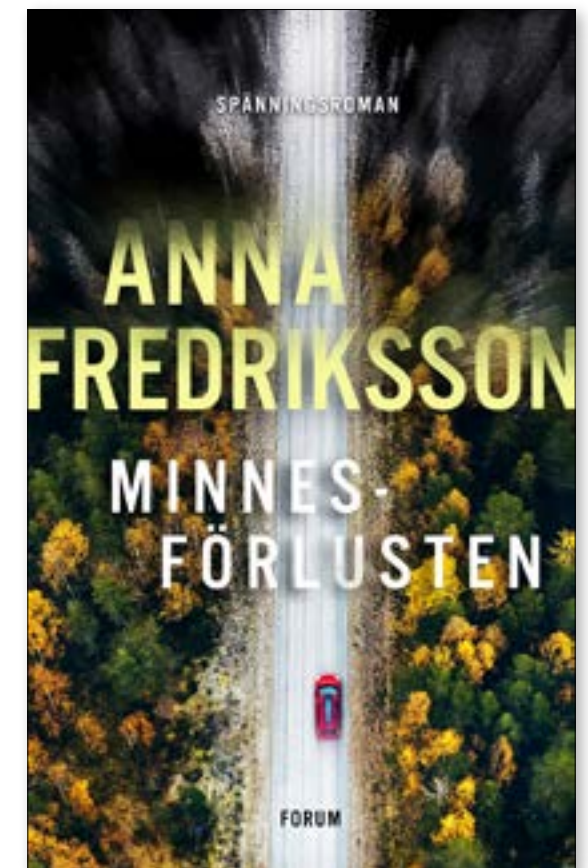
» “Driven by love and passion, power and control, the story develops into an exciting thriller. The contemporary depictions of time and environment from Stockholm form the background for a plot told in an easily accessible language with very believable characters.”

BTJ LIBRARY REVIEW

MINNESFÖRLUSTEN AMNESIA

A WOMAN WAKES up in the hospital without a single memory. Her identification card clarifies that her name is Klara and she is 37 years old, but nothing explains why she has been found injured and lifeless at sea. Together with her psychologist Tim she sets out on a journey to not only find the answers on why this happened, but also who she really is. As fragments of her memory slowly come back, she realizes that someone was after her - but who, and why? It is a race against the clock to find the answers before whoever did it realizes her memory is returning...

AMNESIA IS A psychological thriller about identity and life-choices, trust and complicated love.



ABOUT THE BOOK

First published by Forum, Sweden 2022, 300 pages

RIGHTS SOLD

Sweden Forum
Denmark Cicero

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**JOHANNE HILDEBRANDT
 & J.F. SAND**



BIBLIOGRAPHY

- › Kvinnan som försvann - Vanishing Act, 2022
- › Estrid - Estrid, 2016
- › Sigrid - Sigrid, 2014
- › Förbannade fred - Damned Peace, 2009
- › Älskade krig - Beloved War, 2007
- › Saga - Saga, 2004
- › Idun - Idun, 2003
- › Freja - Freya, 2003

JOHANNE HILDEBRANDT & J.F. SAND

JOHANNE HILDEBRANDT IS an award-winning war correspondent and author. Her breakthrough came with the bestselling trilogy *The Story of Valhalla* and horror novel, *The Condemned*.

IN 2002, SHE was awarded the prestigious journalist award Guldspaden, The Golden Shovel, for her book *Blackout* – which describes her ten years as a Bosnia war correspondent. And in 2007, she was nominated for The Grand Journalist Prize following her accounts of the war in Iraq.

IN 2012 JOHANNE Hildebrandt was elected a member of The Royal Swedish Academy of War Sciences. She is the first woman in the Academy since it was founded in 1796.

NOW SHE IS back with a nerve-wracking thriller, based on a real case within the Swedish secret service. *Vanishing Act* is co-written by pseudonym J.F Sand, a former secret agent within Sweden’s top military organisation, who has extensive real life experience from the world depicted in this page-turning thriller.

» "It's a nerve-wracking thriller [...] An exciting story about a brave woman's struggle."

BTJ

» "The book is suspenseful, the characters well and carefully described."

MARIESTADS-TIDNINGEN

» "One of the most current novels I've ever worked on, and based on true events. When Johanne Hildebrandt got to know the real "Alice", she realized the kind of explosive substance there was in this story. Together, they have written a thriller so exciting and rough that you look at life with new eyes. When we started working on it, I was horrified by what is revealed in this novel. And when we finished the book, Russia invaded Ukraine and everything came even closer."

JOHN HÄGGBLOM, EDITOR, FORUM

**KVINNAN SOM FÖRSVANN
 VANISHING ACT**

“MUA 214 DID not exist. Someone had broken into the military intelligence’s secure computer system and created a fake ID number to approve Anna Löwensköld’s security clearance. But who, and why?”

WHEN ALICE ROSENGREN at the Security Office’s counterintelligence unit uncovers a suspected Russian infiltrator, she suddenly finds herself opposed. Someone exposes her identity and soon she is subjected to a brutal influence campaign aimed at breaking down both her persona and her credibility. In the struggle that follows, the safety of both the nation and Alice’s own family are at stake. The question is not when Russia will infiltrate, the question is how much damage they have already caused.

AN ASTONISHING AND claustrophobic thriller, based on a real case within the Swedish secret service.



ABOUT THE BOOK

First published by Forum, Sweden, 2022, 350 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
 English Sample
 English Summary

FILM RIGHTS

TBA



NORDIN AGENCY
MORTEN HESSELD AHL



BIBLIOGRAPHY

- › Mørket under isen - The Darkness Below, 2021
- › Malins efterår - Seasons are coming, 2020
- › Masada - Masada, 2018
- › Cubanske efterår - Cuban Seasons (graphic novel), 2016
- › Mannen fra lavlandet - Leaving all behind, 2016
- › Ernestos hænder - Ernesto's hands, 2014
- › En tid til att dø - Time to die, 2013
- › Blodet fra Solsortesletten - Blood and honor, 2011
- › Danmark besat - Denmark Occupied - the collection (graphic novel), 2010
- › Natten är lige begyndt - In the dark of the night, 2010
- › Drager over Kabul - Kites over Kabul, 2008
- › Rebellen - The Rebel, 1998
- Co-written with Mich Vraa
- › En hilsen til Gonzalo - Greetings to Gonzalo, 1995
- › Blændet af mørke - Blinded by Darkness, 1993
- › Arkivaren - The Archivist, 1992

MORTEN HESSELD AHL

WINNER OF THE GLASS KEY 2022 FOR BEST NORDIC CRIME NOVEL

WINNER OF THE DANISH CRIME ACADEMY'S HARALD MOGENSEN PRIZE 2022 FOR BEST DANISH CRIME NOVEL

MORTEN HESSELD AHL IS an author of a number of comics and novels. Born 1964 in Odense, Denmark, he is educated in graphic technology, economics and philosophy. He has also studied management at New York University.

HE HAS WORKED in the publishing industry for many years, both as director and editor. Most recently he was Managing Director of Gyldendal Publishing. He has also held similar positions as public broadcaster at DR and most recently at The Royal Theatre as theater director.

AS AN AUTHOR, he has a large number of publications behind him. As a graphic novelist he has, among other things, written a highly praised series about Denmark during the occupation. Today he is best known for his suspense novels, including the critically acclaimed DRAGER OVER KABUL, which received the award as "Best Danish Suspense Novel of the Year" by the Danish Crime Academy. The same novel was also selected as one of five novels that were distributed across the country for Danmark Reads Day in 2015.

IN 2022, *THE Darkness Below* won both the Danish Crime Academy's Harald Mogensen prize for Best Danish Crime Novel as well as Scandinavia's most prestigious and joint crime award, The Glass Key, for Best Nordic Crime Novel, beating the competition of Åsa Larsson, Yrsa Sigurðardóttir and Antti Tuomainen. Previous winners include Stieg Larsson and Jussi Adler Olsen.



"A solid suspense novel with a plot choreographed around current international tensions."

POLITIKEN, 4 HEARTS



"Nice and enjoyable ... a seamless and brilliant prose, concise and to the point."

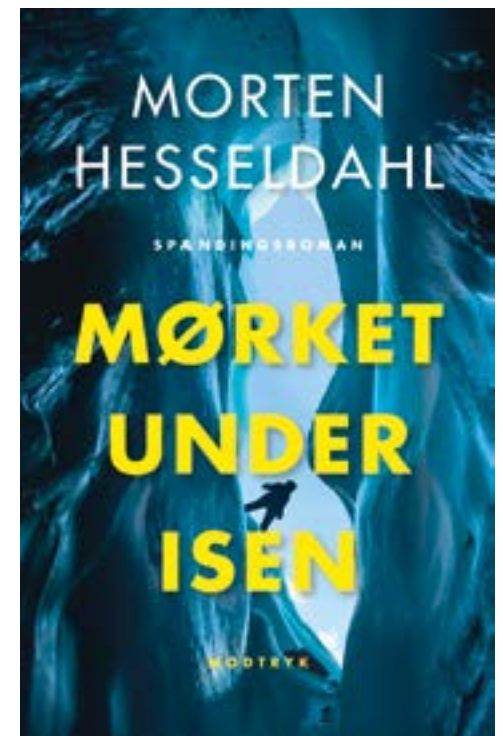
POLITIKEN, 4 HEARTS

MØRKET UNDER ISEN THE DARKNESS BELOW

DANISH-GREENLANDIC PIPALUK feels anxious, and begins to consider something that was previously unthinkable. She begins to consider returning. Back to Greenland. The Greenland that she escaped, barely alive, as a young girl, but which has never let go of her.

SHE HAS SINCE become an elite soldier and has been sent on sharp missions for the Danish army. Now she will need all her skills, and she will draw on the strongest weapon of any soldier: loyalty.

PIPALUK CONFRONTS HER past and encounters a Greenland that is almost unrecognizable. The great powers embrace the military security, and capital interests fight over land below the ice. At the same time, the ice is quickly melting and old secrets are coming to light.



ABOUT THE BOOK

First published by Modtryk, Denmark 2021
334 pages

RIGHTS SOLD

Denmark Modtryk

READING MATERIAL

Danish Edition
English Sample
English Summary



NORDIN AGENCY
JOSEFIN SCHYGGE



BIBLIOGRAPHY

› Allt för dig - Forever Yours, 2022

JOSEFIN SCHYGGE A SWEDISH LIANE MORIARTY

JOSEFIN SCHYGGE IS a teacher, editor and writer. She was born in 1981 and currently lives in Jönköping with her husband and two children.

FOREVER YOURS IS her debut novel for adults but she has previously published several young adult novels and easy readers.

» “From the very first page I was drawn into a world that Josefin Schygge has created in *Forever Yours*. She writes about serious topics in an accessible way. There is a flow in her narrative and a drive that makes this book impossible to put down. Just like Lisa Jewel or Liane Moriarty,, Josefin Schygge gives us characters that become the reader’s best friends in an environment so vivid that it feels like you are there. The suspense is quickly established but escalates throughout the story until we get to the nail-bitingly terrifying ending. When I finished the novel I was so moved that I just knew that I had to work with Josefin.”

JOHN HÄGGBLOM, EDITOR, FORUM

» “With short chapters, several narrator perspectives, a language that flows and a suggestive atmosphere that slowly increases, this turns into a thrilling pageturner.”

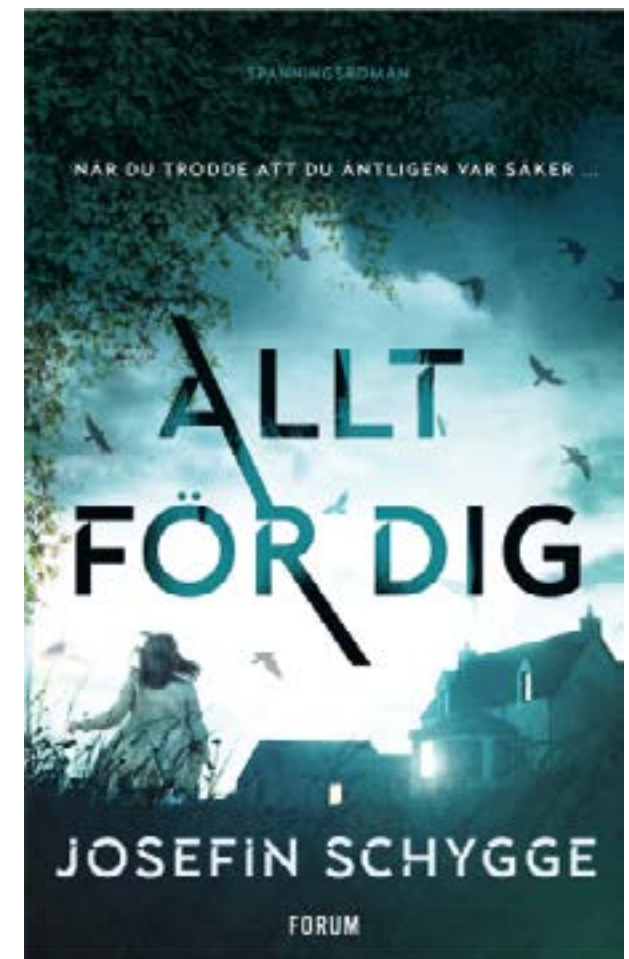
BTJ

ALLT FÖR DIG FOREVER YOURS

MALIN LIVES ON the beautiful island of Visingsö with her husband and two sons. She runs a popular blog where she displays her perfect life – a bit too perfect according to some. When Elma, who has a protected identity, is in need of a temporary place to stay, she is allowed to stay in Malin’s guest house.

ELMA’S PRESENCE MAKES Malin uncomfortable, the vulnerable woman reminds her of the horrors she herself had to endure in the past. When mysterious things start happening around Malin and her family she starts feeling like someone is watching her.

IS MALIN IMAGINING things or has the man who once threatened to ruin her life, the man she escaped from, returned?



ABOUT THE BOOK

First published by Forum,
Sweden, 2022,
350 pages

RIGHTS SOLD

Czech Dobrovsky
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English summary



» "Those who can't get enough of finely tuned mysteries, particularly of the police procedural type, will find this author particularly riveting."
BOOK REPORTER

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."
MARK BILLINGHAM

NORDIN AGENCY
BLÆDEL & NORDBO



BIBLIOGRAPHY

LIAM AND DEA SERIES

- > Ar – Years, 2023
- > Opløst – Dissolved, 2021

BLÆDEL & NORDBO

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick. Her books are published in more than 50 countries, and have sold more than 5 million copies worldwide. She is Denmark's best selling female author.

IN 2014, SARA was voted Denmark's most popular novelist for the fourth time. She is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. In 2019 Sara was named the Author of the Year by the Danish book chain Plusbog. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen.

MADS PEDER NORDBO was born in 1970. He has lived in Sweden, Germany – and spent several years in Greenland working for the town hall in Nuuk, before returning to his native Denmark in 2018.

HIS POPULAR ARCTIC Noir Trilogy featuring Matthew Cave and Tupaarnaq has become an international bestseller and is sold to 40 countries. The film rights were sold to the production company Epiq, who are currently developing a TV-series together with an American production company.

OPLØST

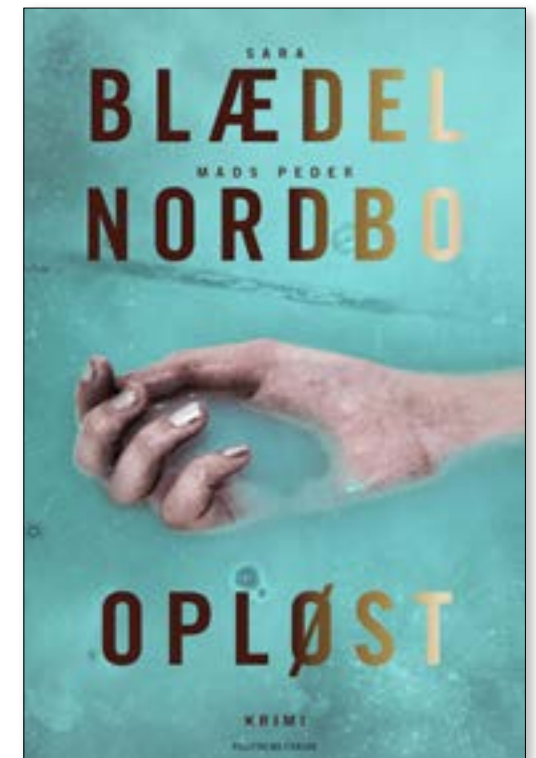
DISSOLVED – LIAM AND DEA, BOOK 1

IT IS SUMMER and everything is peaceful and idyllic in the Funen village of Tommerup, when Charlotte, a young mother of two small children, is on her way from her morning exercise in the sports centre to her job at the local school. A few minutes later, she disappears without a trace somewhere on the short stretch between the centre and the school.

LATER IN THE day, when Charlotte's husband shows up in a desperate state at the police station in Odense, Chief Superintendent Liam Stark and Superintendent Dea Torp don't initially react to the case, as the woman has only been missing for eight hours. The next morning, Charlotte still hasn't turned up, and it soon becomes clear that a crime may have been committed.

IN THE FOLLOWING days, the case grows to an extent where most of Funen is involved, and people are hiding indoors in fear of becoming the next victim. An intense battle against time unfolds for Liam and Dea, who find themselves trapped in a game where people die a painful death, without the police being able to do anything but watch helplessly.

HOW DO YOU solve such a gruesome crime without victims? How do you track down a maniac whose only goal in life is to be one step ahead? What is it like to know that you are going to die and are waiting for your body to decompose?



ABOUT THE BOOK

First published by Politiken, Denmark 2021, 336 pages

READING MATERIAL

Danish Edition
 English Manuscript
 English Summary

RIGHTS SOLD

Croatia Znanje
Czech Republic Dobrovsky
Denmark Politiken
Estonia Eesti Raamat
Hungary Alexandra
Iceland Bjartur
Norway Strawberry
Russia Foliant
Sweden Polaris

FILM RIGHTS

Denmark SF Studios



NORDIN AGENCY
PASCAL ENGMAN



“He just gets better and better with every book. [...] The grandiose, breathtaking finale is one of the most exciting I have read.”

AFTONBLADET

BIBLIOGRAPHY

VANESSA FRANK SERIES

- › X - X, 2022
- › Kokain - Cocaine, 2021
- › Änkorna - The Widows, 2020
- › Råttkungen - Femicide, 2019
- › Eldslandet - Tierra Del Fuego, 2018

OTHERS

- › Patrioterna - The Patriots, 2017

PASCAL ENGMAN

PASCAL ENGMAN IS a prominent journalist who previously worked at Sweden’s biggest evening newspaper, Expressen, before turning to writing fiction full time and establishing himself as one of Sweden’s fastest rising stars.

AFTER THE STELLAR success of his CrimeTime Specsaver’s Award nominated debut, *The Patriots*, the author travelled to Chile to write *Tierra Del Fuego*, the first part in his series about unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes.

DETECTIVE VANESSA FRANK’S second instalment, *Femicide*, was an even greater success, selling over 150 000 copies in Sweden, finding its way into many end of year lists, most notably Göteborg Posten’s best Crime Novels of the Year - as well as nominations for Storytel’s Best Crime Novel and Adlibris’ Best Crime Book of 2019.

COCAINE, THE FOURTH novel in the **Detective Vanessa Frank Series**, was published in the fall of 2021 and immediately made its way to the top of the best-selling charts. The much anticipated fifth part of the series, **X**, was released in September 2022 and is a captivating thriller about the dark side of sports.



“Pascal Engman is the master of the new generation. There is an incredible drive to his prose, and a wonderful sense of dramaturgy. With a light hand he throws you into his drama. It is irresistible reading.”

DAVID LAGERCRANTZ

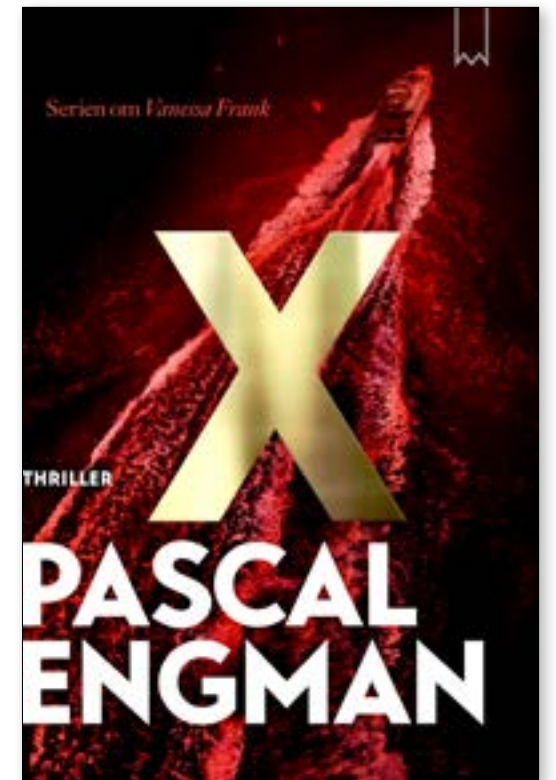
X

X - VANESSA FRANK, BOOK 5

THE SPORT AND gaming industry is exploding, but beyond the online betting there is an underground market where the large transactions take place through match fixing, violence and corruption.

A FOOTBALLER’S WIFE murdered in the upperclass area of Lidingö. A suburban boy with a future as a star athlete. An outcast middle grade teacher who dreams of being seen for who she is. In the latest installment of the Vanessa Frank series these stories are weaved together in a thrilling drama and an impossible equation. Detective Vanessa Frank has to figure out the unknown variable X before it is too late.

X IS A thrilling journey through the network of the criminal world. The sporting industry is one of the most transactional markets of our times and a footballer can make billions today. With massive amounts of research as his backdrop, Engman has created a fictional thriller about the merciless game behind the games. With its multifaceted characters, X is a profound suspense novel about a person’s strongest driving forces.



ABOUT THE BOOK

Published by Bookmark, Sweden 2022, 624 pages

RIGHTS SOLD

Finland WSOY
Netherlands Volt
Norway Gyldendal
Sweden Bookmark

READING MATERIAL

Swedish Edition
English Summary



THE DETECTIVE INSPECTOR VANESSA FRANK SERIES

DETECTIVE INSPECTOR VANESSA Frank, 43, is a recent addition to the murder squad detective, having spent most of her career fighting organised crime. Vanessa is a complicated and driven hero who is in a life crisis, grieving for the child she lost. With astonishing resourcefulness and bravery she often puts the safety of others first and treads both sides of the law.

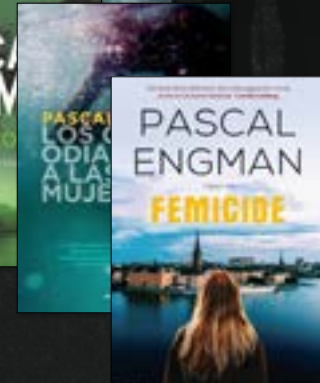
WITH LEAN PROSE and breathless pacing, a Detective Vanessa Frank novel leaps into action from the first page. In Detective Inspector Vanessa Frank and her informant Nicholas Parades, Engman has created a pair to rival Michael Connelly's Ballard & Bosch.

RIGHTS TO THE series have been sold to nineteen languages so far, with each book published Pascal is rising in popularity, acclaim and sales and has been dubbed Sweden's Thriller King.

NORDIN AGENCY PASCAL ENGMAN

RIGHTS SOLD

- Croatia** Indigo knjiga (2)
- Czech Republic** Dobrovsky & Omega (1-3)
- Denmark** People's (1-4)
- Estonia** Sinisukk (1)
- Finland** WSOY (1-5)
- Germany** Klett Cotta (1-3)
- India** Six Year Plan Books (2)
- Italy** Adriano Salani (2)
- Japan** (TBA)
- Lithuania** Balto Leidybos (1-3)
- The Netherlands** Volt (1-5)
- Norway** Gyldendal (1-5)
- Poland** Wydawnictwo Amber (2)
- Portugal** Saida de Emergencia (2)
- Romania** Crime Scene Press (2)
- Russia** Eksmo (1)
- Slovak** Ikar (1-2)
- Spain** Roca Editorial (1-2)
- Sweden** Piratförlaget (1)
- Sweden** Bookmark (2-6)
- UK (World English)** Legend Press (1-3)



» "Vanessa Frank excels throughout the entire display of well-told action"
EL PAÍS

» "I read Pascal Engman's first draft of *Femicide* and already knew then that it was something special. I couldn't shake it. The tension, the story. The hate towards women from the Incel movement. Vanessa Frank. The love story between Börje and Eva. Superstar Celine with her green hair! It has everything. It is world class. Now I've re-read it. UNBELIEVABLE!"
CAMILLA LÄCKBERG

» "A furious thriller that is brilliantly constructed."
SÜDWESTPRESSE

» "Pascal Engman takes his place amongst the elite crime authors."
AFTONBLADET

» "If the course "To write a page-turner" is ever to be held, Pascal Engman needs to be the one holding it [...]. In *Femicide*, the theme is violence against women and Engman is able to give weight and space to the subject, but at the same time, never loses sight of the tension- it's incredibly skillfully done."
GÖTEBORGS-POSTEN

» "5-star review: The author's interest in social criticism and the position of women in society is what makes the book something more than just an exciting page-turner. There are many strong, clear and troubled women here, led by Vanessa Frank. She is both tough and brave, but also vulnerable and human. All this allows us to reflect on important problems in today's society in the best Sjöwall and Wahlöö tradition"
STAVANGER AFTENBLAD

» "Pascal Engman is on the way to becoming one of the greatest within the suspense novel genre [...] Read *Femicide!* I guarantee quivering thrills while given new insights of grand societal issues."
SWEDISH CRIME ACADEMY

» "An exciting thriller that more than deserves its place at the top of the Scandi Thriller genre. The book is exciting, well-written [...] Pascal Engman, a name to keep an eye on!"
THRILLZONE



NORDIN AGENCY
**ANNE METTE
 HANCOCK**



»» “Anne Mette Hancock has established herself at the top”

NETTAVISEN

»» “Gripping, endearing, dark, and funny, Anne Mette Hancock has written the best series I’ve read this year. Kaldan and Schafer are my new favorite crime-solving duo. Highly recommended.”

NEW YORK TIMES BESTSELLING AUTHOR HARLAN COBEN

BIBLIOGRAPHY

KALDAN & SCHÄFER SERIES

- › Pitbull - Pitbull, 2020
- › Mercedes-Snittet - The Collector, 2018
- › Ligblomsten - The Corpse Flower, 2017

ANNE METTE HANCOCK

IN 2017 ANNE Mette Hancock made her debut as an author with *The Corpse Flower*. A Copenhagen crime novel that introduced the world to journalist Heloise Kaldan and police officer Erik Schäfer. This poignant suspense novel awarded her with the Danish Crime Academy’s prize for best debut in 2017.

THE SECOND BOOK in the series, *The Collector*, was published in 2018 to great acclaim. That very year Anne Mette was named Author of the year in Denmark. Her third novel *Pitbull* was published in January 2020 and went straight to the top of the Danish bestseller chart.

HANCOCK HAS A bachelor’s degree in History and studied journalism at the Roskilde University and Berlingske. She was born in the small town of Gråsten in Denmark and has lived in both the US and France. Today Anne Mette lives in Copenhagen with her two children.

PITBULL

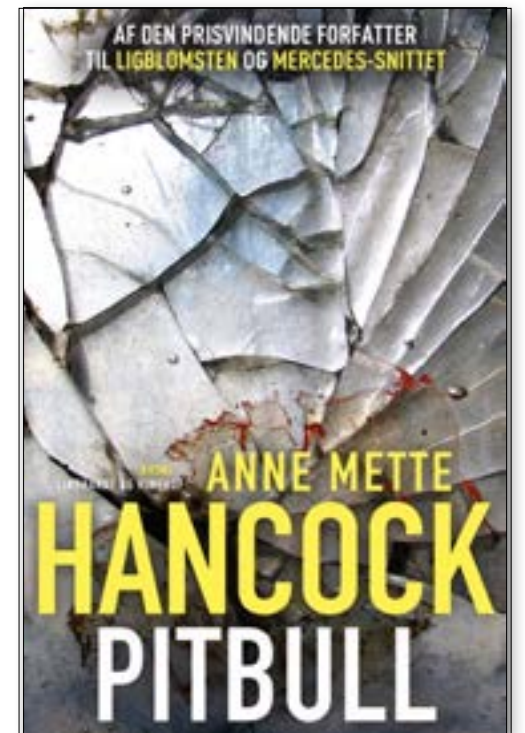
PITBULL - KALDAN & SCHÄFER, BOOK 3

A NUMBER ONE BESTSELLER WITH A SURPRISING TWIST

JOURNALIST HELOISE KALDAN is doing research for an article about volunteers who stand vigil for the dying. In doing so she has bonded with Jan Frischof, an older man dying of cancer, who seems to live in great fear of his impending death. In a state of delirium Jan admits to being accessory to a murder many years ago.

WHEN FRISCHOF COMES to, he begs Heloise to forget what he just said. They will both be in danger if she stirs up the past. Heloise refuses to believe that Jan Frischof is a cold blooded killer. She needs to find out what really happened to the man that locals call ‘Pitbull’. Who is he and what is his connection to the disappearance of a number of young women in the mid-nineties?

TO FIND OUT the truth Heloise will once again need help from her outspoken friend, detective inspector Erik Schäfer. In a race against time, will she manage to uncover the truth before Jan Frischof draws his last breath? Who can Heloise trust when both the next of kin and the police are lying to her?



ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark 2020, 312 pages

READING MATERIAL

Danish Edition
 English Sample
 English Summary

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finnish Bazar Kustannus
Germany Fischer Verlag
Norway Vigmostad & Bjørke
Poland Kobieca
Russia Eksmo
Sweden LB Förlag
US (WE) Crooked Lane Books



NORDIN AGENCY
**ANNE METTE
 HANCOCK**

MERCEDES-SNITTET THE COLLECTOR - KALDAN & SCHÄFER, BOOK 2

AWARD-WINNING CRIME!

A BOY HAS disappeared from his school. Heloise Kaldan heads over there to look into it. At the schoolyard she runs into her close friend Erik Schäfer, the outspoken investigator on this case. When the police find Lukas' phone, it reveals his obsession with pareidolia: the psychological phenomenon that makes us see faces in random things. One particular photo of a barn door that looks like a face catches their attention. Is this where Lukas is?

HELOISE IS ORDERED to drop her current article, a controversial investigation into soldiers with PTSD, to cover the story of the missing boy. Then one of the traumatised soldiers becomes a suspect in the case and Schäfer will need Heloise's help unravelling the clues and finding Lukas. Who is the 'Apple Man' that the school children keep talking about and why does Lukas' mother always smell of drink. In this intricate web of secrets only one person holds the key.

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2018, 332 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag
Iceland Forlagið

Italy

Giunti Editore
Norway Vigmostad & Bjørke
Poland Kobięce
Russia Eksmo
Sweden LB Förlag
Slovenia Mladinska Knjiga Založba
UK Swift Press
US Crooked Lane Books

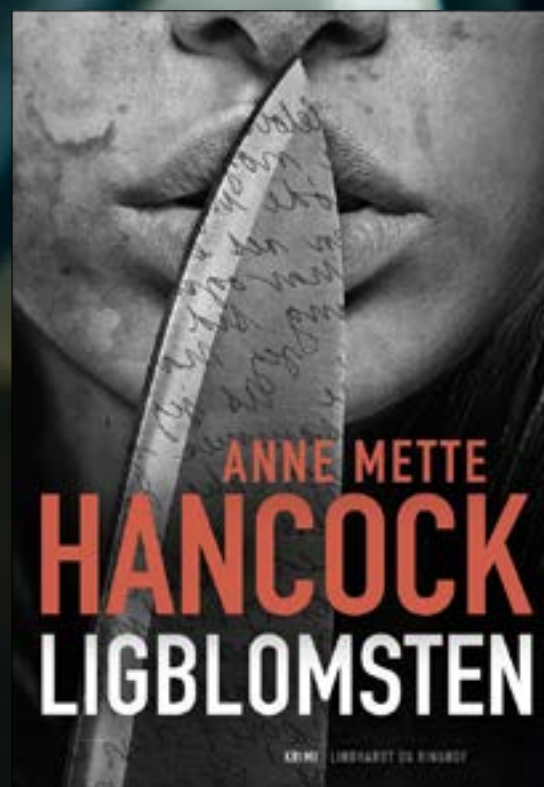
READING MATERIAL

Danish Edition
 English Edition
 English Summary



"Well put together and well told."

JYLLANDS-POSTEN



LIGBLOMSTEN THE CORPSE FLOWER - KALDAN & SCHÄFER, BOOK 1

DER SPIEGEL BESTSELLER!

JOURNALIST HELOISE KALDAN is in the middle of a nightmare: Her source has been caught lying and the newspaper is buzzing with activity. That goes for Heloise's private life as well. In the midst of it all, she receives mysterious letters from Anna Kiel, a wanted killer on the run. Following a recent murder, both Heloise and the headstrong police officer Erik Schäfer return to Anna's case. Has Kiel struck again, or is there more than one killer out there? Why does every lead in the case point to Heloise? Could her life be in danger?

