

NORDIN AGENCY

SPRING 2022





NORDIN AGENCY was established in 1990 and is the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin. Today eight people bring the best from Scandinavian authors to international publishers and readers. The agency is owned by Joakim Hansson and Anna Frankl.

THIS SPRING WE have a range of exciting new projects to present to you. First out is debut author **Victor Pavic Lundberg** whose chilling suspense novel **Aftermath** promises a thrilling read about how greed, morality and coincidence governs our lives and destinies. This page turning debut smartly portrays the power of the media and the driving forces behind peoples' need to find hope and rally around something, or someone, when a national tragedy happens.

ANOTHER EXCITING NEW debut comes from journalist and podcaster **Malin Karim**. Her first novel, **I am Woman** is an outrageously funny and poignant female *Falling Down* full of dark humour and a furious passion for storytelling. A must read for women of all ages struggling with the pressure society puts on them.

IN THE MUCH anticipated return of literary author **Veronika Malmgren** we are treated to a sweeping generational story about the costs of leaving everything and being forced to start over. **Elise and Everything Thereafter** is a powerful portrayal of mothers and daughters and the legacy they leave behind.

EXPLODING ONTO THE Swedish noir scene is brand new crime-writing duo **Pascal Engman & Johannes Selåker**. Their deliciously thrilling novel **In Memory of a Killer** is a nostalgic deep dive into the early 90's when cellphones were still a distant dream, cigarette smoke filled the air of every news desk and police work could be shady if it brought results.

DEBUTING WITH THE incredibly engaging and well written non-fiction title, **The Autists - Women on the Spectrum**, is **Clara Törnvall**. Through her poignant prose and personal experiences she makes readers question their views on norms and normality, all while giving insights into the blank space that has been female autism.

FROM AUTISM TO Alzheimer's we take the leap into literary novelists **Åsa Ericsson's** brilliant foray into the world of suspense. Her novel **Phase 3** is a chilling medical thriller about what happens when a drug, that is supposed to cure Alzheimer's, leads to acts of madness. It leads us to question how far we would go to save the ones we love and to bring back something we thought was lost forever.

LAST YEAR WE saw the birth of the brilliantly clever new duo **LÄCKBERG / FEXEUS**. Proving themselves with their bestselling first novel **Trapped**, they are back once again with the second part of Mina and Vincent's story. **Cult** is a twisted new crime story filled with intricate patterns and devious clues.



CRIME / SUSPENSE

CAMILLA LÄCKBERG
CAMILLA LÄCKBERG & HENRIK FEXEUS
VIVECA STEN
VICTOR PAVIC LUNDBERG
PASCAL ENGMAN & JOHANNES SELÅKER
EMELIE SCHEPP
SARA BLÆDEL
VERONICA SJÖSTRAND
JOSEFIN SCHYGGE
BLÆDEL / NORDBO
PASCAL ENGMAN
ANNE METTE HANCOCK
LINA AREKLEW
MOHLIN & NYSTRÖM
CAMILLA STEN
SISSEL-JO GAZAN
ANDRÉE & APPELQVIST
ENGSTRÖM & RICHERT
TINA FRENNSTEDT
CARIN GERHARDSEN
LOUISE BOIJE AF GENNÄS

UPMARKET / COMMERCIAL

MALIN KARIM
HELÉNE HOLMSTRÖM
KATARINA BIVALD
ANNA FREDRIKSSON
MARIANNE FREDRIKSSON

LITERARY

LAURA RINGO
VERONIKA MALMGREN
PER HAGMAN
ÅSA ERICSDOTTER
SUSANNA ALAKOSKI
MARIE HERMANSON
ANNE SWÄRD
STEVE SEM-SANDBERG
KRISTOFER AHLSTRÖM
THERESE BOHMAN

NON-FICTION

CLARA TÖRNVALL
HENRIK FEXEUS
ULF DANIELSSON
ULF ELLERVIK
FATIMA BREMMER
PC JERSILD
SIGGE EKLUND
NIKLAS EKSTEDT & HENRIK ENNART
CARINA BERGFELDT

YA/CHILDREN'S FICTION

MATS SÖDERLUND
ELIN PERSSON
CAMILLA STEN
CARIN GERHARDSEN & PETTER LIDBECK
CAMILLA & VIVECA STEN
CAMILLA LÄCKBERG
ERIKA VALLIN



CRIME / SUSPENSE



NORDIN AGENCY
CAMILLA LÄCKBERG

BIBLIOGRAPHY

MINA AND VINCENT SERIES

- › Box - Trapped, 2021
- › Kult - Cult, 2022
- › Mirage - Mirage, 2023

FAYE'S REVENGE

- › Vingar av silver - Wings of Silver, 2020
- › En bur av guld - The Golden Cage, 2019

FJÄLLBACKA SERIES

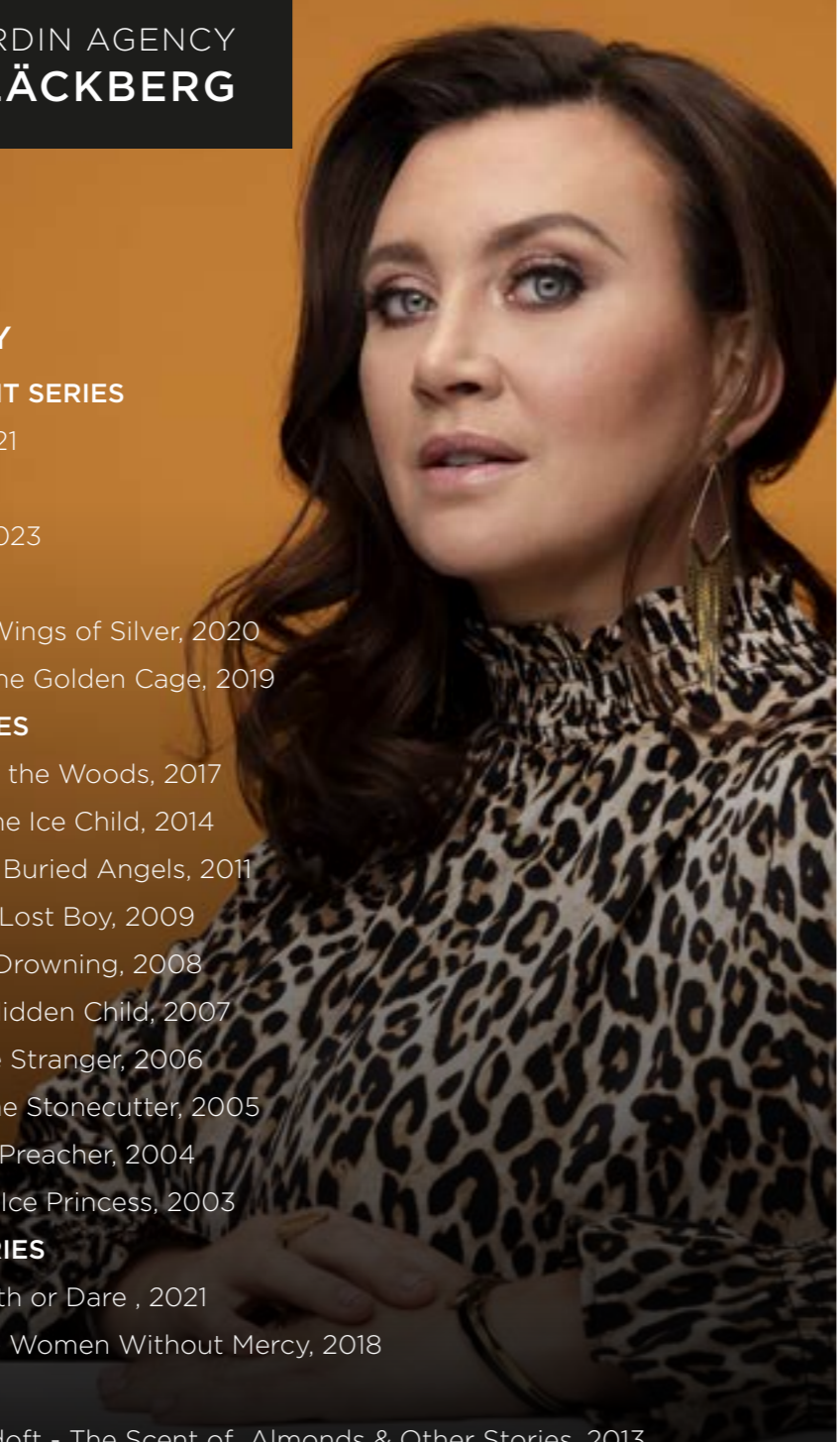
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

THE REVENGE SERIES

- › Gå i fängelse - Truth or Dare, 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013



CAMILLA LÄCKBERG

- SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books are sold in over 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of two completely new dark and suspenseful novels by Camilla Läckberg. After ten internationally bestselling novels and 30 million copies sold, Läckberg's next adventure was to be a psychological suspense duology. The two books about Faye, *The Golden Cage* and *Wings of Silver*, have been read by millions. In 2021 *The Golden Cage* was awarded a "diamond book" from its Swedish publisher, marking sales reaching well over 300.000 copies!

CAMILLA IS CURRENTLY putting the finishing touches on *Cult*, the second part in the new crime series that she is writing together with mentalist and author Henrik Fexeus.

GÅ I FÄNGELSE TRUTH OR DARE

FOUR FRIENDS

Liv, Martina, Max and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

FOUR TERRIFYING SECRETS

But each of them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

A NIGHT THAT WILL END IN MURDER

Now the secrets are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

KVINNOR UTAN NÅD WOMEN WITHOUT MERCY

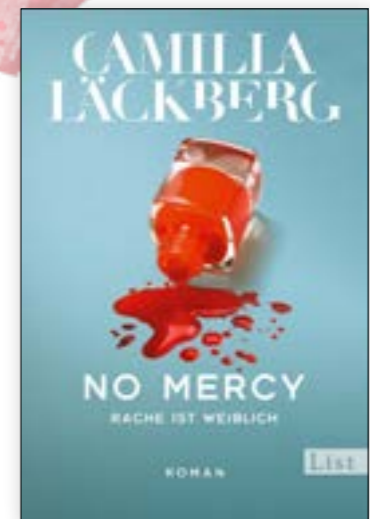
THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



ABOUT THE BOOKS

Published by Forum, Sweden, 2021
100 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary

RIGHTS SOLD

Australia HarperCollins Australia
Canada HarperCollins Canada
Catalonia ARA Llibres
Denmark Alpha Forlag
Czech Republic Albatros
Finland Otava
France Actes Sud
Germany Ullstein
Greece Metaixmio

Italy Einaudi
Latvia Jumava
The Netherlands House of Books
Norway Gyldendal
Poland Czarna Owca
Portugal Suma/Penguin RandomHouse
Spain Editorial Planeta
Sweden Forum
Taiwan Business Weekly Publisher
UK HarperCollins



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CAMILLA LÄCKBERG

THE FAYE'S REVENGE SERIES

A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

THE GOLDEN CAGE is the first, internationally successful, part in Camilla Läckberg's duology about the intoxicating powerhouse Faye Adelheim. It is followed by *Wings of Silver*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs.

ABOUT THE BOOK

First published by Forum, Sweden 2019 & 2020, 330 pages

READING MATERIAL

Swedish Edition (1-2)
English Edition (1-2)

RIGHTS SOLD

Australia HarperCollins Australia
Brazil Editora Arqueiro
Bulgaria Colibri
Canada HarperCollins Canada
Catalonia ARA Llibres
Croatia VBZ
Czech Republic Metafora
Denmark People's
Estonia Pegasus
Finland Otava
France Actes Sud
Germany Ullstein
Greece Metaixmio
Hungary Animus
Iceland Sogur
Israel Kinneret-Zmora
Italy Marsilio Editori
Japan Hayakawa (1)
Latvia Jumava
Lithuania UAB Amo Tanto
Macedonia Feniks
The Netherlands House of Books
Norway Gyldendal
Poland Czarna Owca
Portugal Suma (PRH)
Romania Editura Trei
Russia Eksmo
Serbia Publik Praktikum
Slovakia Slovart
Slovenia UCILA
Spain Maeva
Sweden Forum
Taiwan Business Weekly Publisher
UK HarperCollins
US Knopf



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness-
The Golden Cage is tensely and skillfully drawn."
KARIN SLAUGHTER

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."
SYDSVENSKAN

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."
MAXI (FRANCE)

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Wings of Silver* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."
IL MESSAGGERO



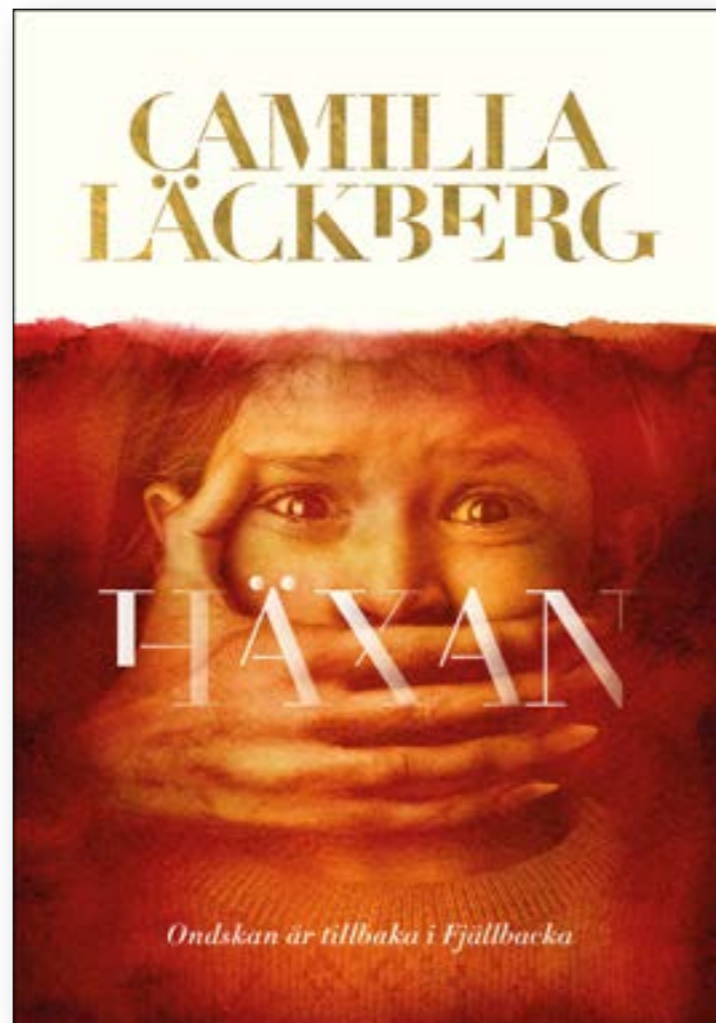
THE FJÄLLBACKA SERIES OVER 30 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of ten novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.