THE CORPSE FLOWER is a powerful suspense novel about revenge, justice and forgiveness. This is the first book in an exciting new crime series written by Anne Mette Hancock.

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2017, 307 pages

RIGHTS SOLD

Czech Republic Albatros Media
Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag

Iceland

Forlagið
Italy Giunti Editore
The Netherlands Prometheus
Norway Vigmostad & Bjørke
Poland Kobięce
Russia Eksmo
Slovenia Mladinska Knjiga Založba

Sweden

LB Förlag
UK Swift Press
US Crooked Lane Books

READING MATERIAL

Danish Edition
 English Edition
 English Summary



"Anne-Mette Hancock is a great narrator and creator of characters, leading us through gripping twists with an intriguing personal angle. Great tone, classic and fresh, with its own creative bend in an atmospheric Copenhagen-plus-setting."

SUSANNE HALBLEIB AND
 ANDREA DIEDERICHS,
 EDITORS, S. FISCHER VERLAG



NORDIN AGENCY
LINA AREKLEW

LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor.

HER DEBUT NOVEL *Death In Summer* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of *M/S Estonia* in 1994. *In the Dark* was published in October last year and is the second novel in Areklew's **High Coast Series**.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY



NOMINATED FOR
CRIMETIME DEBUT
OF THE YEAR 2020

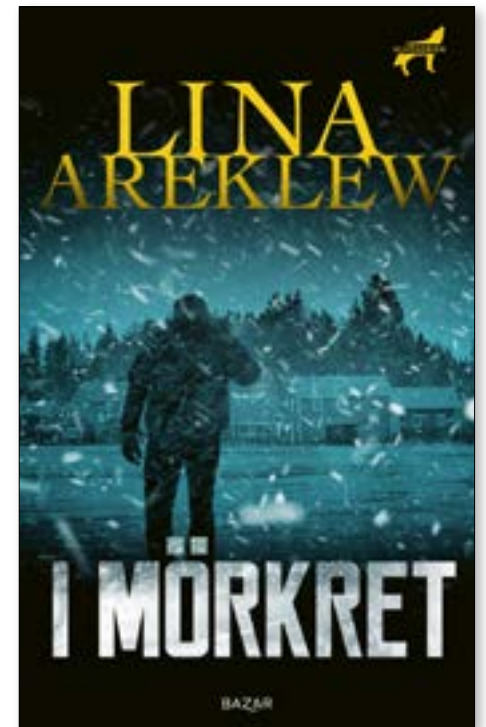
I MÖRKRET IN THE DARK - THE HIGH COAST SERIES, BOOK 2

IN THE DARK is the second installation of the nerve tingling **High Coast Series**, featuring detective inspector Sofia Hjortén and the former police cadet Fredrik Fröding.

ON AN ICE cold winter's night a four-year old girl disappears from her family's country house outside of Örnsköldsvik. Her parents are beside themselves with worry and the entire local community gets involved in the search. Did she leave the house voluntarily? Or has someone taken her?

WHEN A SECOND family member goes missing the search becomes a race against the clock for Sofia and her colleagues.

THE CASE ROUSES strong emotions in the heavily pregnant Sofia, who is forced to risk her own and the life of her unborn child in the hunt for a ruthless perpetrator who is willing to go to any length to get their way.



BIBLIOGRAPHY

- › De Tysta - The Silent , 2023
- › I Mörkret - In the Dark, 2021
- › Ur Askan - Death In Summer, 2020

ABOUT THE BOOK

First published by Bazar
Sweden 2021
350 pages

RIGHTS SOLD

Denmark Forlaget Memoris
Finland WSOY/Tammi
Germany Goldmann/Random House
Hungary Europa Kiadó
Norway Bonnier Forlag
Sweden Bazar

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
LINA AREKLEW

UR ASKAN
DEATH IN SUMMER - THE HIGH COAST SERIES, BOOK 1

WHEN MURDER COMES TO A SECLUDED ISLAND, THE GHOSTS OF THE PAST WILL RESURFACE...

AS A YOUNG boy, Fredrik Fröding survived one of Europe's worst ferry disasters. The tragedy haunts him, and decades later Fredrik refuses to give up hope that his brother Niklas also lived. It's become an obsession that cost him a career in the police, and his relentless quest for answers leads him from Stockholm to the island of Ulvön.

IN THE REMOTE north on Sweden's High Coast, the island community is tiny, but bolstered by a bustling tourist industry. It's where Detective Sofia Hjortén retreated to after her personal life fell apart. When a man is murdered at the local hotel, she gathers evidence, and is shocked to see Fredrik in the area: his departure from police training also signalled the end of their brief intimacy.

SOFIA'S WORK LEADS her to unravel secrets from forty years ago. What does a summer camp have to do with the dead man? It's this mystery Sofia must solve – a job made harder when the key suspect in the crime turns out to be Fredrik. Has his fragile mental state led to violence, or is there someone else out there whose demons have led to bloodshed?

A COMPULSIVE SCANDINAVIAN crime thriller with a vivid and atmospheric setting. Perfect for police procedural fans who love the novels of Maria Adolphsson, Anders de la Motte and Håkan Nesser.



ABOUT THE BOOK

First published by Bazar, Sweden 2020, 376 pages

RIGHTS SOLD

Denmark Forlaget Memoris (1-3)
Estonia: Pegasus (1)
Finland WSOY/Tammi (1-3)
Germany Goldmann/Random House (1-3)
Hungary: Europa Kiadó (1-3)
Norway Bonnier Forlag (1-3)
Romania Editura ROA (1)
Sweden Bazar (1-3)
UK Canelo (1)

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

PRAISE



"When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast series** will be a readers' favourite!"

KARIN LINGE NORDH, PUBLISHER, BAZAR



"A fiery, cracking amazing debut by Lina Areklew... a new favorite series in the crime-world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further"

NEWSPAPER KULTURVINDEN



"Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer"

BTJ



"Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!"

KAPPRAKT



NORDIN AGENCY
MOHLIN & NYSTRÖM



BIBLIOGRAPHY

JOHN ADDERLEY SERIES

- › Den tysta fågeln - The Silent Bird, 2023
- › Den andra systemen - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

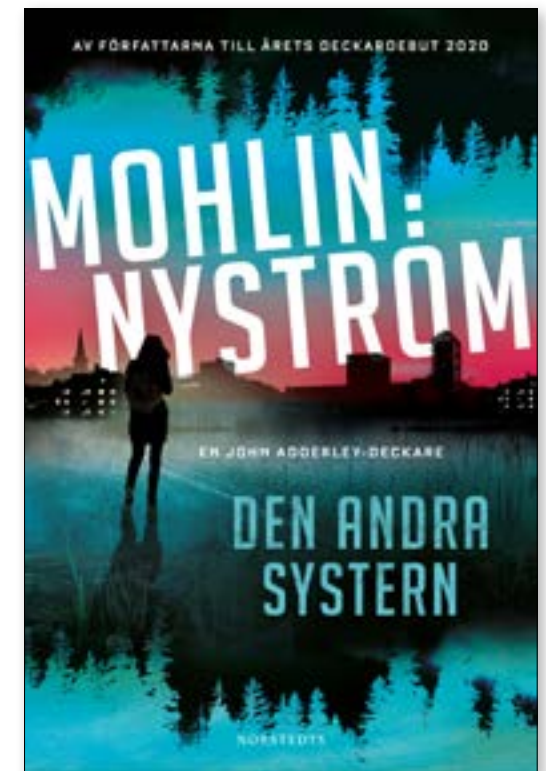
THE BUCKET LIST is their debut novel and was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021.

- Classic Nordic noir with a twist.
- Driven and fast-paced with smart cliffhangers and psychological depth.
- Blood ties and debt involving two brothers who grew up in completely different cultures, one in the US, the other in rural Sweden.
- An engaging murder mystery with a main character that is unique for Nordic noir genre.
- For readers of Hjorth Rosenfeldt, Camilla Grebe and Michael Connelly.
- Exciting cultural clashes when an American FBI agent moves to a small Swedish town.

**DEN ANDRA SYSTEMEN
THE OTHER SISTER - JOHN ADDERLEY, BOOK 2**

ALICIA BJELKE IS a young woman whose deformed face makes people turn away when they see her. So she has created a life as an encoding genius and founder of a groundbreaking dating app company, together with Stella, her beautiful sister who's also the face of the company. Until one day when Stella is found dead and Alicia's life takes the wrong turn. She soon realizes that she is the next target.

THE CASE IS given to former FBI-agent John Adderley, who is still in Karlstad under a new identity. He's haunted by shadows of his past and is about to leave Sweden when the game plan changes. Instead of running he is forced to once and for all face his past, and very timely the murder investigation gives him a way out. If he can go through with his plan, he might have a shot at the freedom he so long wanted to have. But is it too late?



ABOUT THE BOOK

First published by Norstedts, Sweden, 2021
452 pages

READING MATERIAL

Swedish Manuscript
English Summary

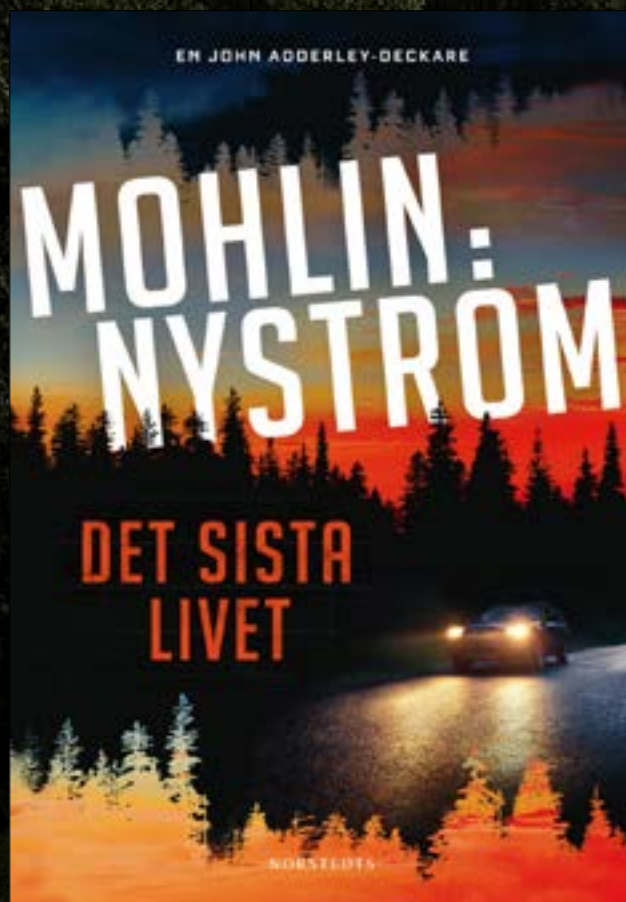
RIGHTS SOLD

Bulgaria Ergon
Czech Metafora
Denmark People's
Finland Bazar Kustannus
Germany HarperCollins
Hungary Animus
Iceland MTH Publishing
Israel Yedioth Books
Italy HarperCollins
Latvia Jumava

The Netherlands HarperCollins
Norway Kagge
Poland Czarna Owca
Portugal Dom Quixote/Leya
Romania Crime Scene Press
Russia Storytel
Serbia Carobna Knjiga
Sweden Norstedts
UK Overlook Press
US Overlook Press



NORDIN AGENCY
MOHLIN & NYSTRÖM



DET SISTA LIVET
THE BUCKET LIST - JOHN ADDERLEY, BOOK 1

NO 1 ON THE BEST SELLER CHARTS
WINNER OF CRIMETIME DEBUT OF THE YEAR 2020

WHEN SWEDISH-AMERICAN FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds he knows he's lucky to be alive. Just a few beds away is the man who twenty-four hours ago pointed a gun to his head.

TEN YEARS EARLIER in Karlstad, Sweden, Heimer Bjurwall goes searching for his missing teenage daughter Emelie. Since she's the sole heiress to the clothing empire Ackwe, he and his wife Sissela fear she's been kidnapped. When local police find blood and semen on a cliff they arrest a teenage boy from the poorer part of town. He denies the charges and since the body is never found he can't be prosecuted.

WHEN THIS COLD case file is sent to John Adderley ten years later, his curiosity is piqued. John is set to testify in a trial against the drug cartel he infiltrated and has been granted witness protection. Having grown up in Sweden and since he has a special interest in Emelie's disappearance, John demands to be transferred to the Karlstad police to work with their Cold Case Group. At the same time he knows that the drug cartel has a price on his head, the punishment for his betrayal is death.

ABOUT THE BOOK

First published by
Norstedts, 2020,
473 pages

RIGHTS SOLD

Bulgaria Ergon
Czech Metafora
Denmark People's
Finland Bazar Kustannus
Germany HarperCollins
Hungary Animus
Iceland MTH Publishing
Israel Yedioth Books
Italy HarperCollins
Japan HarperCollins Japan
Latvia Jumava
The Netherlands HarperCollins
Norway Kagge
Poland Czarna Owca
Portugal Leya
Romania Crime Scene Press
Russia Storytel
Serbia Carobna Knjiga
Sweden Norstedts
UK Overlook Press
US Overlook Press

FILM RIGHTS SOLD

Warner Bros

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

» "It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove. The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions. The forming of the characters is amazing. Never black and white, always multi-faceted and interesting. And of course thrilling, really thrilling, unbearably thrilling."

» "We are extremely honoured to publish Mohlin & Nyström. The American link gives the book international appeal and puts this book miles above other Nordic crime. The writing is pacy, the suspense is big, the denouement even bigger. *The Bucket List* is craftsmanship."

LISANNE MATHIJSSSEN, COMMISSIONING EDITOR HARPERCOLLINS HOLLAND

» "I loved *The Bucket List* and I feel that I've found a new, really original and powerful character in John Adderley!"

ILARIA MARZI, EDITOR, HARPERCOLLINS ITALY

» "A brilliant new crime series from Sweden - I love everything about it, the characters, the set-up, the writing. I am thrilled that we get to publish the amazing Mohlin & Nyström."

HEIDE KLOTH, EDITORIAL DIRECTOR, HARPERCOLLINS GERMANY

» "I am thrilled to be part of *The Bucket List* adventure, that I am sure we have only seen the beginning of! I love the new take on the nordic noir genre, and to witness FBI agent John Adderley trying to adjust to the culture at a small Swedish police station, gave an entertaining relief to the (at several levels) suspenseful story that unfolds."

ANJA GUSTAVSON, EDITOR, KAGGE FORLAG



NORDIN AGENCY
CAMILLA STEN

BIBLIOGRAPHY

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- › Staden - The Lost Village, 2019
- › Återträffen - The Reunion, 2018
- › En annan gryning - A New Dawn, 2016

CAMILLA STEN

CAMILLA STEN has been writing stories since she was a young girl and is famously one of the most important sounding boards for her crime-writing mother, Viveca Sten. In 2019, she stepped out of her mother's shadow and published the now internationally acclaimed, hair-raising novel *The Lost Village*.

RIGHTS FOR *The Lost Village* have been sold to nineteen territories around the world including film and TV. The book was one of seven shortlisted for the best translated crime award on ThrillZone.nl and was on the Polish Goodreads shortlist for The 2019 Best Book Award in the horror category. In 2022 Camilla was longlisted for the prestigious Viktor Crime Award in Germany.

AN EVER PROLIFIC author, Camilla has already published her next psychologically intense suspense novel, *The Resting Place*, all while travelling the world finalising a new instalment of her dark and atmospheric YA series.

ARVTAGAREN THE RESTING PLACE

**A SPINE-CHILLING, PROPULSIVE PSYCHOLOGICAL SUSPENSE
FROM INTERNATIONAL SENSATION CAMILLA STEN.**

THE MEDICAL TERM is prosopagnosia. The average person calls it face blindness — the inability to recognize a familiar person's face.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer — a maddening expression that means nothing to someone like her. With each passing day, the anxiety of having come so close to a killer — and not knowing if they'd be back — overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house — a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

A HEART-THUMPING, relentless thriller that will shake you to your core, *The Resting Place* is an unforgettable novel of horror and suspense.

ABOUT THE BOOK

First published by
Norstedts,
Sweden 2020,
418 pages

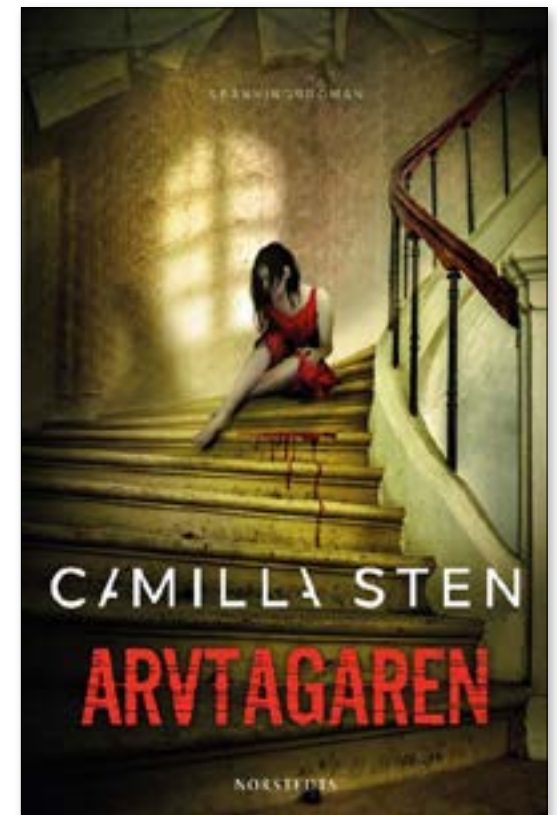
RIGHTS SOLD

Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar
France Éditions du Seuil
Germany HarperCollins

Iceland Ugly Útgáfa
Italy Fazi Editore
Sweden Norstedts
UK St Martins
US St Martins

READING MATERIAL

Swedish Edition
English Edition
English Summary





NORDIN AGENCY
CAMILLA STEN

ABOUT THE BOOK

First published by Norstedts, Sweden
2019
334 pages

RIGHTS SOLD

Australia St. Martin's
Canada St. Martin's
Czech Metafora
Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar Kustannus
France Éditions du Seuil
Germany HarperCollins
Iceland Ugly Útgáfa
Italy Fazi Editore
Latvia Jumava
The Netherlands Karakter Uitgevers
Poland Zysk
Romania Editura Rao
Russia Eksmo
Slovakia Ikar
Sweden Norstedts
UK St. Martin's
US Minotaur Books/St. Martin's

FILM/TV RIGHTS

Sweden Unlimited Stories

READING MATERIAL

Swedish Edition
English Edition
English Summary

STADEN
THE LOST VILLAGE

ADDICTIVELY GRIPPING AND BRILLIANTLY CHILLING

ONE DAY IN 1959, an entire village of people disappear – leaving behind the broken body of a woman and an abandoned newborn.

NO ONE KNOWS why they vanished. No one's been there since. Until now.

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town since she was a little girl. Her grandmother's entire family disappeared in the mysterious tragedy, and ever since, the unanswered questions have plagued her. She's gathered a small crew of filmmaking friends to spend a few days in the abandoned village and make a film about what really happened.

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People begin to go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: they are not alone.

THE LOST VILLAGE by Camilla Sten is a pulse-pounding, riveting thriller from beginning to end.

**FILM AND TV RIGHTS SOLD
BEFORE PUBLICATION**



"*The Lost Village* draws you in with its spooky premise—the disappearance of an entire town—but great atmospheric and unexpected twists keep you turning the pages. For fans of haunted reality TV shows, Scandinavian thrillers, and all things relentlessly creepy."

ALMA KATSU, AUTHOR OF THE DEEP AND THE HUNGER



"Very atmospheric and engaging mystery from a new and exciting voice in Scandinavian crime. The reader is drawn into a unique setting from page one and it is impossible to stop reading."

RAGNAR JONASSON, AUTHOR OF THE ISLAND



"The past and the present are intertwined to perfection in this brilliant thriller."

FEMINA (POLAND)



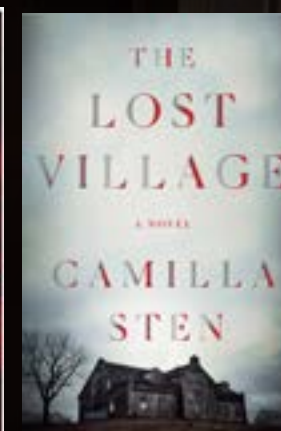
"This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema verité-styled horror."

PUBLISHERS WEEKLY



"An enthralling and claustrophobic read. Camilla Sten has written a lurid thriller that will send shivers down your spine."

M.T. Edvardsson, author of A Nearly Normal Family





NORDIN AGENCY
SISSEL-JO GAZAN



BIBLIOGRAPHY

THE MARHAUGE SERIES

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- › Svalens graf -The Arc of the Swallow, 2013
- › Dinosaurens fjer - The Dinosaur Feather, 2008

STAND ALONE

- › Hvide Blomster - White Flowers, 2020
- › Blækhat - Ink Cap, 2017
- › Vigtigt at vide om Ludmilla - Important to Know About Ludmilla, 2003
- › Et barn for sig - A Child of His Own, 1997
- › Når man kysser i august - When You Kiss in August, 1995

SHORT STORY

- › Kvartsgeode - Quartz Geode, 2020

SISSEL-JO GAZAN

SISSEL-JO GAZAN was born in Aarhus in 1973 and has a Bachelor of Science in biology. Today she lives in Berlin with her family. She has written eight novels in total and been awarded with the **Readers' Book Prize**, **Denmark Radio's Prize for Novel of the Year** and selected as one of the "10 Best Mysteries of 2015" by the Wall Street Journal.

IN 2008, SHE made her big international breakthrough with the scientific crime novel *The Dinosaur Feather*, the first book in the **Marhaug** series. Highly praised by international press such as The Wall Street Journal and The Danish Broadcasting Corporation's book club who named it "Crime Novel of the Decade". The huge success was later repeated with the sequel *The Arc of the Swallow*, which combines passionate relationships with scientific crime.

THE PEACOCK'S EYE is her much anticipated independent follow-up to *The Dinosaur Feather* and *The Arc of the Swallow* and was published in Denmark the summer of 2022.



"A highly engaging science thriller."

JYLLANDS-POSTEN

UGLENS ØJE THE PEACOCK'S EYE

IN HIS YOUTH, Søren Marhaug was considered one of the sharpest minds the Danish police had. Now he is a middle aged investigator with an impossible case to solve, that of a child who has disappeared without a trace.

PHARMACONOMIST SILLE BJERAGER is an avid spokesperson for the new miracle drug Trimaxal, having seen it help her little brother out of depression. It has even made it possible for him to get his dream job as a lepidopterist, butterfly expert, at the University of Copenhagen.

MEDICAL DIRECTOR TONNY Enggaard is the man behind the miraculous Trimixal. He himself has closely experienced mental illness and is determined to cure depression, no matter the cost.

WHEN A GIGANTIC medical scandal looms on the horizon, Søren, Sille and Tonny cross paths. Why wasn't the industry's scrupulous deceit detected in time by MediLeaks, an almighty hacker group that monitors the medical industry from within?

THE PEACOCK'S EYE is a suspense novel about our eternal struggle to find out the truth and to be allowed to keep those we love. A tale about siblings, secrets and lies.



ABOUT THE BOOK

First published by Politikens Forlag
 Denmark 2022,
 384 pages

RIGHTS SOLD

Denmark Politikens Forlag

READING MATERIAL

Danish Edition
 English Summary



THE MARHAUGE SERIES

DINOSAURENS FJER THE DINOSAUR FEATHER - BOOK 1

BIOLOGY POSTGRADUATE, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap.

WHEN THE AUTOPSY suggests that Helland was murdered in a fendishly ingenious way, brilliant but tormented young Police Superintendent Søren Marhaug begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university.

EVERYONE INVOLVED WITH the investigation— from Anna Bella Nor to Helland's numerous rivals to Marhaug's own ex-wife, who is pregnant with her current husband's child— has something to hide, complicating the investigation and presenting the detective with the greatest professional and personal challenge of his career.

ABOUT THE BOOK

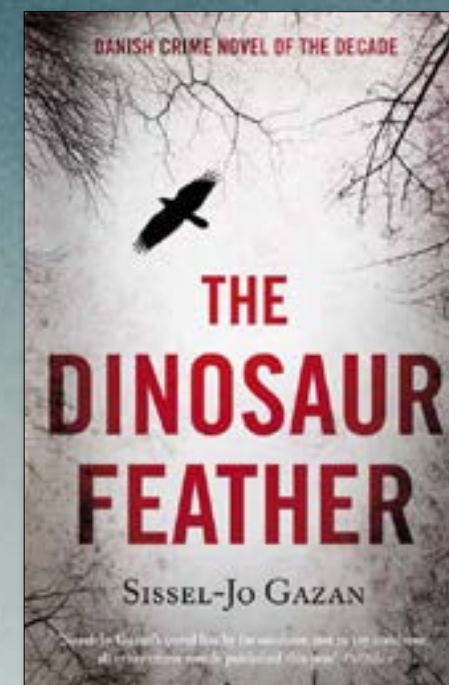
First published by Gyldendal Denmark 2008, 467 pages

RIGHTS SOLD

Denmark Gyldendal
Spain PRH
UK Quercus
US Quercus

READING MATERIAL

Danish Edition
English Edition



"The Dinosaur Feather is the weirdest and most ingenious new mystery I've read in years"

WASHINGTON POST



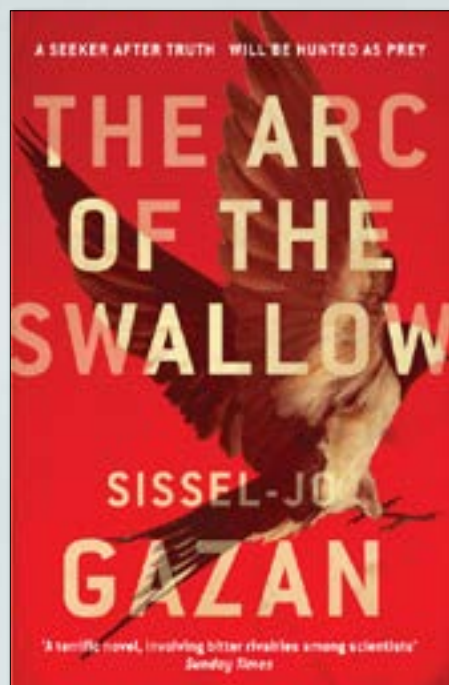
"Complexly constructed, richly detailed and psychologically astute novel."

WALL STREET JOURNAL



"Suspenseful, compelling, richly detailed and stunningly researched, *The Dinosaur Feather* unveils a sparkling mosaic of related destinies as well as a sinister web of lies."

BOOK BROWSE



SVALENS GRAF THE ARC OF THE SWALLOW - BOOK 2

WHEN CONTROVERSIAL PROFESSOR Kristian Storm is found hanged in his office, his assistant Marie Skov refuses to believe that he has committed suicide. The late scientist had uncovered a shocking truth involving immunology programs in the developing world during a recent research trip to West Africa. Marie believes he was silenced before he could share what he had learned.

WITH HELP FROM THE unlikely source of a Nobel Prize-winning rival of Storm's,

former police detective Søren Marhaug takes the case, determined to prove what really happened to the professor.

INTERWOVEN WITH THE fast-moving investigation are moving portraits of Skov's troubled family and Marhaug's complicated relationship with his girlfriend, another biologist. Marhaug once again battles his own demons as he pursues a cabal determined to protect its secrets at any cost.

ABOUT THE BOOK

First published by Gyldendal Denmark 2013, 473 pages

RIGHTS SOLD

Denmark Gyldendal
UK Quercus
US Quercus

READING MATERIAL

Danish Edition
English Edition



"Contemporary novel with gender-political sting: deliberate and well crafted."

JYLLANDS-POSTEN



"Gazan combines the broad scope of Jo Nesbø with the ability to focus as closely and remorselessly as Karin Fossum."

KIRKUS REVIEWS



"Two well-developed and nicely integrated mystery plots and a set of lifelike characters make this a high-end thriller for readers of Jo Nesbø and of John le Carré's *The Constant Gardener*."

BOOKLIST *STARRED REVIEW*





NORDIN AGENCY
**ENGSTRÖM
& RICHERT**

» “[I]t’s like reading Game of Thrones mixed with Mad Max II, or why not a more pessimistic version of Isaac Asimov’s classical science fiction novels in the Foundation series.”

AFTONBLADET

ENGSTRÖM & RICHERT

THOMAS ENGSTRÖM, AUTHOR and culture journalist, has written the critically acclaimed novels about Ludwig Licht, which has also been turned into an international tv-series. He regularly contributes to the Aftonbladet culture pages.

MARGIT RICHERT, CULTURE writer and literary critic in Aftonbladet, previously columnist in SvD. She has won the Hiram Prize for her work as a food writer.

TOGETHER THEY MAKE a new and interesting author duo.

NORDMARKTRILOGIN THE NORDMARK TRILOGY

» “We are absolutely thrilled that these hugely talented writers have come together to write such an exciting, powerful and original novel. The first line hits you like a punch in the gut and after that, you are simply swept away by the powerful writing and the pace of the story. A scenario that was unthinkable only a few years ago, suddenly feels all too probable. It is an impressive achievement and the media interest before publication has been amazing.”

**ERIK JOHANSSON,
PUBLISHER, BOKFABRIKEN**

» “[...] What Engström & Richert write so wonderfully good about, and which makes me incapable of stop reading, is the human’s sincere longing to find light, even in the rain grey dawn. The authors make us feel that everyone, oppressors as well as oppressed, have a long journey ahead, wherever they are and wherever they think they are going.”

SYDSVENSKAN

» “Thomas Engström’s and Margit Richert’s thrilling *66 Degrees North* is the perfect opening part for of suspenseful **Nordmark trilogy** – even though it is a dystopian story the events, characters and milieu feel so very real and you notice yourself thinking that this might actually occur one day.”

**CAMILLA GABRIELSSON,
PUBLISHER, INTO KUSTANNUS**



BIBLIOGRAPHY

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- › Nattavaara - 66 Degrees North, 2020



NORDIN AGENCY
**ENGSTRÖM
& RICHERT**

NATTAVAARA 66 DEGREES NORTH - NORDMARK, BOOK 1

ERIK FINDS HIS parents dead in the sauna. Since the neighbours in the village fear a new epidemic Erik is banned, and with his little sister Sofia in tow he is forced on a venturesome ramble towards Kiruna (in the North part of Sweden). There is the jarl – and Erik’s only chance to get back the farm.

THE CROFTER MARJA, previously middle manager in the home-help service, is captured by a gang of criminals who are ravaging the small villages in the Norrbotten county. At the same time her husband Mårten has gone missing without a trace. Now she has to court her warders and become one of them to survive.

66 DEGREES NORTH is the first thrilling installment in the trilogy about Nordmark, a grandiose vision about a near future where climate catastrophes, pandemics and financial crises have torn the society apart.



ABOUT THE BOOK

First published by Bokfabriken, Sweden 2020
316 pages

RIGHTS SOLD

Finland Into Kustannus (1-3)
Sweden Bokfabriken (1-3)

FILM RIGHTS
TBA

READING MATERIAL

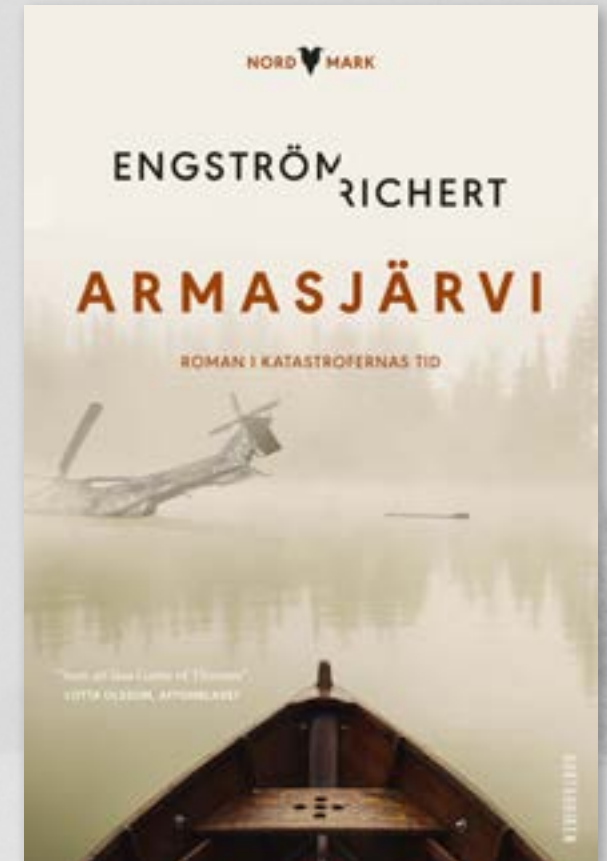
Swedish Edition
English Sample
English Summary

ARMASJÄRVI 23 DEGREES EAST - NORDMARK, BOOK 2

23 DEGREES EAST is the thrilling continuation of *66 Degrees North* (2020), which got great attention and rave reviews.

THE STORY TAKES place in a near future where pandemics and climate catastrophes have torn society apart. North Bothnia has broken free from the rest of Sweden and is governed by a jarl who is about to lose his grip. In the countryside there’s famine and the people are fighting for survival. But in the shadows of a police state resistance is brewing.