NORDIN AGENCY
CAMILLA LÄCKBERG



ABOUT THE BOOK

First published by Forum, Sweden

READING MATERIAL

Swedish Edition (1-10)
English Edition (1-10)

RIGHTS SOLD

Albania Dudaj (1-8)
Arabic Storytel (1-3, 5)
Australia HarperCollins Australia (1-11)
Azerbaijan Qanun (1)
Brazil Planeta (1-4)
Bulgaria Colibri (1, 7, 9 -11)
Canada HarperCollins Canada (1-11)
Catalan Ara Llibres (1-11)
Croatia V.B.Z. (1-8)
Czech Republic Albatros (1-11)
Denmark People's (1-11)
Estonia Fookus Meedia (1-3)
Estonia Pegasus (4-8)
Finland Gummerus (3-10)
Finland Otava (1, 2, 11)
France Actes Sud (1-11)
Germany Ullstein (1-11)
Greece Metaixmio (1-11)
Hungary Animus (1-11)
Iceland Sogur (1-11)
India Six Year Plan Books (1)
Italy Marsilio (1-11)
Israel Modan (1-7)
Japan Shuei Sha(4-6, 9-10)
Latvia Jumava (1-10)
Lithuania Tyto Alba (1-3)
The Netherlands Ambo Anthos (6-10)
The Netherlands House of Books (1-5)
Norway Gyldendal (1-11)
Poland Czarna Owca (1-11)
Portugal Asa Leya (1-10)
Romania Editura Trei (1-10)
Russia Eksmo (1-11)
Serbia Publik Praktikum (1)
Slovakia Slovart (1-10)
Slovenia Učila (1-11)
Spain Maeva (1-11)
Sweden Forum (1-11)
Thailand Sanskrit Books (1)
Turkey Dogan Egmont (1-8)
UK HarperCollins UK
Ukraine Heniro (1)
US Pegasus Books 1-7)

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Italy Lizard
The Netherlands Casterman
Spain Maeva



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**CAMILLA LÄCKBERG
& HENRIK FEXEUS**



BIBLIOGRAPHY

MINA AND VINCENT SERIES

- › Box - Trapped, 2021
- › Kult - Cult, 2022
- › Mirage - Mirage, 2023

LÄCKBERG & FEXEUS - THE NEW UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS BOOKS HAVE won several prizes, sold over a 1,5 million copies and are translated into more than 30 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated *Best Crime Novel of the Year* by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 30 million copies in over 60 countries. She has written ten books in the internationally bestselling **Fjällbacka Series**, followed by two impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.

» "Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."
JYLLANDS-POSTEN

» "Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."
DE TELEGRAAF

» "Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."
YSTADS ALLEHANDA

» "a commercial stroke of genius."
CATHRINE KRØGER, DAGBLADE





NORDIN AGENCY
**CAMILLA LÄCKBERG
 & HENRIK FEXEUS**

ABOUT THE BOOKS

Published by Forum
 Sweden 2021, 2022, 2023
 approx. 550 pages

READING MATERIAL

Swedish Edition
 English Manuscript
 English Summary

RIGHTS SOLD

- Albania** Botimet Dudaj (1-3)
- Australia** HarperCollins Australia (1-3)
- Bulgaria** Colibri (1-3)
- Canada** HarperCollins Canada (1-3)
- Catalan** Planeta (1-3)
- Croatia** V.B.Z. (1-3)
- Czech** Metafora (1-3)
- Denmark People's (1-3)
- Estonia** Pegasus (1-3)
- Finland** Otava (1-3)
- France** Actes Sud (1-3)
- Germany** Droemer Knaur (1-3)
- Greece** Metaixmio (1-3)
- Hungary** Animus (1-3)
- Iceland** Sogur (1-3)
- Italy** Marsilio (1-3)
- Japan** Bungeishunju (1-3)
- Korea** Pencil Inc. (1-3)
- Latvia** Zvaigzne ABC Publishers (1-3)
- Lithuania** Alma Littera (1-3)
- Macedonia**, Antolog Books Dooel (1-3)
- The Netherlands** House of Books (1-3)
- Norway** Bonnier Forlag (1-3)
- Poland** Czarna Owca (1-3)
- Portugal**, Suma de letras (PRH) (1-3)
- Romania** Editura Trei (1-3)
- Russia** Eksmo (1-3)
- Slovak**, Slovart (1-3)
- Slovenia** Učila (1-3)
- Spain** Planeta (1-3)
- Sweden** Forum (1-3)
- Taiwan** Business Weekly (1-3)
- Turkey**, Dogan Egmont (1-3)
- UK** HarperCollins UK (1-3)

THE MINA & VINCENT SERIES
THRILLING SUSPENSE BY NEW AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE stand alone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED* DETECTIVE inspector Mina Dirabi and her police colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally.

MENTALIST VINCENT WALDER is none too pleased when inspector Dirabi asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the pictures. Something in the photos calls to him and to the dark childhood secrets he thought he had left behind.

CULT IS THE second installment starring the fascinating investigative duo, Vincent and Mina. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing and the case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder.

THE CLOCK IS ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?



"This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."

Antti Kasper, Publishing Director at Otava Publishing (Finland)



"We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."

Planeta, Spain



"We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."

HaperCollins UK





NORDIN AGENCY
VIVECA STEN

BIBLIOGRAPHY

ÅRE MURDERS

- › Dalskuggan - Hidden in the Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm's Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You're Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

OTHERS

- › Återträffen - The Reunion, 2018

VIVECA STEN

- OVER 7 MILLION COPIES SOLD WORLDWIDE

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten's runaway hit series *The Åre Murders* have now sold over 7 million copies worldwide and still top international bestseller charts today.

In fact Sten's novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 90 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter being a famous Swedish ski-resort which also happens to be the location for her new crime series, *The Åre Murders*.

ÅREMORDEN

THE ÅRE MURDERS

CHILLING MURDER MYSTERIES IN BEAUTIFULLY TREACHEROUS SURROUNDINGS!

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister's alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators that seem to be hiding in plain sight



ABOUT THE BOOK

First published by Forum, Sweden 2020, 476 pages

FILM RIGHTS

TBA

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

RIGHTS SOLD

Canada AmazonCrossing (1-2)
Denmark Alpha Forlag (1-2)
Estonia Pegasus (1)
Finland WSOY (1-2)
France Albin Michel (1-3)
Germany DTV (1-3)
Iceland Ugly Útgafa (1)
Italy Marsilio (1)
Norway Bonnier Forlag (1-3)
Romanian Crime Scene Press (1-2)
Sweden Forum (1-3)
UK AmazonCrossing (1-2)
US AmazonCrossing (1-2)

» "Viveca Sten's new crime series delivers wintery suspense that will kick-start your adrenaline."

AMELIA MAGAZINE

» "Just like in *The Sandhamn Series*, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters' everyday lives is just as important."

GÖTEBORGSPOSTEN



NORDIN AGENCY
VIVECA STEN

THE SANDHAMN SERIES

IN HER SANDHAMN SERIES, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS are currently published in more than twenty languages while an estimated 90 million viewers around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

THE TENTH BOOK in Viveca's popular Sandhamn series was published in October 2019.

RIGHTS SOLD

Arabic Al Arabi Publishing and Distributing
Bulgaria Colibri (1-3)
Canada AmazonCrossing (1-10)
Czech Republic Vikend (1-9)
Denmark People's (1-5, 7-10)
Denmark Alpha (6)
Estonia Pegasus (1-6)
Finland WSOY (1-10)

France Albin Michel (1-9)
Germany Kiepenheuer & Witsch (1-11)
Iceland Ugly Útgafa (1-10)
India Six Year Plan Books (1)
Italy Marsilio Editori (1-10)
The Netherlands Saga Egmont (1-6)
Norway Cappelen Damm (4, 6-10)
Norway Strawberry (1-3, 5)
Poland Storytel (1-8)

Portugal Planeta Editora (1-2)
Russia Eksmo (1)
Serbia Carobna Knjiga (1-2)
Spain Maeva (1-6)
Sweden Forum (1-10)
Turkey Bali Musavirlik Mumessillik (1-2)
UK AmazonCrossing (1-10)
US AmazonCrossing (1-10)

FILM RIGHTS
Sweden Filmlance

READING MATERIAL
Swedish Edition (1-10)
English Edition (1-10)
English Summary (1-8)



THE POPULAR TELEVISION SERIES

IN 2019, C MORE and TV4 ordered a seventh season of the popular television series *Morden i Sandhamn*. The four new feature-length episodes premiered on C More and TV4 in 2020. The beloved actress Alexandra Rapaport is back as Nora Linde.

'It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers', says Alexandra Rapaport.





NORDIN AGENCY
**VICTOR PAVIC
 LUNDBERG**



“Victor Pavic Lundberg has it all: a beautiful and precise language, people who are alive for the reader with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!”

NANNA RØRDAM KNUDSEN, MODTRYK

BIBLIOGRAPHY

› Den som överlever - Aftermath, 2022

VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm city. Already at the age of 16 he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

AFTERMATH IS HIS debut novel. It is the first part in a planned trilogy about journalists Loa Bergman and Danijela Mirkovic.



“It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship.”

HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG

DEN SOM ÖVERLEVER

AFTERMATH - BERGMAN & MIRKOVIC, BOOK 1

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. His boss tries to be understanding, giving him an easy assignments since he refuses to work with his former best friend Danijela Mirkovic. He cannot forgive her for the things she did during the fatal day that forever changed his life.

LOA STARTS DIGGING into an old event, a plane crash that became a national catastrophe, to try to find a newsworthy angle on its twentieth year anniversary. An event that even back then raised many questions, but also hailed civilians as national heroes. As he looks for clues for his article he stumbles across a trail that is closer to his own fate than he first wants to admit.

MEANWHILE, DANIJELA STARTS conducting her own investigation into the plane crash finding strange ambiguities along the way. Soon they are not only forced to work together again, but find themselves drawn into a life-threatening spiral in search of a truth that some people will do anything to keep hidden.

AFTERMATH IS A thrilling suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.



ABOUT THE BOOK

First published by Albert Bonnier, Sweden 2022, 438 pages

RIGHTS SOLD

Brazilian (TBD)
Czech Host (1-3)
Denmark Modtryck (1-3)
Spanish (world rights) Trini Vergara (1-3)
Sweden Albert Bonnier (1-3)
World English (TBD)

READING MATERIAL

Swedish Edition
 English Sample
 English Summary



NORDIN AGENCY
**PASCAL ENGMAN &
JOHANNES SELÅKER**



BIBLIOGRAPHY

› Till minne av en mördare – In Memory of a Killer, 2022

PASCAL ENGMAN & JOHANNES SELÅKER

PASCAL ENGMAN IS a rising star of crime fiction who was formerly a prominent journalist at Sweden's biggest evening newspaper, Expressen. Dubbed 'the master of the new generation' by David Lagercrantz; Pascal's bestselling thriller series starring unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes has been translated into 19 languages with a readership that grows with each book.

JOHANNES SELÅKER IS an author and journalist with a background at Aftonbladet, Expressen and Aller Media, where he worked as both news director and editor-in-chief. He was also responsible for leading some of the biggest me-too investigations in 2017. He debuted with the suspense novel *Firstborn* in 2020.

» "In Memory of a Killer is a frightfully suspenseful crime novel, with two very interesting main characters who bring us a thought provoking image of Sweden. While at the same time being one of the most well written crime novels I've ever read."

JOHN HÄGGBLOM, FORUM

TILL MINNE AV EN MÖRDARE IN MEMORY OF A KILLER - NIGHTFALL, BOOK 1

IN THE LONG hot summer of 1994, Sweden is gripped by World Cup fever whilst in mourning following a deadly shooting spree in Falun. In the shadow of Mattias Flink's attack, a woman is found strangled to death in a nearby park. Police resources are spread thin and it almost goes unnoticed when it's discovered that the victim is not the first, nor is she likely to be the last.

IT FALLS TO police officer and newly returned UN Peacekeeper Tomas Wolf to find the allusive murderer. To his aid comes Vera Berg, an ambitious but flawed evening news reporter on the run from her dangerous ex-boyfriend. A botched investigation means their main suspect could slip through their fingers, but Tomas and Vera suspect that the case reaches into all corners of society, where fear and hatred resides.

WITH THE PATHOS and skill of Sjöwall & Wahlöö and the gripping intensity of Harlen Coben, *In Memory of a Killer* is the first part in a compelling new series by Pascal Engman and Johannes Selåker.



ABOUT THE BOOK

First published by Forum, Sweden, 2022
472 pages

RIGHTS SOLD

Denmark People's (1-2)
Finland WSOY (1-2)
Germany Ullstein (1-2)
The Netherlands AW Bruna (1-3)
Sweden Forum (1-2)

READING MATERIAL

Swedish Manuscript
English Manuscript
English Summary



NORDIN AGENCY
EMELIE SCHEPP

» “A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises.”

PUBLISHERS WEEKLY, STARRED REVIEW

» “One of the best crime novels I have ever read!”

ANNA JANSSON, BESTSELLING AUTHOR OF KILLER'S ISLAND

BIBLIOGRAPHY

JANA BERZELIUS SERIES

- › Björnen Sover - When The Wind Blows, 2020
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40 000 copies, earning her the title of Sweden's most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 2,5 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious CrimeTime Specsavers Readers' Choice Award three years in a row. In 2019 she was awarded with The Adlibris Prize for best crime and in 2020 she won Storytel's Award in the same genre.

SCHEPP IS CURRENTLY finalising *When the Wind Blows*, the seventh book in her bestselling *Jana Berzelius* series.

BJÖRNEN SOVER

WHEN THE WIND BLOWS - JANA BERZELIUS, BOOK 7

A BREATHTAKING PAGE-TURNER ABOUT WHAT THE DESIRE FOR REVENGE CAN MAKE A PERSON DO

A MAN IS found brutally murdered in his own home outside of Norrköping. Inside the lacerated body there's a teddy bear. The cuddly toy leads the detective inspector Henrik Levin and detective Mia Bolander to Filippa Falk, a former police detective who lives under a protected identity. She has been affected by a terrible tragedy and is the only one to have a connection to the perpetrator. But does she really want to help the police solve the case?

WHILE PROSECUTOR JANA Berzelius is trying to track the murderer her dark past rears its ugly head. She will resort to any means possible to protect the man she loves. Meanwhile he is getting closer and closer to finding out her secret. The truth will out, no matter the cost.

WHEN THE WIND BLOWS is the seventh instalment in the series about Jana Berzelius. Jana is faced with a nerve-racking murder case with unexpected turns. Parallely it's more and more difficult to hide where she comes from and who she really is.

ABOUT THE BOOK

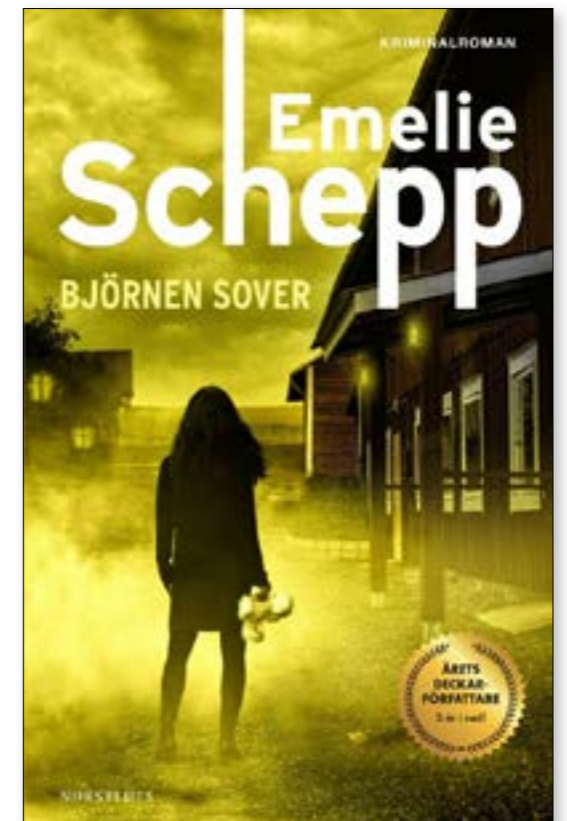
To be published by Norstedts, Sweden 2022, 344 pages

READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Denmark J.P. Politiken
Finland Otava
France HarperCollins
Iceland MTH Publishing
The Netherlands De Fontein
Norway Gyldendal
Sweden Norstedts





NORDIN AGENCY
EMELIE SCHEPP

**2,5 MILLION
COPIES SOLD**

**THREE TIME READER'S CHOICE
CRIME WRITER OF THE YEAR**

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."
ÖSTGÖTA MEDIA

» "This debut novel captivates the reader from the first moment and is impossible to put down."
DETECTIVE MAGAZINE

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."
DAST MAGAZINE

» "A page-turner you can't put down."
TV4, SWEDEN

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"
BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."
PUBLISHERS WEEKLY, STARRED REVIEW

THE JANA BERZELIUS SERIES

**WINNER OF THE STORYTEL AWARD
FOR BEST CRIME & SUSPENSE 2020**

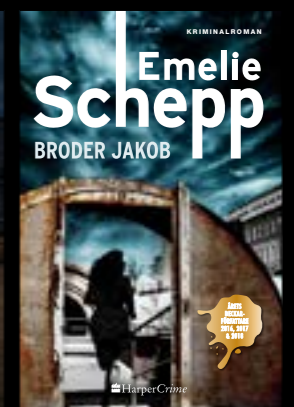
PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

RIGHTS SOLD

Arabic Al Arabi (1-2)	namai (1-2)
Australia HarperCollins (1-3)	The Netherlands De Fontein (1-8)
Bulgaria Ergon (1-2)	Norway Gyldendal (1-9)
Czech Vikend (1-3)	Poland Sonia Draga (1-6)
Denmark J.P Politiken (1-9)	Portugal Leya (1-2)
Estonia Hea Lugu (1-3)	Russia Arkadia (1-3)
Estonia Eesti Raamat (4-6)	Slovakia Ikar (1-2)
Finland HarperCollins (1-6)	Slovenia Morfem (1-2)
Finland Otava (7-9)	Spain Mira/HarperCollins (1-3)
France HarperCollins (1-6)	Turkey Zodyak Kitap (1)
Germany Blanvaet (1-6)	UK HQ/HarperCollins (1-3)
Greece Livanis (1)	US Mira/HarperCollins (1-3)
Hungary Libri (1-3)	FILM RIGHTS
Iceland MTH publishing (1-7)	US Wild Sheep
India Six year plan books (1)	MATERIAL
Italy Bompiani (1)	Swedish Edition (1-7)
Korea Mira/HarperCollins (1)	English Edition (1-3)
Latvia Latvijas Mediji (1, 3-6)	English Manuscript (4)
Lithuania BALTO leidybos	





» "If you like crime fiction that is genuinely scary, then Sara Blaedel should be the next writer you read."
 MARK BILLINGHAM

NORDIN AGENCY
 SARA BLÆDEL



BIBLIOGRAPHY

LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavse Enke, The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Gudinde - The Running Girl 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

SARA BLÆDEL

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick, as well as the **Family Secrets Trilogy**. Her books are published in thirty-seven countries, and have sold more than 5 million copies worldwide.

IN 2020, SARA was voted Denmark's most popular author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen. Her book, *The Third Sister*, was also Denmark's most sold book in 2018.

THE FAMILY SECRETS TRILOGY

EMOTIONALLY TAUT DRAMA IN A SMALL-TOWN SETTING

FORTY-SOMETHING ILKA Jensen is a young widow in Copenhagen. After unexpectedly inheriting a funeral home from her father – who she hasn't heard from in over thirty years – she travels to rural Wisconsin where he lived. Not only is Ilka faced with a business on the brink of ruin, but suddenly she has an unwelcoming stepmother and a half-sister on her hands.

WHEN THE SMALL town's secrets start to surface, the mystery deepens. The more Ilka digs into her father's past, the more deeply entangled she becomes in a family drama that has spanned decades and claimed more than one life. Could she be its next victim?

THIS MYSTERY IS character driven with a deliciously slow build that intensifies in each new story. By the end you realize you have read an adventure that took you from a well-paced drama to a real page-turner, heartwarming throughout. You won't be able to stop reading until you have all the answers and Ilka has her closure.

ABOUT THE BOOK

First published by People's, Denmark, 2016-2018
 315 - 335 pages

READING MATERIAL

Danish Edition (1-3)
 English Edition (1-3)

RIGHTS SOLD

Denmark People's (1-3)
Estonia Pegasus (1-3)
Latvia Jumava (1-3)
Norway, Bonnier Forlag (1-3)
Sweden Bokförlaget Polaris (1-3)
US Grand Central Publishing (1-3)





NORDIN AGENCY
SARA BLÆDEL

» "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

KARIN SLAUGHTER

5 MILLION COPIES SOLD WORLDWIDE

THE LOUISE RICK SERIES

THE LOUISE RICK SERIES centres around Detective Inspector Louise Rick, a woman in her thirties who, despite an unconventional background, has chosen to join the police force and establish a career for herself. She has long been involved in a serious relationship but eventually it comes to an end when she decides to put her career before him. She now finds herself in a new and unfamiliar territory as a single woman, but several exciting and unexpected encounters are waiting just around the corner.

HIGHLY PRAISED FOR depicting police work credibly, the series character gallery is broad and Sara has an ability to breathe life into her characters, making them multi-faceted and authentic. They are characters with flaws and faults, characters made of flesh and blood, always to a high standard and fast paced narrative.

THE SERIES IS divided into; **The Homicide Trilogy** (book 1-3), **The Camilla Trilogy** (book 4-6) and **The Missing Person's Trilogy** (book 7-9). *A Harmless Lie* is a restart of the series to welcome new readers as well as fans. More than 100 000 copies were sold in the first two months.



DEN TAVSE ENKE THE SILENT WIDOW - LOUISE RICK, BOOK 11



LOUISE RICK IS back at work as head of the newly created National Homicide Unit, after a long leave from the force, and her first case is the murder of a female restaurateur. Local police have very few clues but when Louise launches a thorough search of the inn where the victim lived, they find something that in no way fits into the murder case they are facing. Against her will, Louise has to reach out to Eik Nordstrøm from the Search Department. The two have not seen each other since they parted ways on a beach in Thailand, when their relationship ended. Now she needs his help.

HER LONG TIME friend, journalist Camilla Lind, starts following the story as well. She finds information about a young man who died half a year earlier, information that Louise and the police know nothing about, which will have a huge effect on the people involved. Louise and Camilla both become deeply involved in the case, and when they eventually find themselves in a difficult and vulnerable situation, they realise the strength of being in it together.

RIGHTS SOLD

Arabic rights, Al Arabi Publishing and Distributing (1)
Brazil Record (7)
Croatia Znanje (7-10)
Czech Práh (7-9)
Denmark J.P Politiken
Finland Karisto (2-4, 7-11)
Germany Piper (7-8)
Greece Klidarithmos (6, 9)
Hungary Animus (10)
Iceland Bjartur (1-11)

Italy Fazi (4, 7-9)
The Netherlands House of Books (1-11)
Norway, Bonnier Forlag (1-12)
Portugal 20/20 Editora (4-9)
Poland Storyside (1-6)
Russia Storyside (1-3)
Serbia Laguna (7-8)
Spain Jentas (1-11)
Sweden Bokförlaget Polaris
Turkey Penguin Kitap (7-9)
US Grand Central Publishing (1-9)
US Dutton (10)

UK Sphere (2-3)

FILM RIGHTS

US Bron Studios

READING MATERIAL

Danish Edition (1-11)
English Edition (1-10)
English Summary (1-11)



NORDIN AGENCY
**VERONICA
SJÖSTRAND**



BIBLIOGRAPHY

RODIN'S AUCTION HOUSE

- › Den gråtande violinisten - The Weeping Violinist 2022
- › Den svarta dolken - The Black Dagger, 2021

THE ALTHEA MOHLIN SERIES

- › Vredesmod - Wrath, 2020
- › Arvsynd - Original Sin, 2019
- › Ensamvarg - Lone Wolf, 2019
- › Kretsen - Circuit, 2009
- › Änglalik - Angelic, 2008

THE SUB ROSA DETECTIVE AGENCY

- › Det japanska husets förbannelse - The Curse of the Japanese House, 2013
- › Kaptan Fiennes skatt - Captain Fienne's Treasure, 2012
- › Den siste tsarens hemlighet - The Tsar's Secret, 2012

VERONICA SJÖSTRAND

VERONICA SJÖSTRAND IS an author, HR changemaker and honorary member of the Swedish Crime Academy. She lives outside of Stockholm with her husband and children. In 2008 Sjöstrand debuted with *Angelic*, the first in her series about profiler Althea Mohlin. Her second novel, *Circuit*, was nominated for best Swedish suspense in 2009. The author has written five books about Althea Mohlin as well as three middle grade books about the **Sub Rosa Detective Agency**.

IN 2020 SJÖSTRAND was nominated author of the year by the streaming service Bookbeat. *The Black Dagger* is the first part in her series about the **Rodin's Auction House**.



"*The Black Dagger* is the beginning of a new series about **Rodin's Auction House**. I really liked it a lot and recommend it highly!"

THE MYSTERIES BLOG

DEN GRÅTANDE VIOLINISTEN THE WEEPING VIOLINIST

- RODIN'S AUCTION HOUSE, BOOK 2

THE PRAISED VIOLINIST and world renowned star Angela Yin is brutally murdered during a break-in at her home in Paris, and her priceless Stradivarius is found shattered in pieces.

AT THE SAME time Angela's sister Sophie goes missing without a trace. The French police put all resources into finding the perpetrators, as well as Sophie, before it's too late.

ART EXPERT STELLA Rodin is called to Paris to investigate the crime on behalf of the insurance company and she soon realizes that all is not what it seems.

MEANWHILE IN STOCKHOLM, chaos breaks out in the Rodin family as Stella's father passes away and shocking family secrets are revealed.

THE WEEPING VIOLINIST is the second part of the series about Stella Rodin, one of the world's foremost art experts, with a faiblesse for vintage dresses and intricate mysteries.



ABOUT THE BOOK

To be published by Romanus & Selling,
Sweden 2022
300 pages

RIGHTS SOLD

Sweden Romanus & Selling

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**VERONICA
SJÖSTRAND**

» "Congratulations to all of you who haven't had a chance to read *The Black Dagger* yet - you have an incredible reading experience ahead of you!"

KRISTINA OHLSSON, AUTHOR

» "Veronica Sjöstrand has a rare gift to let her reading adventures glimmer and shine by its own energy and I am happily seduced by excitement, art, the history of art, food, beverages, vintage dresses amongst other and long for book two immediately, *The Weeping Violinist*, that will be out in May."

SKÅNSKA DAGBLADET

» "With the series about **Rodin's Auction House**, Veronica Sjöstrand has created a completely unique universe, as entertaining as it is informative, filled with exciting mysteries, villainous villains, vintage dresses and a peep behind the polished facades of the upper class. She turns art history into thrilling suspense and serves complex murder intrigues that take us to the very underbelly of high society. The enthusiasm and pre-buzz internally and in the bookstore around this suspense series exceeds all our expectations!"

ÅSA SELLING, PUBLISHER, ROMANUS & SELLING

DEN SVARTA DOLKEN THE BLACK DAGGER - RODIN'S AUCTION HOUSE, BOOK 1

STELLA RODIN, THE reluctant heiress to the well-renowned Rodin's Auction House, is forced to abandon Edinburgh and her beloved job as an expert in art forgeries to return home to Stockholm. Her father is in a coma, the auction house is in chaos and Stella is the only one who can bring it back to its former glory. It's not the perfect timing, since she is in the middle of cooperating with Interpol on a search for "The Poet", one of the world's most skilled art forgers.

MEANWHILE, STOCKHOLM IS plagued by a number of racist killings, aimed at mixed couples where the women are stabbed to death with real SS-daggers.

WHEN STELLA DISCOVERS that her father has been involved in trading nazi memorabilia, she realizes that the auction house could be connected to the murders. This seems unlikely to Stella, Rodin being a Jewish family. With her background as a forensic art expert with the police she is soon drawn into the case. Her hunt for the truth takes her to dangerous places behind the polished facades of high society...

ABOUT THE BOOK

First published by Romanus & Selling,
Sweden 2021
381 pages

RIGHTS SOLD

Sweden Romanus & Selling

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
JOSEFIN SCHYGGE



BIBLIOGRAPHY

› Allt för dig - Forever Yours, 2022

JOSEFIN SCHYGGE A SWEDISH LIANE MORIARTY

JOSEFIN SCHYGGE IS a teacher, editor and writer. She was born in 1981 and currently lives in Jönköping with her husband and two children.

FOREVER YOURS IS her debut novel for adults but she has previously published several young adult novels and easy readers.

» “From the very first page I was drawn into a world that Josefin Schygge has created in *Forever Yours*. She writes about serious topics in an accessible way. There is a flow in her narrative and a drive that makes this book impossible to put down. Just like Lisa Jewel or Liane Moriarty,, Josefin Schygge gives us characters that become the reader’s best friends in an environment so vivid that it feels like you are there. The suspense is quickly established but escalates throughout the story until we get to the nail-bitingly terrifying ending. When I finished the novel I was so moved that I just knew that I had to work with Josefin.”

JOHN HÄGGBLOM, EDITOR, FORUM

» “With short chapters, several narrator perspectives, a language that flows and a suggestive atmosphere that slowly increases, this turns into a thrilling pageturner.”

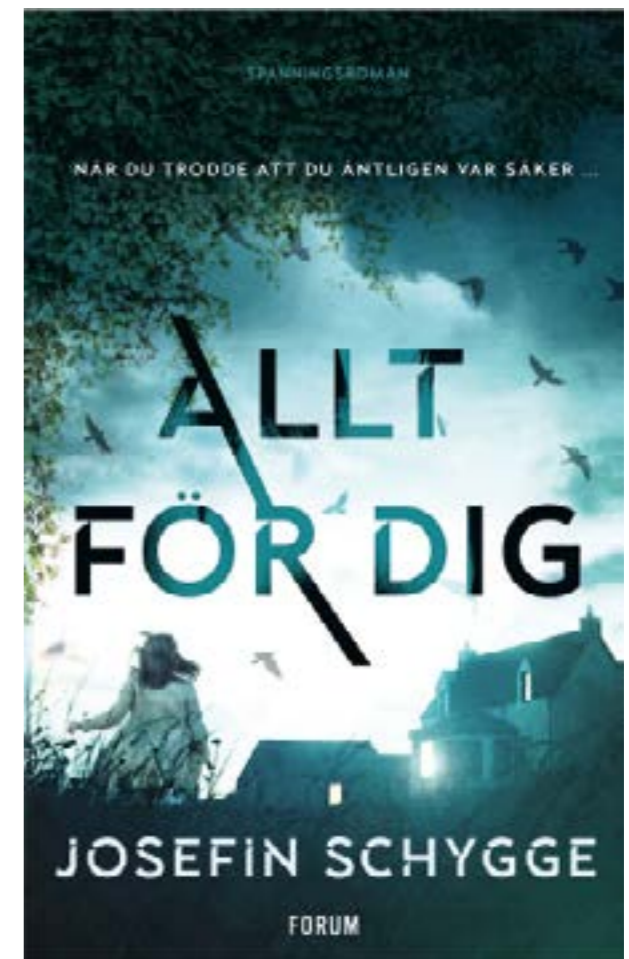
BTJ

ALLT FÖR DIG FOREVER YOURS

MALIN LIVES ON the beautiful island of Visingsö with her husband and two sons. She runs a popular blog where she displays her perfect life – a bit too perfect according to some. When Elma, who has a protected identity, is in need of a temporary place to stay, she is allowed to stay in Malin’s guest house.

ELMA’S PRESENCE MAKES Malin uncomfortable, the vulnerable woman reminds her of the horrors she herself had to endure in the past. When mysterious things start happening around Malin and her family she starts feeling like someone is watching her.

IS MALIN IMAGINING things or has the man who once threatened to ruin her life, the man she escaped from, returned?