THIS IS A world where compassion and ruthlessness can be the difference between life and death.



ABOUT THE BOOK

First published by Bokfabriken, Sweden 2021,
324 pages

RIGHTS SOLD

Finland Into Kustannus (1-3)
Sweden Bokfabriken (1-3)

READING MATERIAL

Swedish Edition
English Summary



“Just like *66 Degrees North*, *23 Degrees East* keeps high class. It’s smart, thrilling and all too likely.”

SMÅLANDSPOSTEN



“You can’t be anything but deeply impressed by the authors’ imaginations and skills in the creation of this unpleasant futuristic society which at parts is an awfully plausible option. Also well written and populated with interesting characters. I can’t do anything but look forward to the third and final part.”

KAPPRAKT



“Engström and Richert do not hesitate to kill people if necessary. Or if it can upset the reader.”

AFTONBLADET



NORDIN AGENCY
TINA FRENSTEDT



“She not only values the authentic portrayal of police work, but also tells a story about how an unsolved crime affects the lives of the people involved many years later.”

DAGENS NYHETER

TINA FRENSTEDT

TINA FRENSTEDT IS one of Sweden’s most acclaimed and hard-nosed crime reporters. She has been the news editor at one of Sweden’s biggest dailies Svenska Dagbladet and crime reporter at Expressen.

WHEN SHE STARTED writing crime novels Frennstedt wanted to focus on stories that had moved her. Using real-life cold cases as her inspiration this author writes touching and heartfelt suspense with an authentic portrayal of real police work. Her main characters Tess and Marie carry the story with a poignant sensibility and a careful regard to the subject matter.

IN 2019 TINA FRENSTEDT was awarded with the Crimetime debut of the year award for her novel *Cold Case: Missing*. It catapulted the author to the top of the charts and had readers clamouring for a follow up. *Cold Case: Route 9* was successfully published in March 2020 and the summer of 2021 was the launch of the third anticipated book in the series.



“I have great expectations on *Purgatory* after the previous books in the series ... and Tina Frennstedt has no problems living up to them. In *Purgatory* there are lovingly captured environments and there are also realistic portrayals of crimes as well as crime investigations and Frennstedt’s special gift of highlighting the consequences of the crime in relation to all involved – victims, perpetrator, relatives and the police. ... This time it feels like Tina Frennstedt raises the stakes as well – the suspense is extra turned and the ambiance, and not at least the signatures the pyromaniac leaves behind, give associations to horror movies.”

SKÅNSKA DAGBLADET

COLD CASE: SKÄRSELD COLD CASE: PURGATORY

IT’S FALL IN Österlen. Tess Hjalmarsson and her cold case unit have just started investigating the murder of a young woman, where they suspect that the wrong man was convicted. The case is pressing, the woman’s mother is dying and her possible murderer is about to be let out of prison.

AT THE SAME time Tess and her colleagues are hunting for a pyromaniac who is terrorizing Österlen. Four people have died in fires, where the perpetrator disassembles the fire alarm and paints numbers on each house.

WHEN ONE SURVIVOR tells Tess that she heard music when the fire broke out, Tess remembers an old case from early on in her career.

IT’S CLEAR THAT the cases are connected. But what does the arsonist have to do with Tess’ past and why does she feel like she could be the next victim?

ABOUT THE BOOK

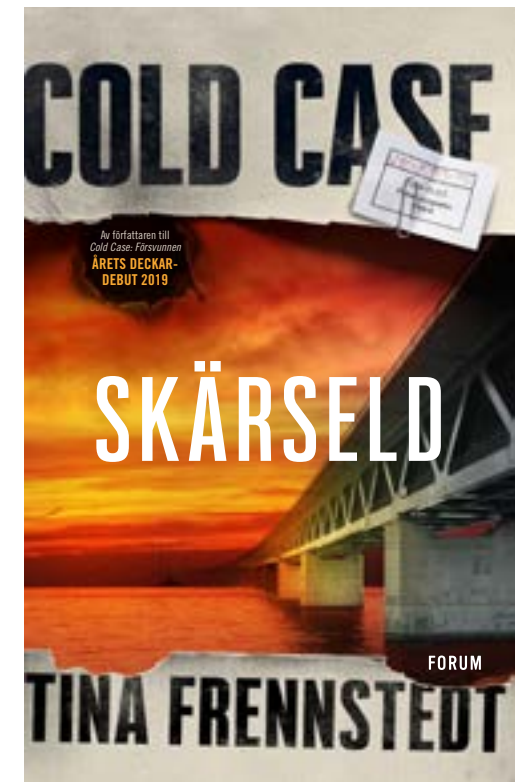
First published by Forum,
Sweden 2021
300 pages

READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Czech Jota Nakladatelství
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
The Netherlands HarperCollins NL
Norway Vigmostad & Björke
Sweden Forum



“*Purgatory* is a real page-turner written at a high pace with several unexpected turns.”

BTJ

BIBLIOGRAPHY

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- › Cold Case: Väg 9 - Cold Case: Route 9, 2020
- › Cold Case: Försvunnen - Cold Case: Missing, 2018



NORDIN AGENCY
TINA FRENSTEDT

COLD CASE: VÄG 9 COLD CASE: ROUTE 9

CHILLING SUSPENSE BASED ON REAL-LIFE COLD CASES

ROUTE 9 IS the second standalone book in the *Cold Case* series. Inspired by real unsolved cases, the series takes place in Malmö and Österlen, where beauty and brutality go hand in hand.

A **CONTROVERSIAL FEMALE** artist is found dead in a National Park lighthouse the morning of Good Friday. Near to the corpse there is a strange kind of clay. It proves to be the same sort of clay as the one found at a crime scene outside of Ystad where a young pianist was tortured to death fifteen years ago.

WHEN *COLD CASE* investigator Tess Hjalmarsson and her colleague Marie Erling look closer at the case they can not find any apparent connections between the two victims. The news starts a chain of dramatic and potentially fatal events on Österlen.

MEANWHILE, A **MOTHER** of two begins to suspect that her husband isn't the person she thought he was...

ABOUT THE BOOK

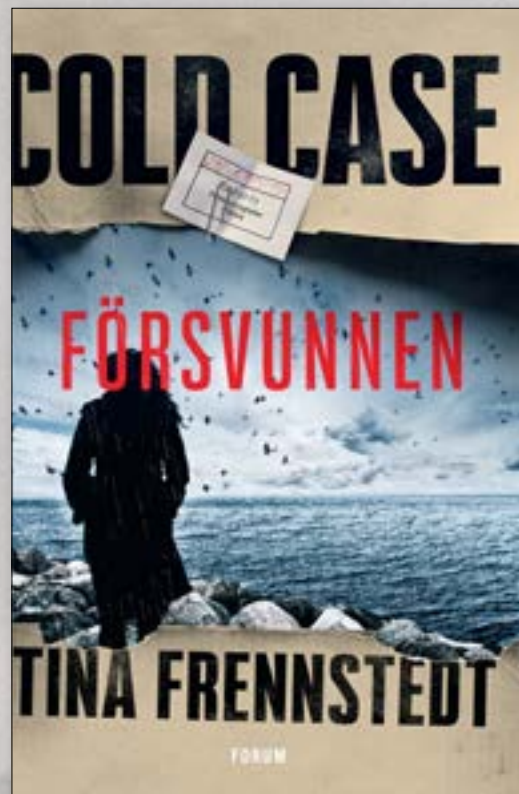
First published by
Forum, Sweden 2020
320 pages

RIGHTS SOLD

Czech Nakladatelství Jota
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
The Netherlands HarperCollins NL
Norway Vigmostad & Björke
Slovakia Albatros
Sweden Forum

READING MATERIAL

Swedish Edition
English Summary



WINNER OF THE CRIME TIME DEBUT OF THE YEAR

COLD CASE: FÖRSVUNNEN COLD CASE: MISSING

SIXTEEN YEARS AGO, a 19-year old disappeared in the middle of summer in southern Sweden. The case was never solved, and the girl remains missing. Now, a killer attacking women in their homes is terrorising Malmö. Evidence points the investigation to 'the Valby Killer', a long sought-after Danish serial rapist and murderer. Celebrated Danish criminal profiler and expert on the Valby Killer, Carsten Morris, becomes part of the Swedish investigation. In a wholly unexpected turn of events, another link is made: fingerprints from the Malmö crime scene traces back to the missing teenager from 2002. Can the two cases be linked?

ABOUT THE BOOK

First published by
Forum, Sweden 2018
418 pages

FILM RIGHTS

Anagram

RIGHTS SOLD

Czech Nakladatelství Jota
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
Greece Livanis

The Netherlands HarperCollins NL
Norway Vigmostad & Björke
Poland Literackie
Slovakia Albatros
Sweden Forum

OVER 100 000 COPIES SOLD IN SWEDEN

USING HER EXPERIENCE from more than 25 years as a crime reporter, Tina Frenstedt draws inspiration from cases she has reported on, bringing a rare and refreshing authenticity to her writing.

PERFECT FOR FANS of Tana French, Jussi Adler-Olsen and Stefan Ahnhem, as well as the popular Netflix series, *Unbelievable*.

READING MATERIAL

Swedish Edition
English Sample
English Summary

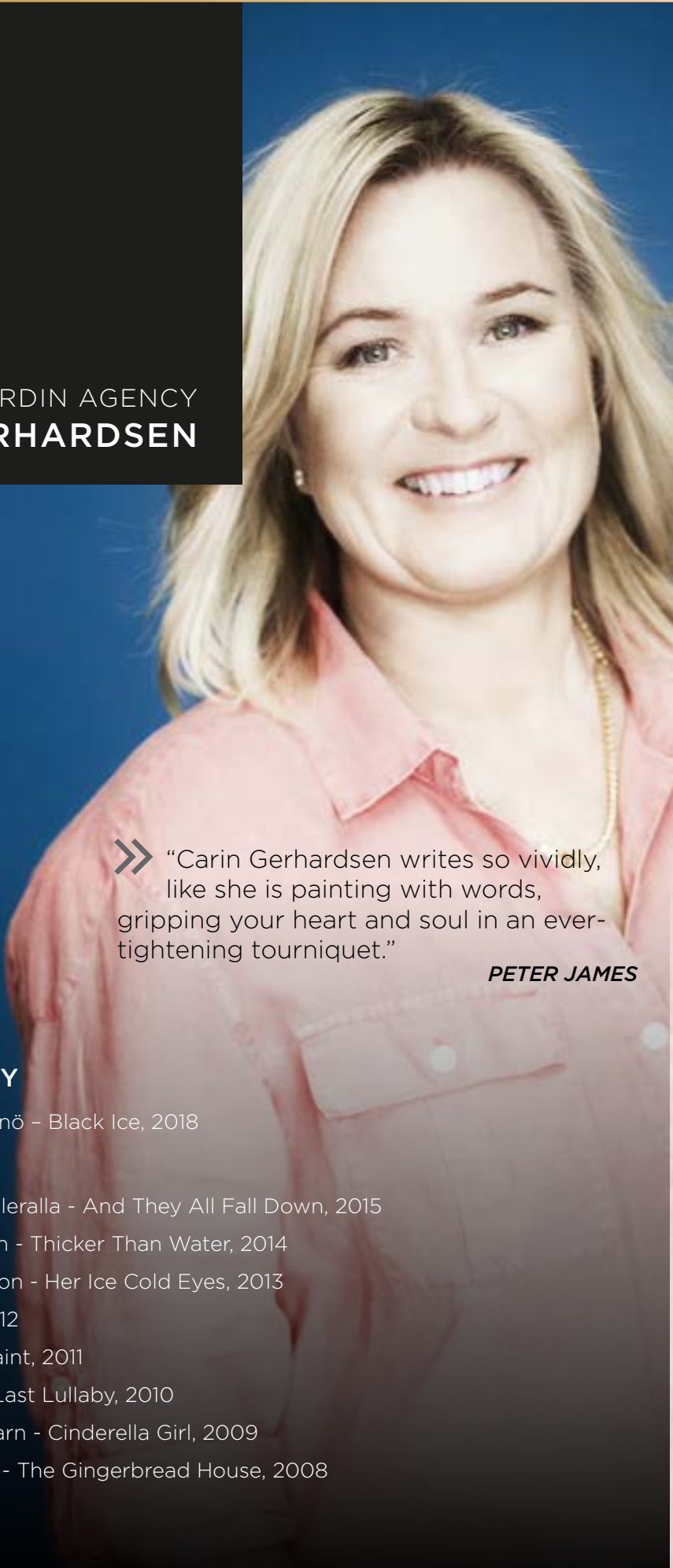


"Presence, thrill, empathy, passion, clever plot - this has everything and it is looking good for the future."

SKÅNSKA DAGBLADET



NORDIN AGENCY
CARIN GERHARDSEN



» «Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet.»

PETER JAMES

BIBLIOGRAPHY

› Det som göms i snö - Black Ice, 2018

HAMMARBY SERIES

- › Falleri, Fallera, Fallerala - And They All Fall Down, 2015
- › Tjockare än vatten - Thicker Than Water, 2014
- › Hennes iskalla ögon - Her Ice Cold Eyes, 2013
- › Gideon's Ring, 2012
- › Helgonet - The Saint, 2011
- › Vyssan lull - The Last Lullaby, 2010
- › Mamma pappa barn - Cinderella Girl, 2009
- › Pepparkakshuset - The Gingerbread House, 2008

CARIN GERHARDSEN

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

THE HAMMARBY SERIES has been translated into over 25 languages and sold more than three million copies worldwide. Each book in the series topped the Swedish bestseller charts and are still finding new readers every day.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

BLACK ICE IS her latest novel, a stand-alone psychological suspense full of unexpected twists and clever storytelling techniques.



THE HAMMARBY SERIES OVER 3 MILLION COPIES SOLD

THE HAMMARBY SERIES is a phenomenon that quickly gained traction word-of-mouth. All of the books have since grown incredibly popular and become huge bestsellers.

THE SERIES FOLLOWS Detective Inspector Conny Sjöberg and his homicide investigation team at the fictitious Hammarby police station in Stockholm. Each case is a new puzzle to solve for Sjöberg's motley crew, putting their personal relationships to the ultimate test. It's a gripping feast for all fans of Jo Nesbø, Camilla Läckberg and Henning Mankell!

GERHARDSEN'S STYLE OF writing is both fast-paced and thrilling. Her clever plots are almost like mathematical puzzles that set her audience too difficult and irresistible problems to solve. All the while keeping the reader emotionally engaged with addictive subplots that delve into the lives of the author's characters.



RIGHTS SOLD

- Denmark** People's (1-8)
- Estonia** Krimiraamat (1-2)
- Finland** Minerva (1-8)
- Germany** Bastei Lübbe (1-6)
- The Netherlands**, Saga Egmont (1-3)
- Norway** Bonnier Forlag (1-4)
- Sweden** Norstedts (1-8)
- UK** Penguin RandomHouse / Michael Joseph (1-3)

READING MATERIAL

- Swedish Edition (1-8)
- English Edition (1-3)



NORDIN AGENCY
CARIN GERHARDSSEN

DET SOM GÖMS I SNÖ BLACK ICE



ABOUT THE BOOK

First published by
Bookmark, Sweden
2018, 400 pages

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

RUNNER-UP FOR BOOK OF THE YEAR 2019 AT GOTHENBURG BOOK FAIR.
SHORTLISTED FOR BOOK OF THE YEAR 2019 BY SWEDISH BOOK CLUBS.
NOMINATED FOR BEST SUSPENSE AUDIO BOOK AWARD 2018
SWEDISH CRIME ACADEMY AWARD FOR BEST SWEDISH CRIME NOVEL 2018

“An unusual story, filled with surprises. One of this year’s most well-constructed plots and with many memorable characters.”
SWEDISH CRIME ACADEMY

TWO LOVERS IN a car are trying to find a secluded meeting place for their forbidden tryst. A young woman is lost and gets a ride from a stranger. A man drives too fast on the snow-covered roads. They have all passed by the same ravine. But only one has driven someone off the road and only one has left a person to die.

FATE HAS THROWN these strangers together and they are now bound by an ever-unravelling sequence of events. Even though none of them know the full picture there is still someone who knows enough to tell the story.

BLACK ICE IS an unpredictable psychological suspense, where nothing is what it seems to be. Guilt, hatred and darkness are the fuel for this story about exacting sweet revenge.

RIGHTS SOLD

Czech Metafora
Denmark People’s
Estonia Siniskukk
Finland Minerva
Germany Heyne

Iceland Sogur
Latvia Jumava
Poland Otwarte
Sweden Bookmark
US Scarlet / Mysterious Press

EDITOR’S PRAISE

“We really enjoyed this strong and atmospheric read that has a very twisty as well as satisfying plot. The novel engages with a lot of interesting subjects and the psychology of the characters is depicted splendidly. I especially enjoyed the different female perspectives. As a publisher of commercial fiction, this book fits well in our list that is well known for page turning reads that can offer more than mere entertainment.”

JANINA DYBALLA, EDITOR, PENGUIN RANDOM HOUSE HEYNE

“A superb psychological mystery that keeps you entertained until the very end.”

ANNA MARGRÉT MARINÓSDOTTIR, EDITOR, SOGUR

REVIEWS

“Incredibly thrilling! Incredibly skillful! [...] a murder mystery smart as an equation [...] She skillfully ties this story together.”

SVT GO’KVÄLL

“A dense and uncertain suspense follows the reader throughout the entire reading... [Gerhardsen’s] plot making is somewhat ingenious ... outside the frames of the traditional crime novel you finally get her skills as an author confirmed. [...] This is without a doubt the author’s best novel so far.”

DAST MAGAZINE





UPMARKET / COMMERCIAL



NORDIN AGENCY
MARCUS JARL



BIBLIOGRAPHY

- › Där du en gång gick - The Path You Took, 2022
- › Dina färger var blå - Your Colours Were Blue, 2021
- › Tusen bitar - Into a Thousand Pieces, 2018

MARCUS JARL

MARCUS JARL IS an author and neonatal specialist nurse. He happily splits his time between these very distinct professions and has previously written articles and chronicles for papers such as Expressen and QX, as well as op-eds in Dagens Nyheter.

IN 2018 HE made his debut with the novel *Into a Thousand Pieces*, and got nominated for **Book of The Year** at the QX Awards the following year.

YOUR COLOURS WERE BLUE was awarded **Feelgood of The Year** in 2021, nominated for the **Adlibris** and **Storytel Award**. Marcus has a sharp eye for both people and relationships and the ability to find warmth and a sense of humour in almost any situation. Like a cross between Nicholas Sparks and Sally Rooney his novels are the perfect blend of commercial and literary.

MARCUS GREW UP in the small town Vadstena, but now resides in Stockholm.

DÄR DU EN GÅNG GICK THE PATH YOU TOOK

HOW MANY EMOTIONS can exist within the four walls of a home? What is hidden in our own closed spaces and what happens when they are opened?

BELLA FRIBERG IS just as tired of her life in Linköping as she is with herself. When she gets a job offer in Stockholm, she can not turn it down, even though she is scared to make the move, especially considering what happened last time.

WHEN SHE FINALLY finds her dream apartment, she also finds her dream man. None other than the previous owner, Niklas. But what starts off as smooth and sweet soon turns a bit sour. Does he want HER or does he only want his old life back?

DOUBTS CREEP IN when she finds out the real reason why Niklas had to sell his apartment and Bella is forced to deal with his past while, for the first time, trying to come to terms with her own. *The Path You Took* is a warm, heartfelt and humorous novel about believing you know exactly what you want out of life.



ABOUT THE BOOK

First published by Norstedts
Sweden, 2022
388 pages

RIGHTS SOLD

Sweden Norstedts
Norway Bastion/Bonnier Forlag

READING MATERIAL

Swedish Manuscript
English Summary



NORDIN AGENCY
MARCUS JARL

» "Marcus Jarl has, with a plot that could have been a romance cliché, managed to create psychologically interesting characters who are trying to find their own paths in life as well as come to terms with their fragile family bonds. The depiction is created by sharp and humorous dialogue that catches the characters' issues, but also their way to insights and personal growth.

The plot is interesting and believable. The varying social environments, the advertising industry's jargong between colleagues, Bella's and Niklas' class journeys from their childhoods in Linköping to life in the heart of Stockholm and each of their family traumas is beautiful and nuanced in its depiction."

BTJ

» "[A] novel about relationships that definitely challenges the boundaries of the genre with its strong depictions of pain and death. But at the end, it gives the reader hope in the human ability to heal."

WINNER OF THE FEELGOOD
OF THE YEAR AWARD



M-MAGASIN

DINA FÄRGER VAR BLÅ YOUR COLOURS WERE BLUE

WHAT ARE YOU WILLING TO SACRIFICE TO FIND YOURSELF?

LINA RÅMAN WORKS as a nurse on the neonatal ward at the local hospital. Her life is filled with dramatic births, incubators, neverending night shifts and distressed parents. She longs for children of her own, but her husband Samuel, has been clear that he doesn't want any. Instead he spends his time sneaking into her closet and peeking into an old shoebox where Lina has stored pictures of her first boyfriend Ted.

TED IS THE one who got away, a man who disappeared from Lina's life. One day, out of the blue, Ted returns. He says that he only has three months left to live and that he wants to spend them with Lina. A wish that, if granted, will put enormous pressure on the marriage between Samuel and Lina.

LINA NEEDS TO know what happened that day all those years ago when Ted vanished. Reluctantly Samuel comes to terms with the fact that this is the only option for both him and Lina to move on. *Your Colours Were Blue* is a novel about long awaited confessions and stinging truths. But also about hope, renewed passions and a fierce love.

ABOUT THE BOOK

First published by Norstedts
Sweden, 2021
397 pages

RIGHTS SOLD

Sweden Norstedts
Norway Bastion/Bonnier Forlag

READING MATERIAL

Swedish Manuscript
English Summary

» "Your Colours Were Blue is filled with strong emotions and relatable on many levels. It is the kind of novel that simply won't let go after you have finished reading."

BAROMETERN



» "I have never read anything like this. Marcus Jarl describes emotions in a way that goes straight to my soul."

ETT LITET KAPITEL



NORDIN AGENCY
**LOUISE BOIJE
AF GENNÄS**

BIBLIOGRAPHY

THE RESISTANCE TRILOGY

- › Verkanseld - Crossfire, 2019
- › Skendöda - Prey, 2018
- › Blodlokan - Ravenswing, 2018

OTHERS

- › Stjärnfall - Shooting Star, 2022
- › Folk av en främmande stam - People of a Foreign Tribe, 2014
- › Blå koral - Blue Coral, 2012
- › Högre än alla himlar - Higher Than All Skies, 2010
- › Rent hus - Clean House, 1998
- › Stjärnor utan svindel - Stars Without Vertigo, 1996
- › Ingen människa en ö - No Man's an Island, 1994
- › Ju mer jag ser dig - The More I See You, 1992
- › Ta vad man vill ha - Taking What You Want, 1991

LOUISE BOIJE AF GENNÄS

LOUISE BOIJE AF GENNÄS is an author and scriptwriter. She made her debut in 1991 with the novel *Taking What You Want*. Since then she has written a number of critically acclaimed novels. Boije af Gennäs is also the creator of a popular TV-series *The Shipping Line* and her plays have been produced at Stadsteatern and the Swedish Royal Dramatic Theatre.

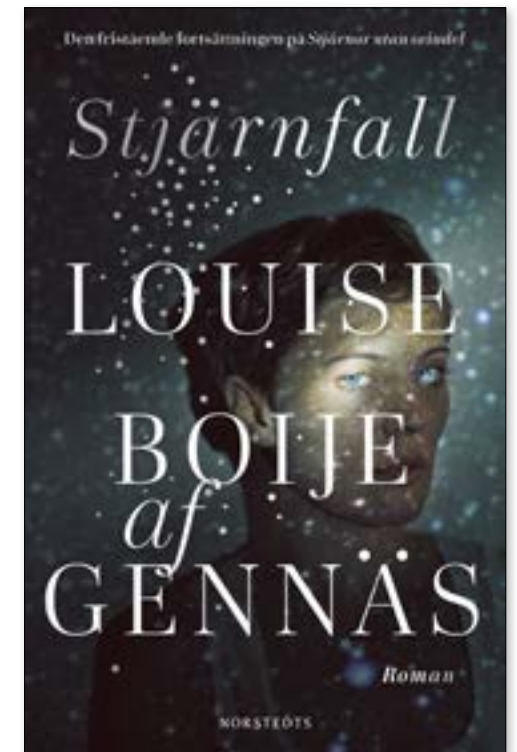
In 1996 Louise Boije af Gennäs published the novel *Stars Without Vertigo*, a novel that has sold over 150 000 copies to date. Partially based on her own experiences, it made a true mark in Swedish literature and has become almost emblematic for the Swedish 90's. To mark the 25th anniversary, Norstedts have published a new edition of *Stars Without Vertigo* simultaneously as the stand alone sequel *Shooting Star*, in the end of summer of 2022.

STJÄRNFALL SHOOTING STAR

JULIA AND GABRIEL live a close knit life with their friends Eva and André. Their children have grown up like siblings and they have dinners together, celebrate holidays and are the godparents of each other's kids. Suddenly everything changes: Julia and André realize they have strong feelings for each other and are forced to ask themselves the question if they are willing to sacrifice everything for love.

JULIA SEEKS HELP from her older cousin Sophie, whom the readers got to know in *Stars Without Vertigo*. Julia now has to decide if she is prepared to do the same thing as Sophie, who twenty five years earlier defied all the norms and conventions to live a life of her own accord.

LOUISE BOIJE AF GENNÄS has once again written a striking novel centered on love. Is it always the romantic love that should have precedence in our lives? Is it always right to follow your heart - even when it means potentially destroying the lives of people you love?



ABOUT THE BOOK

First published by
Norstedts,
Sweden 2022,
637 pages

RIGHTS SOLD

Sweden Norstedts

READING MATERIAL

Swedish Edition
English Manuscript (autumn 2022)
English Summary



NORDIN AGENCY
**LOUISE BOIJE
AF GENNÄS**

STJÄRNOR UTAN SVINDEL **STARS WITHOUT VERTIGO**

STARS WITHOUT VERTIGO CELEBRATES 25 YEARS!

A NOVEL THAT was read and loved by a whole generation - and which is a time capsule of the 90's era that we never stop being fascinated by. After over 150 000 copies sold, and to celebrate this 25th anniversary, Norstedts is publishing a beautiful new hardcover edition of this novel in August 2022.

SOPHIE HAS MANAGED her thirties crisis with flying colors and is living the perfect life with a husband and dogs in a luxury house in Stocksund. She is a successful author, earns a good amount of money and has a standing invite to the dances at Riddarhuset and on the hottest party planners lists. Everything seems to be on track.

AND THEN SUDDENLY Kaja enters her life. Kaja is a radical feminist, lesbian and leftist and all of a sudden there are new conditions for how Sophie is to live her life. Will she dare to take a leap of faith? Will she have the courage to defy all the societal norms in the name of love?

STARS WITHOUT VERTIGO is a novel about what it means to question yourself and the life you are living. It is one of the relationship novels that truly shaped a whole generation through its open language about love and betrayal, about women and women, and women and men.

ABOUT THE BOOK

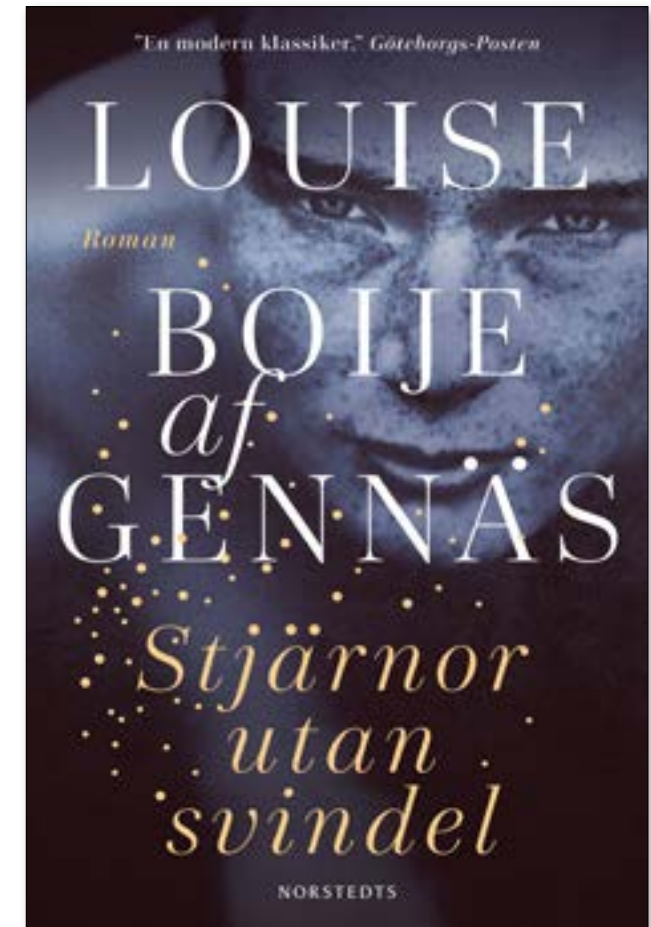
First published by Norstedts, Sweden 1996, 611 pages

RIGHTS SOLD

Sweden Norstedts

READING MATERIAL

Swedish Edition
English Manuscript (autumn 2022)
English Summary



EDITOR'S PRAISE



"- There are novels which are a product of their time. And then there are novels that shape their time. There are a few novels that shaped the Swedish 90's for the simple reason that they changed the course of the literature that came after them. One of these is Louise Boije af Gennäs' *Stars Without Vertigo* - a novel that captured an era, challenged conventions and set hearts on fire. Which makes the follow up Louise is writing a huge literary event. When *Shooting Star* is in a wonderful way a literary time travel - twenty five years back in time and back to our present - and it shows what literature actually can bring about: a world of fiction that we all are a part of and where we can look into the questions that shapes our lives. That is huge."

HÅKAN BRAVINGER, PUBLISHING DIRECTOR AT NORSTEDTS.



NORDIN AGENCY
MALIN KARIM



“A book that has its reader alternating between laughter and the deepest anger. A poignant depiction of a woman’s breaking point, the moment when she has finally had enough.”

CAMILLA LÄCKBERG



“Funny, snappy and smart! Read it!”

SIMONA AHRNSTEDT

BIBLIOGRAPHY

› Jag är Gud - I Am Woman, 2022

MALIN KARIM

MALIN KARIM WAS born in the south of Sweden where she grew up dreaming of becoming an author. Her best friend was the local librarian who would supply this eager young reader with everything from *Anne of Green Gables* to *Anna Karenina*.

TODAY MALIN WORKS as a freelance journalist who lives in Stockholm with her husband and their three children. She currently runs the popular podcast Karimkvarten (The Karim Quarter) together with her husband, actor, Alexander Karim. Malin also blogs regularly about parenthood for the magazine Mama.

IN 2019 SHE and her husband debuted with *The World’s Bravest*, a lovely children’s fiction title about facing your fears. The couple published their second book, *The World’s Richest*, in January 2021 and continue to entertain kids with heartwarming stories that ask important questions about solidarity, friendship and the things that truly matter in life.

HER FIRST NOVEL *I Am Woman* is an outrageously funny and poignant female *Falling Down* that was published by Bazar Förlag in spring 2022.

JAG ÄR GUD I AM WOMAN

DARK HUMOUR AND A FURIOUS PASSION FOR STORYTELLING

I AM WOMAN is a sharp and humoristic novel about a woman who settles the score with her sham of a life and sets off on a secular crusade through Stockholm.

46-YEAR-OLD HERMINE has had enough. She has had it up to here with her perfect existence, the husband, two kids, trendy job, her fashionable wardrobe and their beautiful home. Hermine is tired of constantly belittling herself and accommodating to other people’s needs.

SO SHE DECIDED to revolt and set the foundation for a new world order. Within the space of a week she will break each of the seven deadly sins with no thought to the consequences. As soon as she has ticked them off her list things will be different.

WITH DARK HUMOUR, deadly accuracy and a furious passion for storytelling Malin Karim tells the story of an unforgettable journey to liberation.



ABOUT THE BOOK

First published by Bazar, Sweden 2022, 343 pages

RIGHTS SOLD

Sweden Bazar

READING MATERIAL

Swedish Edition
English Sample
English Summary

FILM RIGHTS

TBA



NORDIN AGENCY
HELÉNE HOLMSTRÖM



"The characters are multifaceted, the Christmas mood is at its peak and the romantic bits don't leave much to the imagination".