ABOUT THE BOOK

To be published by Forum,
Sweden, 2022,
350 pages

RIGHTS SOLD

Bosnia Izdavacka Kuca
Czech Dobrovsky
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English summary



» "Those who can't get enough of finely tuned mysteries, particularly of the police procedural type, will find this author particularly riveting."
BOOK REPORTER

» "If you like crime fiction that is genuinely scary, then Sara Blædel should be the next writer you read."
MARK BILLINGHAM

NORDIN AGENCY
BLÆDEL & NORDBO



BIBLIOGRAPHY

LIAM AND DEA SERIES

› Opløst – Dissolved, 2021

BLÆDEL & NORDBO

SARA BLÆDEL IS the author of the No. 1 internationally bestselling series featuring Detective Louise Rick. Her books are published in more than 50 countries, and have sold more than 5 million copies worldwide. She is Denmark's best selling female author.

IN 2014, SARA was voted Denmark's most popular novelist for the fourth time. She is also a recipient of the Golden Laurel, Denmark's most prestigious literary award. In 2019 Sara was named the Author of the Year by the Danish book chain Plusbog. Originally from Denmark, Sara has lived in New York, but now spends the majority of her time in Copenhagen.

MADS PEDER NORDBO was born in 1970. He has lived in Sweden, Germany – and spent several years in Greenland working for the town hall in Nuuk, before returning to his native Denmark in 2018.

HIS POPULAR ARCTIC Noir Trilogy featuring Matthew Cave and Tupaarnaq has become an international bestseller and is sold to 40 countries. The film rights were sold to the production company Epiq, who are currently developing a TV-series together with an American production company.

OPLØST

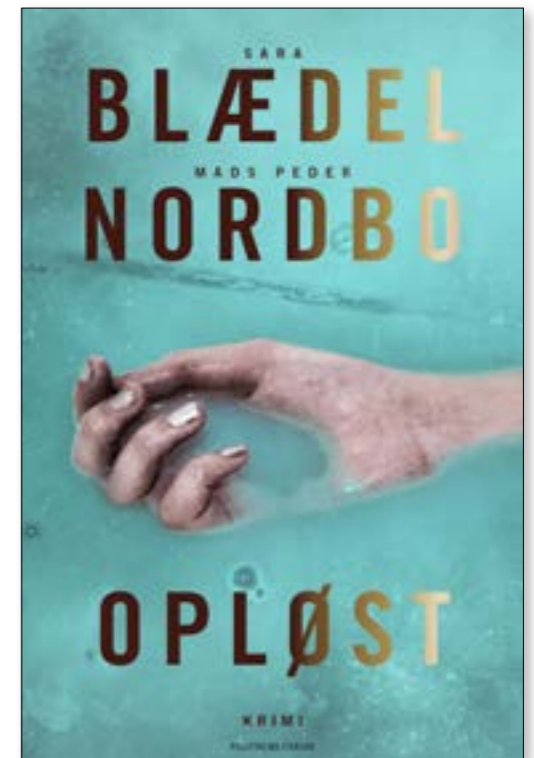
DISSOLVED – LIAM AND DEA, BOOK 1

IT IS SUMMER and everything is peaceful and idyllic in the Funen village of Tommerup, when Charlotte, a young mother of two small children, is on her way from her morning exercise in the sports centre to her job at the local school. A few minutes later, she disappears without a trace somewhere on the short stretch between the centre and the school.

LATER IN THE day, when Charlotte's husband shows up in a desperate state at the police station in Odense, Chief Superintendent Liam Stark and Superintendent Dea Torp don't initially react to the case, as the woman has only been missing for eight hours. The next morning, Charlotte still hasn't turned up, and it soon becomes clear that a crime may have been committed.

IN THE FOLLOWING days, the case grows to an extent where most of Funen is involved, and people are hiding indoors in fear of becoming the next victim. An intense battle against time unfolds for Liam and Dea, who find themselves trapped in a game where people die a painful death, without the police being able to do anything but watch helplessly.

HOW DO YOU solve such a gruesome crime without victims? How do you track down a maniac whose only goal in life is to be one step ahead? What is it like to know that you are going to die and are waiting for your body to decompose?



ABOUT THE BOOK

First published by Politiken, Denmark 2021, 336 pages

READING MATERIAL

Danish Edition
 English Manuscript
 English Summary

RIGHTS SOLD

Croatia Znanje
Czech Republic Dobrovsky
Denmark Politiken
Estonia Eesti Raamat
Hungary Alexandra
Iceland Bjartur
Norway Strawberry
Russia Foliant
Sweden Polaris



NORDIN AGENCY
PASCAL ENGMAN

BIBLIOGRAPHY

VANESSA FRANK SERIES

- › Kokain - Cocaine, 2021
- › Änkorna - The Widows, 2020
- › Råttkungen - Femicide, 2019
- › Eldslandet - Tierra Del Fuego, 2018

OTHERS

- › Patrioterna - The Patriots, 2017

PASCAL ENGMAN

PASCAL ENGMAN IS a prominent journalist who previously worked at Sweden's biggest evening newspaper, Expressen.

AFTER THE STELLAR success of his CrimeTime Specsaver's Award nominated debut, *The Patriots*, the author travelled to Chile to write *Tierra Del Fuego*, the first part in his series about unconventional Detective Vanessa Frank and her enigmatic informant Nicholas Paredes.

DETECTIVE VANESSA FRANK'S second instalment, *Femicide*, was an even greater success, selling over 150 000 copies in Sweden, finding its way into many end of year lists, most notably Göteborg Posten's best Crime Novels of the Year - as well as nominations for Storytel's Best Crime Novel and Adlibris' Best Crime Book of 2019.

ENGMAN'S LATEST NOVEL, *Cocaine*, the fourth in the *Detective Vanessa Frank Series*, was published in the fall of 2021.

» "Pascal Engman is the master of the new generation. There is an incredible drive to his prose, and a wonderful sense of dramaturgy. With a light hand he throws you into his drama. It is irresistible reading."

DAVID LAGERCRANTZ

» "He just gets better and better with every book. [...] The grandiose, breathtaking finale is one of the most exciting I have read."

AFTONBLADET

KOKAIN

COCAINE - VANESSA FRANK, BOOK 4

A VIOLENT SHOOTOUT with a deadly outcome on a public street puts fear in the hearts of the inhabitants of Järva. What is the next move in the war between the Wolves and the YBT, two rival gangs in the suburbs? In the shadow of the violence and for fear of her life, store owner Fatou Diop is time and again forced to turn a blind eye to the atrocities. But the line for how much a person can be forced to endure without resisting must be drawn somewhere.

DETECTIVE INSPECTOR VANESSA Frank is put on the murder investigation and finds herself in the middle of a heated gang battle where everything comes down to cocaine. At the same time as she is trying to handle her new role as foster mother to a teenager her new vulnerability will prove to be her greatest challenge in the case.

COCAINE IS THE FOURTH, free standing, part in Pascal Engman's series about Detective Inspector Vanessa Frank. In this chilling and dark thriller he portrays the human cost of the drug trade as well as the irrepressible hope of making the world a better place for your children.



ABOUT THE BOOK

First published by
Bookmark, Sweden 2021,
512 pages

RIGHTS SOLD

Denmark People's
Finland WSOY
The Netherlands Volt
Norway Gyldendal
Sweden Bookmark

READING MATERIAL

Swedish Edition
English Summary



THE DETECTIVE INSPECTOR VANESSA FRANK SERIES

DETECTIVE INSPECTOR VANESSA Frank, 43, is a recent addition to the murder squad detective, having spent most of her career fighting organised crime. Vanessa is a complicated and driven hero who is in a life crisis, grieving for the child she lost. With astonishing resourcefulness and bravery she often puts the safety of others first and treads both sides of the law.

WITH LEAN PROSE and breathless pacing, a Detective Vanessa Frank novel leaps into action from the first page. In Detective Inspector Vanessa Frank and her informant Nicholas Parades, Engman has created a pair to rival Michael Connelly's Ballard & Bosch.

RIGHTS TO THE series have been sold to nineteen languages so far, with each book published Pascal is rising in popularity, acclaim and sales and has been dubbed Sweden's Thriller King.

NORDIN AGENCY PASCAL ENGMAN

RIGHTS SOLD

- Croatia** Indigo knjiga (2)
- Czech Republic** Dobrovsky & Omega (1-3)
- Denmark** People's (1-4)
- Estonia** Sinisukk (1)
- Finland** WSOY (1-5)
- Germany** Klett Cotta (1-3)
- India** Six Year Plan Books (2)
- Italy** Adriano Salani (2)
- Lithuania** Balto Leidybos (1-3)
- The Netherlands** Volt (1-5)
- Norway** Gyldendal (1-5)
- Poland** Wydawnictwo Amber (2)
- Portugal** Saida de Emergencia (2)
- Romania** Crime Scene Press (2)
- Russia** Eksmo (1)
- Slovak** Ikar (1-2)
- Spain** Roca Editorial (1-2)
- Sweden** Piratförlaget (1)
- Sweden** Bookmark (2-6)
- UK (World English)** Legend Press (1-3)



» "Vanessa Frank excels throughout the entire display of well-told action"
EL PAÍS

» "I read Pascal Engman's first draft of *Femicide* and already knew then that it was something special. I couldn't shake it. The tension, the story. The hate towards women from the Incel movement. Vanessa Frank. The love story between Börje and Eva. Superstar Celine with her green hair! It has everything. It is world class. Now I've re-read it. UNBELIEVABLE!"
CAMILLA LÄCKBERG

» "A furious thriller that is brilliantly constructed."
SÜDWESTPRESSE

» "Pascal Engman takes his place amongst the elite crime authors."
AFTONBLADET

» "If the course "To write a page-turner" is ever to be held, Pascal Engman needs to be the one holding it [...]. In *Femicide*, the theme is violence against women and Engman is able to give weight and space to the subject, but at the same time, never loses sight of the tension- it's incredibly skillfully done."
GÖTEBORGS-POSTEN

» "5-star review: The author's interest in social criticism and the position of women in society is what makes the book something more than just an exciting page-turner. There are many strong, clear and troubled women here, led by Vanessa Frank. She is both tough and brave, but also vulnerable and human. All this allows us to reflect on important problems in today's society in the best Sjöwall and Wahlöö tradition"
STAVANGER AFTENBLAD

» "Pascal Engman is on the way to becoming one of the greatest within the suspense novel genre [...] Read *Femicide*! I guarantee quivering thrills while given new insights of grand societal issues."
SWEDISH CRIME ACADEMY

» "An exciting thriller that more than deserves its place at the top of the Scandi Thriller genre. The book is exciting, well-written [...] Pascal Engman, a name to keep an eye on!"
THRILLZONE



NORDIN AGENCY
**ANNE METTE
 HANCOCK**



»» “Breathes life into old genre-clichées”
 JYLLANDS-POSTEN

»» “Anne Mette Hancock has established herself at the top”
 NETTAVISEN

»» “A classic female crime novel with equal parts drama and suspense.”
 WEEKENDAVISEN

BIBLIOGRAPHY

KALDAN & SCHÄFER SERIES

- › Pitbull - Pitbull, 2020
- › Mercedes-Snittet - The Collector, 2018
- › Ligblomsten - The Corpse Flower, 2017

ANNE METTE HANCOCK

IN 2017 ANNE Mette Hancock made her debut as an author with *The Corpse Flower*. A Copenhagen crime novel that introduced the world to journalist Heloise Kaldan and police officer Erik Schäfer. This poignant suspense novel awarded her with the Danish Crime Academy’s prize for best debut in 2017.

THE SECOND BOOK in the series, *The Collector*, was published in 2018 to great acclaim. That very year Anne Mette was named Author of the year in Denmark. Her third novel *Pitbull* was published in January 2020 and went straight to the top of the Danish bestseller chart.

HANCOCK HAS A bachelor’s degree in History and studied journalism at the Roskilde University and Berlingske. She was born in the small town of Gråsten in Denmark and has lived in both the US and France. Today Anne Mette lives in Copenhagen with her two children.

PITBULL

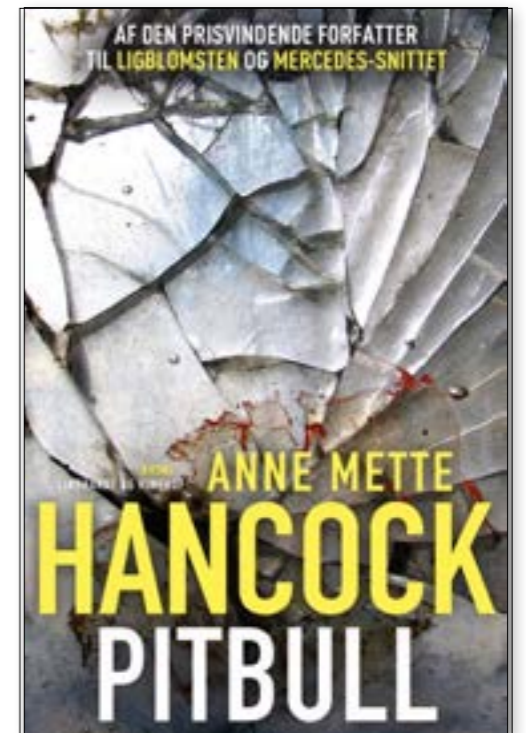
PITBULL - KALDAN & SCHÄFER, BOOK 3

A NUMBER ONE BESTSELLER WITH A SURPRISING TWIST

JOURNALIST HELOISE KALDAN is doing research for an article about volunteers who stand vigil for the dying. In doing so she has bonded with Jan Frischof, an older man dying of cancer, who seems to live in great fear of his impending death. In a state of delirium Jan admits to being accessory to a murder many years ago.

WHEN FRISCHOF COMES to, he begs Heloise to forget what he just said. They will both be in danger if she stirs up the past. Heloise refuses to believe that Jan Frischof is a cold blooded killer. She needs to find out what really happened to the man that locals call ‘Pitbull’. Who is he and what is his connection to the disappearance of a number of young women in the mid-nineties?

TO FIND OUT the truth Heloise will once again need help from her outspoken friend, detective inspector Erik Schäfer. In a race against time, will she manage to uncover the truth before Jan Frischof draws his last breath? Who can Heloise trust when both the next of kin and the police are lying to her?



ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark 2020, 312 pages

READING MATERIAL

Danish Edition
 English Sample
 English Summary

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finnish Bazar Kustannus
Germany Fischer Verlag
Norway Vigmostad & Bjørke
Poland Kobieca
Russia Eksmo
Sweden LB Förlag
US (WE) Crooked Lane Books



NORDIN AGENCY
**ANNE METTE
HANCOCK**

MERCEDES-SNITTET THE COLLECTOR - KALDAN & SCHÄFER, BOOK 2

AWARD-WINNING CRIME!

A BOY HAS disappeared from his school. Heloise Kaldan heads over there to look into it. At the schoolyard she runs into her close friend Erik Schäfer, the outspoken investigator on this case. When the police find Lukas' phone, it reveals his obsession with pareidolia: the psychological phenomenon that makes us see faces in random things. One particular photo of a barn door that looks like a face catches their attention. Is this where Lukas is?

HELOISE IS ORDERED to drop her current article, a controversial investigation into soldiers with PTSD, to cover the story of the missing boy. Then one of the traumatised soldiers becomes a suspect in the case and Schäfer will need Heloise's help unravelling the clues and finding Lukas. Who is the 'Apple Man' that the school children keep talking about and why does Lukas' mother always smell of drink. In this intricate web of secrets only one person holds the key.

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2018, 332 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag
Iceland Forlagið

Italy Giunti Editore
Norway Vigmostad & Bjørke
Poland Kobięce
Russia Eksmo
Sweden LB Förlag
UK Swift Press
US Crooked Lane Books

READING MATERIAL

Danish Edition
English Manuscript
English Summary



"Well put together and well told."

JYLLANDS-POSTEN



LIGBLOMSTEN THE CORPSE FLOWER - KALDAN & SCHÄFER, BOOK 1

DER SPIEGEL BESTSELLER!

JOURNALIST HELOISE KALDAN is in the middle of a nightmare: Her source has been caught lying and the newspaper is buzzing with activity. That goes for Heloise's private life as well. In the midst of it all, she receives mysterious letters from Anna Kiel, a wanted killer on the run. Following a recent murder, both Heloise and the headstrong police officer Erik Schäfer return to Anna's case. Has Kiel struck again, or is there more than one killer out there? Why does every lead in the case point to Heloise? Could her life be in danger?

THE CORPSE FLOWER is a powerful suspense novel about revenge, justice and forgiveness. This is the first book in an exciting new crime series written by Anne Mette Hancock.

ABOUT THE BOOK

First published by Lindhardt & Ringhof, Denmark, 2017, 307 pages

RIGHTS SOLD
Czech Republic Albatros Media
Denmark Lindhardt & Ringhof
Estonia Rahva Raamat
Finland Bazar Kustannus
France Albin Michel
Germany Fischer Verlag

Iceland Forlagið
Italy Giunti Editore
The Netherlands Prometheus
Norway Vigmostad & Bjørke
Poland Kobięce
Russia Eksmo
Slovenien Mladinska Knjiga Založba

Sweden LB Förlag
UK Swift Press
US Crooked Lane Books

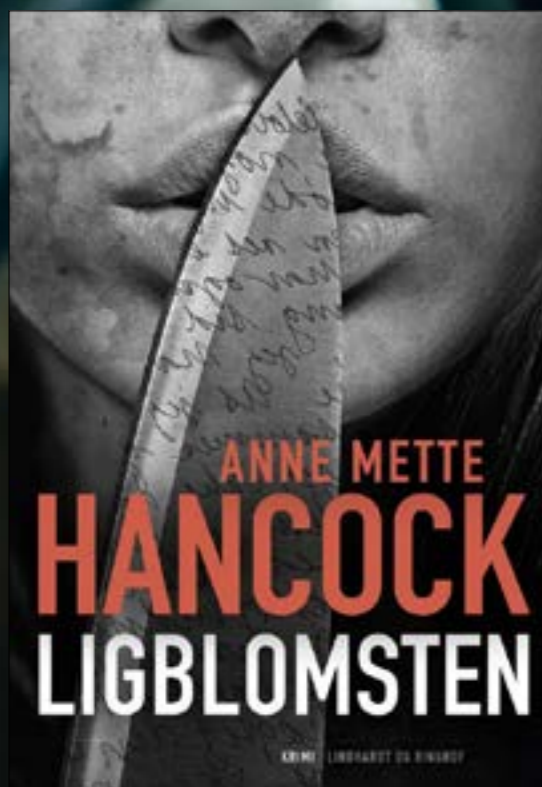
READING MATERIAL

Danish Edition
English Edition
English Summary



"Anne-Mette Hancock is a great narrator and creator of characters, leading us through gripping twists with an intriguing personal angle. Great tone, classic and fresh, with its own creative bend in an atmospheric Copenhagen-plus-setting."

SUSANNE HALBLEIB AND
ANDREA DIEDERICHS,
EDITORS, S. FISCHER VERLAG





NORDIN AGENCY
LINA AREKLEW

LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor.

HER DEBUT NOVEL *Beneath The Surface* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of M/S Estonia in 1994. *In the Dark* was published in October last year and is the second novel in Areklew's **High Coast Series**.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY



NOMINATED FOR
CRIMETIME DEBUT
OF THE YEAR 2020

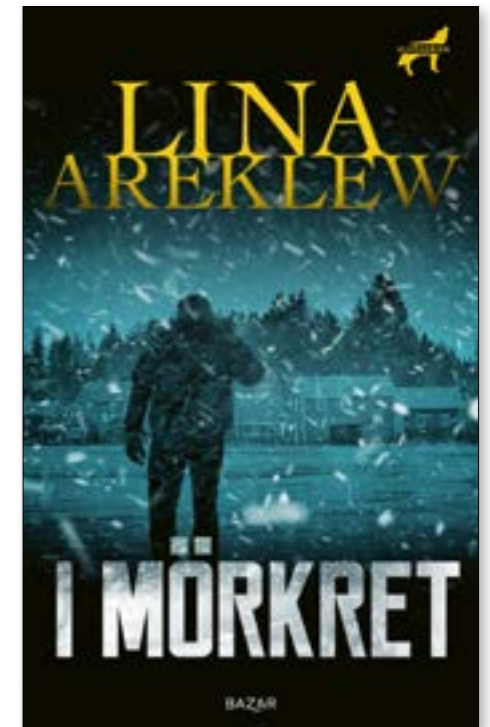
I MÖRKRET IN THE DARK - THE HIGH COAST SERIES, BOOK 2

IN THE DARK is the second installation of the nerve tingling **High Coast Series**, featuring detective inspector Sofia Hjortén and the former police cadet Fredrik Fröding.

ON AN ICE cold winter's night a four-year old girl disappears from her family's country house outside of Örnsköldsvik. Her parents are beside themselves with worry and the entire local community gets involved in the search. Did she leave the house voluntarily? Or has someone taken her?

WHEN A SECOND family member goes missing the search becomes a race against the clock for Sofia and her colleagues.

THE CASE ROUSES strong emotions in the heavily pregnant Sofia, who is forced to risk her own and the life of her unborn child in the hunt for a ruthless perpetrator who is willing to go to any length to get their way.



BIBLIOGRAPHY

- › I Mörkret - In the Dark, 2021
- › Ur Askan - Beneath The Surface, 2020

ABOUT THE BOOK

First published by Bazar
Sweden 2021
350 pages

RIGHTS SOLD

Denmark Forlaget Memoris
Finland WSOY/Tammi
Germany Goldmann/Random House
Hungary Europa Kiadó
Norway Bonnier Forlag
Sweden Bazar
UK Canelo

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
LINA AREKLEW

UR ASKAN **BENEATH THE SURFACE** - THE HIGH COAST SERIES, BOOK 1

AS A YOUNG boy, Fredrik Fröding survived one of Europe's worst ferry disasters – the sinking of the M/S Estonia in 1994. The sunken ship takes both his parents and Fredrik is forced to witness as his brother, Niklas, is washed overboard from the rescue raft. To this day he refuses to give up hope that Niklas has survived.

TWENTY-FIVE YEARS later Fredrik is a drop-out police trainee who thinks he sees his brother arguing with hotelier Adam Ceder outside his hotel in Stockholm. In a desperate effort to find Niklas, Fredrik follows Ceder to Ulvön, an island off the Swedish northern coastline. The next morning however Ceder is found brutally murdered in the water.

SURPRISINGLY, THE INVESTIGATION is led by detective Sofia Hjortén, a person from Fredrik's past. Fifteen years ago they had a brief romance that ended badly. To heal from a tragedy that still haunts her Sofia has moved back to her family home on Ulvön. She is determined to start a new life but circumstances won't let her.

WHEN THE TWO lovers meet again it is on opposite sides of the law: She is the investigator, he her suspect.

ABOUT THE BOOK

First published by Bazar, Sweden 2020, 376 pages

RIGHTS SOLD

Denmark Forlaget Memoris (1-3)
Estonia: Pegasus (1)
Finland WSOY/Tammi (1-3)
Germany Goldmann/Random House (1-3)
Hungary: Europa Kiadó (1-3)
Norway Bonnier Forlag (1-3)
Romania Editura ROA
Sweden Bazar (1-3)
UK Canelo (1-2)

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



PRAISE



“When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast series** will be a readers' favourite!”

KARIN LINGE NORDH, PUBLISHER, BAZAR



“A fiery, cracking amazing debut by Lina Areklew... a new favorite series in the crime-world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further”

NEWSPAPER KULTURVINDEN



“Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer”

BTJ



“Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!”

KAPPRAKT



NORDIN AGENCY
MOHLIN & NYSTRÖM



BIBLIOGRAPHY

JOHN ADDERLEY SERIES

- › Den andra system - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

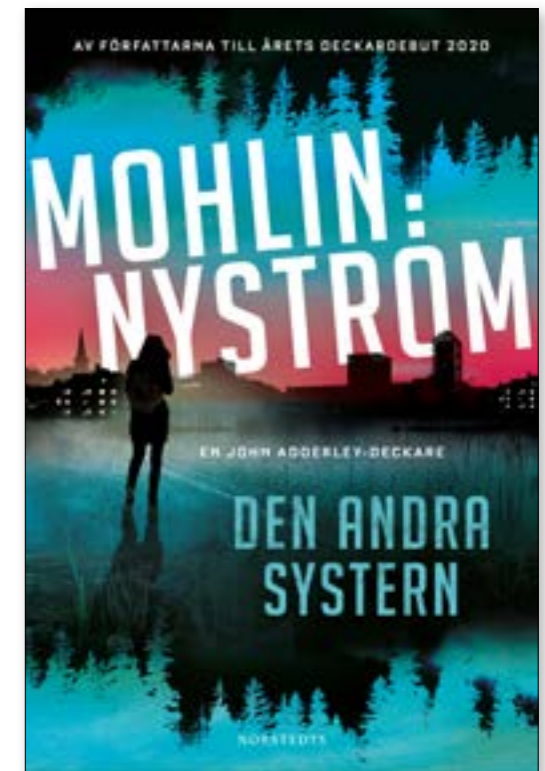
THE BUCKET LIST is their debut novel and was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021.

- Classic Nordic noir with a twist.
- Driven and fast-paced with smart cliffhangers and psychological depth.
- Blood ties and debt involving two brothers who grew up in completely different cultures, one in the US, the other in rural Sweden.
- An engaging murder mystery with a main character that is unique for Nordic noir genre.
- For readers of Hjorth Rosenfeldt, Camilla Grebe and Michael Connelly.
- Exciting cultural clashes when an American FBI agent moves to a small Swedish town.

**DEN ANDRA SYSTEMEN
THE OTHER SISTER - JOHN ADDERLEY, BOOK 2**

ALICIA BJELKE IS a young woman whose deformed face makes people turn away when they see her. So she has created a life as an encoding genius and founder of a groundbreaking dating app company, together with Stella, her beautiful sister who's also the face of the company. Until one day when Stella is found dead and Alicia's life takes the wrong turn. She soon realizes that she is the next target.

THE CASE IS given to former FBI-agent John Adderley, who is still in Karlstad under a new identity. He's haunted by shadows of his past and is about to leave Sweden when the game plan changes. Instead of running he is forced to once and for all face his past, and very timely the murder investigation gives him a way out. If he can go through with his plan, he might have a shot at the freedom he so long wanted to have. But is it too late?



ABOUT THE BOOK

First published by Norstedts, Sweden, 2021
452 pages

READING MATERIAL

Swedish Manuscript
English Summary

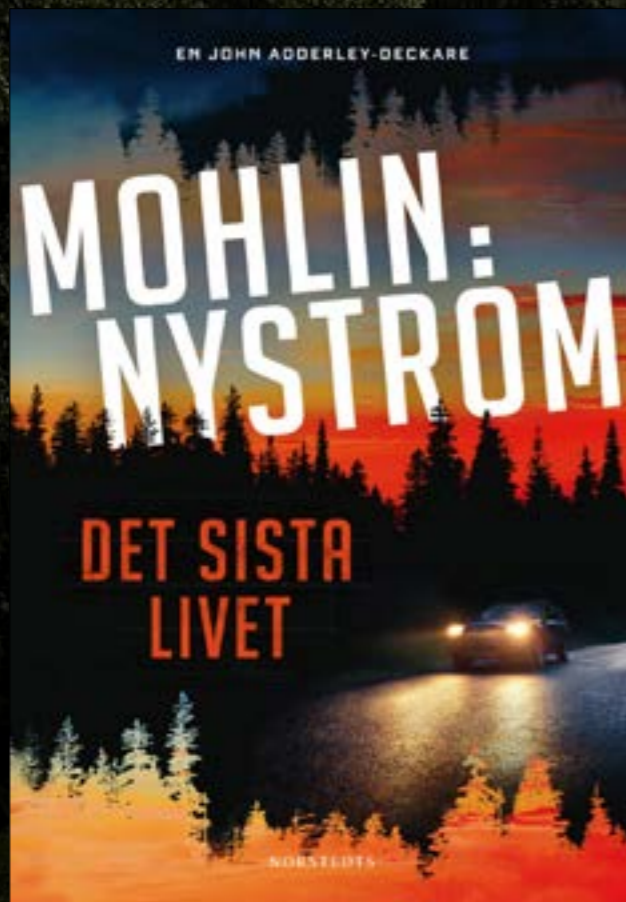
RIGHTS SOLD

Bulgaria Ergon
Czech Metafora
Denmark People's
Finland Bazar Kustannus
Germany HarperCollins
Hungary Animus
Iceland MTH Publishing
Israel Yedioth Books
Italy HarperCollins
Latvia Jumava

The Netherlands HarperCollins
Norway Kagge
Poland Czarna Owca
Portugal Dom Quixote/Leya
Romania Crime Scene Press
Russia Storytel
Serbia Carobna Knjiga
Sweden Norstedts
UK Overlook Press
US Overlook Press



NORDIN AGENCY
MOHLIN & NYSTRÖM



DET SISTA LIVET
THE BUCKET LIST - JOHN ADDERLEY, BOOK 1

**WINNER OF CRIMETIME
DEBUT OF THE YEAR 2020**

WHEN SWEDISH-AMERICAN FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds he knows he's lucky to be alive. Just a few beds away is the man who twenty-four hours ago pointed a gun to his head.

TEN YEARS EARLIER in Karlstad, Sweden, Heimer Bjurwall goes searching for his missing teenage daughter Emelie. Since she's the sole heiress to the clothing empire Ackwe, he and his wife Sissela fear she's been kidnapped. When local police find blood and semen on a cliff they arrest a teenage boy from the poorer part of town. He denies the charges and since the body is never found he can't be prosecuted.

WHEN THIS COLD case file is sent to John Adderley ten years later, his curiosity is piqued. John is set to testify in a trial against the drug cartel he infiltrated and has been granted witness protection. Having grown up in Sweden and since he has a special interest in Emelie's disappearance, John demands to be transferred to the Karlstad police to work with their Cold Case Group. At the same time he knows that the drug cartel has a price on his head, the punishment for his betrayal is death.

ABOUT THE BOOK

First published by
Norstedts, 2020,
473 pages

RIGHTS SOLD

- Bulgaria** Ergon
- Czech** Metafora
- Denmark** People's
- Finland** Bazar Kustannus
- Germany** HarperCollins
- Hungary** Animus
- Iceland** MTH Publishing
- Israel** Yedioth Books
- Italy** HarperCollins
- Japan** HarperCollins Japan
- Latvia** Jumava
- The Netherlands** HarperCollins
- Norway** Kagge
- Poland** Czarna Owca
- Portugal** Leya
- Romania** Crime Scene Press
- Russia** Storytel
- Serbia** Carobna Knjiga
- Sweden** Norstedts
- UK** Overlook Press
- US** Overlook Press

FILM RIGHTS SOLD

Warner Bros

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

» "It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove. The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions. The forming of the characters is amazing. Never black and white, always multi-faceted and interesting. And of course thrilling, really thrilling, unbearably thrilling."

» "We are extremely honoured to publish Mohlin & Nyström. The American link gives the book international appeal and puts this book miles above other Nordic crime. The writing is pacy, the suspense is big, the denouement even bigger. *The Bucket List* is craftsmanship."

LISANNE MATHIJSSSEN, COMMISSIONING EDITOR HARPERCOLLINS HOLLAND

» "I loved *The Bucket List* and I feel that I've found a new, really original and powerful character in John Adderley!"

ILARIA MARZI, EDITOR, HARPERCOLLINS ITALY

» "A brilliant new crime series from Sweden - I love everything about it, the characters, the set-up, the writing. I am thrilled that we get to publish the amazing Mohlin & Nyström."