ULRICEHAMNS TIDNING



BIBLIOGRAPHY

THE TV24 SERIES

- › Dansar i mörkret - Dancing in the Dark, 2023
- › Eld, snö och stjärnor - Winter Kisses Under the Stars, 2021

THE SVÄRDH & PARTNERS SERIES

- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019

HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. *Working Late* is her debut, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third installment *After Hours*. The dynamic legal setting is a treasure trove for tales of vicious intrigue, intricate power-plays, and passionate love stories.

HER NEW SERIES is set in the dramatic world of a TV-production company. The first book *Winter Kisses Under the Stars* takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup of hot cocoa.



"If Heléne Holmström's feel-good novel doesn't become a Swedish Christmas movie in the vein of "Love Actually", then one of all the filmmakers who wants to make commercial films that attract large audiences aren't doing their job".

BORÅS TIDNING

ELD, SNÖ OCH STJÄRNOR WINTER KISSES UNDER THE STARS

A HEARTWARMING CHRISTMAS NOVEL ABOUT AN IRRITATING TV-PRODUCTION, AN UNEXPECTED KISS AND A HUNDRED-YEAR-OLD SOURDOUGH.

NORA WILL DO anything to save her parents' beloved bakery from going bankrupt - even going on TV when she gets the chance. So when celebrity pastry chef Henrik Eklund wants to record his Christmas show at the bakery, Nora can't afford to say no.

HER RELUCTANCE INCREASES when the production team charges into Västervik and Henrik wants to change everything she is fighting so hard to keep. But, the more they spend time together, baking saffron buns and organizing mulled wine socials, the closer Nora gets to the charismatic pastry-making star.

MAYBE THINGS AREN'T exactly what they seem at first glance. Soon there will be more on the line than the bakery's survival and high ratings.



ABOUT THE BOOK

First published by Lovereads, Sweden 2021, 361 pages

RIGHTS SOLD

Denmark Flamingo (1-4)
Estonia Rahva Raamat (1-3)
Finland BookBeat (1-4)
Germany Aufbau (1)
Hungary Alexandra (1-3)
Norway Bonnier Forlag (1-3)

Sweden Lovereads (1)
Sweden HarperCollins Nordic (2-4)
US Amazon Crossing (1-2)

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
HELÉNE HOLMSTRÖM

SATSA ALLT AFTER HOURS

A CRIME, A FIRST LOVE AND AN UNFORGIVABLE BETRAYAL.

JOHANNES LUND HAS left his hometown and broken childhood behind him for a successful career as a defense lawyer.

PARISA TAGAVI HAS dedicated her whole life to researching and curing female diseases.

WHEN SHE'S SUSPECTED of embezzling her investors for millions of euros there is no one she would rather turn to than Johannes.

IN SPITE OF the betrayal that once tore them apart, an undeniable passion is rekindled. Can Johannes give up everything he's worked so hard for, to be with the woman he's always loved? And will Parisa let him back into her life?



ABOUT THE BOOK

First published by Lovereads, Sweden 2021, 361 pages

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

READING MATERIAL

Swedish Edition
English Summary

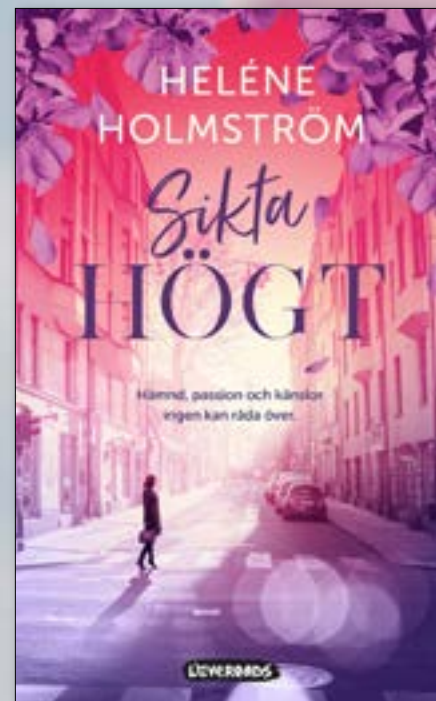
SIKTA HÖGT OFFICE AFFAIR

YOU NEED TO AIM HIGH IF YOU ARE PLAYING FOR KEEPS

RECENTLY DIVORCED, CHEATED on and with the dream of having her own family crushed, Victoria Leander tries to move on with her life. A new job and a new client is what she needs.

IN THE MIDDLE of planning the next phase for his successful fitness company Erik Häger is taken unawares by his beautiful new legal adviser.

EVER SINCE HER childhood, Victoria has been let down by men. When she decides to take revenge on her ex-husband she uses the younger Erik and his company in her scheme. But soon she finds that her feelings for Erik are hard to look past. At the same time Victoria is awaiting notice from an adoption agency. Will she ever have it all?



READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

ABOUT THE BOOK

First published by Lovereads, Sweden 2020, 379 pages

FALLA FRITT WORKING LATE

ARE YOU READY TO LOSE YOURSELF IN LOVE?

CHARLOTTA KVIST IS trying to make partner at one of Stockholm's most prominent law firms. Everything is riding on her upcoming case between Bolivian workers and one of Sweden's largest clothing manufacturers.

IGNACIO VARGAS IS a key witness for the defence and the sustainability manager for the retail giant. He is passionate about his job but lately something's been missing.

WHEN THE TWO meet at a bar sparks fly. Starting something is out of the question. And yet, the attraction is undeniable. But are they ready to risk everything for the unlikely promise of a happy ending?



READING MATERIAL

Swedish Edition
English Manuscript
English Summary

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

ABOUT THE BOOK

First published by Lovereads, Sweden 2019, 415 pages



NORDIN AGENCY
**MARIANNE
FREDRIKSSON**

BIBLIOGRAPHY

- › Ondskans leende - The Smile of Evil, 2006
- › Skilda verkligheter - Separate Worlds, 2004
- › Älskade barn - Elisabeth's Daughter, 2001
- › Flyttfåglar - Inge & Mira, 1999
- › Enligt Maria Magdalena - According to Mary, 1997
- › Anna, Hanna och Johanna - Hanna's Daughters, 1994
- › Blindgång - Blind Alley, 1992
- › Syndafloden - The Deluge, 1990
- › Gåtan - The Enigma, 1989
- › Den som vandrar om natten - He Who Walks By Night, 1988
- › Simon och ekarna - Simon and the Oaks, 1985
- › Noreas Saga - The Saga of Norea, 1983
- › Kains bok - The Book of Cain, 1981
- › Evas bok - The Book of Eve, 1980

MARIANNE FREDRIKSSON

OVER 17 MILLION COPIES SOLD WORLDWIDE

MARIANNE FREDRIKSSON WAS one of the most prominent authors, not only in Sweden, but around the world. Her books have been translated into more than 47 languages and sold more than 17 million copies.

BEFORE SHE EMBARKED on her life as an author, Marianne Fredriksson had a successful career as a journalist on the newspapers Göteborgs-Tidningen and Svenska Dagbladet.

SHE WROTE HER first book *The Book of Eve* while recovering from a mid-life crisis, and in 1988 left her employment at Svenska Dagbladet to devote her time to writing. Marianne Fredriksson died suddenly on 11 February 2007. She wrote and published fourteen novels and a number of non-fiction books during her lifetime – all of which have enjoyed a large readership.

IN 2020, THE entirety of Marianne's fiction work was reissued and republished in Sweden. Since then, Marianne's books have been rediscovered in fourteen languages, including French, German, Spanish and English.

ANNA, HANNA & JOHANNA

HANNA'S DAUGHTERS

NO 1 INTERNATIONAL
BESTSELLER

RESTLESS AND UNABLE to sleep, Anna picks up a sepia photograph of her grandmother, Hanna, as a young woman. It is like looking in a mirror and Anna sees not the tetchy old woman of family stories but a woman who might love, cry, hate, just as she does. For the first time, Anna sees herself and her mother, Hanna's daughter, not just as family, but also as real people whose lives have rich and complex stories to tell.

SWEEPING THROUGH ONE hundred years of Scandinavian history, this luminous story follows three generations of Swedish women whose lives are linked through a century of great love and great loss.

RESONATING WITH TRUTH and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations.

IF YOU HAVE ever wanted to connect with the past, or rediscover family, *Hanna's Daughters* will strike a chord in your heart...

ABOUT THE BOOK

First published by
Wahlström & Widstrand,
Sweden 1994
314 pages

RIGHTS SOLD

Bulgaria Obsidian
Denmark Gyldendal
Finland Storytel
France Éditions Archipoche
Germany S. Fischer Verlag
Iceland Storytel
Italy Tre60/Mauri Spagnol

Lithuania Alma Littera
The Netherlands De Geus/Singel
Norway Cappelen Damm
Spain Salamandra/PRH
Sweden Storytel
UK Orion
USA Ballantine Books / PRH

READING MATERIAL

Swedish Edition
English Edition





NORDIN AGENCY
**MARIANNE
FREDRIKSSON**

» "A voyage of discovery in human feeling and thought."
DRESDENER NEUESTE NACHRICHTEN, GERMANY

» "Brilliant [...] *Hanna's Daughters* outlines the lives of three generations of women and their complicated relationships with one another."
USA TODAY, USA

» "Extremely moving [...] hypnotically readable."
SPECTATOR, UK

» "Marianne Fredriksson is clearly a writer whose themes of motherhood, lost identity and the past have resonance and relevance. [...] The tremulous, delicate process of friendship is beautifully handled and will fulfil a need in readers who ache for a grown-up novel."
SUNDAY TIMES, UK

» "A wondrous and winding story... The thrilling descriptions of countryside and nature are fascinating."
BERLINER MORGENPOST, GERMANY

» "Grips the reader from the first page to the last... this novel is imbued with brightness from the shimmering light of the sea"
SUDKURIER, GERMANY

» "Fredriksson is Queen of the genre in which women show solidarity with each other through generations."
TROUW, NETHERLANDS

» "You won't find a book as intimate as *Hanna's Daughters*"
NRC HANDELSBLAD, NETHERLANDS

SIMOM OCH EKARNA
SIMON AND THE OAKS

A MAJOR MOTION PICTURE STARRING
BILL SKARSGÅRD

EVER SINCE CHILDHOOD, Simon Larsson has struggled with inexplicable feelings that something from his past was not quite right. The expansive sea bordering his Swedish homeland fills him with longing - for connection, for freedom. But freedom from what? And why does Simon feel so lonely in the centre of a loving family? His devoted mother, Karin, the backbone of the house, is the person everyone turns to in time of need; Erik, his father, harbours the simple dream of one day owning a boatyard. Yet history forces them to conceal a shattering secret from Simon - one that, if ever revealed, threatens to destroy them all.

AS THE SHADOW of World War II falls across Europe, and Erik is drafted into the fight, Simon forms a friendship with his Jewish classmate, Isak Lentov. It is a relationship that will forever change both their lives, as the Larssons and the Lentovs are irrevocably drawn together to create a makeshift family all their own, striving to endure shame, betrayal, war, even madness. But no one will remain untouched... or unchanged.

THE SEARCH FOR who we are and where we came from; the yearning for reconciliation between parent and child; the ever-shifting nature of what makes a family; the realisation that truth can be found in what is unspoken - Marianne Fredriksson weaves these elements into a powerful story of survival and transcendence, sacrifice and forgiveness - showing how even the most damaged heart can heal in the most unexpected ways.

ABOUT THE BOOK

First published by Wahlström & Widstrand, Sweden 1985
342 pages

RIGHTS SOLD

Denmark Gyldendal
Finland Storytel
France J'ai Lu
Germany S. Fischer Verlag
Iceland Storytel
Italy Tre60/Mauri Spagnol
The Netherlands De Geus/Singel
Norway Cappelen Damm
Sweden Storytel
UK Orion
USA Ballantine Books / Penguin Random House

FILM/TV RIGHTS

Sweden Göta Film

READING MATERIAL

Swedish Edition
English Edition



ALSO AVAILABLE FROM THIS AUTHOR:





LITERARY



NORDIN AGENCY
NEGAR NASEH

NEGAR NASEH

NEGAR NASEH (b. 1984) made her debut as an author in 2013 with the novel *During All This Winter*. *During All This Winter* is partly a novel about a complicated mother-daughter relationship with the Westrobothnian forests as backdrop, but it also consists of a work journal about the writing process: a way of inviting the reader to a conversation about reading and writing. The book was praised by critics and nominated for the **Borås Tidning's Debutant Prize 2014**.

NEGAR NASEH'S SECOND novel *The Displaced* was published 2016 and is a psychological drama about today's Europe. A Swedish couple living in Sicily are struggling with everyday problems while the migrant crisis is going on in the background. The cold in Westrobothnia is replaced with Sicily's broiling heat. With a severe and restrained language Naseh is exploring the middle class' indifference and is creating the notion "white melancholy", the white person's feeling when the injustices of the world are pushing forward.

HER LATEST BOOK *A Handful of Wind* is a novel about fight and flight, about vulnerability and solidarity.

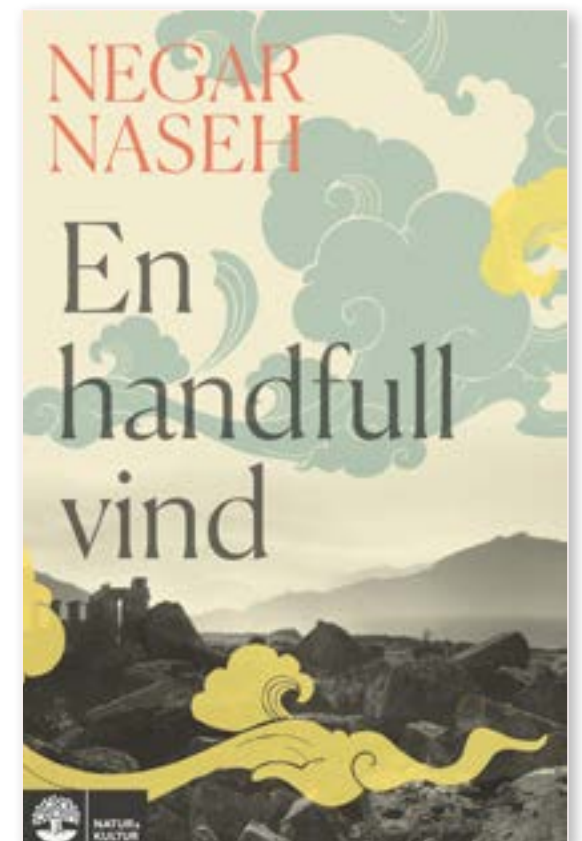
NEGAR NASEH LIVES in Uppsala and she also works as a doctor.

EN HANDFULL VIND A HANDFUL OF WIND

ON A BALCONY in Teheran, Minou and her son Nima are sitting and waiting. It's the fall of 1978, she is pregnant and in the street below the revolution has picked up speed. Two years later the shah is overthrown, and in exile in Panama he fights to hide his disease from the outside world as well as his family. During the preparations for his last big appearance, an interview with the British journalist David Frost, the façade falls. The aftermath of the revolution reshapes everyone who gets in its way.

HALF A LIFE later in Sweden, Minou's family is still wandering in the splinters of the past, of what could have been and what was. One day she gets a message about her mother being at death's door and she decides to return to Iran.

A HANDFUL OF Wind is a novel about fight and flight, about vulnerability and solidarity.



BIBLIOGRAPHY

- › En handfull vind - A Handful of Wind, 2022
- › De fördrivna - The Displaced, 2016
- › Under all denna vinter - During All This Winter, 2014

ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2022
295 pages

RIGHTS SOLD

Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**

BIBLIOGRAPHY

NOVELS

- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › X - I am the Tiger, 2017 (The Places-series part III)
- › Rörelsen - I Always Find You, 2015 (The Places-series part II)
- › Himmelstrand - I am Behind You, 2014 (The Places-series part I)
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben- Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö- Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.

» *"Ajvide Lindqvist does not stop at dismantling shallow and overpaid role models and their neurotic productions companies - although he does it very well, at times hilarious but mostly with an anguished precision - he is after all a brilliant horror-author. In this unusually short novel (157 pages) he manages to twist our understanding of reality time and time again."*
DAGENS NYHETER

VERKLIGHETEN REALITY

**THE MATRIX MEETS THE TRUMAN SHOW IN THIS PITCH-BLACK,
YET HUMOROUS NARRATION OF A REALITY SHOW GONE WRONG.**

IN HIS UNIQUE style, Ajvide Lindqvist depicts everyday situations and gives them an uneasy twist, and now he takes on a familiar concept many of us follow on a daily basis: the reality TV show. But of course, this is a horror version of it.

HEIDI HALLBERG IS the star of "At home with Hallberg's", the popular reality show following Heidi's everyday life, as well as her husband, two children and stepdaughter. Constantly followed by a camera, she witnesses the strange disappearance of a fly on a windowsill, not knowing that it will lead to her questioning the reality of her own life. Soon things escalate and the same day Heidi's hand mysteriously goes straight through a solid door while the stairs seem to change height. Heidi is forced to confront what is true or false, and even starts questioning whether her children and husband are real. Ultimately, she is forced to accept that her "reality" could potentially be simulated.

A PITCH-BLACK, yet humorous, story that deals with our contemporary version of reality while questioning what it actually does to a person, and a family, to be acting life rather than living it.



ABOUT THE BOOK

First published by Ordfront,
Sweden 2022
157 pages

RIGHTS SOLD

Brazil Alaúde Editorial Ltda.
Norway Cappelen Damm
Poland MAG
Sweden Ordfront

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
JOHN AJVIDE
LINDQVIST



VÄNLIGHETEN THE KINDNESS

SPANNING THREE DECADES, *The Kindness* is an epic narrative of friendship and love in an ever changing world. With this novel, John Ajvide Lindqvist demonstrates that he is not only Sweden's master of horror, but also one of the great chroniclers of our times.

ABOUT THE BOOK

First published by Ordfront, Sweden 2021
751 pages

READING MATERIAL

Swedish Edition
Full English Translation

RIGHTS SOLD

Brazil Alaúde Editorial Ltda.
Denmark Modtryk
Finland Gummerus
Germany DTV
Italy Marsilio Editori
Norway Cappelen Damm
Poland Zysk
Russia AST
UK/US Quercus (WE)

» *"Lindqvist's most ambitious work and a major achievement in this stellar career. It is a novel in which metaphysical threats become terrifying and real, and the abandonment of human kindness is deadly."*
JON RILEY, QUERCUS



LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN

LET THE RIGHT ONE IN is something as unique and brilliant as a fusion of social realism and vampire lore. It is a deeply moving fable about rejection, friendship and loyalty. An R-rated tale of love and revenge that keeps reaching new readers since 2004.

ABOUT THE BOOK

First published by Ordfront, Sweden 2004
414 pages

READING MATERIAL

Swedish Edition
Full English Translation

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
Bulgaria Iztok-Zapad
China Locus (complex characters)
Croatia SysPrint
Czech Republic Argo
Denmark Modtryk
Finland Gummerus
France Editions Télémaque

Greece Oxy Publishing
Hungary Kiadó
Italy Marsilio
Japan Hayakawa
Korea Munhakdongne
Lithuania Media Incognito/Obuolys
Netherlands Signatur
Norway Cappelen Damm
New Zealand Text Publishing

Poland Zysk
Portugal Bertrand Editora
Russia AST
Serbia Evro Giunti
Spain Almuzara
Thailand Merry go around
Turkey Tudem Yayin
UK Quercus
US St.Martin's Press

» *"The new Stephen King. Don't miss it."*
THE TIMES



HANTERINGEN AV ODÖDA HANDLING THE UNDEAD

ACROSS STOCKHOLM THE power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A HORROR NOVEL that transcends its genre by showing what the return of the dead might really mean to those who loved them.

ABOUT THE BOOK

First published by Ordfront, Sweden 2005
332 pages

READING MATERIAL

Swedish Edition
Full English Translation

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
Bulgaria Colibri
China Locus (complex characters)
Czech Republic Argo
Denmark Modtryk
Finland Gummerus

France Editions Télémaque
Hungary Kiadó
Italy Marsilio
Korea Monhakdongne
Netherlands Signatur
New Zealand Text Publishing
Norway Cappelen Damm

Poland Amber
Russia AST
Slovakia Marecin PT
Turkey Pegasus
UK Quercus
US St. Martin's Press

» *"A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like World War Z."*
KIRKUS REVIEWS



NORDIN AGENCY
SARA GORDAN

BIBLIOGRAPHY

- › Natten - The Night, 2022
- › Martin Andersson: ett skuggspel, 2013
- › Uppställning med albatros, 2009
- › En barnberättelse, 2003

SARA GORDAN

SARA GORDAN IS an author, a teacher at the acclaimed writer's program at Biskops Arnö, as well as a translator from French, having translated works by Hélène Cixous, Michel Houellebecq and Laurent Binet, among others.

GORDAN MADE HER literary debut in 2006 and lives in Stockholm with her husband and three children.

» *"Gordan writes with a singular, at times colloquial precision that keeps the ancient struggle between generations both distinct and current."*

DN

» *"Gordan has written a touching novel that is foremost about the hardest challenge of love: to let go. [...] In some ways, your whole life is a practice of that art. Gordan depicts this with a sincerity that goes straight to your heart. It is a novel that everyone who ever felt the almost excruciating heat of love run through their chest will be able to identify with."*

SVD

» *"All I know is that spring has barely begun, and I think I have already read one of the best Swedish novels published this year."*

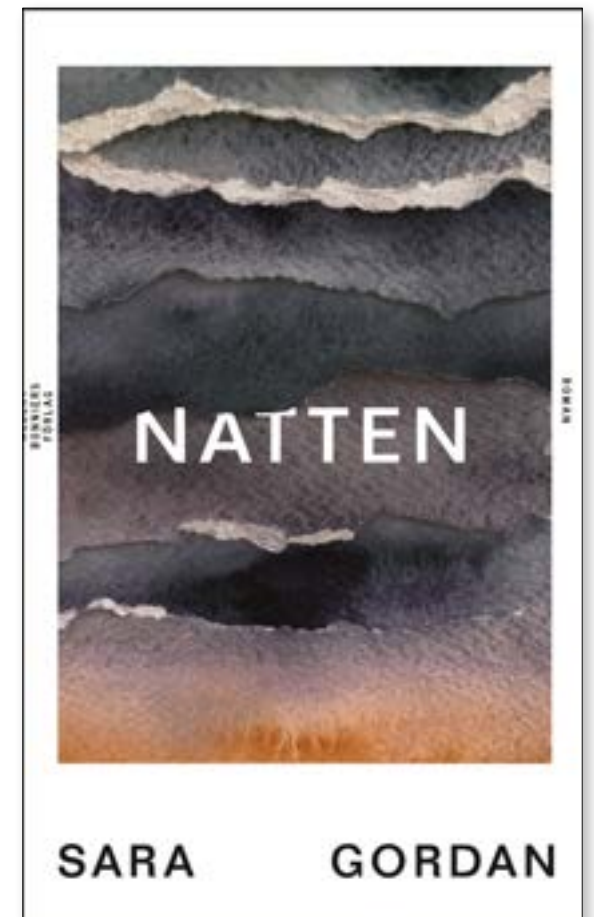
EXPRESSEN

NATTEN THE NIGHT

A DAUGHTER IS missing, a mother is searching. Walking the same streets up and down, back and forth, dialling numbers, digging deep in her mind for names of friends that might know something, anything. A night that seems never ending, a dawn that refuses to come. What happens when a child becomes a teenager and no longer accepts their mother's care? What is a parent without parenting?

THE NIGHT IS a complicated love story between mother and daughter, a thorny road between Stockholm and Paris, leading up to a reunion on the beaches of Barcelona.

SARA GORDAN'S FIRST novel in nine years is written in gleaming prose leaving the reader shuddering in tears. It is a naked and honest depiction of motherhood, and the curse of never giving up on your children. It is a book for everyone that is, or for that matter has, a parent.



ABOUT THE BOOK

First published by Albert Bonniers förlag, Sweden, 2022
218 pages

RIGHTS SOLD

Sweden Albert Bonniers förlag
Slovenia Mladniska Knjiga

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
THERESE BOHMAN



» "The Swedish flaneur novel reached its peak at the beginning of the last century. I would like to claim that Therese Bohman has re-established this literary genre within Swedish literature. Her razor-sharp portraits - often of younger intellectual women - together with precise and few-word descriptions of the environment make the books appear minimalistic. They are not. In her novels, worlds are opened up within the characters as much as the plot steadily and unceasingly moves towards the inevitable end. When you put the book down, you know that this is exactly how it had to be; this was how it had to end. And then you long for her next novel."

HÅKAN BRAVINGER, LITERARY DIRECTOR, NORSTEDTS

BIBLIOGRAPHY

- › Andromeda, 2022
- › Aftonland - Eventide, 2016
- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN'S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was even selected as an Oprah Winfrey Summer Read. Her second novel *The Other Woman*, published in 2014, was shortlisted for the **Nordic Council Prize** and **Swedish Radio's Fiction Prize**, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden's most prestigious literary award, the *August Prize*.

HER LATEST NOVEL *Andromeda*, published in August 2022, takes place at a publishing house in Stockholm where we follow the complex relationship between the intern Sofie and the literary director Gunnar.



"Heartfelt, touching - and slightly provocative!"

FEMINA



"It is fascinating how a novel with such a driven and well-oiled language, where the pages turn themselves, can simultaneously contain so many depths."

FOKUS

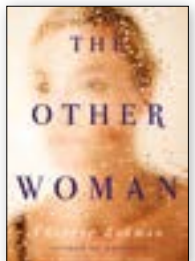
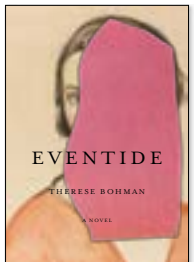
ANDROMEDA ANDROMEDA

THE PUBLISHING HOUSE is anchored like a ship along Stockholm's main street Kungsgatan, a large bright building topped with a rooftop terrace. The facade is a grid of wood and granite, flags with a cursive R sway in the wind. R as in Rydén.

A YOUNG WOMAN starts as an intern at the famous publishing house, but stays for many years and gains more and more responsibility for the authors and publications. Everything under supervision by Gunnar, publishing director of the most prestigious imprint behind the finest literature, Andromeda.

AS THE YEARS go by their work relationship transforms into something both of them have difficulties to define. Perhaps it's about mutual trust? Or is it in fact about something else?

THERESE BOHMAN'S NEW novel takes place in Stockholm and grows into a story about tradition and modernity, expectations and disappointments, idealism and crass reality.



ALSO BY THERESE BOHMAN:

ABOUT THE BOOK

First published by Norstedts, Sweden 2022, 198 pages

RIGHTS SOLD

Poland Pauza
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ANNIKA NORLIN

ANNIKA NORLIN

ANNIKA NORLIN, BORN in 1977 in Östersund, Sweden, is a singer, songwriter, author and journalist. She releases her music under the names Hello Saferide (in English) and Säkert! (in Swedish). For her music she has been awarded several **Swedish Grammy's**, for Best songwriter and Best female artist. Since 2009 she resides in Umeå, where she studied part of the psychology programme at the University of Umeå.

IN 2020 SHE released her debut novel, *I See All That You Do*, published by Weyler. The short story collection was nominated for the **August Prize** the same year and won the **Adlibris Award**. The book, which has sold more than 70.000 copies, was praised by critics and got a splendid reception from readers alike. In 2021 Annika Norlin was awarded the literary **Karin Boye Award**.

» "In *I See All That You Do* the odd meets the normal and seriousness meets humour."

SKÅNSKA DAGBLADET

» "The short story collection is marked by a linguistic creative joy and the exploration of heavy subjects is mixed with everyday observation. Not least Annika Norlin has the ability to be funny."

NORRKÖPINGS TIDNINGAR

» "Brilliant debut novel. [...] one of the most literary poignant authors I have encountered in the past few years."

DAGENS NYHETER

JAG SER ALLT DU GÖR I SEE ALL THAT YOU DO

ON THE ROAD between Jokkmokk and Kåbdalis, in the shadow of the largest greif a person can carry, a song begins to take form. Nothing special, just five stanzas, however the woman singing them gets a light in her step by each lyric. She walks south.

IN HER LITERARY debut Annika Norlin portrays a group of people, whose lives don't feel quite right, chafing against their existence.

IT'S A COLLECTION of short stories about desire and validation, about the cult movie *Alien* at the Pite River, about being a part of the pretty hopeless band Personal Brand and about walking head first into the night with the sight set on Glommers Marsh.



ABOUT THE BOOK

First published by Weyler, Sweden, 2020
218 pages

RIGHTS SOLD

Sweden Weyler

THEATRE RIGHTS

Sweden Hagateatern

READING MATERIAL

Swedish Edition
English Sample
English Summary

BIBLIOGRAPHY

› Jag ser allt du gör - I See All That You Do , 2020



NORDIN AGENCY
LAURA RINGO



BIBLIOGRAPHY

- › Grundtvig er død - Little Hints, 2021
- › Fødedygtig - Fertile, 2020
- › Papirbryllup - Paper Wedding, 2019
- › Crememasterrefleksen - The Cremasteric Reflex, 2017

LAURA RINGO

LAURA RINGO, BORN 1990 at Falster, Denmark. Debuted as an author with the young adult novel *The Cremasteric Reflex* in 2017. 2019 followed the youth novel *Paper Wedding*, for which she was awarded the Blixen Prize 2019 in the category 'The Young Adult Novel of the Year'. *Paper Wedding* was also nominated for Politiken's Literary Prize 2019.

IN 2020 LAURA Ringo's first novel for adults, *Fertile*, was published. In September 2021 came her latest novel, *Little Hints*.

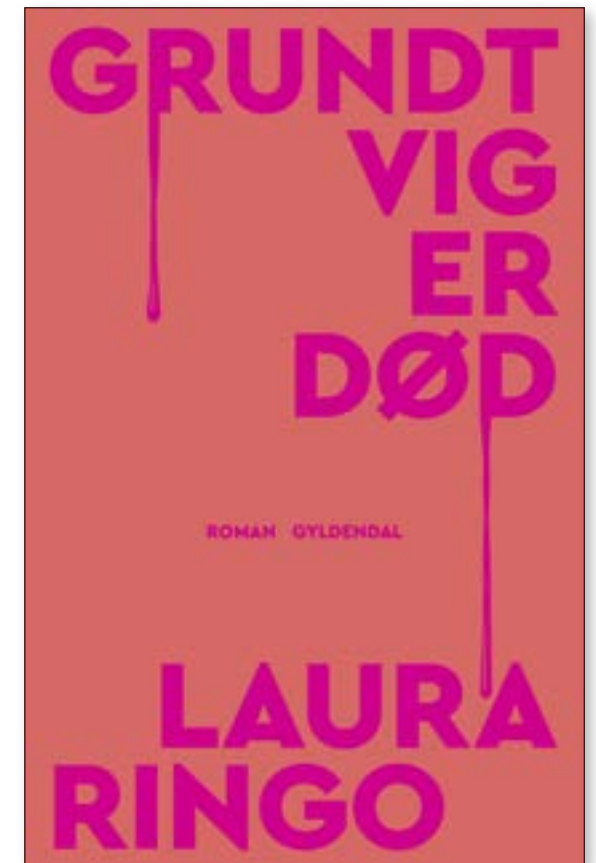
GRUNDTVIG ER DØD LITTLE HINTS

IN THE SPRING of 2019 Petra returns as a teacher at the folk high school Nyord. It has been ten years since she herself studied at the school's creative writing program. Her then teacher, Frank Storm Kristensen, a well renowned author, encouraged his students to be wild and brave when they wrote. He smoked a pipe during lessons and was lousy at handling the copier.

BACK THEN PETRA thought he was a strict teacher who asked annoying questions although pretty fuckable. When she returns as one of the new writing teachers Frank has become headmaster. He has abolished the folk high school song at Nyord and declared Grundtvig (one of Denmark's greatest psalm poets) dead. But he is still just as fuckable as ever.

ALTHOUGH PETRA WOULD much rather be an author she has lost her writing spirit after her first book. It's a mess. It's also a bit of a mess that the latest big poet star Frej Thorvaldsen has been hired by the folk high school, because he can write easily – and win prizes.

LAURA RINGO'S NOVEL *Little Hints* is a black comedy about power, desire and unfulfilled ambitions in a folk high school bubble far away from reality.



ABOUT THE BOOK

First published by Gyldendal, Denmark, 2021
268 pages

RIGHTS SOLD

Denmark Gyldendal

FILM RIGHTS

TBA

READING MATERIAL

Danish Edition
English Sample
English Summary



NORDIN AGENCY
VERONIKA MALMGREN



BIBLIOGRAPHY

- › Elise och allting därefter - Elise and Everything Thereafter, 2022
- › Gracie - Gracie, 2011

VERONIKA MALMGREN

VERONIKA MALMGREN WAS born in 1982 and grew up in a suburb outside of Stockholm. In addition to her writing she also works as a psychologist.

HER DEBUT NOVEL *Gracie* was published by Bromberg's in 2011 and received great praise. Her latest book, *Elise and Everything Thereafter*, is a novel about three generations of women from the 1940s to the present day.



ELISE OCH ALLTING DÄREFTER ELISE AND EVERYTHING THEREAFTER

A NOVEL ABOUT three generations of women, motherhood and sisterhood. About inheriting and owning one's story. Why are those we long for the most difficult to reach? Elise grows up in East Prussia. The fall of 1944 the Red Army comes closer and it becomes more and more unsafe for her family to stay at the farmyard.

MUCH LATER MARTHE travels north together with her boyfriend to set camp at a mire somewhere in the northern forests of Sweden, where he wants to live outside of the society. In 1988 nine year old Annie visits her grandmother in West Germany and observes things which with a child's view are difficult to understand.

ELISE AND EVERYTHING thereafter is a story about leaving everything and being forced to start over.

ABOUT THE BOOK

First published by Forum,
Sweden 2022
268 pages

RIGHTS SOLD

Denmark Amanda Books
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
VERONIKA MALMGREN

» “Gracie is not only a portrayal of the longing for freedom, but also a story about friendship. I like that Malmgren takes female friendship as seriously as it deserves. She also writes beautiful prose, that dreamlike style that is so difficult to achieve without becoming awkward or sentimental - sometimes reminiscent of a Sara Stridsberg, but in a sunny mood and minus death”

EXPRESSEN



GRACIE GRACIE

VERONIKA MALMGREN'S DEBUT novel is a book about friendship. About meeting and parting and about briefly sharing everyday life together. It is a book about belonging and departure. About being the one left behind.

KLARA IS ALMOST ready to go home to Sweden after a year as an exchange student in the smalltown of Manning, Kansas. The place is surrounded by endless fields of wheat, corn and sunflowers in every direction, and sleepy little towns are scattered all along the motorway that stretches into the distance.

KLARA'S FRIEND PENELOPE owns a sand-coloured Delta 88 Cabriolet. The car is called Gracie and is the girls' only chance of getting anywhere. During sweltering hot evenings they put the roof down and drive through the fields.

ABOUT THE BOOK

First published by
Brombergs,
Sweden 2011
159 pages

RIGHTS SOLD

Sweden Brombergs

READING MATERIAL

Swedish Edition



NORDIN AGENCY
PER HAGMAN

BIBLIOGRAPHY

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– Everyone's Lover, Nobody's Darling, 2017
- › Vänner för livet – Friends For Life, 2010
- › Att komma hem ska vara en schlager
– Returning Home Should be a Hit Song, 2004
- › Skugglegender – Shadow Legends, 2000
- › När oskulder kysser
– When Virgins Kiss, 1997
- › Volt - Volt 1994
- › Pool - Pool 1993
- › Cigaretten - Cigarette 1991

PER HAGMAN

THE VAGABOND AND bonvivant Per Hagman has oftentimes been referred to as “the world's oldest teenager”. He spent his childhood in various places all over the world, such as small Swedish towns and big cities in Africa. Thus turning him into a true cosmopolitan and social chameleon. After having spent 30 years on the move, he now resides in Stockholm.

HAGMAN'S READERS ARE as devoted to him as fans are to a popstar. Ever since Per Hagman made his literary debut in 1991 with the cult classic *Cigarette*, readers have been as obsessed with the characters in Hagman's novels as with the author himself.

90'S CULT CLASSIC PERFECT FOR FANS OF BRET EASTON ELLIS *LESS THAN ZERO* AND FRANÇOISE SAGAN'S *BONJOUR TRISTESSE*

» “Per Hagman is a master in depicting society.”
DAGENS NYHETER

» “Per Hagman seems to be the most pronounced storyteller talent there is within the male part of the 90's generation.”
AFTONBLADET

» “*Cigarette* is a generational novel screaming of loneliness, rootlessness and betrayal...”
GÖTEBORGS-POSTEN

» “A world of ecstasy, video, synthetic rock and cable-tv, liberating free from literary allusions and ‘nice’ images. Good hard boiled prose.”
MÅNADS JOURNALEN

» “It is in that flowy, associative writing where Per Hagman is at his best: when it is the shortest distance possible between thought and feeling, between feeling and rhythm – between heart and disco.”
THERESE BOHMAN, EXPRESSEN



NORDIN AGENCY
PER HAGMAN

CIGARETTE

CIGARETTE TAKES PLACE in the early summer of 1989 in Stockholm and follows the adventures of Johan, a young waiter who works at Hard Rock Cafe, at the time the coolest restaurant in Stockholm. All described with a smart sense of humour, mixed with that Hagmanesque kind of that bittersweet, and sentimental, summertime sadness.

WHEN *CIGARETTE WAS* published it hit the Swedish literature scene right in the solar plexus and has since then inspired and influenced generations of young people and authors.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1991
149 pages

POOL

IT'S A STORY about Johan, a young Swedish man in his 20s, who for some reason has settled down in Nice. It's a place for retired millionaires and movie stars who have passed their expiration date. He moves in with the old actress Celeste, who lives with her husband in a luxurious villa outside of town. Parallely Johan is reminiscing about his first big love in the Swedish small town where he grew up.

PER HAGMAN GIVES a tender portrayal of an eccentric set of characters who are all fighting their inner demons and the Big Blue. Hagman brings up themes such as desire, love and submission. A *Bonjour Tristesse* of the 90s, written in an effortlessly flawless style.

IN 2020 *POOL* was adapted into a movie starring the award-winning actress Natacha Guyon.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1993
227 pages

VOLT

IN THE LAST of these interconnected books, the protagonist is a young woman, Vendela, a beauty from the west coast of Sweden. She and her parents live in the Central African Republic, but at 15, she is sent home to attend Swedish school and live with her grandparents.

SHORTLY AFTER, HER parents die in an aeroplane accident. Instead of grieving, Vendela turns to music. She finds life in the little town unbearably boring, so after two years she breaks up with her nerdy boyfriend and moves to Stockholm, where she starts working as a waitress and a model - finally, her life can begin! While exploring night clubs and music stores, Vendela meets the rock star Vincent and nothing will ever be the same.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1994
230 pages

RIGHTS SOLD

English Nordisk Books (1)
India Six Year Plan Books (1)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition (1-3)
English Manuscript (1)
English Summary (1-3)





NORDIN AGENCY
ÅSA ERICSDOTTER



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- › Förbindelse - Connection, 2007
- › Smälter - Melting, 2005
- › Tillbaks - Return, 2003
- › Kräklek - Vomit Game, 2002
- › Oskyld - Innocent, 1999

ÅSA ERICSDOTTER

ÅSA ERICSDOTTER WAS born 1981 in Uppsala. She made her literary debut as a 17-year-old, with the strong prose lyric novel *Innocent*, a story about love, passion and pain that immediately gave her a role as one of Sweden's most interesting young authors. At the August Prize gala in the fall of 1998 she received a mention of honour.

SHE CURRENTLY LIVES on Peaks Island, Maine, on the American east coast, together with her family. Her novel *The Epidemic* received rave reviews in both Sweden and France.

PHASE 3 IS her latest novel, an original suspense novel about a medical experiment going awry.

» "There is a lot to be impressed by; the knowledge of brain research that creates credibility, the many touching love stories with rich and alive character galleries without any particular main character, it's more like a novel about the collective, and a combination of creativity and linguistic ability of an exceptionally high standard."

ANDERS KAPP, SWEDISH CRIME ACADEMY

FAS 3 PHASE 3

AN ORIGINAL SUSPENSE novel about a medical experiment going wrong, but also a story about love and the human fragile identity. Celia Jensen, scientist at Harvard, has together with her team found the cure for Alzheimer.

HER FATHER SUFFERS from the disease and she is ready to do anything to save him. Shortly after the phase 3 testing has begun several inexplicable acts of terror take place. An 86-year-old stabs his cohabitants at the retirement home. A mass shooting devastates an IKEA warehouse.

IN PARIS THE first experimental subject is found shot. The scientist Adam Miller initiates on his own initiative an investigation to find the connection between the new medicine and the murders.



ABOUT THE BOOK

First published by Forum, Sweden, 2022
460 pages

RIGHTS SOLD

France Actes Sud
Russia Phantom Press
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ÅSA ERICSDOTTER

» "Well-written, unbearable suspense. I read the final third of the book in one hungry sitting, absorbed by Landon's search for the kidnapped Helena and the truth."

GÖTEBORGS-POSTEN

» "I read Åsa Ericsson breathlessly, and had to struggle to put the book down."

SVENSKA DAGBLADET

» "*The Epidemic* is also a breathtaking thriller, with chiseled writing and also a beautiful story of love and hate. A treat to devour without putting on an ounce."

LES ECHOS.FR

» "It's as scary as it can be and told in a compelling and effective way."

ONLALU.COM

» "Entertaining and horrifying read, absolutely thrilling."

SVERIGES RADIO KULTUR

EPIDEMIN THE EPIDEMIC

IT'S ELECTION YEAR in Sweden and the rising political star, Johan Svärd, has assumed power after a historic victory. The electoral pledge of the new Health Party: to eradicate the obesity epidemic.

MEANWHILE, POSTDOC WAR-HISTORY student Landon is seeking refuge from political propaganda in the countryside. There he meets a neighbour, Helena, an overweight nurse who has lost her job due to the government's new rules on employment and is now hiding with her daughter.

WHAT IS ACTUALLY happening at the Health Party's fat camps? When Helena suddenly disappears, Landon sets off to search for her. The quest turns into a scary journey through the ever-harsher Swedish social climate, where everything from the weight of the employees to the intake of carbohydrates is strictly controlled. Landon soon becomes aware of the threat that surrounds him, as the methods of the Health Party become more and more spine-chilling.

THE EPIDEMIC IS a dark depiction of a future not far over the horizon where hysteria about diets and political propaganda have turned discrimination into the norm.

ABOUT THE BOOK

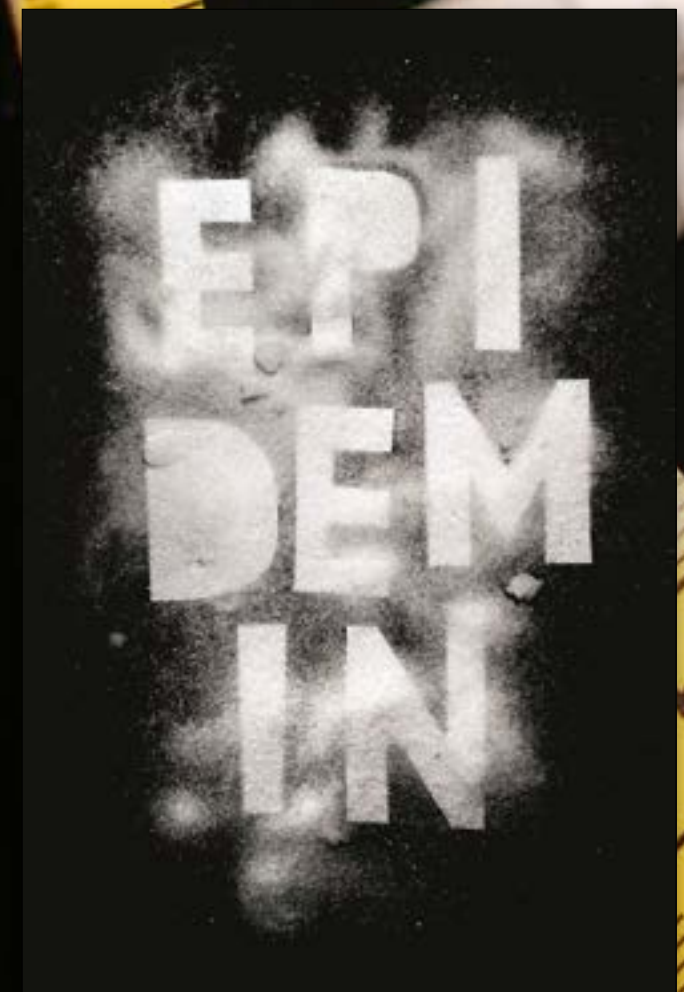
First published by
Albert Bonniers Förlag,
Sweden, 2016
416 pages

RIGHTS SOLD

France Actes Sud
Germany Arctis (Atrium)
Russia Phantom Press
Spain Ediciones B (PRH)
Sweden Albert Bonniers
Sweden Storyside (audio)

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
SUSANNA ALAKOSKI



BIBLIOGRAPHY

THE COTTON QUARTET

- › Londonflickan - The London Girl, 2021
- › Bomullsängeln - Cotton Angel, 2019

OTHERS

- › April i Anhörigsverige - April in Quiet Despair, 2015
- › Oktober i Fattigsverige - October In Swedish Deprivation, 2012
- › Håpas du trivs bra i fängelset - Hope You're Happy in Prison, 2010
- › Svinalängorna - Beyond, 2006

SUSANNA ALAKOSKI

SUSANNA ALAKOSKI MADE her debut in 2006 with the August Prize winning novel *Beyond*. This powerful book was later adapted into an Academy Award nominated movie starring Noomi Rapace.

ALAKOSKI HAS SINCE been awarded with several prestigious prizes for her literary prowess, among them; ABF:s Literary Prize, the Ivar Lo Prize and the city of Stockholm's Literary Prize. Her ambition has always been to write books with depth that can be read across all social classes and is one of Sweden's most prominent modern-day Working Class writers.

HER LATEST NOVEL *The London Girl* is the second in Alakoski's epic tetralogy spanning over four generations of women in the cotton industry throughout the twentieth century.



"A literary masterpiece [...] What a fantastic novel Susanna Alakoski has written!"

T T T T - TARA



"Susanna Alakoski writes about love, desire and joy, and not only about exploitation and poor working conditions. Above all, she gives respect to those people that history books have left without name"

ARBETARBLADET

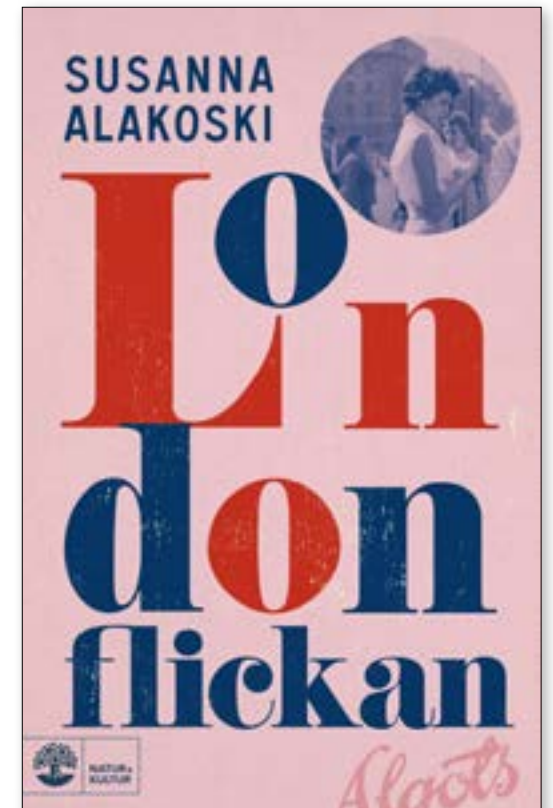
LONDONFLICKAN THE LONDON GIRL

IT'S THE 1950'S. Greta has left her mother Hilda and the old cotton factory in Vasa for a better life in Stockholm. She shares a room with her best friend Aili and works as a nanny and a hospital orderly before her dreams take her even further away: to London.

SHE FINDS WORK with the Conley family, socialises with the nannies from Switzerland, learns English and meets Elizabeth Taylor and Frank Sinatra. The cotton factory and textile industry seem far away.

HILDA HAS STAYED back home in Vasa, she is still a cotton angel in an industry that is increasingly threatened by automatization and competition from Sweden and other foreign countries. Greta's brother Jonnis is still at Algots in Borås and falls in love with Maija at the New in Sweden class. Little does Greta know how the future will take shape and what consequences will come from leaving your hometown.

WITH *THE LONDON GIRL* Susanna Alakoski continues her suite of novels about women's lives, their work and aspirations during the 20th century. This is a story about industry, love and friendship where everyday lives and world politics are threads in the same weave.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2021
332 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orlando
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish manuscript
English Summary
English Sample



NORDIN AGENCY
SUSANNA ALAKOSKI

BOMULLSÄNGELN COTTON ANGEL

A LITERARY MASTERPIECE FOR ALL GENERATIONS

COTTON ANGEL TELLS the story of Hilda, a young farmer's daughter in Ostrobothnia who is thrown out by her family when she falls pregnant out of wedlock.

TO SURVIVE SHE takes employment as a maid at a nearby homestead. Here she meets and befriends the headstrong Helli who dreams of working at the cotton factory in town. Cotton becomes both Hilda and Helli's way out, simultaneously a blessing and a new shackle.

COTTON ANGEL IS the first part in a powerful tetralogy about female friendship and vulnerability, as well as a woman's thirst for knowledge in an age where the times that we live in can determine our lives far more than the choices we are able to make.

ABOUT THE BOOK

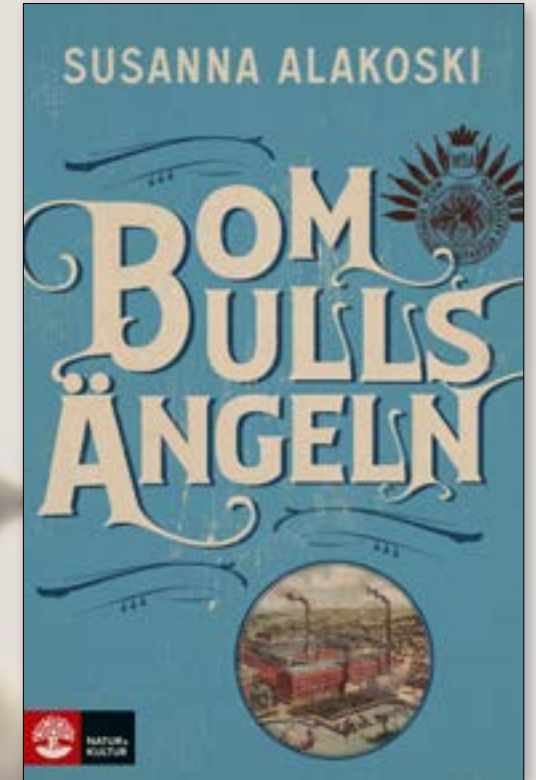
First published by
Natur & Kultur,
Sweden, 2019
430 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orlando
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



SVINALÄNGORNA BEYOND



OSCAR-NOMINATED ADAPTATION
BY PERNILLA AUGUST,
STARRING NOOMI RAPACE

A HEART-WRENCHING AUGUST PRIZE WINNING DEBUT ABOUT SURVIVAL

LEENA HAS TWO best friends. Åse is the only one she knows who doesn't have a father who drinks, but her mother used to get drunk so it evens itself out. Riitta's dad is drunk almost every day.

A RECENTLY BUILT housing area in Ystad is filled with families of immigrants and low-income earners during the 60's. To Leena and her Finnish parents the new apartment is a total luxury: three rooms, a balcony, parquet flooring. But the locals quickly start calling the neighbourhood: The Pigsties.

THE REDDISH YELLOW three floored houses become a collective place for Susanna Alakoski's novel about Leena. Clear-eyed and fast paced, she tells the story about herself, her parents, their neighbours and all the hilarious and drastic events that take place around her. But the laughter sticks in your throat when the real nature of this childhood portrayal is revealed.

LEENA, HER SIBLINGS and her friends are thrown between periods of apparent tidiness and complete chaos. This is their moving story about social class, children's vulnerability and their capacity to survive.

ABOUT THE BOOK

First published by
Albert Bonniers förlag,
Sweden, 2006
260 pages

RIGHTS SOLD

Albanian Shkupi
Finland WSOY
Macedonia Feniks
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition





NORDIN AGENCY
MARIE HERMANSON

BIBLIOGRAPHY

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- › Den stora utställningen - The Great Exhibition, 2018
- › Skymningslandet - The Twilight Country, 2014
- › Himmelsdalen - Sanctuary, 2011
- › Svampkungens son - The Mushroom King's Son, 2007
- › Mannen under trappan - The Man Under the Stairs, 2005
- › Hembiträdet - The Housekeeper, 2004
- › Ett oskrivet blad - A Blank Page, 2001
- › Musselstranden - Mussel Beach, 1998
- › Värddjuret - The Host, 1995
- › Tvillingsystrarna - The Twin Sisters, 1993
- › Snövit - Snow White, 1990
- › Det finns ett hål i verkligheten - There is a Hole in Reality, 1986

MARIE HERMANSON

FORMER JOURNALIST MARIE Hermanson published her first book, a collection of stories inspired by old tales and myths entitled *There Is A Hole In Reality* in 1986.

IN 1995, HER novel *The Host* was shortlisted for the prestigious August Prize, while *Clam Beach*, published in 1998, became one of the bestselling paperbacks in Sweden. It was recently reissued as a modern classic.

ANOTHER OF HERMANSON'S novels, *The Man under the Stairs*, was adapted into a TV-series, broadcast by Swedish Television, and with *The Devil's Sanctuary* she reached an even wider audience, both at home and abroad.

HERMANSON'S LATEST NOVEL *Plague Island*, was published by Albert Bonniers förlag 2021.

» "It is the prelude to an extremely exciting and well-written story which, despite containing breathtaking, slightly surreal scenes, feels completely believable. A stand-alone sequel to the novel *The Great Exhibition*"

AFTONBLADET

**NOMINATED FOR THE BEST
SWEDISH CRIME NOVEL 2021,
SWEDISH ACADEMY
OF CRIME FICTION**

PESTÖN PLAGUE ISLAND

A CHARMING HISTORICAL CRIME NOVEL

GOTHENBURG 1925. CHIEF detective Nils Gunnarsson is called to the shantytown of the lawless aggressors. Among the ram shackled barracks at the creek there's a dead man who the aggressors have saved from the water. The unknown man leads Gunnarsson on a hunt, first to the fancier parts of town and thereafter to the notorious *Plague Island*. The island previously worked as an isolation station, where sailors were kept isolated to not spread diseases. But what's going on there now? And who is the man who is kept prisoner on the island? To solve the enigma Gunnarsson once again gets help from the forward Ellen Grönblad.

PLAGUE ISLAND IS a historical novel set in Gothenburg and a stand-alone sequel to Marie Hermanson's latest novel, *The Great Exhibition*. In the lead roles we find the policeman Nils Gunnarsson and the journalist Ellen Grönblad.

ABOUT THE BOOK

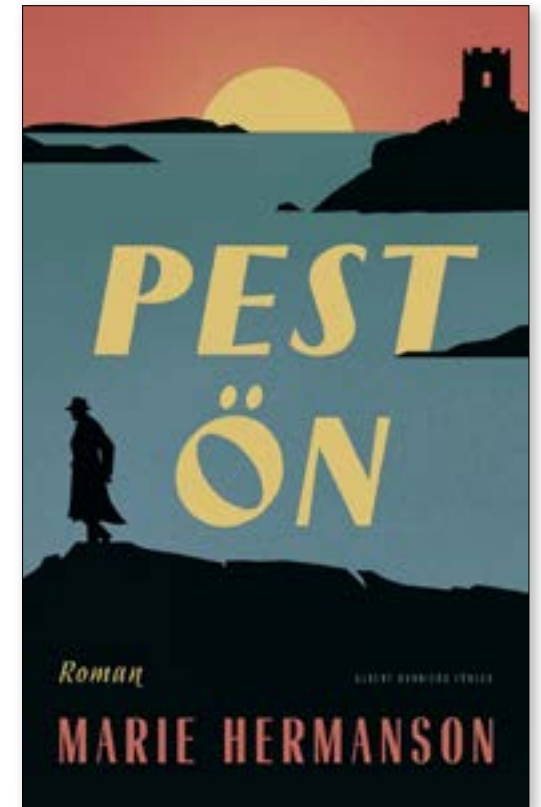
First published by Albert Bonniers förlag, Sweden 2021, 309 pages

RIGHTS SOLD

Czech Jota Nakladatelství
Germany Suhrkamp
Italy Guanda
Russia Eksmo
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
MARIE HERMANSON

DEN STORA UTSTÄLLNINGEN THE GREAT EXHIBITION

THE GOTHENBURG WORLD'S Fair is launched on the 8th of May 1923 and the city takes on an almost magical, otherworldly feel.

IN THE CROWD is young journalist Ellen Grönblad, so is Detective Constable Nils Gunnarsson and young donkey-keeper Otto. Soon their paths will intersect in unexpected ways.

WHEN IT IS revealed that Albert Einstein will hold his Nobel Lecture at the exhibition, sinister antisemitic powers are put into motion.

MARIE HERMANSON HAS written an imaginative and enchanting novel, partly inspired by true events.

» *"The Great Exhibition is well worth reading, both as a charming page-turner and a depiction of an interesting historical period."*
SMÅLANDSPOSTEN

» *"Hermanson is obviously entertained by telling all this and it rubs off on the reader. She builds a thrilling story... In the more dramatic sections the novel resembles an adventure story, one you read in your youth."*
HALLANDSPOSTEN



» *"The Great Exhibition is a greatly composed novel and a pretty thrilling story about some people who are very different, whose fates intersect in an almost unbelievable way... Even if she writes simply, ordinary and very readable in the best sense, her stories are often stranger than life itself. She's a very good narrator."*

SKÅNSKA DAGBLAD

» *"With the same solid dramaturgy as always the threads are skilfully tied together in Hermanson's plot-driven novels, without concealing ideas and moral philosophical questions."*

SYDSVENSKAN

ABOUT THE BOOK

First published by
Albert Bonniers
förlag,
Sweden, 2018.
299 pages.

RIGHTS SOLD

Czech Republic Omega
Germany Suhrkamp Verlag
Italy Guanda
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ANNE SWÄRD

ANNE SWÄRD

WITH THE PUBLICATION of her critically acclaimed novel *Vera*, Anne Swärd cemented her standing as one of Sweden's leading literary voices. Her books have been translated into over eighteen languages and in 2019 Anne took her seat as one of the 18 members at the prestigious Swedish Academy.

SWÄRD MADE HER debut in 2003 with the novel *Arctic Summer* for which she made it onto the August Prize shortlist. With the follow-up *Quicksand*, Anne received the Mare Kandre Prize. Her third novel *Breathless*, was awarded the Hjalmar Söderberg Helga Prize and Bokcirklar's Stora Läsarpriset (The Readers Award).

HER LATEST NOVEL *Jackie* is a haunting read about love, obsession and survival.

» "Unerringly skilful, the story unfolds with an immediate, riveting narrative. A strong text with an important message; *Jackie* isn't the only one."

BTJ

» "*Jackie* holds an urgent necessity as a sadly current problem novel. This is true Nordic Noir. *Jackie* hurts and hits the right spot."

WEEKENDAVISEN

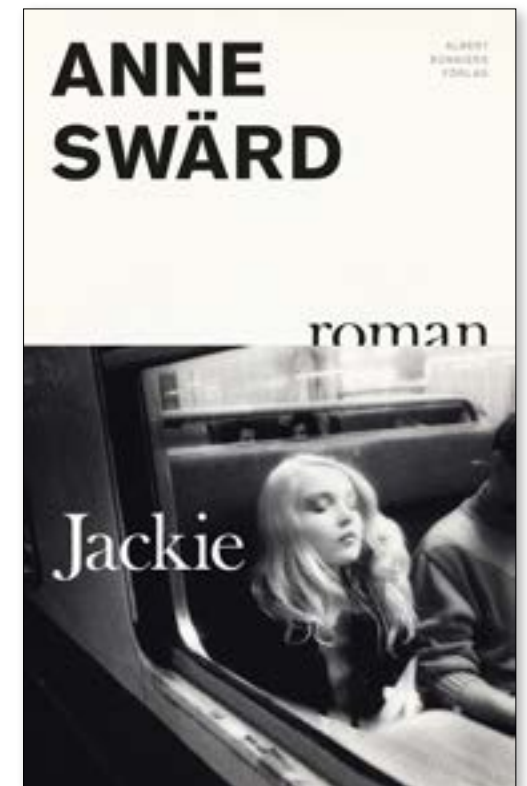
JACKIE JACKIE

A TALE OF LOVE, OBSESSION & SURVIVAL

IT'S THE WARM summer of 1988, and a wolf is loose in Stockholm. Jackie is on a train heading for her new life in the city. She has just taken that vital step from awkward teenager into adulthood. Everything is new and her thirst for life seems endless.

THEN A CHANCE meeting on a train ends up changing the course of her life forever. The man she meets is beyond anything she could ever have imagined. She is his new project, the missing piece in his life, his obsession. He becomes her darkest nightmare, a love she cannot escape.

IN ANNE SWÄRD'S gripping and physical narrative we are taken on a compelling journey through an ambiguous portrait of emotions. From the highest highs to the depths of despair Swärd inexorably pushes the reader forward in this tale of love, obsession and survival.



BIBLIOGRAPHY

- › Jackie - Jackie, 2020
- › Vera - Vera, 2017
- › Till sista andetaget - Breathless, 2010
- › Kvicksand - Quicksand, 2006
- › Polarsommar - Arctic Summer, 2003

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden, 2020
370 pages

RIGHTS SOLD

Denmark Gyldendal
Finland Otava
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ANNE SWÄRD

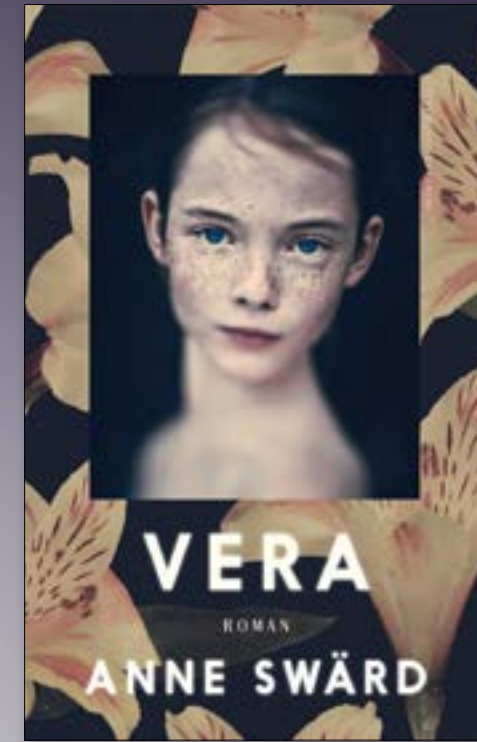
VERA VERA

THE BRIEFEST OF love stories can sometimes have the most far reaching of consequences. Using an assumed identity, young Sandrine comes from the darkness of war into a sun-drenched early summer in Sweden. The year is 1945. Her only luggage is an unwanted, unborn baby, and a secret she's prepared to do anything to keep.

SEVEN MONTHS LATER she is getting married on an island far out in the archipelago.

BY SAYING YES to the much older Ivan, Sandrine marries into a strange world: the great bourgeois Ceder family. During the wedding night, a dangerous blizzard enters the archipelago and the whole party is trapped on the island. It is as if this night foretells how the rest of the marriage will develop – an ice cold misalliance built on secrets, lies and fears.

VERA IS ANNE SWÄRD'S fourth novel, about flight and survival, about mothers and daughters; about guilt and love that carry on for generations.



ABOUT THE BOOK

First published by
Albert Bonniers Förlag,
Sweden 2017,
344 pages

READING MATERIAL

Swedish Edition
English Summary
English Sample

RIGHTS SOLD

Denmark Gyldendal
Estonia Varrak
Persian Cafe 60 Media
Finland Otava
Italy Rizzoli Libri
Hungary Europa
Lithuania Alma
The Netherlands Xander Uitgevers
Norway Gyldendal
Poland Literackie
Russia StorySide AB
Sweden Albert Bonniers

» "Her style is grand and epic, luminous and plot-driven and she unabashedly uses great emotional expressions [...] a bewitching fairy-tale."

DAGENS NYHETER

» "Anne Swärd's web – full of secrets, lies and mysteries – is so intricate and astonishing, a genuine page-turner with just as much poetic finesse as terrifying events."

EXPRESSEN

» "Captivating and sometimes crushing. It's easy to lose oneself in Anne Swärd's fine novel, because she works so beautifully with her narrative and is able to portray her characters in such a warm and vivid manner."

WEEKENDAVISEN

» "Foreboding pervades this beguiling novel. Swärd is eloquent on love, betrayal, and the complexities of the human heart."

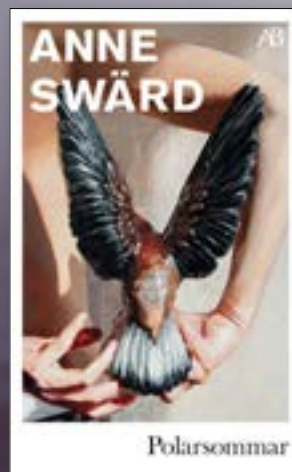
INDEPENDENT

» "This is both a beautiful and haunting read, which explores many difficult questions."