HEIDE KLOTH, EDITORIAL DIRECTOR, HARPERCOLLINS GERMANY

» "I am thrilled to be part of *The Bucket List* adventure, that I am sure we have only seen the beginning of! I love the new take on the nordic noir genre, and to witness FBI agent John Adderley trying to adjust to the culture at a small Swedish police station, gave an entertaining relief to the (at several levels) suspenseful story that unfolds."

ANJA GUSTAVSON, EDITOR, KAGGE FORLAG



NORDIN AGENCY
CAMILLA STEN

BIBLIOGRAPHY

- › Arvtagaren - The Resting Place, 2020
- › Staden - The Lost Village, 2019
- › Återträffen - The Reunion, 2018
- › En annan gryning - A New Dawn, 2016

CAMILLA STEN

CAMILLA STEN has been writing stories since she was a young girl and is famously one of the most important sounding boards for her crime-writing mother, Viveca Sten. In 2019, she stepped out of her mother's shadow and published the now internationally acclaimed, hair-raising novel *The Lost Village*.

RIGHTS FOR *The Lost Village* have been sold to nineteen territories around the world including film and TV. The book was one of seven shortlisted for the best translated crime award on ThrillZone.nl and was on the Polish Goodreads shortlist for The 2019 Best Book Award in the horror category.

AN EVER PROLIFIC author, Camilla has already published her next psychologically intense suspense novel, *The Resting Place*, all while travelling the world and writing on a new instalment of her dark and atmospheric YA series.

ARVTAGAREN THE RESTING PLACE

**A SPINE-CHILLING, PROPULSIVE PSYCHOLOGICAL SUSPENSE
FROM INTERNATIONAL SENSATION CAMILLA STEN.**

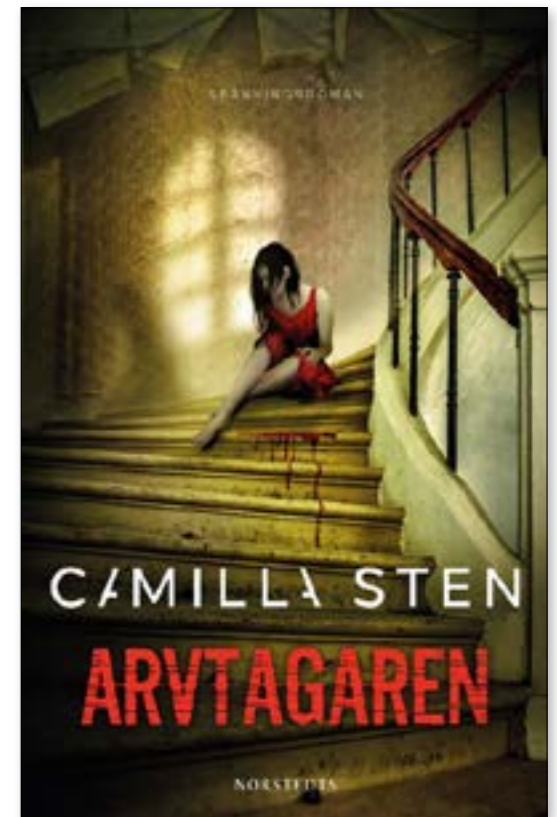
THE MEDICAL TERM is prosopagnosia. The average person calls it face blindness — the inability to recognize a familiar person's face.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer — a maddening expression that means nothing to someone like her. With each passing day, the anxiety of having come so close to a killer — and not knowing if they'd be back — overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house — a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

A HEART-THUMPING, relentless thriller that will shake you to your core, *The Resting Place* is an unforgettable novel of horror and suspense.



ABOUT THE BOOK

First published by
Norstedts,
Sweden 2020,
418 pages

RIGHTS SOLD

Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar
France Éditions du Seuil
Germany HarperCollins

Iceland Ugly Útgáfa
Italy Fazi Editore
Sweden Norstedts
UK St Martins
US St Martins

READING MATERIAL

Swedish Edition
English Edition
English Summary



NORDIN AGENCY
CAMILLA STEN

ABOUT THE BOOK

First published by Norstedts, Sweden
2019
334 pages

RIGHTS SOLD

Australia St. Martin's
Canada St. Martin's
Czech Metafora
Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar Kustannus
France Éditions du Seuil
Germany HarperCollins
Iceland Ugly Útgáfa
Italy Fazi Editore
Latvia Jumava
The Netherlands Karakter Uitgevers
Poland Zysk
Romania Editura Rao
Russia Eksmo
Slovakia Ikar
Sweden Norstedts
UK St. Martin's
US Minotaur Books/St. Martin's

FILM/TV RIGHTS

Sweden Unlimited Stories

READING MATERIAL

Swedish Edition
English Edition
English Summary

STADEN
THE LOST VILLAGE

ADDICTIVELY GRIPPING AND BRILLIANTLY CHILLING

ONE DAY IN 1959, an entire village of people disappear – leaving behind the broken body of a woman and an abandoned newborn.

NO ONE KNOWS why they vanished. No one's been there since. Until now.

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town since she was a little girl. Her grandmother's entire family disappeared in the mysterious tragedy, and ever since, the unanswered questions have plagued her. She's gathered a small crew of filmmaking friends to spend a few days in the abandoned village and make a film about what really happened.

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People begin to go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: they are not alone.

THE LOST VILLAGE by Camilla Sten is a pulse-pounding, riveting thriller from beginning to end.

**FILM AND TV RIGHTS SOLD
BEFORE PUBLICATION**



"*The Lost Village* draws you in with its spooky premise—the disappearance of an entire town—but great atmospheric and unexpected twists keep you turning the pages. For fans of haunted reality TV shows, Scandinavian thrillers, and all things relentlessly creepy."

ALMA KATSU, AUTHOR OF THE DEEP AND THE HUNGER



"Very atmospheric and engaging mystery from a new and exciting voice in Scandinavian crime. The reader is drawn into a unique setting from page one and it is impossible to stop reading."

RAGNAR JONASSON, AUTHOR OF THE ISLAND



"The past and the present are intertwined to perfection in this brilliant thriller."

FEMINA (POLAND)



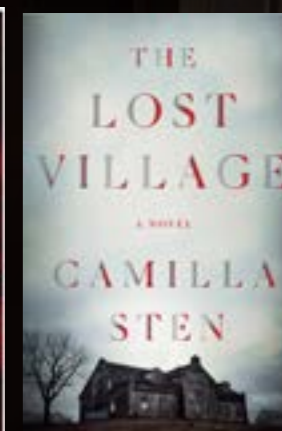
"This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema verité-styled horror."

PUBLISHERS WEEKLY



"An enthralling and claustrophobic read. Camilla Sten has written a lurid thriller that will send shivers down your spine."

M.T. Edvardsson, author of A Nearly Normal Family





NORDIN AGENCY
SISSEL-JO GAZAN



BIBLIOGRAPHY

THE MARHAUGE SERIES

- › Svalens graf -The Arc of the Swallow, 2013
- › Dinosaurens fjer - The Dinosaur's Feather, 2008

STAND ALONE

- › Hvide Blomster - White Flowers, 2020
- › Blækhat - Ink Cap, 2017
- › Vigtigt at vide om Ludmilla - Important to Know About Ludmilla, 2003
- › Et barn for sig - A Child of His Own, 1997
- › Når man kysser i august - When You Kiss in August, 1995

SHORT STORY

- › Kvartsgeode - Quartz Geode, 2020

SISSEL-JO GAZAN

SISSEL-JO GAZAN, born in Denmark in 1973, studied biology at Copenhagen University and debuted at a very young age with the novel *When You Kiss in August*.

IN 2008, SHE made her big international breakthrough with the scientific crime novel *The Dinosaur's Feather*, the first book in the **Marhaug**-series, highly praised by international press such as The Wall Street Journal and The Danish Broadcasting Corporation's book club named it Crime Novel of the Decade. The huge success repeated itself with the sequel *The Arc of the Swallow*, which combines passionate relationships with scientific crime. The third installment in the series will be published in 2022.

SISSEL-JO GAZAN lives in Berlin with her family. Last year she published her eighth novel, *White Flowers*. She is currently working on the third part of her very popular **Marhaug** series.

» "White Flowers is a hard-nosed piece of social realism dealing with abuse, justice and revenge. It is written with a mixture of heartfelt passion and ice-cold facts, nicely blended with Sissel-Jo Gazan's unmistakable sense for quirky fads and colourful characters "

JYLLANDS-POSTEN

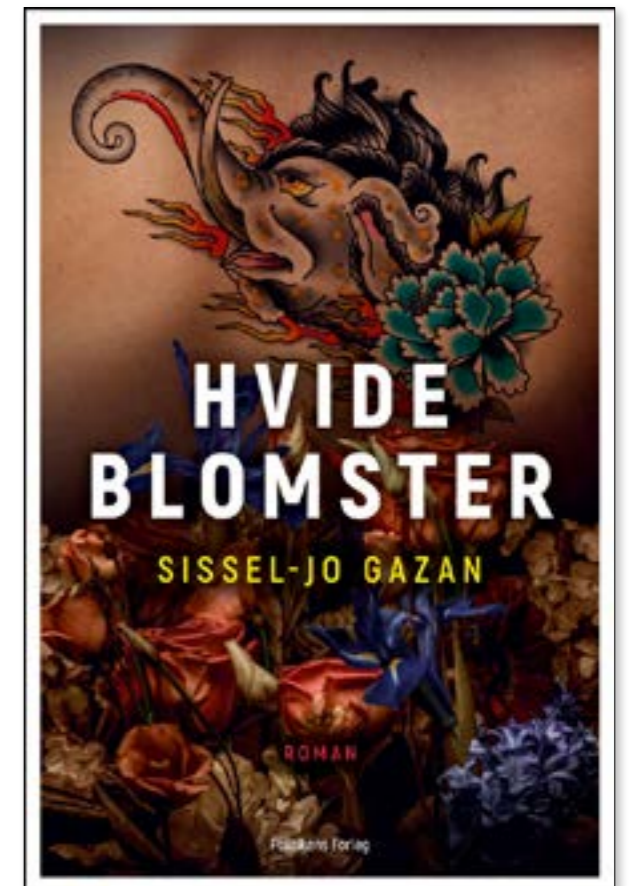
» "With *White Flowers*, Sissel-Jo Gazan serves up a generational novel, a crime mystery, a family chronicle, a time portrait of the 1990s and an indignant sociopolitical novel in a great generous, sweeping and elegant movement."

POLITIKEN

HVIDE BLOMSTER WHITE FLOWERS

SEVENTEEN-YEAR-OLD Bettina is missing without a trace, and the whole island of Samsø is talking about it. Is she dead? Has she run away from her foster family again? Weeks pass, and rumours spread. Jenny and her cousin Tessa talk about nothing else, and when Bettina's boot suddenly turns up in completely the wrong place, things take a serious turn. Someone on the island knows where Bettina is. Someone who is much too close to Jenny and Tessa.

BETTINA'S DISAPPEARANCE SETS an avalanche in motion, not just in the small island community but also in Jenny's life. What is Jenny's mother, the tattoo artist Kissa, hiding? Can Jenny really be sure her beloved Uncle Jimmy is completely innocent? Jenny finds comfort in the ordered world of nature, but when she inherits her famous great-grandfather's plant collection, she realises that even nature is capricious. *White Flowers* is a novel about crime and revenge, tattoos, and flowers.



ABOUT THE BOOK

First published by Politikens Forlag
 Denmark 2020,
 510 pages

RIGHTS SOLD

Denmark Politikens Forlag
 Hungary Jaffa

READING MATERIAL

Danish Edition



THE MARHAUGE SERIES

DINOSAURENS FJER THE DINOSAUR'S FEATHER - BOOK 1

BIOLOGY POSTGRADUATE, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap.

WHEN THE AUTOPSY suggests that Helland was murdered in a fendishly ingenious way, brilliant but tormented young Police Superintendent Søren Marhaug begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university.

EVERYONE INVOLVED WITH the investigation— from Anna Bella Nor to Helland's numerous rivals to Marhaug's own ex-wife, who is pregnant with her current husband's child— has something to hide, complicating the investigation and presenting the detective with the greatest professional and personal challenge of his career.

ABOUT THE BOOK

First published by Gyldendal Denmark 2008, 467 pages

RIGHTS SOLD

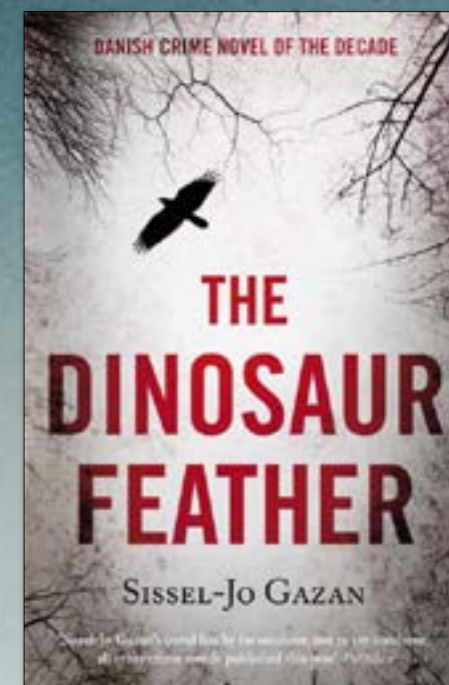
Denmark Gyldendal
Spain PRH
Sweden Albert Bonnier
UK Quercus
US Quercus

READING MATERIAL

Danish Edition
English Edition

FILM RIGHTS

SF Studios Denmark



»» "The Dinosaur's Feather is the weirdest and most ingenious new mystery I've read in years"
WASHINGTON POST, US

»» "Complexly constructed, richly detailed and psychologically astute novel."
WALL STREET JOURNAL, US

»» "Suspenseful, compelling, richly detailed and stunningly researched, *The Dinosaur's Feather* unveils a sparkling mosaic of related destinies as well as a sinister web of lies."
BOOK BROWSE, US

SVALENS GRAF THE ARC OF THE SWALLOW - BOOK 2

WHEN CONTROVERSIAL PROFESSOR Kristian Storm is found hanged in his office, his assistant Marie Skov refuses to believe that he has committed suicide. The late scientist had uncovered a shocking truth involving immunology programs in the developing world during a recent research trip to West Africa. Marie believes he was silenced before he could share what he had learned.

WITH HELP FROM THE unlikely source of a Nobel Prize-winning rival of Storm's,

former police detective Søren Marhaug takes the case, determined to prove what really happened to the professor.

INTERWOVEN WITH THE fast-moving investigation are moving portraits of Skov's troubled family and Marhaug's complicated relationship with his girlfriend, another biologist. Marhaug once again battles his own demons as he pursues a cabal determined to protect its secrets at any cost.

ABOUT THE BOOK

First published by Gyldendal Denmark 2013, 473 pages

RIGHTS SOLD

Denmark Gyldendal
France Éditions Mercure de France
Norway Vigmostad & Bjørke
Spain Santillana Ediciones
UK Quercus
US Quercus

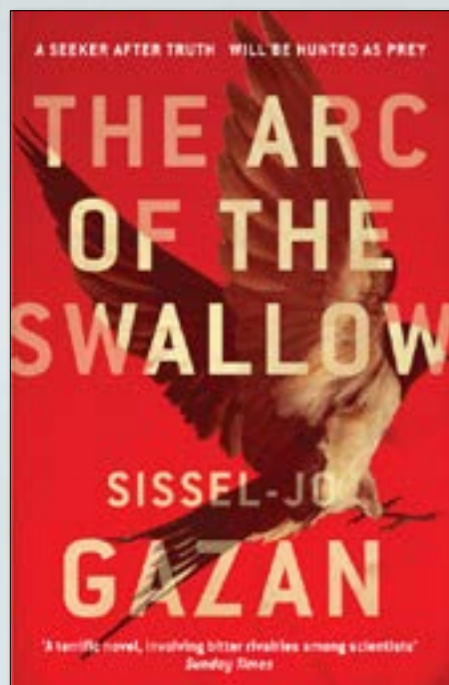
READING MATERIAL

Danish Edition
English Edition

»» "Contemporary novel with gender-political sting: deliberate and well crafted."
JYLLANDS-POSTEN, DENMARK

»» "Gazan combines the broad scope of Jo Nesbø with the ability to focus as closely and remorselessly as Karin Fossum."
KIRKUS REVIEWS, US

»» "Two well-developed and nicely integrated mystery plots and a set of lifelike characters make this a high-end thriller for readers of Jo Nesbø and of John le Carré's *The Constant Gardener*."
BOOKLIST *STARRED REVIEW*, US





NORDIN AGENCY
SISSEL-JO GAZAN

STAND ALONES



BLÆKHAT INK CAP

ROSA GROWS UP among the hippies, street artists, BZs, and left-wing radicals in Aarhus during the 80s. She lives with her mother, who is deeply engaged in the science of mushrooms and in the fight against capitalism and less bothered by who Rosa's biological father could be.