IMAGE MAGAZINE

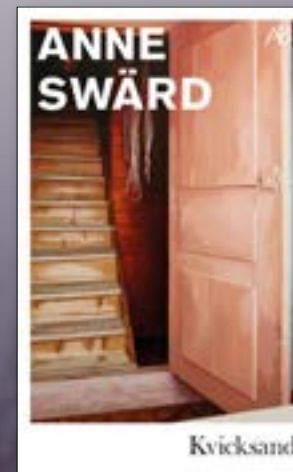
RIGHTS SOLD - Arctic Summer

France Libella SARL
Persian Cafe 60 Media
Sweden Albert Bonniers



RIGHTS SOLD - Quicksand

Persian Cafe 60 Media
Sweden Albert Bonniers



RIGHTS SOLD - Breathless

Albania Botime Pegi
Persian Cafe 60 Media
Spain Literatura Random House
Sweden Albert Bonniers
UK Quercus
US Viking





NORDIN AGENCY
**STEVE
SEM-SANDBERG**

STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. Since 2020 he holds the seat number 14 in the Swedish Academy.

THE AUTHOR HAS won a number of literary awards, such as the **August Prize** in 2009, **Aftonbladet's Literary Prize**, the **Sorescu Award** from the Romanian Cultural Institute, the **Nine's Grand Award** and the **Delblanc Prize 2021**. He has been shortlisted for the prestigious **Nordic Council Literature Prize** and the **August Prize** on several occasions.

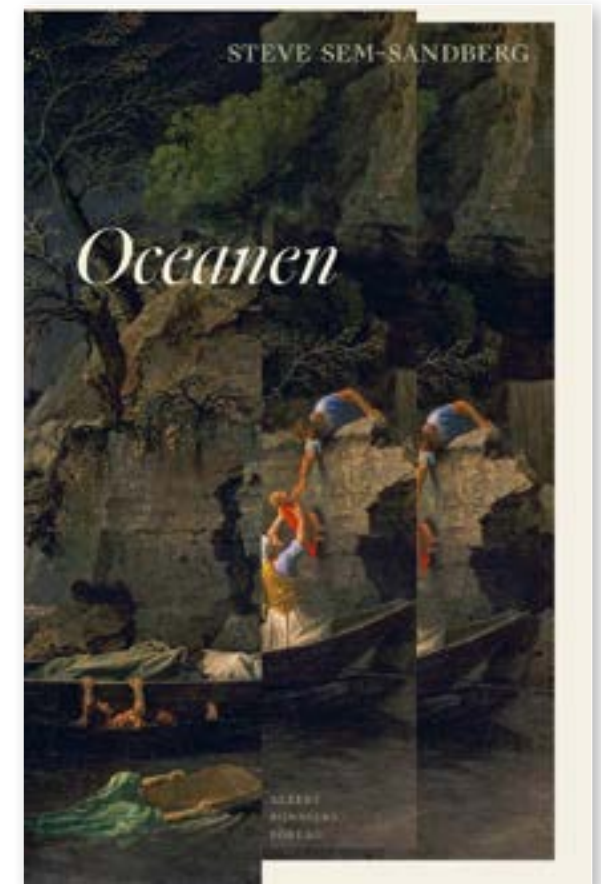
HIS INTERNATIONAL BREAKTHROUGH came with the August Prize winning publication of *The Emperor of Lies* in 2009, which was sold in major deals to twenty-seven territories around the world. In 2016, his novel *The Chosen Ones* was the recipient of the **Prix Médicis** for best foreign fiction in France and at the 2017 **Rentrée Littéraire** it won the **Transfuge prize** for best foreign paperback.

His latest novel, *The Ocean*, is a strong and moving portrayal of the philosopher and thinker Jean-Jacques Rousseau.

OCEANEN **THE OCEAN**

IN THE FALL of 1765 Jean-Jacques Rousseau spends 45 days at Île Saint-Pierre, an island in the republic Bern. Works such as *Julie; or The New Heloise*, *The Social Contract*, or *Principles of Political Right* and *Emile, or On Education* have in just a few years made the philosopher one of the most spoken of persons in Europe. Not least does the enlightened arguments about religion in *Emile, or On Education*, raise offense and he is hunted, first from France, thereafter Schweiz, accused of being an apostate.

STEVE SEM-SANDBERG'S *The Ocean* is a strong and gripping novel about an uncompromising solitaire whose only refuge he can possibly see lies in the plants that he collects on the island. But soon the philosopher can't flee any longer. At night come the irreconcilable dreams, and actions from the past he has long chosen to not acknowledge barge in, just like the water rising around the island.



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- › Stormen - The Tempest, 2016
- › De utvalda - The Chosen Ones, 2014
- › De fattiga i Lodz - The Emperor of Lies, 2009
- › Härifrån till allmänningen - From Here to the Great Commons, 2005
- › Ravensbrück - Ravensbrück, 2003
- › Allt förgängligt är bara en bild - Only the Image Remains, 1999
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ABOUT THE BOOK

First published by Albert Bonniers Förlag,
Sweden 2022,
264 pages

RIGHTS SOLD

Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
**STEVE
SEM-SANDBERG**

»» “*The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg’s talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel.”

GUARDIAN

»» “*The Emperor of Lies* is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust.”

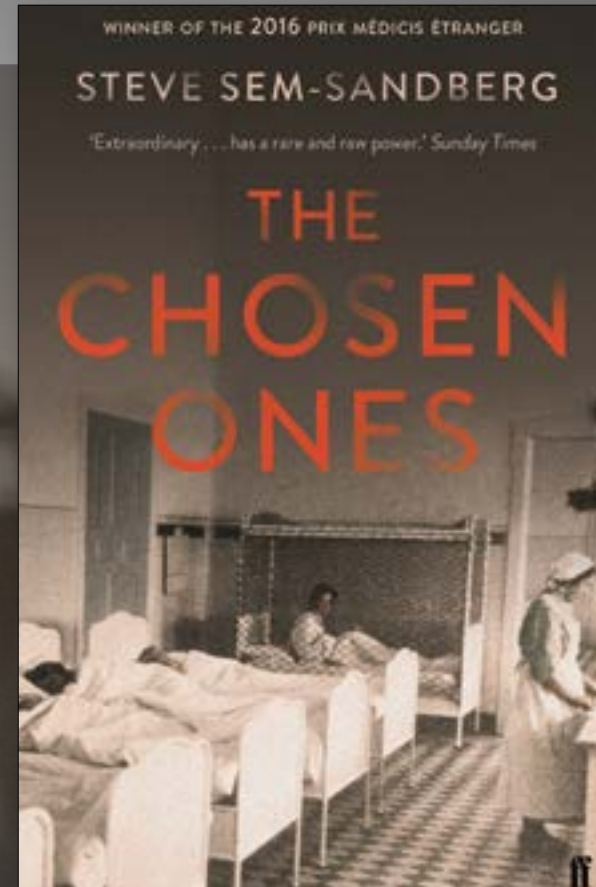
DAILY EXPRESS

»» “I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding.”

HILARY MANTEL

»» “*The Chosen Ones* is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe’s most important authors. This has happened! We cannot forget!”

HÅKAN NESSER, AUTHOR



RIGHTS SOLD - The Chosen Ones

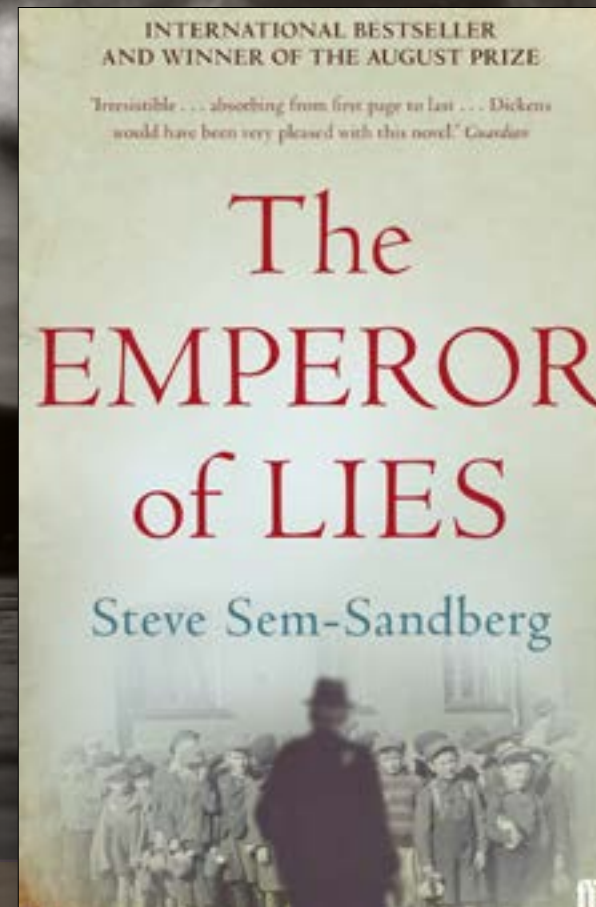
Chinese Fudan University Press
Czech Republic Paseka
Denmark Gyldendal
France Robert Laffont
Germany Klett-Cotta
Italy Marsilio Editori
The Netherlands Ambo Anthos
Norway Tiden
Poland Wydawnictwo Literackie
Russia ANO Redaktsiya jurnala
Serbia Partizanska
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Straus and Giroux

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden 2009, 600 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



RIGHTS SOLD - The Emperor of Lies

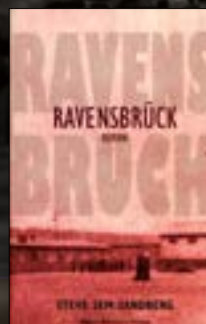
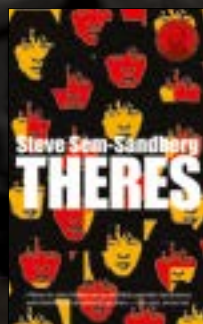
Albania Uegen
Brazil Companhia das Letras
Bulgaria Ciela Norma
Canada Anansi
Catalonia La Campana
China Fudan University Press
Croatia Fraktura
Czech Republic Paseka
Denmark Gyldendal
Finland Like
France Robert Laffont
Germany Klett-Cotta
Greece Patakis
Hungary Magveto
Iceland Uppheimar
Israel Kinnaret
Italy Marsilio
Lithuania Media Incognito
The Netherlands Ambo Anthos
Norway Aschehoug
Poland Wydawnictwo Literackie
Portugal Dom Quixote
Russia Corpus
Serbia Carobna Knjiga
Spain Literatura Mondadori
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Strauss & Giroux

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden 2014, 500 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary





NORDIN AGENCY
**KRISTOFER
 AHLSTRÖM**

KRISTOFER AHLSTRÖM

KRISTOFER AHLSTRÖM IS an author and journalist, working at one of Sweden's leading newspapers, Dagens Nyheter.

HE DEBUTED IN 2012 with *Someone to Punish*, for which he was shortlisted for the prestigious Borås Tidnings debutant award. His second novel *A Life Less* was published in 2014 and received overwhelming reviews.

THE HEART IS BUT A MUSCLE is his third novel, published in Sweden in September 2017. It depicts a passionate but dangerously destructive relationship.

» "Kristofer Ahlström is a divinely gifted author. [...] Imperceptibly, pleasure is exchanged for unease. Jealousy, distrust and impotence work their way into the relationship, not only between Elisabeth and Isak, but between reader and narrator. Who is really telling the story, and who is to be trusted?"

ULRIKA KNUTSON, EXPRESSEN

» "Elisabeth's pain, exposure and anxiety are so palpable it pains me too. It's like walking on small, fragile pieces of glass because there's nowhere else to walk."

JENNY HÖGSTRÖM, DAGENS NYHETER

HJÄRTAT ÄR BARA EN MUSKEL THE HEART IS BUT A MUSCLE

EXTREMELY WELL WRITTEN AND COMPOSED

IT STARTS WITH a car accident. Elisabeth survives but Isak doesn't. In reality our story begins far earlier. With a tragedy that causes Elisabeth to leave her beloved Gotland, the place where she belongs but can never return to. Elisabeth moves to Stockholm, to forget and to hide. The loneliness seems too hard to bear. Then one day, she sees Isak and he becomes her chosen one.

AS SHE LIES in the hospital after his death, she tries to piece together her fragmented memories. What does she really know about Isak? Bit by bit their story is unveiled; a story about great passion, love's ownership, fear and jealousy. Of what happened on that fateful night.

CLASS DIFFERENCES, GROWING jealousy and disturbing secrets combine in this exquisitely written literary novel.



ALSO BY KRISTOFER AHLSTRÖM:



BIBLIOGRAPHY

- › Hjärtat är bara en muskel - The Heart is but a Muscle, 2017
- › Ett liv för lite - A Life Less, 2014
- › Bara någon att straffa - Someone to Punish, 2012

ABOUT THE BOOK

First published by Forum, Sweden 2017, 277 page

RIGHTS SOLD

Denmark Silkefyret
 Sweden Forum

READING MATERIAL

Swedish Edition
 English Summary
 English Sample



NON-FICTION



NORDIN AGENCY
CLARA TÖRNVALL



BIBLIOGRAPHY

- › Autisterna - om kvinnor på spektrat
- The Autists - Women on the Spectrum, 2021

CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronelisy for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a void since the diagnosis is normally portrayed in children and in men but that it looks different for women.

AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS - WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID? WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH "TO LOVE ONESELF AS A STRANGER"? AND WHY DO THE TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

THE AUTISTS - Women on the Spectrum is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

THE AUTISTS IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2021
220 pages

RIGHTS SOLD

Czech Republic Host
Denmark Klim
Estonia Hea Lugu
Finland Atena
Germany Hanser Berlin
Hungary Europa Publishers
Italy Elliot Edizioni
The Netherlands Uitgeverij Volt
Poland Osnova
Sweden Natur & Kultur
UK Scribe
US Scribe

READING MATERIAL

Swedish Edition
English Edition
English Summary



NORDIN AGENCY
HENRIK FEXEUS



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- › Konsten att läsa tankar – The Art of Reading Minds, reissued 2019 (originally published 2007)
- › Fingertoppskänsla – The Art of Social Excellence, 2017
- › Maktspelet – Power Games, 2013
- › Bli kreative – Be Creative, 2012
- › Öka din sociala kompetens – Improve Your Social Skills, 2012
- › Konsten att få mentala superkrafter – How To Get Mental Superpowers, 2011
- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist and is widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

KONSTEN ATT LÄSA TANKAR

THE ART OF READING MINDS

- HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO
"MIND-READING" BY INFLUENCING THOSE AROUND YOU
VIA NON-VERBAL COMMUNICATION, FROM HUMAN
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

THE ART OF Reading Minds teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.

ABOUT THE BOOK

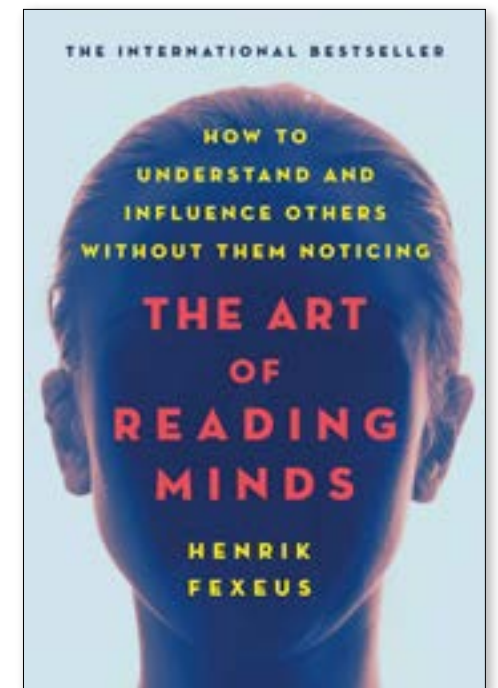
First published by Forum,
Sweden 2007, updated 2019
252 pages

READING MATERIAL

Swedish Edition
English Edition

RIGHTS SOLD

Arabic Sefsafa
Brazil Verus
Bulgaria Colibri
China CITIC Press
Croatia V.B.Z.
Estonia Tänapäev
Finland WSOY
France Robert Laffont
Germany Goldmann
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno



Latvia Zvaigzne ABC Publishers
Lithuania Alma Littera
The Netherlands Uitgeverij Balans
Poland Czarna Owca
Romania TREI
Russia AST
Serbia Vulkan
Slovenia UCILA
Sweden Forum
Turkey Diyojen Publishing
UK Hodder & Stoughton
USA St. Martin's Press
Vietnam VoizFM



NORDIN AGENCY
HENRIK FEXEUS

RELOAD

RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not reloading yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

RELOAD! IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



ABOUT THE BOOK

First published by Forum, Sweden, 2019
227 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
Catalonia Diana (Planeta)
China Beijing Jie Teng
Estonia Tänapäev
Finland WSOY
Lithuania Alma Littera
The Netherlands Ten Have
Romania Editura Trei
Russia AST
Spain Diana (Planeta)
Sweden Forum

READING MATERIAL

Swedish Edition
English Edition

FINGERTOPPSKÄNSLA

THE ART OF SOCIAL EXCELLENCE

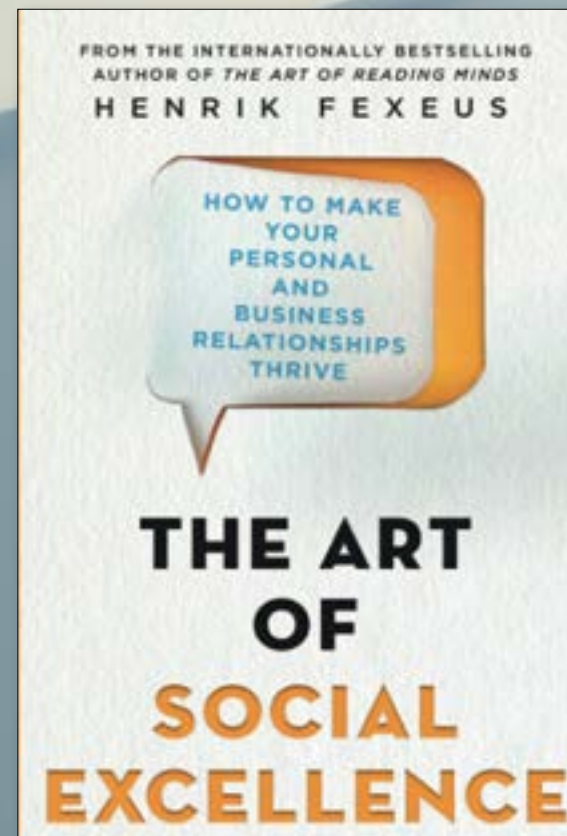
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*, HENRIK FEXEUS USES HIS EXPERT PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernized and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART of Social Excellence*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



ABOUT THE BOOK

First published by Forum, Sweden 2017
252 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
China CITIC
Estonia Tänapäev
Greece Kedros Publishers
Latvia Zvaigzne ABC
Lithuania Alma Littera
Romania Editura Trei
Russia AST
Sweden Forum
Turkey Diyojen
UK Little, Brown
USA St. Martin's Press

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
ELISABETH ÅSBRINK



BIBLIOGRAPHY

- › Mitt stora vackra hat - My Big Beautiful Hatred, 2022
- › Tack och hej leverpastej - Breaking up with a Genius, 2021
- › Övergivenheten - Abandonment, 2020
- › Orden som formade Sverige
 - Made in Sweden, 25 Ideas that Created a Nation, 2018
- › 1947. Här börjar nu - 1947. When Now Begins, 2016
- › I Wienerwald står träden kvar - In Vienna Woods the Trees Remain, 2011
- › Smärtpunkten - The Hurting Point, 2009

ELISABETH ÅSBRINK

ELISABETH ÅSBRINK IS a writer and journalist based in Stockholm and Copenhagen. In her essays and reviews of books, published in both Swedish and Danish press, she focuses on the aftermath of WW2 and deals with memory and oblivion.

ELISABETH ÅSBRINK WAS nominated for the **August Prize** for her first three books and won it for best non-fiction book 2011 for *And in Vienna the trees still remain*. In addition to the **August Prize**, the book has been awarded the **Danish-Swedish Cultural Foundation Culture Award in 2013**, and **Rycharð Kapuscinski Award** for best literary reportage in 2013.

IN 2017/2018 ELISABETH Åsbrink was the chair of Swedish PEN.

ELISABETH ÅSBRINK MADE her debut as a playwright 2012 with the play Tracks, and has since written several plays.

BETWEEN 2000 – 2015 Elisabeth Åsbrink worked mainly with Swedish Public Service television as a reporter and an editor, with news shows, several cultural programs and investigative journalism.

MITT STORA VACKRA HAT MY BIG BEAUTIFUL HATRED A BIOGRAPHY OF VICTORIA BENEDICTSSON

Are women females or humans? Are men masters or slaves? Is marriage a business arrangement, an act of love, or a prison sentence? Should Christian morality or reason prevail?

The questions formulated during the second half of the 19th century set Europe ablaze, and it was authors and intellectuals in the Nordic countries who ignited the fuse. At the center was the Danish literary critic Georg Brandes, joined by Henrik Ibsen, August Strindberg, Elisabeth Grundtvig, and Anne-Charlotte Leffler, to name a few.

Victoria Benedictsson emerged like a shooting star in the sky of literary realism. The postmaster's wife from a peripheral Swedish village made her literary debut at age 33, charging straight into the center of the action under the pen name Ernst Ahlgren. She befriended (or antagonized) all of the era's key players and her books took on the hottest issues of contemporary debate.

In her new biography, Elisabeth Åsbrink has carefully retraced Victoria Benedictsson's steps. From the farm on Söderslätt, over the claustrophobic marital home in the postmaster's residence in Hörby, to the room at Hotel Leopold in Copenhagen where she ended her life, only thirty-eight years old. Åsbrink has charted the background of Benedictsson's personal drama in a turbulent time in history; she has read letters, diaries, short stories, and novels in order to shed light on the inner landscape of a prodigious figure and a period in which the Nordic countries went from being governed by Christianity to embracing modernity and science.

This is a biography of a thinking woman who tried to shatter the constraints of gender and ended her life in a crescendo of emotions, in a time obsessed with literature, sex, and death.



ABOUT THE BOOK

First published by Polaris, Sweden 2022
568 pages

RIGHTS SOLD

Denmark Gutkind
Sweden Polaris

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
ELISABETH ÅSBRINK

» "Engrossing...compelling...Top-notch microcosmic World War II history and an excellent illustration of the immense power of the written word."
KIRKUS REVIEWS (STARRED REVIEW)

» "[A] multilayered history...This devastating account has the lyricism and complexity of a finely wrought novel."
PUBLISHERS WEEKLY

I WIENERWALD STÅR TRÄDEN KVAR AND IN WIENNA WOODS THE TREES REMAIN

WINNER OF THE August Prize for best non-fiction 2011, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, Ingvar Kamprad.

OTTO ULLMANN, A Jewish boy, was sent from Austria to Sweden right before the outbreak of World War II. Despite the huge Swedish resistance to Jewish refugees, thirteen-year-old Otto was granted permission to enter the country—all in accordance with the Swedish archbishop's secret plan to save Jews on condition that they convert to Christianity. Otto found work at the Kamprad family's farm in the province of Småland and there became close friends with Ingvar Kamprad, who would grow up to be the founder of IKEA. At the same time, however, Ingvar was actively engaged in Nazi organizations and a great supporter of the fascist Per Engdahl. Meanwhile, Otto's parents remained trapped in Vienna, and the last letters he received were sent from Theresienstadt.

WITH THOROUGH RESEARCH, including personal files initiated by the predecessor to today's Swedish Security Service (SÄPO) and more than 500 letters, Elisabeth Åsbrink illustrates how Swedish society was infused with anti-Semitism, and how families are shattered by war and asylum politics.

ABOUT THE BOOK

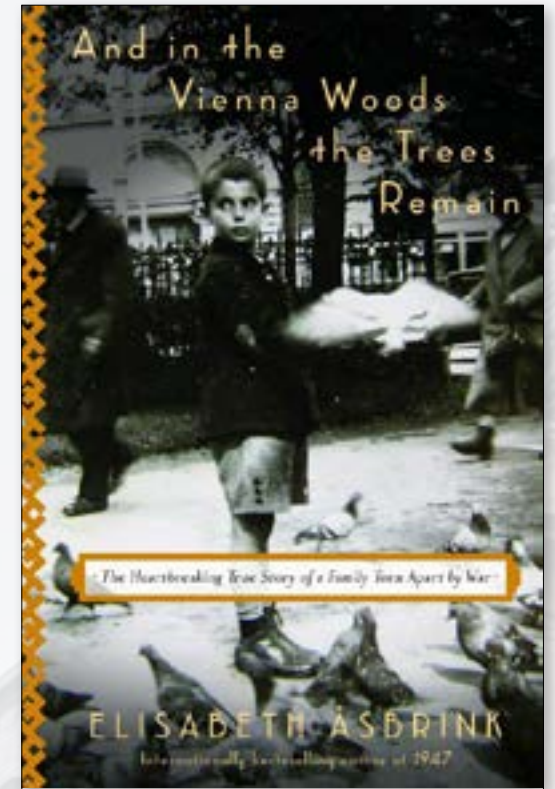
First published by Natur & Kultur, Sweden 2011
331 pages

RIGHTS SOLD

Czech Republic Vydavatelstvo Absynt S.R.O.
Denmark People's Press
Holland Querido
Estonia Sinisukk
Germany Arche

READING MATERIAL

Swedish Edition
English Edition



1947. HÄR BÖRJAR NU 1947. WHEN NOW BEGINS

An award-winning writer captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history.

The year 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as women are forced out of jobs and back into the home.

In the midst of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth.

ABOUT THE BOOK

First published by Natur & Kultur
2016
296 pages

RIGHTS SOLD

Brazil Ayine
Croatia SANDORF
Denmark People's Press
Holland Thomas Rap
Finland Siltala
France Editions Stock
Germany Arche
Hungary Park Kiado
Israel Achuzat Bayit Publishers

Italy

Iperborea
Korea Woongjin Thinkbig Co. Ltd
Norway Spartacus
Poland Wydawnictwo Pozanskie
Russia Ad Marginem
Serbia Geopoetika
Slovakia Absent
Spain Turner Libros
UK Scribe
US Other press

READING MATERIAL

Swedish Edition
English Edition

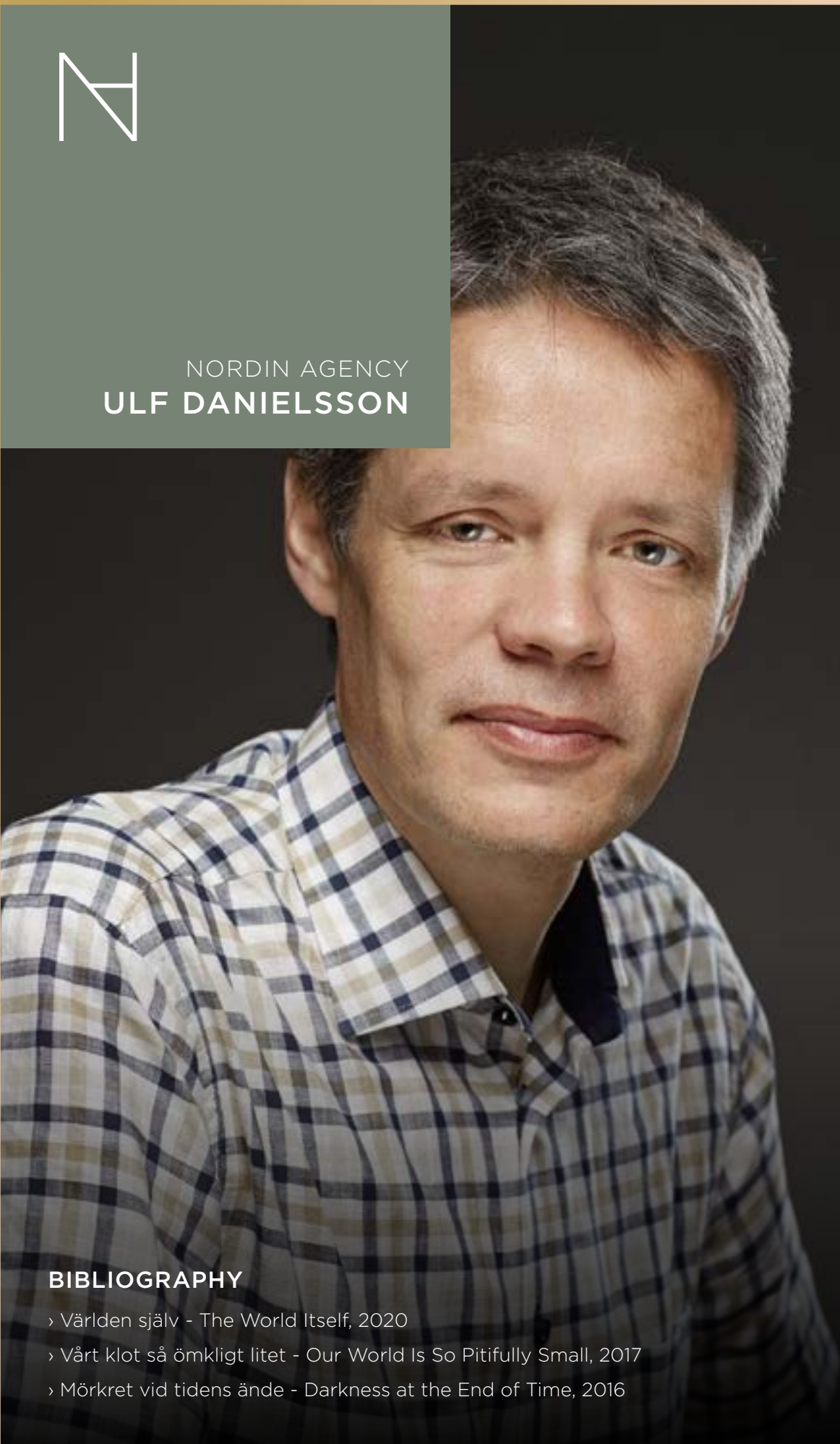


» "1947 is one of those books that makes you want to major in history. It is one of the best books, certainly the best nonfiction book, that I've read recently. I think the subtitle, Where Now Begins, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today."
NANCY PEARL ON NPR'S MORNING EDITION

» "An extraordinary achievement."
NEW YORK TIMES BOOK REVIEW



NORDIN AGENCY
ULF DANIELSSON



BIBLIOGRAPHY

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- › Vårt klot så ömkligt litet - Our World Is So Pitifully Small, 2017
- › Mörkret vid tidens ände - Darkness at the End of Time, 2016

ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the Disapriset and the Siri Prize. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theater 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.

» “*The World Itself* is destined to become a modern classic as it upends many of the received wisdoms about the natural scientific worldview. Danielsson shows that a rigorous materialism does not reduce everything to mechanism, but instead opens us to a deeper understanding of existential experience and the dynamic nature of life itself. His lucid, powerful, passionate, and engaging work has reached a very large audience, while advancing original arguments of great importance.”

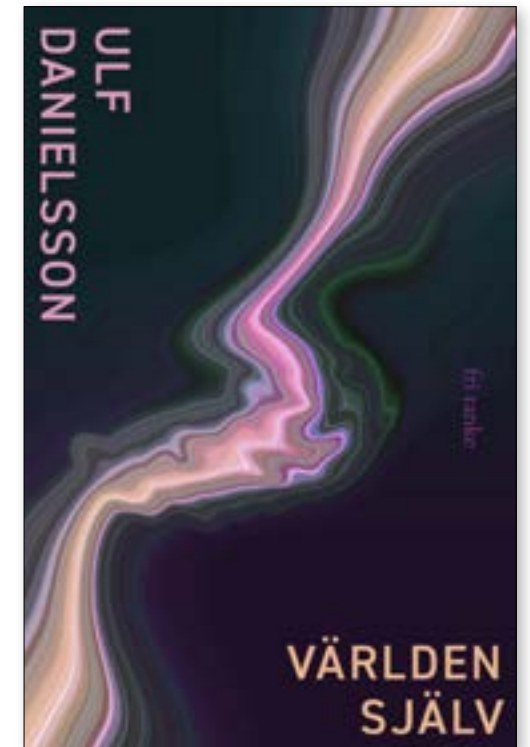
MARTIN HÄGGLUND, AUTHOR OF THIS LIFE

VÄRLDEN SJÄLV THE WORLD ITSELF

CAN PHYSICS ALONE EXPLAIN
THE HUMAN EXPERIENCE OF THE
WORLD?

IN *THE WORLD ITSELF* - confronting the popular notions of the latest mathematics and physics - Ulf Danielsson reveals a blind spot in the history of Western science: the absence of the human body and the senses in the equations. The provocative statements are: The universe is not mathematics. There is a difference between model and reality. Living beings are not machines.

ULF DANIELSSON IS a professor of theoretical physics and one of Sweden's clearest popular science voices. In *The World Itself*, he demystifies our strange and fantastic universe with a new approach that takes consciousness and the world we live in in bloody seriousness.



ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

RIGHTS SOLD

China Liaoning Wanrong Book Industry Development
Germany Klett Cotta
Portugal Guerra e Paz
Sweden Fri Tanke
USA Bellevue Literary

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



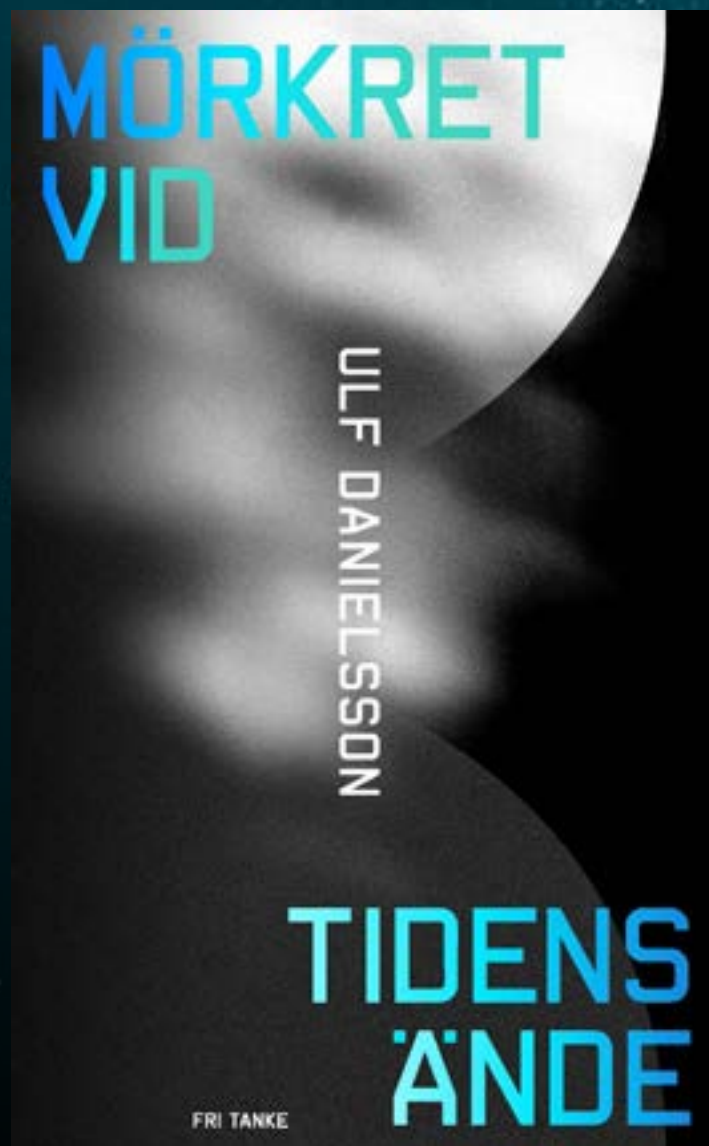
NORDIN AGENCY
ULF DANIELSSON

»» “His words are beautiful and his sentences are literally overflowing with all the poetic details of the universe.”

GÖTEBORGS POSTEN

»» “Danielsson’s book is not just good, it is necessary, popular science. It takes us to the absolute forefront in research on the structure of the universe.”

DAGENS NYHETER



MÖRKRET VID TIDENS ÄNDE DARKNESS AT THE END OF TIME

THE CLOUD COVERING the dark and unknown side of our universe is slowly beginning to clear. The missing piece of the puzzle of particle physics has been found through the discovery of the Higgs particle and it is time to take the next step. With the help of string theory, a picture is painted of a world infinitely larger than we previously thought. Our universe is perhaps just a small part of an incomprehensibly magnificent multiverse that we have only just begun to imagine the extent of.

IN THE BOOK, we begin to explore the dark matter and the dark energy that physicists still know very little about. We consider the dark ages before the Big Bang, get a glimpse of what happened when our universe was created and follow the story further into a distant and threatening future.

UPDATED IN 2020, to include the latest discoveries of gravitational waves from colliding black holes, *Darkness at the End of Time* takes you to the absolute forefront of research.

ULF DANIELSSON DESCRIBES the most wonderful science with his characteristic, poetic prose. When you read it, you will never look at the starry sky in the same way again.

ABOUT THE BOOK

First published by Fri Tanke.
Sweden 2016, new edition 2020
192 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
ULF ELLERVIK



BIBLIOGRAPHY

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- › Glass för kemister - Ice Cream for Chemists, 2017

ULF ELLERVIK

ULF ELLERVIK IS a professor of bioorganic chemistry at Lund University. In 2018, Ellervik was elected a member of the Royal Swedish Academy of Sciences. Among other things, he researches cures for cancer, is a communicator of knowledge in the field of chemistry and participates in the popular television program Fråga Lund.

ELLERVIK IS PASSIONATE about telling exciting stories taken from literature or history as a starting point for a discussion about chemistry - in a conversation that everyone can participate in. He's a firm believer that a reader should not need deep knowledge of molecules to understand chemistry.

ÄCKLIGT YUCK! - THE SECRETS OF SECRETES

EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT
SNOT, SWEAT AND TEARS

THERE ARE A lot of revolting but essential bodily fluids we secrete on a daily basis, but we are revolted by the very thought of them. We don't like to talk about saliva, earwax, sebum, tears, sweat, snot and mucus. Even breast milk, vaginal secretions and semen. But why do we carry them around, and in such quantity?

EACH EXCRETION FULFILLS an important function for the body's survival. And it's high time to get to know them. In his new book, Ulf Ellervik, professor of bioorganic chemistry, uncovers the secret chemistry of body fluids - in an at once enlightening and unobtrusive way.

ESSENTIAL FOR ANY CURIOUS READER.



ABOUT THE BOOK

First published by Fri Tanke
Sweden 2020,
192 pages

RIGHTS SOLD

Estonia Varrak
Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ULF ELLERVIK

FÖRGIFTAD
POISONED - SEVEN TOXINS AND SEVEN FAILED MURDERS

A DEEP DIVE INTO THE
MACABRE HISTORY OF
POLITICAL POISONING.

NERVE GAS AND radioactive substances, toxins and thallium, secret agents and terrorists. Ulf Ellervik digs into the art of poison killing. It turns out to be more difficult than you might think, and the approaches are many and ingenious. How about remodelled umbrellas or poisoned cigars? Why not some radioactive tea or a shower of deadly perfume?

TALES OF TRUE crime in the spirit of science and a deep dive into the macabre history of political poisoning. Ulf Ellervik addresses known and unknown cases and gives a description rich in cultural references, gripping life stories and... chemistry.

ABOUT THE BOOK

First published by Fri Tanke
Sweden 2019,
240 pages

RIGHTS SOLD

Poland FILIA
Sweden Fri Tanke

READING MATERIAL

Swedish Edition





NORDIN AGENCY
FATIMA BREMMER



BIBLIOGRAPHY

- › De sista tanterna - Generation Housewife, 2019
- › Ett jävla solsken - Life In Every Breath, 2017

FATIMA BREMMER

FATIMA BREMMER IS a journalist and author who has worked as a reporter and editor-in-chief at some of the major newspapers in Sweden.

IN 2017 SHE was awarded the August Prize for her book *Life in Every Breath*, the biography of a norm-breaking heroine called Ester Blenda Norström. A daring adventurer who travelled the world and pioneered investigative journalism in the beginning of the 20th century.

SINCE THE DEBUT of her book Bremmer has been travelling the country to speak about the curious life of Ester Blenda Nordström. She has also been busy curating an Ester Blenda Nordström exhibition that was started after the success of *Life in Every Breath*.

THE AUTHOR IS currently working on a new biography about an infamous league of women who dared to challenge the rules of their time to win freedom for women for generations to come.

DE SISTA TANTERNA GENERATION HOUSEWIFE

THE OLDER GENERATION of housewives have long been invisible. They have toiled in silence. They are the ones who stayed at home in stained aprons, rolling meatballs for the children who became the women and men who now govern Sweden. They sewed their clothes, bathed them and taught them right from wrong. They made each penny stretch and kept food in their children's bellies. These Swedish ladies were born in the decades between 1910-1930 and belong to the generation who never had its own youth culture.

THEIR GLORY DAYS began right after the Second World War. The streets were filled with Volvo VPs and Volkswagen Beetles. Men and women live separate lives and if there's room for a hobby, it's of a more practical kind.

IN *GENERATION HOUSEWIFE*, Fatima Bremmer and Magnus Wennman step into the old ladies' world. They follow Ebba, 85, to her sewing-circle, Maj-Britt 82, to salon Fleur, where she has her hair done every week. They ask questions and listen as the ladies describe the common housewife ideal and family politics. It tells the story of how the characteristic decorations, hairstyles, fashions and hobbies came to be and looks forward to the new modern housewife trends and old lady-inspired fashions.

A PORTRAIT OF THE 20TH CENTURY HEROINES



ABOUT THE BOOK

First published by Forum,
Sweden 2019,
430 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition



NORDIN AGENCY
FATIMA BREMMER

ETT JÄVLA SOLSKEN
LIFE IN EVERY BREATH
A BIOGRAPHY OF ESTER BLENDA NORDSTRÖM

ESTER BLENDA NORDSTRÖM was around 20 when she made history for the first time. Growing up she was an unruly tomboy sent from home to learn how to become a good little girl. But this rich industry magnate's daughter would never let herself be tamed.

AS SWEDEN'S FIRST ever investigative journalist, Ester Blenda Nordström did what no one else dared to do. Under an assumed identity she toiled as a maid on a farm, lived for six months with the Sami in Lapland, and travelled as a third class passenger together with poor emigrants to try the American dream. She saved entire villages from starvation during the Finnish civil war and partook in a several year long expedition to dangerous volcanic territories in Siberia. The groundbreaking reports that she brought home from her journeys would change journalism forever.

PRAISED, ADMIREED AND friends with Sweden's cultural elite, Ester Blenda defied every norm that constricted women's lives in the early 20th century. Then suddenly, her powerful voice was silenced. Her spectacular adventures and the struggle for a life on her own terms proved too costly.

FATIMA BREMMER TELLS the poignant story of what finally caused Sweden's bravest journalist to lose her nerve. Using previously unknown correspondence and journals, she portrays one of the most fascinating women of the 20th century.

ABOUT THE BOOK
First published by Forum,
Sweden 2017,
430 pages

RIGHTS SOLD
Sweden Forum
US Amazon Crossing

READING MATERIAL
Swedish Edition
English Edition
English Summary



**WINNER OF THE AUGUST PRIZE
OVER 250 000 COPIES SOLD**

» "A generous portrait by the author, the person and the bewildering time she lived in [...] Rich, funny and instructive."

DAGENS NYHETER

» "Such a wonderful straightforward portrayal [...] Fatima Bremmer's biography is a page-turner, even more so since Blenda Nordström's life is like a fantastic melodrama."

AFTONBLADET

**PRAISE FOR LIFE
IN EVERY BREATH**

» "The strongest biography I have read in a long time, not only because I also fell for Ester Blenda's highly dangerous charm on an early stage, but rather because Bremmer handles a delicate material in the best way... a book for which she will be, if there's any justice in the literary world, highly rewarded for."

SVD

» "Fatima Bremmer's book brings Ester Blenda Nordström to life again, which is a cultural achievement to be grateful for."

GP

» "Journalist Bremmer debuts with a tantalizing biography of Sweden's first investigative reporter, Ester Blenda Nordström [...]. Richly textured and vividly told, this is an intriguing portrait of a pioneering woman and her era."

PUBLISHERS WEEKLY (US)



NORDIN AGENCY
P.C. JERSILD



BIBLIOGRAPHY

› Hur vill du dö? - Departures, 2020

P.C. JERSILD

P.C. JERSILD WAS born in 1935 and is one of Sweden's most loved novelists, his books include *Children's Island*, *House of Babel*, *A Living Soul* and *After the River*. He has been translated into many languages and has received a number of literary awards.

JERSILD HOLDS HONORARY doctorates from the Faculty of Medicine at Uppsala University and in engineering from the Royal Institute of Technology as well as being a member of the Swedish Royal Academy of Sciences.

» "An admirably rich and informative book on a heavy subject"
DAGENS NYHETER

» "So well timed [...] wise, low-key and objective."
AFTONBLADET

HUR VILL DU DÖ? - OM MAKTEN ÖVER LIVETS SLUT DEPARTURES - THE POWER OVER THE END OF YOUR LIFE

BY TURNS ENLIGHTENING, provocative and brutally frank, *Departures* examines euthanasia with astonishing candour and unflinching honesty, beautifully written by 86 year old prize winning novelist and former physician, P.C. Jersild.

WHO REALLY HAS the power over the end of life? And who should have it? Doctors, lawyers, priests, politicians - or ourselves? Voluntary euthanasia for the terminally ill is a statutory right in a growing number of countries.

BASED ON PERSONAL and professional experiences, *Departures* is a history of voluntary euthanasia and a consideration of the individual's ability to choose a dignified death.



ABOUT THE BOOK

First published by Fri Tanke
Sweden 2020,
264 pages

RIGHTS SOLD

Sweden Fri Tanke

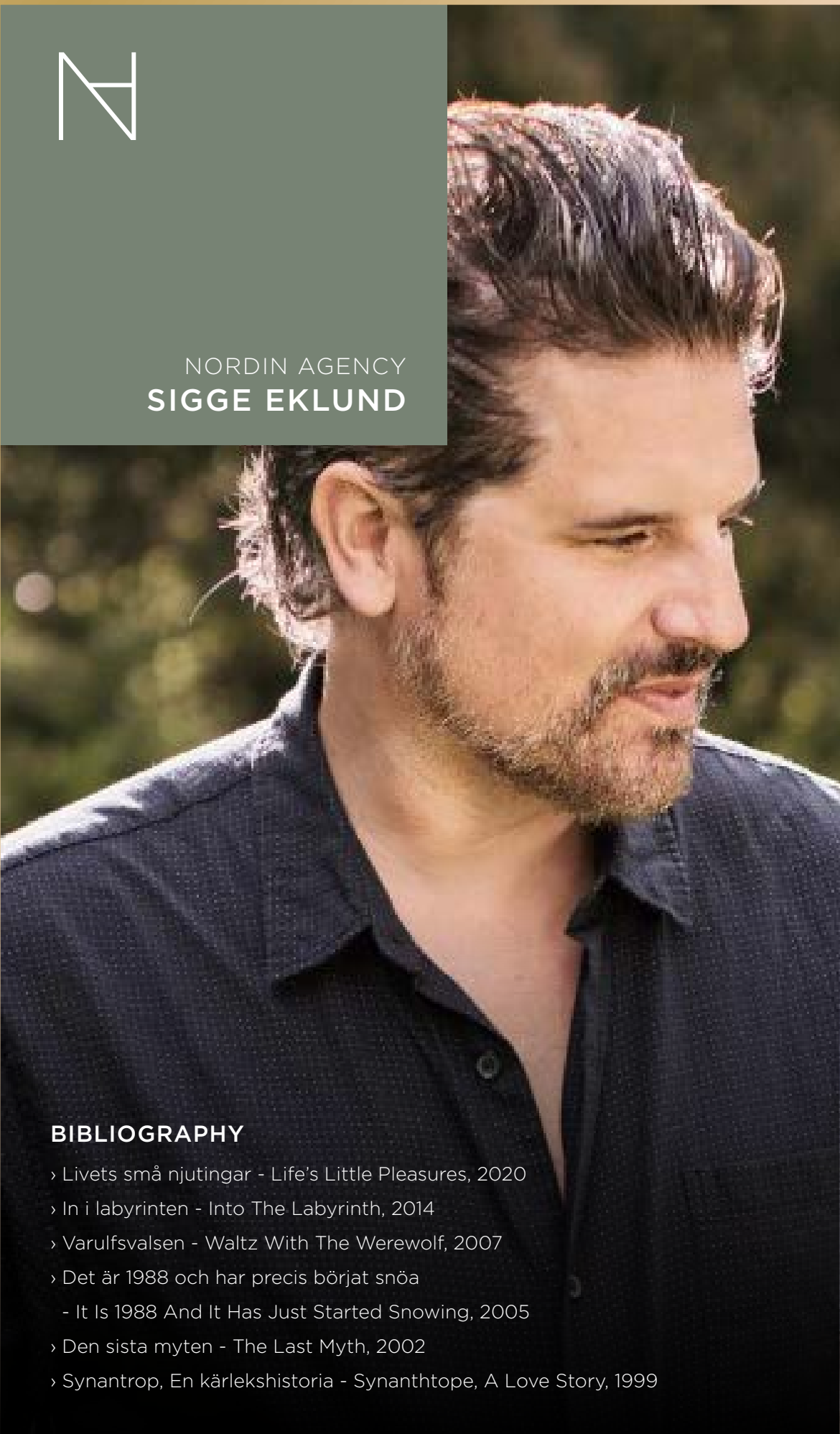
READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
SIGGE EKLUND



BIBLIOGRAPHY

- › Livets små njutningar - Life's Little Pleasures, 2020
- › In i labyrinten - Into The Labyrinth, 2014
- › Varulfsvalsen - Waltz With The Werewolf, 2007
- › Det är 1988 och har precis börjat snöa
- It Is 1988 And It Has Just Started Snowing, 2005
- › Den sista myten - The Last Myth, 2002
- › Synantrop, En kärlekshistoria - Synanthtpe, A Love Story, 1999

SIGGE EKLUND

SIGGE EKLUND IS one of Sweden's most well known writers and podcasters. His debut *Synanthrope – A Love Story* was a critical and commercial success, and he has since published four other novels.

IN 2005, HIS portrait of an absent father, *It Is 1988 And It Has Just Started Snowing*, stayed on the Swedish bestseller charts for six months. Two years later he repeated the success with *Waltz of the Werewolf*, a dark, gripping story of a family broken down by one person's substance abuse. *Into the Labyrinth* was Eklund's first foray into suspense. It debuted in 2014 and is sold to 15 territories.

CRITICALLY ACCLAIMED FOR his honest and poetic prose Sigge Eklund is back with a new thought-provoking novel. In *Life's Little Pleasures* we exhale with Eklund as he describes poignant memories and the way they make us feel.

» "At times it evokes the same kind of tenderness in me as Karl Ove Knausgård's Seasons Quartet. ... Small sensual moments that [...] remind you of the awe-inspiring in everyday life."

SVD

» "With precision Sigge Eklund precisely catches those small details that can make a moment quiver."

SVD

LIVETS SMÅ NJUTNINGAR LIFE'S LITTLE PLEASURES

FOR THE PAST two years, author and podcaster Sigge Eklund has lived with his family in Los Angeles. Living in such close proximity to nature and the ocean has sharpened his outlook on life and led him to write a book about how he learned to live in the present.

IN *LIFE'S LITTLE PLEASURES* he is meandering about in everyday moments, pausing and allowing himself to be seduced by scents and flavours, the unexpected meetings and moments of clarity. Even if today's world can seem complicated, we can all allow ourselves to feel what he calls low-intensity happiness.

THE BOOK IS a celebration of all the small moments that can easily pass us by if we do not learn to savour them. Like taking a nap with your dog, or riding your bike down a country lane, and eating the perfect plate of spaghetti vongole.

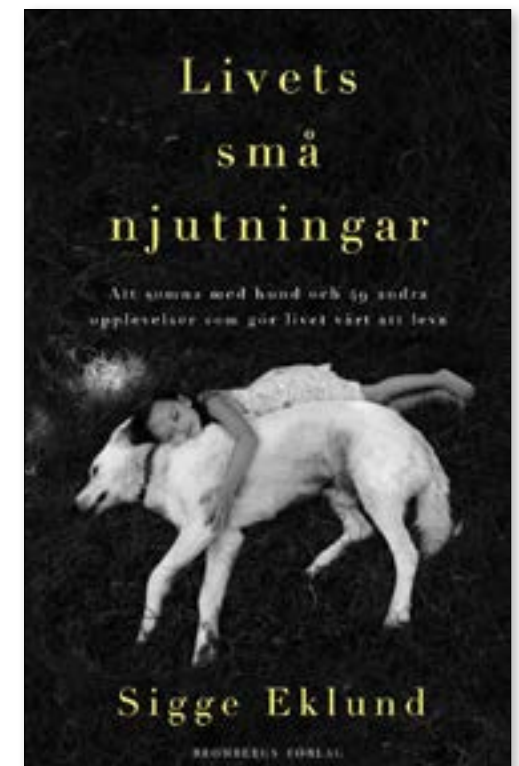
SUGGESTIVE, SHARP AND with a strong presence, Sigge Eklund invites us into his everyday life and encourages us to pause and rediscover the small moments of joy that our lives are filled with.

ABOUT THE BOOK

First published by Brombergs Förlag,
Sweden 2020,
111 pages

RIGHTS SOLD

Sweden Brombergs



READING MATERIAL

Swedish Edition
English Manuscript



NORDIN AGENCY
**NIKLAS EKSTEDT
 & HENRIK ENNART**



BIBLIOGRAPHY

- › Happy Food Green, 2020
- › Happy Food for Life, 2018
- › Happy Food, 2017

NIKLAS EKSTEDT & HENRIK ENNART

NIKLAS EKSTEDT IS one of Sweden’s most treasured chefs and restaurateurs, having started several Michelin-starred restaurants. He is also well known for his cooking show Niklas Mat (Niklas’s Food), which ran for over ten seasons in Sweden and has reached international success appearing on such shows as Saturday Kitchen on British and American TV. In 2020, alongside Carla Hall and Heston Blumenthal, Niklas Ekstedt was the star of Netflix’s cooking competition Crazy Delicious.

HENRIK ENNART IS a medical science journalist for one of Sweden’s largest newspaper Svenska Dagbladet. In spring 2017 he wrote an article about how people can find happiness through food, which became one of the most read articles to appear in the newspaper that year.

» “I love Niklas’s food, and it certainly makes me happy to eat it. It’s fascinating to see that the links between good food and good mood are backed by the latest science. All the more reason to tuck into these delicious dishes.”

HUGH FEARNLEY-WHITTINGSTAL

» “The Scandi trend has transformed our furniture, crime dramas and the food we eat, and now *Happy Food* is poised to change our digestive and mental health. With a combination of scientific studies, advice and recipes, it’s one of the most fascinating health-led food books around.”

GOOD HOUSEKEEPING

HAPPY FOOD GREEN

AT A TIME when we are more aware of our health, climate and the effects of poor animal husbandry than ever before, there are many reasons to want to live a greener life. But with the ever-growing range of vegan alternatives, how do we find the best balance between health, taste and the climate?

IN *HAPPY FOOD GREEN*, world-renowned chef Niklas Ekstedt and science journalist Henrik Ennart share recipes and information to guide us to a greener life that not only tastes better, but also makes both us and the environment healthier.

HAPPY FOOD GREEN is not just for initiated vegans or vegetarians. It is also the perfect companion for anyone who wants to approach a more plant-based diet and lifestyle. With revolutionary research results and fifty recipes that make your mouth water, it is the ultimate book for everything that concerns a greener - and more delicious - life.



ABOUT THE BOOK

First published by Bookmark, Sweden, 2018
 319 pages

RIGHTS SOLD

Poland Burda Media
Sweden Bookmark

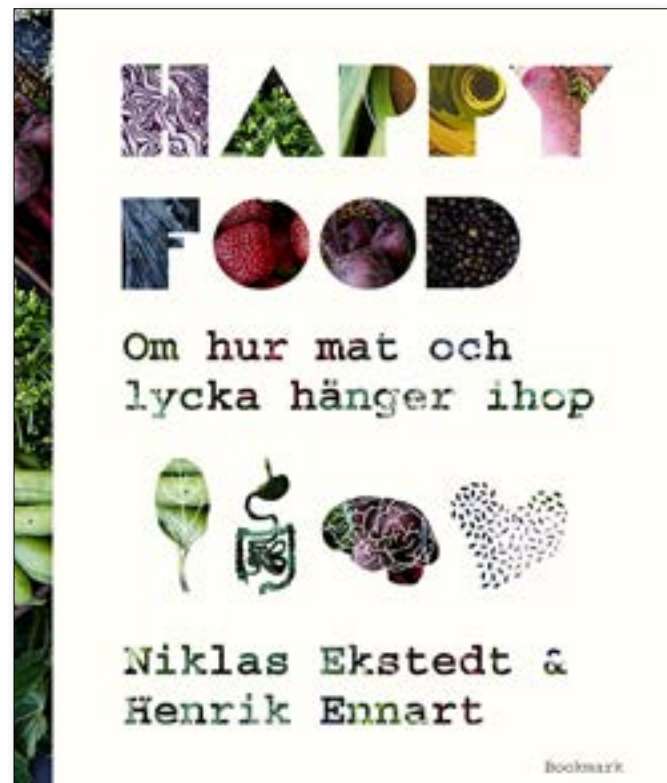
READING MATERIAL

Swedish Edition
 English Sample



NORDIN AGENCY
**NIKLAS EKSTEDT
 & HENRIK ENNART**

HAPPY FOOD HOW EATING WELL CAN LIFT YOUR MOOD AND BRING YOU JOY



WITH SO MUCH going on in our daily lives, it's often much easier to grab fast food than cook a meal at home, and as a result so many of us are suffering both physically and mentally. Within these pages Niklas and Henrik look at how we can get what we need on a deep and nourishing level.

YOU WON'T FIND a more interesting and hands-on book about this subject. The unbeatable combination of Ekstedt's recipes and kitchen know-how with Ennart's research and flowing narrative, along with beautiful pictures and impeccable Nordic cooking, makes this book a must-have. *Happy Food* brings Hygge and lagom into your kitchen, allowing everyone the chance to live and eat like the Scandinavians.

WITH ITS PRACTICAL and inspiring advice, *Happy Food* will be your companion in everyday life, both in and out of the kitchen. Ennart and Ekstedt elegantly navigate between the "Early Bird" health-shot and the anti-inflammatory burger all the way to super-beetroot juice. It's all about good food, and how the right meal can change your life.

ABOUT THE BOOK
 First published by
 Bookmark Förlag,
 Sweden 2017
 319 pages

RIGHTS SOLD
 Denmark Politiken
 Germany Südwest Verlag
 The Netherlands Unieboek
 Norway Gyldendal

Poland Burda Media
 Russia Popuri
 Sweden Bookmark
 UK Absolute Press (Bloomsbury)

READING MATERIAL
 Swedish Edition
 English Edition
 English Summary

HAPPY FOOD 2.0 HAPPY FOOD FOR LIFE: HEALTH, FOOD & HAPPINESS

DISCOVER HOW EATING well affects mental and physical health: vegan, veggie or carnivore, this book is for you!

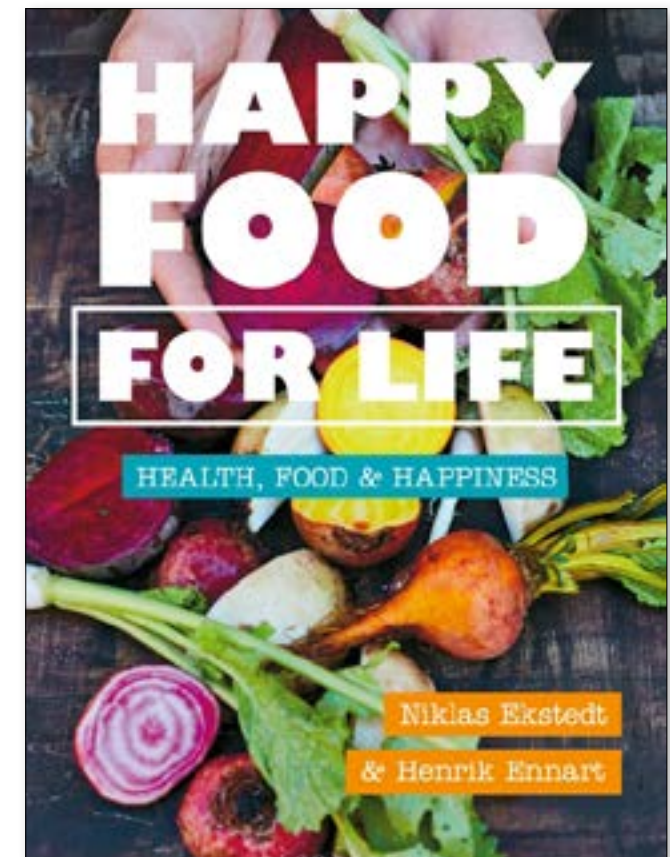
BASED ON GROUND-BREAKING new research, *Happy Food For Life* extends the conversation around gut health and its effect on our mental and physical health, ensuring every reader is equipped to make the best choices for our all-round health - and the planet too.

FROM MINDFUL EATING to how to get children to eat (almost) anything, and with an in-depth look at the increasingly popular Nordic diet, this book is packed full of simple, healthy recipes and great everyday advice.

THE QUICK, MOUTH-WATERING and wholesome recipes include:

- Creamy salsify tagliatelle with mushrooms
- Roast chicken soup with crudites
- Buckwheat risotto with fennel and pea sprout salad
- Whole roast sweet potato with mint, coriander, chilli and cashew nuts
- Blood orange and Brussels sprout salad
- Whole grilled sea bass with green vegetables.

... AND MANY more to help you put the science into practice!



ABOUT THE BOOK
 First published by
 Bookmark Förlag,
 Sweden 2018
 319 pages

RIGHTS SOLD
 Germany Südwest Verlag
 Poland Burda Media
 Russia Popuri
 Sweden Bookmar
 UK Absolute Press (Bloomsbury)

READING MATERIAL
 Swedish Edition
 English Edition
 English Summary



NORDIN AGENCY
CARINA BERGFELDT



BIBLIOGRAPHY

- › Tre dagar med Ku Klux Klan – Three Days With The Ku Klux Klan, 2019
- › Sju dagar kvar att leva – Seven Days to Live, 2017

CARINA BERGFELDT

CARINA BERGFELDT IS an award winning Swedish journalist who spent four years as the US correspondent at Sweden's national television, SVT. Before that, she worked for a decade as a world reporter at Sweden's biggest daily, Aftonbladet, where her series from Texas death row, *Seven Days To Live* is one of the paper's biggest successes to date. During the week of its release in 2013, the series about death row was read by 2.2 million Swedes, a quarter of the population.

SHE STARTED WORKING for Swedish Television in 2016 and after her first year on television she was nominated for a "Kristallen" award as TV-personality of the year, the first journalist ever to receive a nomination in the category.

TRE DAGAR MED KU KLUX KLAN THREE DAYS WITH THE KU KLUX KLAN

FOLLOW CARINA BERGFELDT to the most racist town in the US: Harrison, Arkansas. Over 99% of the population is white, the Confederate flag sways from cars and shops. There are posters warning of "White Genocide" all along the highway. A shaky car ride into the woods leads us to the place where the Ku Klux Klan have their yearly gathering.

IN THE COURTYARD, where the Klan leader welcomes everyone, children are running around playing in t-shirts with the Klan's red, black and white symbol on. Family is the focal point and women are becoming a larger part of the membership. During the three day long yearly meeting new "knights" are voted in and the importance to keep and defend the white race is repeated again and again.

BERGFELDT'S HONEST AND insightful prose invites you to join her whilst she experiences three unimaginable days with the KKK. Interwoven is the motley history of the Klan. A defected member gives his view on its well thought-out recruitment methods. The three days end with a cross-burning, a tradition that has frightened people for more than a hundred years.



ABOUT THE BOOK

First published by Tiden, Sweden 2019,

RIGHTS SOLD

Sweden Tiden

READING MATERIAL

Swedish Edition



NORDIN AGENCY
CARINA BERGFELDT

SJU DAGAR KVAR ATT LEVA **SEVEN DAYS TO LIVE**

THE CLOCK IS TICKING

WHEN CARINA BERGFELDT meets the convicted double murderer, one week remains of his life. In seven days he will be strapped to a gurney and injected with lethal poison. He is sentenced to die in Texas, the state that executes more prisoners than any other in the US. For ten years, nine months and ten days Vaughn Ross has been on death row, waiting to atone for the crime he was convicted of in 2002.

THE CONVERSATION BETWEEN the Swedish journalist and the American killer is the start of a week in Texas that involves a chaplain who has heard the last confessions of 150 killers, a warden who has escorted 88 men and one woman into a death chamber – none of which came out of the room alive – a woman who loves a murderer, a family that wants revenge and a cop whose sworn promise will be fulfilled only once the deadly dose flows into Vaughn Ross’ body.

BUT IT ALL starts right here, on death row, with the man who has Seven Days to Live.



“Carina Bergfeldt manages to portray how the consequences of the death penalty affects the lives of many more than just those who are touched by the extreme consequence. Despite the fact that the subject is life and death and an eye for an eye the characters are nuanced, making you care for them. It is a very heartbreaking book.”

DAGENS NYHETER



“This is without a doubt one of the books that has made the biggest impression on me, ever. This is an incredibly well written, strong and courageous story, that is moving and engaging. Carina Bergfeldt is a brilliant storyteller, and the journey she has made is admirable. I am impressed by her skillful technique, passion for human lives and will to let several voices be heard in a matter that often arouses powerful emotions. The book is skillfully composed, rich on facts but suspenseful like a crime novel. I recommend that everyone read it.”

LITTERATURMAGAZINET



“Through the eyes and words of Swedish journalist Carina Bergfeldt I have met a person, not particularly good or innocent, nor particularly evil. The accomplishment of her very detailed and leisurely storytelling technique is that I – when the poison is injected into the young American’s veins – no longer am interested in the question of guilt. That may be as it is. Vaughn Ross was a person.”