AS AN ADULT, Rosa studies street art and has specialized in the anonymous street artist Ink Cap, who provokes and fascinates the whole world with humorous, political art. After a failed relationship, Rosa travels in the footpath of Ink Cap and ends up in Berlin, where she is suddenly close to finding out the riddle of who she really is.

INK CAP IS a moving and surprising novel about family secrets, ocean-deep friendships, and a strong love. It is also about the political extremes that will either divide us or bind us together.

ABOUT THE BOOK

First published by Lindhardt & Ringhof,
Denmark 2017,
544 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof

READING MATERIAL

Danish Edition

VIGTIGT AT VIDE OM LUDMILLA IMPORTANT TO KNOW ABOUT LUDMILLA



THE GIRL LUDMILLA lives in the town of Mines, perhaps in the Balkans, with no memory of her youth. She falls head over heels in love with the mysterious Ivor, but when he suddenly disappears, Ludmilla flees in her despair to the island of Mathyra.

IVOR'S STORY IS a cruel one. Far too young, he had been sent to war, and along with other soldiers, he had stolen, murdered, and committed rape throughout the country. They had taken a young girl with them, whom they exploited in every way: Ludmilla. However, Ivor escapes from the group and ends up after many years driven around on the same island, Mathyra, where he can finally write his story, and Ludmillas.

ABOUT THE BOOK

First published by Gyldendal
Denmark 2003
187 pages

RIGHTS SOLD

Denmark Politikens Forlag

READING MATERIAL

Danish Edition

KVARTSGEODE QUARTZ GEODE



DANIEL'S AUNT LEFT her childhood home when she was quite young, and since then no one has talked about her. Now, many years later, she has disappeared in Berlin and apparently left behind her husband and newborn child. Daniel senses that something is wrong and sets out to investigate the matter - despite his father urging him to leave it alone.

ABOUT THE BOOK

First published by Politikens Forlag
Denmark 2020,
51 pages

RIGHTS SOLD

Denmark Politikens Forlag

READING MATERIAL

Danish Edition



» "Helix gives readers something brand new on the Swedish crime writing scene!"

CAMILLA LÄCKBERG

NORDIN AGENCY
**ANDRÉE
& APPELQVIST**



BIBLIOGRAPHY

ADRIAN LIND SERIES

› Helix - Helix, 2021

ANDRÉE & APPELQVIST

BENJAMIN ANDRÉE AND ALEXANDRA APPELQVIST got to know one another in 2019 when they moved into the same building, just a stone's throw away from the skyscraper Helix. Shortly thereafter the idea for their **Adrian Lind Series** was born.

INSPIRED BY ICONS in pop culture and artists in the music industry who all sample and interpret immortal hits Andrée and Appelqvist have been inspired by, and borrowed literary elements and characters from, Agatha Christie's classic novel *Murder on the Orient Express*. Their story has been spiced up with a dash of *Eyes Wide Shut* as well as *Basic Instinct*, and moved to a cold and snowy contemporary Stockholm.

HELIX

HELIX - ADRIAN LIND, BOOK 1

BENEATH THE PARTY'S DECADENT AND GLAMOROUS FAÇADE HIDES A SINISTER DARKNESS.

IT IS WINTER in Stockholm. An increasingly heavy snowfall can be seen from the enormous windows of the highrise Helix where the birthday party of eccentric businessman Bernhard Schwartz is taking place. Entertainment news journalist Adrian Lind and his best friend Valeria Rossi have managed to score an invitation to this coveted world of mystic and glamour.

HOWEVER, THIS IS not just a party for Adrian. He is on a mission to find out what has really happened to the successful young influencer Sarah Jonsson. Earlier that evening Sarah shared a disturbing, almost psychotic, post on social media. Nobody has seen her since, rumour says she will be a guest at the party and that several people there have compelling reasons to want her gone.

ON THE HUNT for the biggest scoop Adrian and his colleagues at Nyhetsbladet start looking for the truth behind the perfect façade. The plot thickens as the noose tightens and Adrian soon realises that nothing is as it seems. He needs to figure out what has really happened. Before everything is over.



ABOUT THE BOOK

First published by HarperCollins Nordic, Sweden 2021
370 pages

RIGHTS SOLD

Sweden HarperCollins Nordic (1-3)

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
**ENGSTRÖM
& RICHERT**

» “[I]t’s like reading Game of Thrones mixed with Mad Max II, or why not a more pessimistic version of Isaac Asimov’s classical science fiction novels in the Foundation series.”

AFTONBLADET



BIBLIOGRAPHY

- › Armasjärvi - 23 Degrees East, 2021
- › Nattavaara - 66 Degrees North, 2020

ENGSTRÖM & RICHERT

THOMAS ENGSTRÖM, AUTHOR and culture journalist, has written the critically acclaimed novels about Ludwig Licht, which has also been turned into an international tv-series. He regularly contributes to the Aftonbladet culture pages.

MARGIT RICHERT, CULTURE writer and literary critic in Aftonbladet, previously columnist in SvD. She has won the Hiram Prize for her work as a food writer.

TOGETHER THEY MAKE a new and interesting author duo.

**NORDMARKTRILOGIN
THE NORDMARK TRILOGY**

» “We are absolutely thrilled that these hugely talented writers have come together to write such an exciting, powerful and original novel. The first line hits you like a punch in the gut and after that, you are simply swept away by the powerful writing and the pace of the story. A scenario that was unthinkable only a few years ago, suddenly feels all too probable. It is an impressive achievement and the media interest before publication has been amazing.”

**ERIK JOHANSSON,
PUBLISHER, BOKFABRIKEN**

» “[...] What Engström & Richert write so wonderfully good about, and which makes me incapable of stop reading, is the human’s sincere longing to find light, even in the rain grey dawn. The authors make us feel that everyone, oppressors as well as oppressed, have a long journey ahead, wherever they are and wherever they think they are going.”

SYDSVENSKAN

» “Thomas Engström’s and Margit Richert’s thrilling *66 Degrees North* is the perfect opening part for of suspenseful **Nordmark trilogy** – even though it is a dystopian story the events, characters and milieu feel so very real and you notice yourself thinking that this might actually occur one day.”

**CAMILLA GABRIELSSON,
PUBLISHER, INTO KUSTANNUS**





NORDIN AGENCY
**ENGSTRÖM
& RICHERT**

NATTAVAARA 66 DEGREES NORTH - NORDMARK, BOOK 1

ERIK FINDS HIS parents dead in the sauna. Since the neighbours in the village fear a new epidemic Erik is banned, and with his little sister Sofia in tow he is forced on a venturesome ramble towards Kiruna (in the North part of Sweden). There is the jarl – and Erik’s only chance to get back the farm.

THE CROFTER MARJA, previously middle manager in the home-help service, is captured by a gang of criminals who are ravaging the small villages in the Norrbotten county. At the same time her husband Mårten has gone missing without a trace. Now she has to court her warders and become one of them to survive.

66 DEGREES NORTH is the first thrilling installment in the trilogy about Nordmark, a grandiose vision about a near future where climate catastrophes, pandemics and financial crises have torn the society apart.



ABOUT THE BOOK

First published by Bokfabriken, Sweden 2020
316 pages

RIGHTS SOLD

Finland Into Kustannus (1-3)
Sweden Bokfabriken (1-3)

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TBA

READING MATERIAL

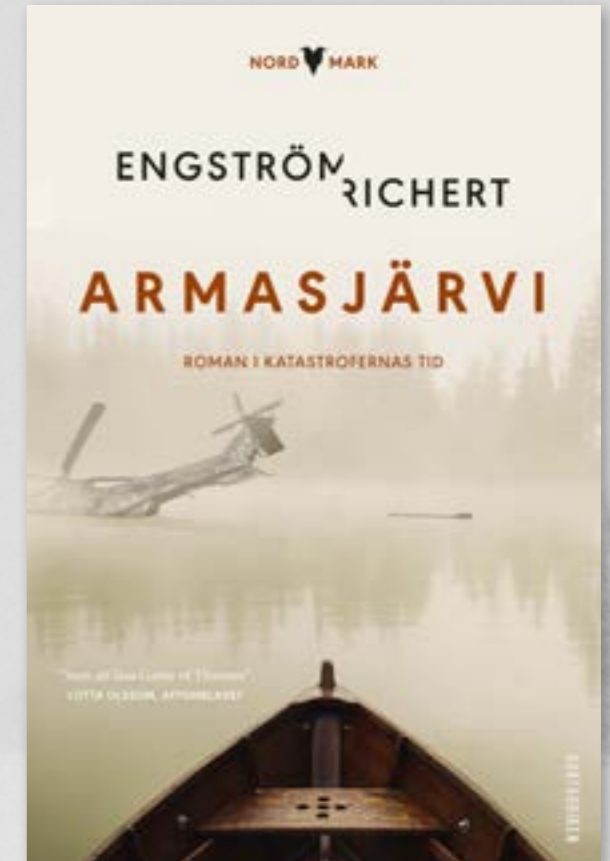
Swedish Edition
English Sample
English Summary

ARMASJÄRVI 23 DEGREES EAST - NORDMARK, BOOK 2

23 DEGREES EAST is the thrilling continuation of *66 Degrees North* (2020), which got great attention and rave reviews.

THE STORY TAKES place in a near future where pandemics and climate catastrophes have torn society apart. North Bothnia has broken free from the rest of Sweden and is governed by a jarl who is about to lose his grip. In the countryside there’s famine and the people are fighting for survival. But in the shadows of a police state resistance is brewing.

THIS IS A world where compassion and ruthlessness can be the difference between life and death.



ABOUT THE BOOK

First published by Bokfabriken, Sweden 2021,
324 pages

RIGHTS SOLD

Finland Into Kustannus (1-3)
Sweden Bokfabriken (1-3)

READING MATERIAL

Swedish Edition
English Summary



“Just like *66 Degrees North*, *23 Degrees East* keeps high class. It’s smart, thrilling and all too likely.”

SMÅLANDSPOSTEN



“You can’t be anything but deeply impressed by the authors’ imaginations and skills in the creation of this unpleasant futuristic society which at parts is an awfully plausible option. Also well written and populated with interesting characters. I can’t do anything but look forward to the third and final part.”

KAPPRAKT



“Engström and Richert do not hesitate to kill people if necessary. Or if it can upset the reader.”

AFTONBLADET



NORDIN AGENCY
TINA FRENSTEDT



“She not only values the authentic portrayal of police work, but also tells a story about how an unsolved crime affects the lives of the people involved many years later.”

DAGENS NYHETER

TINA FRENSTEDT

TINA FRENSTEDT IS one of Sweden’s most acclaimed and hard-nosed crime reporters. She has been the news editor at one of Sweden’s biggest dailies Svenska Dagbladet and crime reporter at Expressen.

WHEN SHE STARTED writing crime novels Frennstedt wanted to focus on stories that had moved her. Using real-life cold cases as her inspiration this author writes touching and heartfelt suspense with an authentic portrayal of real police work. Her main characters Tess and Marie carry the story with a poignant sensibility and a careful regard to the subject matter.

IN 2019 TINA FRENSTEDT was awarded with the Crimetime debut of the year award for her novel *Cold Case: Missing*. It catapulted the author to the top of the charts and had readers clamouring for a follow up. *Cold Case: Route 9* was successfully published in March 2020 and the summer of 2021 was the launch of the third anticipated book in the series.



“I have great expectations on *Purgatory* after the previous books in the series ... and Tina Frennstedt has no problems living up to them. In *Purgatory* there are lovingly captured environments and there are also realistic portrayals of crimes as well as crime investigations and Frennstedt’s special gift of highlighting the consequences of the crime in relation to all involved – victims, perpetrator, relatives and the police. ... This time it feels like Tina Frennstedt raises the stakes as well – the suspense is extra turned and the ambiance, and not at least the signatures the pyromaniac leaves behind, give associations to horror movies.”

SKÅNSKA DAGBLADET

COLD CASE: SKÄRSELD COLD CASE: PURGATORY

IT’S FALL IN Österlen. Tess Hjalmarsson and her cold case unit have just started investigating the murder of a young woman, where they suspect that the wrong man was convicted. The case is pressing, the woman’s mother is dying and her possible murderer is about to be let out of prison.

AT THE SAME time Tess and her colleagues are hunting for a pyromaniac who is terrorizing Österlen. Four people have died in fires, where the perpetrator disassembles the fire alarm and paints numbers on each house.

WHEN ONE SURVIVOR tells Tess that she heard music when the fire broke out, Tess remembers an old case from early on in her career.

IT’S CLEAR THAT the cases are connected. But what does the arsonist have to do with Tess’ past and why does she feel like she could be the next victim?

ABOUT THE BOOK

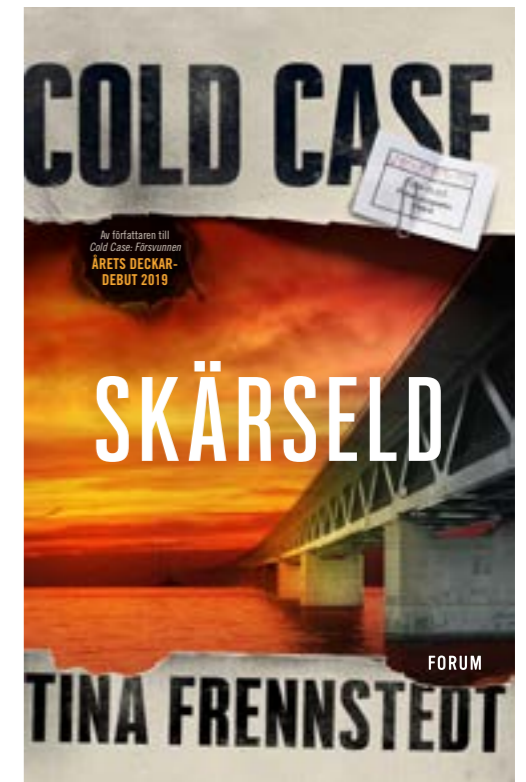
First published by Forum,
Sweden 2021
300 pages

READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Czech Jota Nakladatelství
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
The Netherlands HarperCollins NL
Norway Vigmostad & Björke
Sweden Forum



“*Purgatory* is a real page-turner written at a high pace with several unexpected turns.”

BTJ

BIBLIOGRAPHY

- › Cold Case: Skärseld - Cold Case: Purgatory, 2021
- › Cold Case: Väg 9 - Cold Case: Route 9, 2020
- › Cold Case: Försvunnen - Cold Case: Missing, 2018



NORDIN AGENCY
TINA FRENSTEDT

COLD CASE: VÄG 9 COLD CASE: ROUTE 9

CHILLING SUSPENSE BASED ON REAL-LIFE COLD CASES

ROUTE 9 IS the second standalone book in the *Cold Case* series. Inspired by real unsolved cases, the series takes place in Malmö and Österlen, where beauty and brutality go hand in hand.