AFTONBLADET



“Deftly told, with the light touch of the evening newspaper journalist and with a feeling for expositive details, we get to meet the people affected by the Death Penalty. The police, the bereaved, the mother whose daughter is murdered, the Warden, the chaplain and the journalist who has covered 374 executions. You cannot guard against it and nothing is black and white anymore after the last page.”

TARA



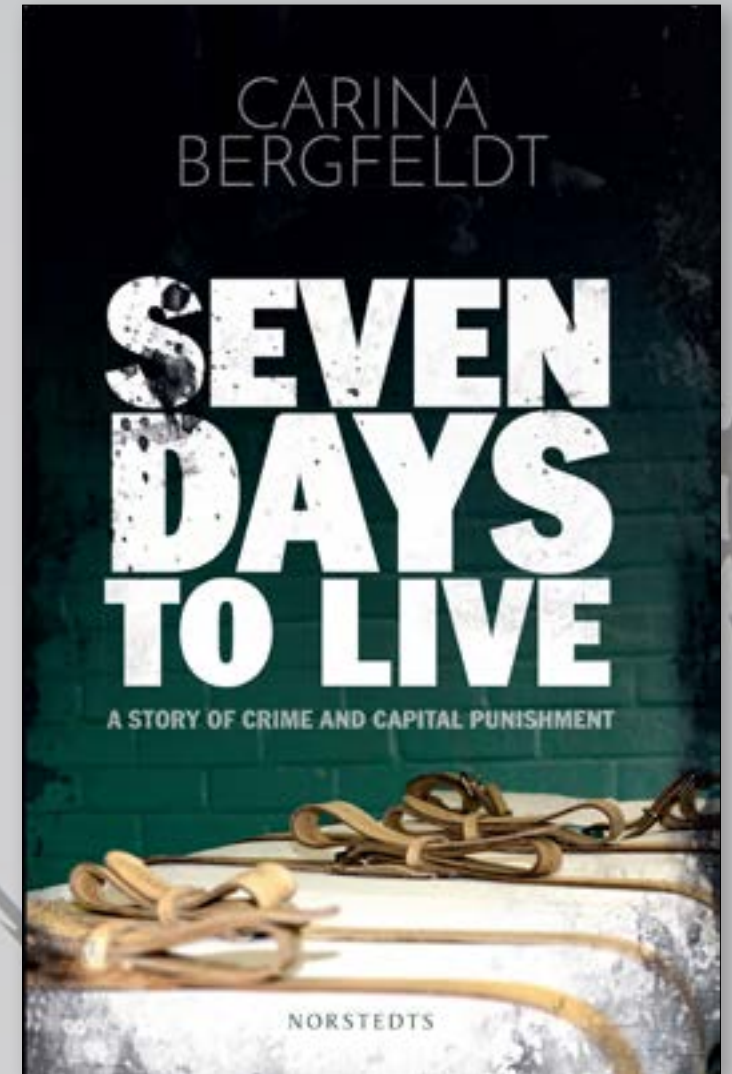
“The book is fascinating and a linguistically well made rendering of the constantly debated Death Penalty. It grabs a hold of the reader, arouses curiosity and it’s difficult to let go before the very last page”

SKARABORGS ALLEHANDA



“Bergfeldt, as a storyteller, manages to portray the personal anguish, the hate, the hope. It is often moving and macabre at the same time”

SYDSVENSKAN



ABOUT THE BOOK

First published by Norstedts, Sweden 2015, 240 pages

RIGHTS SOLD

China Shandong Savanna
Denmark Turbulenz
Finland Aula & Co
Taiwan Yuan Liou

READING MATERIAL

Swedish Edition
 English Manuscript



NORDIN AGENCY
GELLERT TAMAS



BIBLIOGRAPHY

- › Den avgörande striden – The Definite Battle, 2022
- › Det svenska hatet – The Swedish Hatred, 2016
- › En hel sekund i livet – A Whole Second in Life, 2011
- › De apatiska – The Apathetic, 2008
- › Lasermannen - En berättelse om Sverige – The Laser Man - A Story About Sweden, 2002

GELLERT TAMAS

JOURNALIST GELLERT TAMAS is most famous for his bestselling book; *Lasermannen – en berättelse om Sverige* (*The Laser Man – A Story About Sweden*), published in 2002. The book analyses and discusses the case of the second-generation immigrant, John Ausonius. In 1991/92 he shot several people of foreign descent in Stockholm, using a rifle equipped with a laser sight, thereby earning the nickname, the Laser Man, for himself. The book was also adapted into a TV mini-series for SVT (Swedish Television) in 2005, and was later given the **Kristallen Award**. With more than 200 000 copies sold, *The Laserman* is one of the most widely read journalistic books in Swedish history.

IN 2018 HE was awarded **Torgny Segerstedt's frihetspenna** for “writing about Swedish contemporary history pointing to racism and abuse of power” and “describing the driving forces behind xenophobic movements” in his books *Lasermannen*, *De apatiska* and *Det svenska hatet*.

TODAY GELLERT TAMAS is one of the most prominent journalists and authors in Sweden. He writes for the leading daily newspaper Dagens Nyheter and one of the major TV channels TV4. His latest book, *The Definite Battle*, was published in June 2022 and examines the evolution of the Swedish political party Sverigedemokraterna (The Sweden Democrats) during the past thirty years.

DEN AVGÖRANDESTRIDEN THE DEFINITE BATTLE

THREE DECADES IN THE WORLD OF SVERIGEDEMOKRATERNA (THE SWEDEN DEMOCRATS).

IT HAS NOW been more than 30 years since the inception of Sverigedemokraterna. The party is the youngest in the Swedish parliament, but its roots go far deeper. They were formed from the xenophobic Bevara Sverige Svenskt (BSS) (“Keep Sweden Swedish”), however they have both personal and ideological ties to the Swedish fascist and nazi parties from the time between the two world wars.

THE ROOTS OF Sverigedemokraterna are constantly timely, as well as strangely invisible. Today's debate revolves more around the cooperation with Sweden's other conservative parties; Moderaterna and Kristdemokraterna, than about the party's past or its recent praise for current leaders such as Donald Trump and Hungary's Viktor Orbán.

WELL RENOWNED JOURNALIST Gellert Tamas has followed Sverigedemokraterna from the start in 1988; he was already following them when Sieg Heiling skinheads saluted King Karl XII. He has now gone back through thirty years of notes, articles, debates, statements and party declarations. One question keeps coming back: who is it that has changed? Sverigedemokraterna or everyone else? The party is nearing their main goal. In this fall's election Sverigedemokraterna can gain direct impact on the governing of Sweden.

WE ARE FACING the definite fight for our civilization's, culture's and nation's survival - according to Mattias Karlsson, chief ideologist for Sverigedemokraterna. It is of great importance, insists Gellert Tamas, to listen to what he and other leading members are actually saying.



ABOUT THE BOOK

First published by Bokförlaget Polaris, Sweden, 2022

RIGHTS SOLD

All rights available

READING MATERIAL

Swedish Edition



YOUNG ADULT



NORDIN AGENCY
ELIN PERSSON

BIBLIOGRAPHY

- › Det är någonting som drar i mig - Take Me Away From Here, 2021
- › De afganska sönerna - The Afghan Sons, 2020

ELIN PERSSON

ELIN PERSSON, BORN 1992 is a social anthropologist who studied writing at Jakobsberg's folk high school. When she is not writing she does social work.

HER DEBUT NOVEL *The Afghan Sons* is a searing text that refuses to let go of the reader. It's also a tribute to everyone who works at residential care homes for children and young persons. *The Afghan Sons* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize 2020.

THE AUTHOR'S NEW book for young adults, *Take Me Away From Here*, was published in spring 2021 and nominated for the Norrland's Literature Prize 2022.

DET ÄR NÅGOT SOM DRAR I MIG TAKE ME AWAY FROM HERE

AFTER HER CRITICALLY ACCLAIMED DEBUT *THE AFGHAN SONS* ELIN PERSSON IS BACK WITH HER SECOND NOVEL FOR YOUNG ADULTS:
TAKE ME AWAY FROM HERE.

ANDRÉA AND ANJA have always been friends, ever since they were small. Now they're not so little anymore and something inside of Andréa feels like something has to happen. There needs to be a change. Anything!

SLEEPING OVER ON the mattress at Anja's and playing in the woods behind her house doesn't cut it anymore. Something is niggling Andréa, she needs to get away from her mum, who is lying on her bed and refusing to get up. She wants to flee her father's old cars that were left in the yard when he walked out on Andréa and her mum. She needs to get away from the jungle jim, the youth centre, the fields and the woods.

ONE NIGHT WHEN she is hanging out by the bus stop downtown Andréa decides to get into Alex's blue doodlebug tractor and finally she feels something she thinks is akin to freedom. But leaving the game, the nursery and its secrets behind has a steep price.



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2021
120 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition



NORDIN AGENCY
ELIN PERSSON

WINNER OF THE 2021
NORDIC COUNCIL
CHILDREN AND YOUNG
PEOPLE'S LITERATURE
PRIZE

"This year's winner has impressed the adjudication committee with a searingly relevant topic. Thanks to their fictional narrative, the winner gives the feeling of a documentary and skilfully builds up the image of a reality where no one is evil or good. The depiction of the people who the reader meets is never black and white or simplified. This year's winner describes with a sensual eye for detail the existence that the protagonist encounters in refugee accommodation, which creates a strong sense of identification with the characters of the book and makes it impossible to turn a blind eye to a situation where everyone is a powerless prisoner and, to some extent, a loser. The story offers no explanations, no solutions, and no conclusions, but grows into a furious accusation that extends far beyond the covers of the book, against a system that shatters those made of glass."

Nordic Council

DE AFGANSKA SÖNERNA
THE AFGHAN SONS

IN HER DEBUT novel Elin Persson openly portrays three young lives with both dignity and compassion. And the reader's heart is fit to bursting.

REBECKA HAS JUST started working at the residential care home for children and young persons. She has done the introductory class and follows all the rules in the book. People tell her to leave her work at work, and not get too emotionally involved. But sometimes when it gets to be too much she escapes down into the basement corridor by the refuse room. She sits there for a while, poking at the coarse concrete wall until a small pile of grey crumble forms on the floor.

EVERY DAY SHE meets Ahmed who moves his hips in a quick dance, Hamid who keeps his letter from the Swedish Migration Agency on his bedside table and Zaher, the latest person to join the home, who moves quietly down the corridors on his glittery sandals. They are sons of Afghanistan, and Rebecka is their closest ally.

» "Elin Persson's debut novel is a stylistically blistering commentary [...] it's as effective as it's moving, with a lingering linguistic brilliance."

NORRBOTTENS-KURIREN

» "Sharp debut/.../The Afghan Sons is Persson's debut, and it's an impressive one."

DAGENS NYHETER

» "The tone, the subject, and the characters are set from the first page. /.../ Elin Persson simply trusts that greatness lies in simplicity [...] It shows everything I didn't know about a story I thought I already knew. Not just a successful debut, but a really successful novel. Irresistible."

EXPRESSEN

» "There are a lot of feelings, intensity, and it's all really good. A skillfully executed debut."

VI LÄSER



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2020, 194 pages

RIGHTS SOLD

Dari Café 60 Media
Denmark Gutkind Forlag
Hungary Metropolis Media
Japan Shogakukan
Lithuania Alma Littera
Norway Gyldendal Norsk Forlag
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
CAMILLA STEN

» "The last part in the Järvhöga trilogy is extremely thrilling and somewhat unpleasant. It provides a very satisfying resolution to the story. [...] If nature mysticism, tradition-laden and exclusive school environments and evil sudden death are things you enjoy, the books about Järvhöga are the perfect summer reading for you!"

JÖNKÖPINGS POSTEN

CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. She is a master of horror and suspense for both adults and young people and her international breakthrough came with *The Lost Village*. An eerie psychological suspense novel which has become hugely popular in the United States as well as around Europe – the rights have been sold to 19 territories, including film and television.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series *Pledglings*. A clever tween adventure that has sold more than 110 000 copies in Sweden.

THE MISSING IS the first book in her dark and atmospheric YA series about the The Järvhöga Academy, which is widely loved by both readers and critics in Sweden. It was followed by *The Haunted* in 2021 and the last and final book in the series, *The Forsaken*, was published in June 2022 and immediately found its way to the Swedish bestseller list.

» "With excitement and commitment, the author brings the reader into the world of mysticism and how this affects the characters. The strength of the story lies in the depiction of the character's feelings and thoughts and how the forest shapes their actions. [...] In summary, a nerve-wracking ending to the trilogy that retains the spirit of previous books and entices you to read the whole book at once. Rating: 4"

BTJ

ELDVAKT

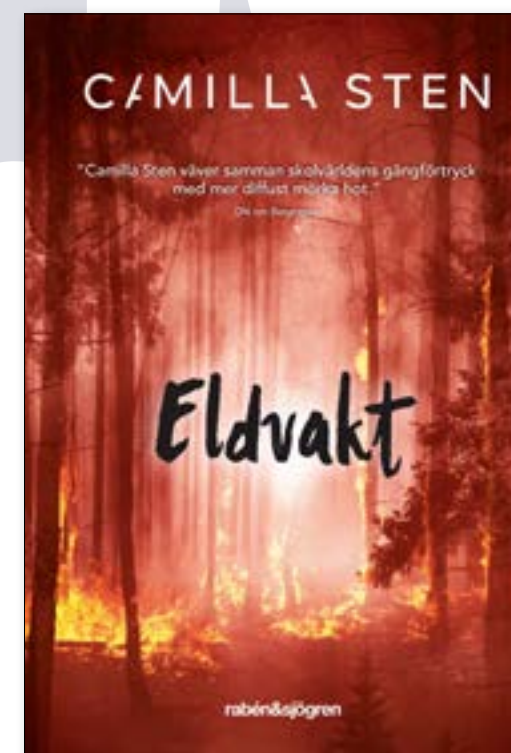
THE FORSAKEN - JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of her reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that the thing lurking in the woods isn't just still out there, but actually growing stronger every day?

EMIL'S LIFE SEEMS messier than ever. Markus isn't getting any better, but rather seems to be slipping further and further away, into something else. News of Järvhöga Academy's new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

THE FORSAKEN IS the third and final part in the **Järvhöga trilogy**, where fraught suspense is seamlessly blended with magical realism.



BIBLIOGRAPHY

- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2022

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
CAMILLA STEN

MIDNATTSBLOT THE HAUNTED - JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhöga life had gone back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA nothing is as it was. That which is lurking beyond the trees is still there. That which has always been in Järvhöga, luring young men into the woods, remains.

MEANWHILE EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhöga Julia and Emil must fight to save themselves and the people they love. Before it is too late.



ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2021

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary

» "In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from The Engelfors trilogy. In conclusion *The Haunted* is a book that continues the series' captivating impression."

BTJ



BERGTAGEN THE MISSING - JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from the Järvhöga Academy police and volunteers form a search party. The college is situated in the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, WHO ATTENDS the local high school, takes part in the search. First, out of boredom but she is soon pulled into an ever darker web of secrets. This isn't the first young man to go missing from Järvhöga Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2020
334 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "Sten molds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait."

GÖTEBORGSPOSTEN

» "Camilla Sten is an author to keep your eye on. She has the potential to become a very big one!"

THRILLZONE.NL

» "Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before."

DAGENS NYHETER



NORDIN AGENCY
MATS SÖDERLUND



BIBLIOGRAPHY

- › Flykten – The Escape, 2020
- › Kampen – The Struggle, 2018
- › Hotet – The Threat, 2018

MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious Catapult Award for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets in Sweden. Söderlund often describes himself as “a forester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.

» “A successful combination of climate politics, teenage anxiety and magic [...] To dip the toes in Söderlund's universe is inspiring in itself... *The Threat* is something so improbable as a [...] pulse increasing read about climate politics, without a moral lecture.”

GÖTEBORGS-POSTEN

» “*The Threat* must be the most thorough and ambitious construction of a YA novel I've read in a very long time [...] Söderlund really succeeds in the art of tying all the knots together, the smallest ones with the unbelievable big ones.”

DAGENS NYHETER

THE DESCENDANTS SERIES

GRAND, INGENIOUS AND THRILLING!

JENNY IS ELEVEN years old when her father goes missing. They are attacked by a group of armed strangers during a mountain hike. Although Jenny is taken captive she manages to escape, but her father vanishes without a trace. Several years later Jenny and her siblings find out what really happened on the mountain and who the strangers really were. But that is just the beginning...

THE THREAT IS the first part in a trilogy set in an imminent future where climate disasters have become part of everyday life and where the lack of water leads to war. Sweden and Finland are the new, water-owning superpowers and migrant workers from mainland Europe travel to the north. The digital flux is constantly present and every little action or event is registered and logged. Yet there is an ancient secret hidden among all of this: a secret that may threaten the entire human race...

THE DESCENDANTS IS a modern crossover series in three parts about our responsibility for the environment, democracy, human rights and not least about sibling relationships, grief, friendship, love and co-operation. All three books in the series were praised by both critics and readers when they were published.



ABOUT THE BOOKS

First published by, Rabén & Sjögren, Sweden
2018, 2018, 2020
500 pages/title

RIGHTS SOLD

Czech Dobrovsky & Omega (1)
Italy Scritturapura (1)
Sweden Rabén & Sjögren

FILM/TV RIGHTS
TBA

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**CARIN GERHARDSEN
& PETTER LIDBECK**



BIBLIOGRAPHY

PROJECT ZODIAC

- › Ett evigt jag - An Eternal Me: Project Pisces, 2021
- › Ett bättre jag - A Better Me: Project Libra, 2020
- › Ett annat jag - Another Me: Project Gemini, 2019

CARIN GERHARDSEN & PETTER LIDBECK

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her extremely successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

PETTER LIDBECK has written over 40 children and YA books. He has been nominated for The Spårhunden Prize and The Young August Prize.

TOGETHER, GERHARDSEN AND Lidbeck form an unbeatable writing duo whose middle-grade suspense series **Project Zodiac** has already been nominated for several awards and won the hearts of many thousands of young readers.

ETT EVIGT JAG AN ETERNAL ME: PROJECT PISCES - ZODIAC, BOOK 3

DURING A WALK IN Gamla Stan, Amanda, Rasmus, Bim, and Juanita run into Bim's youth love, Umberto. They haven't met in thirty years, but strangely enough, he has hardly aged at all. Umberto is travelling on the cruise ship *Semper Iuvenis*, and the group decides to jump on board and tag along for a little while.

THE CRUISE TURNS out to be far from the relaxing vacation they had been looking forward to. Soon, they find themselves in the middle of a horrifying experiment. Can ageing really be stopped, is eternal youth possible?



ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2021
195 pages

RIGHTS SOLD

Sweden Rabén & Sjögren,

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CARIN GERHARDSEN
 & PETTER LIDBECK**

ETT BÄTTRE JAG
A BETTER ME: PROJECT LIBRA - ZODIAC, BOOK 2



IS EVERY LIFE EQUAL?

AN ANAESTHETISED 17-year-old is lying in an airplane waiting for the liver transplant that will save his life. The surgery will take place at Teresa Leboucher's private hospital in Dhaka.

ON A TRAIN headed towards the same destination is a boy from an orphanage with the hope that his dreams for a better life will soon come true.

AMANDA AND HER aunt Bim have had a couple of weeks of vacation in Thailand together with Rasmus, and Amanda's newly discovered twin sister Juanita. On their way home they are forced to make an emergency landing in Bangladesh. At the luxury hotel they check into they see a shabby looking boy who doesn't seem to fit in. Through a tangle of lies Bim and the other teenagers are exposed to a reality that is much worse than what any of them could ever have imagined.

SOMEONE IS ONCE again toying with nature to serve their own evil purpose.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2020.
 196 pages

RIGHTS SOLD

Sweden Rabén & Sjögren,

READING MATERIAL

Swedish Edition
 English Summary

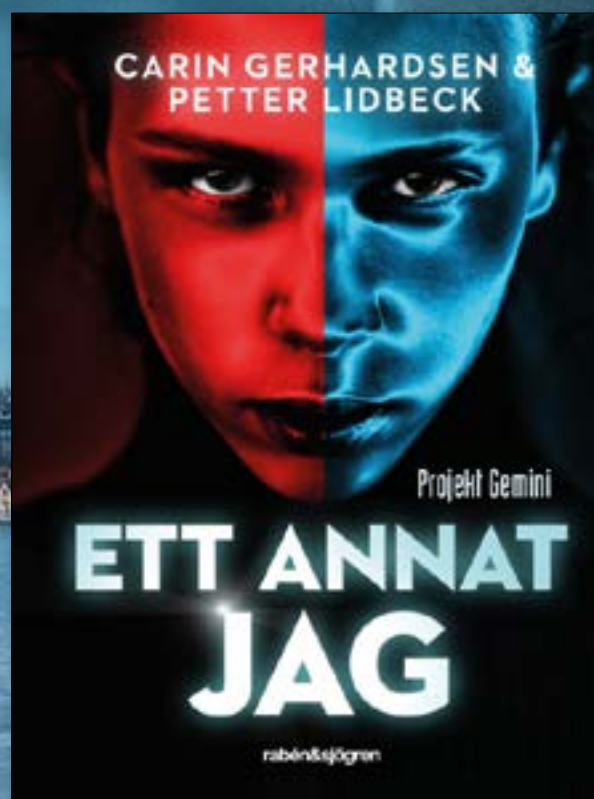
» "Catch-your-breath exciting thriller for young readers."
 GOTLANDS ALLEHANDA

» "This is real action, perfect for middle school readers. The ending opened for a possible continuation, so let's hope that this is the first of many more thrilling books about **Project Zodiac**."
 BOKLUS

» "Another Me: Project Gemini is an adventure that can compare to any action series on Netflix. The book contains several murders and a scientific project about gene manipulation of twins, but despite the cruel theme, it's an easy read."
 UNT.SE

» "A book for young teenagers, exciting until the very last page."
 NORRA SKÅNE

ETT ANNAT JAG
ANOTHER ME: PROJECT GEMINI - ZODIAC, BOOK 1



WINNER OF THE CHILDREN'S NOVEL PRIZE IN KARLSTAD 2019 AND NOMINATED FOR THE CRIMETIME AWARD AND THE CHILDREN'S RADIO BOOK PRIZE 2019.

WHEN A BOMB goes off in central Stockholm, thirteen-year-old Amanda and her friend Rasmus miraculously survive the explosion. But who would commit such a heinous act and why? Soon they realize they are, in fact, the targets.

TOGETHER WITH AMANDA'S tech-savvy aunt Bim, the teenagers go looking for the truth and stumble across a diabolic conspiracy. An evil scientist is trying to manufacture humans with extraordinary skills and she will stop at nothing to succeed in her endeavour. Unfortunately, the rest of us are considered collateral...

TO SAVE BOTH themselves and the fate of the human race Amanda, Rasmus and Bim will have to travel the globe and face unknown adversaries. Along the way they will find new friends and discover hidden depths within themselves. For they alone know the truth about what is happening in the shadows.

ABOUT THE BOOKS

First published by Rabén & Sjögren, Sweden, 2019.
 178 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
 English Manuscript
 English Summary



NORDIN AGENCY
**CAMILLA &
VIVECA STEN**



BIBLIOGRAPHY

- › Mareld – Child of the Arctic Fires, 2018
- › Sjørök – Child of the Mists, 2017
- › Djupgraven – Child of the Skerries, 2016

CAMILLA & VIVECA STEN

A DARK AND ENTICING SERIES FOR THE VORACIOUS READER

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published her chilling novel *The Lost Village*. An eerie psychological suspense novel, with rights already sold to 19 territories, including film and television.

VIVECA STEN MADE her author debut with crime novel *Still Waters*. It soon became a huge hit with both critics and readers and today the author has sold over 7 million copies of her books worldwide. The **Sandhamn Series** is published in more than 50 countries and an estimated 90 million viewers around the globe have been following the adventures of Nora and Thomas as they unfold on TV screens.

TOGETHER, THE WONDROUS minds of Camilla and Viveca Sten have created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever and atmospheric tween adventure that has sold over 110 000 copies in Sweden.

» "To me this is the perfect ending [...] After reading the book at a stretch one must come up to the surface for air, pause, breathe - and then dive in again. And read at a stretch [...] Novels with psychological depth and supernatural suspense, can it be better?"

TIDNINGEN KULTURVINDEN

» "It is so beautifully written. Their love for the ocean and the archipelago shines through the story. It is simply magical."
JUST HÅR - JUST NU (BLOG)

MARELD CHILD OF THE ARCTIC FIRES

IT'S WINTER IN the archipelago and Christmas is approaching. Tuva excitedly awaits Rasmus' arrival at Harö, where he will spend the winter holiday with her. But she can't help but worry. Her archenemy has been in hiding since their battle last spring and the ocean is intimidatingly quiet...

WHEN A WHOLE ferry sinks and no passengers survive, Tuva is certain dark magic is the cause. Without warning, the ocean freezes over and through the impenetrable, thick ice, wicked creatures of the sea arise to drown new victims.

THE FORCES AT play are far more dangerous than Tuva could ever have imagined. To make matters worse, she only has one week to stop it. Tuva must return to her roots to look for answers - but can the old pledge remain without an invaluable sacrifice?



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2018
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Uglya útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CAMILLA AND
VIVECA STEN**

SJÖRÖK CHILD OF THE MISTS



WHEN THE PLEDGE IS BROKEN - THE OCEAN STRIKES BACK!

IT'S MARCH IN the archipelago and a heavy, unrelenting fog hangs over the sea. The islands' elders profess that this fog is a sign of terrible things to come. They have seen this happen before, when the last pledge was broken...

DESPITE THEIR WARNINGS only Tuva seems to take it seriously. She soon realises that the fog is linked to a creature of the past. A creature that has awakened from its slumber full of fury over the state of the ocean. A creature ready to exact her cold-blooded revenge.

NOW TUVA MUST try to stop the looming disaster. But how will she cope when her mother refuses to acknowledge Tuva's true nature? What can she do when her father drinks all day and Rasmus - her best friend - suddenly betrays her? Will Tuva choose humanity over nature, or will she leave mankind to follow the call of the seas?

ABOUT THE BOOK

First published by
Bonnier Carlsen,
Sweden, 2017
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary

» "Spine-chillingly suspenseful read-in-one-go... A perfect middle-grade read for those who devour books."

BTJ

DJUPGRAVEN CHILD OF THE SKERRIES



I can't help throwing a desperate look over my shoulder when I see something following the boat. A pale whisper in the water, a cold stream under the surface, travelling much faster than me.

It will not let me get away...

EVEN THOUGH twelve-year-old Tuva doesn't have a lot in common with her classmates and keeps to herself most of the time, she has always felt at home in the archipelago and on the island of Harö where she lives. She knows all the small islands and every skerry like the back of her hand. This particular autumn though, something has changed. People disappear without a trace in the sea, dark shadows undulate beneath the waves and supernatural creatures can be spotted in the trees.

CHILD OF THE SKERRIES is the first part of Camilla and Viveca Sten's thriller series for tween readers. Supernatural elements from Norse mythology meet old sailor superstitions, as main protagonist Tuva battles dark forces. Her story is a poignant tale of what it's like to grow up on an island in the archipelago, when the summer guests have left and the fog lies thick over the ocean.

ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden, 2016
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

» "Child of the Skerries is far superior to many of its predecessors, Tuva's loneliness is portrayed in heart-breaking detail [...] a deserted archipelago has never felt so full of life."
DAGENS NYHETER

» "A very smart book for the intelligent reader who wants to learn more and solve riddles, whilst at the same time there is still a sensitive side to the book."
AGNES BOKBLOGG



NORDIN AGENCY
CAMILLA LÄCKBERG

BIBLIOGRAPHY

- › Super-Charlie and the Carrot Catastrophe, 2022
- › Super-Charlie and the Space Puppy, 2021
- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

CAMILLA LÄCKBERG

SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 30 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**. Together with the author and mentalist Henrik Fexeus she has written two books, *Trapped* and *Cult*, in the new thrilling **Vincent and Mina Series**. The third part, *Mirage*, will be published in 2023.

THE SUPER-CHARLIE SERIES started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike.

» "A playful and warm story."
BOHUSLÄNINGEN

» "An adventure that makes you happy!"
BOHUSLÄNINGEN

THE SUPER CHARLIE SERIES

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, an ordinary baby until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new super-power along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



ABOUT THE BOOKS

First published by Bonnier Carlsen, Sweden
40 pages

RIGHTS SOLD

Arabic Arabic Scientific (1-2)
Brazil Editora Planeta (1-2)
Chinese Henan Tianxing Education & Medi (1-6)
Czech Albatros (1-2)
Denmark People's (1-2)
Finland Karisto (1-2)
France Actes Sud Junior (1-3)
Greece Minoas (1)
Iceland Sogur (1-4)
Italy Giangiacomo Feltrinelli Editori (1)

Norway Bonnier Forlag (1-10)
Poland Czarna Owca (1-3)
Portugal Dom Quixote (1-2)
Russia AST (1-2)
Serbia Nordiq (1-2)
Spain Maeva (1-2)
Sweden Bonnier Carlsen (1-13)

FILM/TV RIGHTS
TBA



NORDIN AGENCY
CAMILLA LÄCKBERG

SUPER-CHARLIE OCH MOROTSMASSAKERN SUPER-CHARLIE AND THE CARROT CATASTROPHE



The family has caught carrot fever. The only thing they nag about – and eat – are carrots. Carrots for breakfast, lunch and dinner. And Super-Charlie has had enough! He will not eat another carrot. But after a few days he wakes up and finds out that all his superpowers are gone. Could it have something to do with the carrots...?

Super-Charlie and the Carrot Catastrophe is the twelfth stand alone book in the series about Super-Charlie, the kids' very own superhero.

ABOUT THE BOOK

First published by
Bonnier Carlsen,
Sweden 2022
40 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

FILM/TV RIGHTS

TBA

READING MATERIAL

Swedish Edition

SUPER-CHARLIE OCH RYMDVALPEN SUPER-CHARLIE AND THE SPACE PUPPY



THE FAMILY HAS adopted a puppy to everyone's delight. Well, almost everybody. Super-Charlie is sure that there is something veeeeeeery mysterious about the little puppy Lilly. It poops green poop, never eats dog food (only baloney sandwiches) and it stays up every night howling.

AS IF THAT wasn't enough Super-Charlie has seen that Lilly can transform into a super scary monster - an alien! Super-Charlie thinks that she has to be a space puppy who has run away and ended up on earth. With a little help from his baby sister Polly he now has to try and find Lilly's real family.

SUPER-CHARLIE AND THE SPACE PUPPY is the eleventh stand-alone book in the series about Super-Charlie, the kids' very own superhero.

ABOUT THE BOOK

First published by
Bonnier Carlsen,
Sweden 2021
40 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

FILM/TV RIGHTS

TBA

READING MATERIAL

Swedish Edition



NORDIN AGENCY
ERIKA VALLIN

ERIKA VALLIN

MAGICAL REALMS BEHIND MIRRORS

ERIKA VALLIN LIVES and works in Stockholm. She works as a writer and author. Her inspiration comes not only from Astrid Lindgren and Maria Gripe, but also classic British adventure writers like Enid Blyton - and science: *"I have always been curious about how science is struggling to get the last cosmic pieces in place. What really lurks in the fringes of the universe?"*

THE STORY OF Asrin, Max and Lima was born from Stockholm's environments, such as the fate of the house on Djurgården's south shore, the enigmatic statues at Piperska wall and the Hall of Mirrors at the Grand Hôtel.

SPEGLARNAS HEMLIGHET

THE SECRET OF THE MIRRORS

PERFECT FOR FANS OF C.S. LEWIS AND MARIA GRIPE

ASRIN BRUNSON IS 12 years old and lives with her grandmother in Stockholm. On the anniversary of the death of her parents, Asrin's grandmother takes her to a dilapidated house on the island of Djurgården. That evening marks the beginning of an adventure that is to change Asrin's life forever.

TOGETHER WITH HER friends Lima and Max, Asrin is selected to join a secret society where they are told the story of Eunomia - a strange world in a parallel universe - and of the mighty Time Crystal. Are Asrin's parents really dead? What is this portal that has been opened? And who is the girl, dressed entirely in black, moving in the mirrors?

ASRIN, LIMA AND Max embark on a breathtaking journey through Stockholm, London and Paris, all the way to the end of the universe: all on a quest to save time itself - and hopefully Asrin's family in the process.



BIBLIOGRAPHY

› Speglarnas hemlighet - The Secret of the Mirrors, 2017

ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2017.
562 pages

RIGHTS SOLD

Sweden Natur & Kultur

FILM/TV RIGHTS

Sweden Eyeworks

READING MATERIAL

Swedish Edition
English Sample



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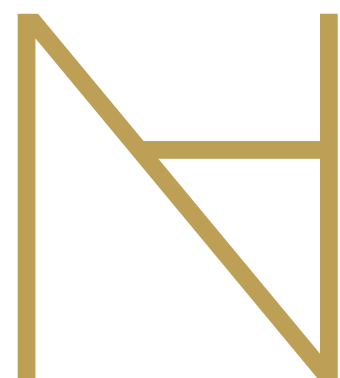
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