A **CONTROVERSIAL FEMALE** artist is found dead in a National Park lighthouse the morning of Good Friday. Near to the corpse there is a strange kind of clay. It proves to be the same sort of clay as the one found at a crime scene outside of Ystad where a young pianist was tortured to death fifteen years ago.

WHEN *COLD CASE* investigator Tess Hjalmarsson and her colleague Marie Erling look closer at the case they can not find any apparent connections between the two victims. The news starts a chain of dramatic and potentially fatal events on Österlen.

MEANWHILE, *A MOTHER* of two begins to suspect that her husband isn't the person she thought he was...

ABOUT THE BOOK

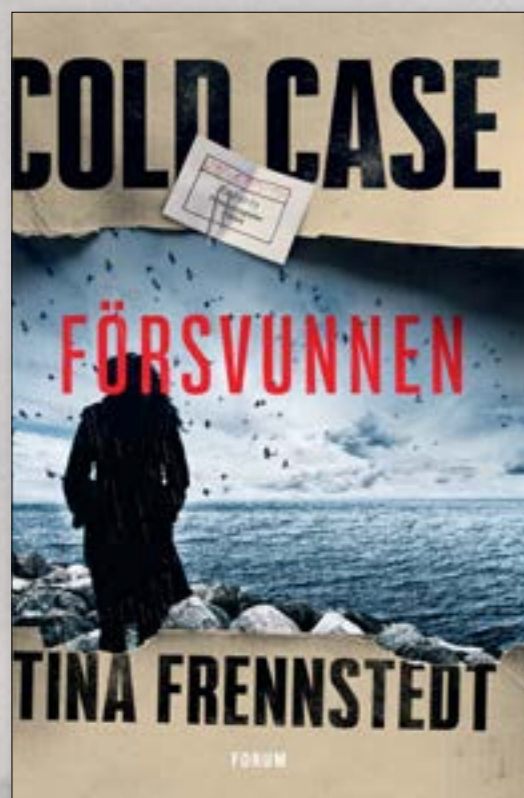
First published by
Forum, Sweden 2020
320 pages

RIGHTS SOLD

Czech Nakladatelství Jota
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
The Netherlands HarperCollins NL
Norway Vigmostad & Björke
Slovakia Albatros
Sweden Forum

READING MATERIAL

Swedish Edition
English Summary



WINNER OF THE CRIME TIME DEBUT OF THE YEAR

COLD CASE: FÖRSVUNNEN COLD CASE: MISSING

SIXTEEN YEARS AGO, a 19-year old disappeared in the middle of summer in southern Sweden. The case was never solved, and the girl remains missing. Now, a killer attacking women in their homes is terrorising Malmö. Evidence points the investigation to 'the Valby Killer', a long sought-after Danish serial rapist and murderer. Celebrated Danish criminal profiler and expert on the Valby Killer, Carsten Morris, becomes part of the Swedish investigation. In a wholly unexpected turn of events, another link is made: fingerprints from the Malmö crime scene traces back to the missing teenager from 2002. Can the two cases be linked?

ABOUT THE BOOK

First published by
Forum, Sweden 2018
418 pages

FILM RIGHTS

Anagram

RIGHTS SOLD

Czech Nakladatelství Jota
Denmark Gyldendal
Estonia Eesti Raamat
Finland Like
Germany Bastei Lübbe
Greece Livanis

OVER 70 000 COPIES SOLD IN SWEDEN

USING HER EXPERIENCE from more than 25 years as a crime reporter, Tina Frenstedt draws inspiration from cases she has reported on, bringing a rare and refreshing authenticity to her writing.

PERFECT FOR FANS of Tana French, Jussi Adler-Olsen and Stefan Ahnhem, as well as the popular Netflix series, *Unbelievable*.

READING MATERIAL

Swedish Edition
English Sample
English Summary

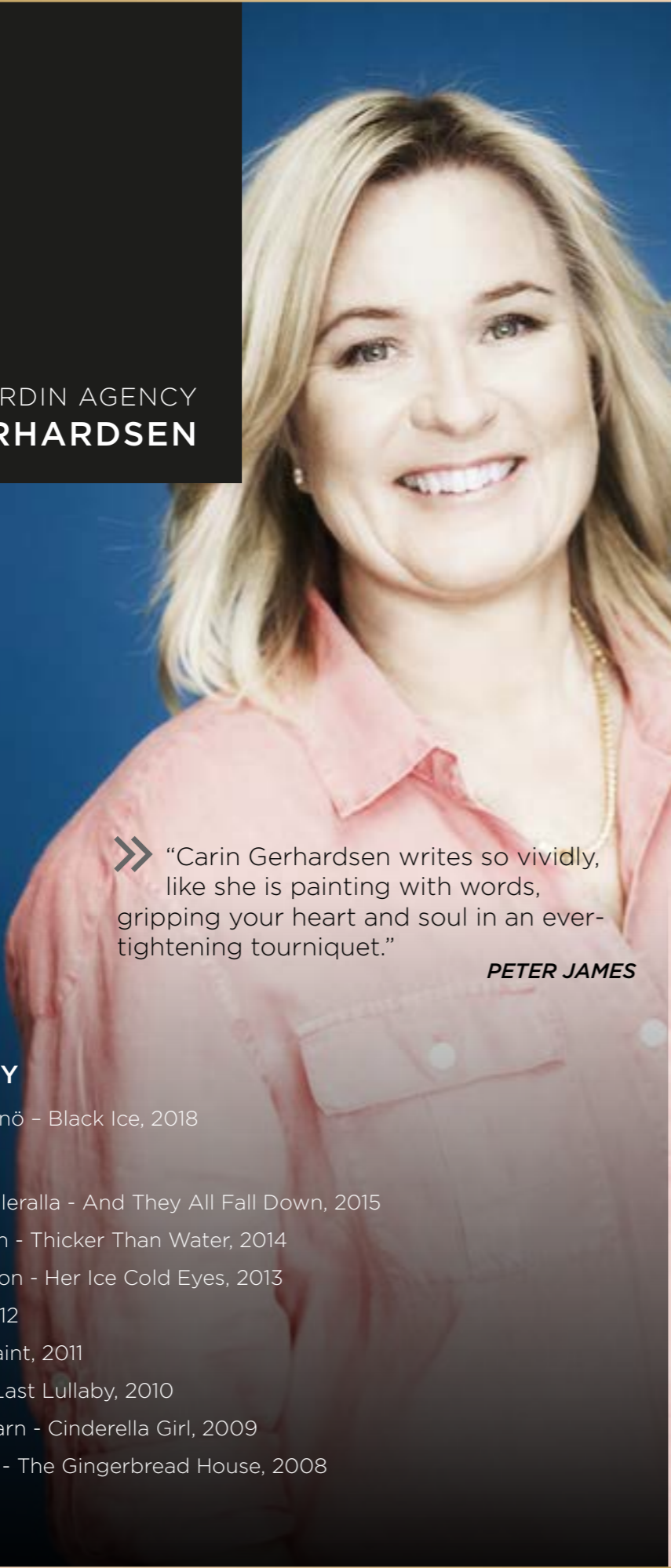


"Presence, thrill, empathy, passion, clever plot - this has everything and it is looking good for the future."

SKÅNSKA DAGBLADET



NORDIN AGENCY
CARIN GERHARDSEN



» "Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet."

PETER JAMES

BIBLIOGRAPHY

› Det som göms i snö - Black Ice, 2018

HAMMARBY SERIES

- › Falleri, Fallera, Fallerala - And They All Fall Down, 2015
- › Tjockare än vatten - Thicker Than Water, 2014
- › Hennes iskalla ögon - Her Ice Cold Eyes, 2013
- › Gideon's Ring, 2012
- › Helgonet - The Saint, 2011
- › Vyssan lull - The Last Lullaby, 2010
- › Mamma pappa barn - Cinderella Girl, 2009
- › Pepparkakshuset - The Gingerbread House, 2008

CARIN GERHARDSEN

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

THE HAMMARBY SERIES has been translated into over 25 languages and sold more than three million copies worldwide. Each book in the series topped the Swedish bestseller charts and are still finding new readers every day.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

BLACK ICE IS her latest novel, a stand-alone psychological suspense full of unexpected twists and clever storytelling techniques.



**THE HAMMARBY SERIES
 OVER 3 MILLION COPIES SOLD**

THE HAMMARBY SERIES is a phenomenon that quickly gained traction word-of-mouth. All of the books have since grown incredibly popular and become huge bestsellers.

THE SERIES FOLLOWS Detective Inspector Conny Sjöberg and his homicide investigation team at the fictitious Hammarby police station in Stockholm. Each case is a new puzzle to solve for Sjöberg's motley crew, putting their personal relationships to the ultimate test. It's a gripping feast for all fans of Jo Nesbø, Camilla Läckberg and Henning Mankell!

GERHARDSEN'S STYLE OF writing is both fast-paced and thrilling. Her clever plots are almost like mathematical puzzles that set her audience too difficult and irresistible problems to solve. All the while keeping the reader emotionally engaged with addictive subplots that delve into the lives of the author's characters.



RIGHTS SOLD

- Denmark** People's (1-8)
- Estonia** Krimiraamat (1-2)
- Finland** Minerva (1-8)
- Germany** Bastei Lübbe (1-6)
- The Netherlands**, Saga Egmont (1-3)
- Norway** Bonnier Forlag (1-4)
- Sweden** Norstedts (1-8)
- UK** Penguin RandomHouse / Michael Joseph (1-3)

READING MATERIAL

- Swedish Edition (1-8)
- English Edition (1-3)



DET SOM GÖMS I SNÖ BLACK ICE

NORDIN AGENCY
CARIN GERHARDSSEN



RUNNER-UP FOR BOOK OF THE YEAR 2019 AT GOTHENBURG BOOK FAIR.
SHORTLISTED FOR BOOK OF THE YEAR 2019 BY SWEDISH BOOK CLUBS.
NOMINATED FOR BEST SUSPENSE AUDIO BOOK AWARD 2018
SWEDISH CRIME ACADEMY AWARD FOR BEST SWEDISH CRIME NOVEL 2018

» "An unusual story, filled with surprises. One of this year's most well-constructed plots and with many memorable characters."
SWEDISH CRIME ACADEMY

TWO LOVERS IN a car are trying to find a secluded meeting place for their forbidden tryst. A young woman is lost and gets a ride from a stranger. A man drives too fast on the snow-covered roads. They have all passed by the same ravine. But only one has driven someone off the road and only one has left a person to die.

FATE HAS THROWN these strangers together and they are now bound by an ever-unravelling sequence of events. Even though none of them know the full picture there is still someone who knows enough to tell the story.

BLACK ICE IS an unpredictable psychological suspense, where nothing is what it seems to be. Guilt, hatred and darkness are the fuel for this story about exacting sweet revenge.

RIGHTS SOLD

- Czech Metafora
- Denmark People's
- Estonia Siniskukk
- Finland Minerva
- Germany Heyne
- Iceland Sogur
- Latvia Jumava
- Poland Otwarte
- Sweden Bookmark
- US Scarlet / Mysterious Press

ABOUT THE BOOK

First published by
Bookmark, Sweden
2018, 400 pages

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

EDITOR'S PRAISE

» "We really enjoyed this strong and atmospheric read that has a very twisty as well as satisfying plot. The novel engages with a lot of interesting subjects and the psychology of the characters is depicted splendidly. I especially enjoyed the different female perspectives. As a publisher of commercial fiction, this book fits well in our list that is well known for page turning reads that can offer more than mere entertainment."

JANINA DYBALLA, EDITOR, PENGUIN RANDOM HOUSE HEYNE

» "A superb psychological mystery that keeps you entertained until the very end."

ANNA MARGRÉT MARINÓSDOTTIR, EDITOR, SOGUR

REVIEWS

» "Incredibly thrilling! Incredibly skillful! [...] a murder mystery smart as an equation [...] She skillfully ties this story together..."

SVT GO'KVÄLL

» "A dense and uncertain suspense follows the reader throughout the entire reading... [Gerhardsen's] plot making is somewhat ingenious ... outside the frames of the traditional crime novel you finally get her skills as an author confirmed. [...] This is without a doubt the author's best novel so far."

DAST MAGAZINE





NORDIN AGENCY
**LOUISE BOIJE
AF GENNÄS**



BIBLIOGRAPHY

THE RESISTANCE TRILOGY

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- › Skendöda - Prey, 2018
- › Blodlokan - Ravenswing, 2018

OTHERS

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- › Blå koral - Blue Coral, 2012
- › Högre än alla himlar - Higher Than All Skies, 2010
- › Rent hus - Clean House, 1998
- › Stjärnor utan svindel - Stars Without Vertigo, 1996
- › Ingen människa en ö - No Man's an Island, 1994
- › Ju mer jag ser dig - The More I See You, 1992
- › Ta vad man vill ha - Taking What You Want, 1991

LOUISE BOIJE AF GENNÄS

LOUISE BOIJE AF GENNÄS is an author and scriptwriter. She made her debut in 1991 with the novel *Taking What You Want*. Since then she has written eight more critically acclaimed novels. Boije af Gennäs is also the creator of a popular TV-series *The Shipping Line* and her plays have been produced at Stadsteatern and the Swedish Royal Dramatic Theatre.

IN JANUARY 2018 Louise launched her first book in *The Resistance Trilogy*. Taking inspiration from actual political scandals, Boije af Gennäs creates a highly dramatic read, marking *Ravenswing* as the starting point for the biggest suspense venture of that year. *Prey* followed six months later. *Crossfire* rapidly concluded the trilogy in 2019 as readers were thrust into a world of heart-stopping suspense and grand governmental conspiracy.

THE RESISTANCE TRILOGY: RAVENSWING, PREY, CROSSFIRE

WHEN SARA'S FATHER dies in a mysterious fire she moves to Stockholm. At first, things are going smoothly, but she soon realizes that all is not how it seems. Strange things are happening to her, each time increasingly frightening and completely inexplicable. Can she really trust anyone, or is she imagining everything? The threats against Sara and her family become more apparent when she realizes that someone wants something from her at any price. Sara needs to find out what, and the answers lay in the connection between her father's unexplained death and his secret archive. She soon finds herself in a web of mysterious events and terrifying encounters. It is clear that in order to survive, she must fight back, and she has to win.

THE RESISTANCE TRILOGY portrays one individual's struggle against the powers-that-be. It's a hair-raising game, a manipulation of reality versus imagination where nothing is what it seems. With inspiration from actual political scandals that have shaken the nation and the world, Boije af Gennäs creates an entertaining and thought-provoking read that makes us question not just the protagonist's reality, but also our own.



ABOUT THE BOOKS

First published by
Bookmark, Sweden,
2018 and 2019.
447 - 541 pages

READING MATERIAL

Swedish Edition (1-3)
English Manuscript (1)
English Summary (1-3)

FILM RIGHTS

Sweden Unlimited Stories

RIGHTS SOLD

Czech Republic Euromedia (1-3)
Germany Europa Verlag (1-3)
Hungary Animus (1-3)
The Netherlands Karakter Uitgevers (1-3)
Japan Hayakawa (1)
Latvia Jumava (1-3)
Poland Kobiiece, Wydawnictwo (1-3)
Slovakia Ikar (1)
Spain Ediciones B/Penguin Random House (1-3)
Sweden Bookmark (1-3)



NORDIN AGENCY
**LOUISE BOIJE
 AF GENNÄS**

AUTHOR'S INTENTION

AFTER A NUMBER of acclaimed novels and great success as a scriptwriter, Louise Boije af Gennäs has now created her biggest project thus far – a conspiracy trilogy with social criticism.

How did you come up with the idea for The Resistance Trilogy?

I think that we live in a time where it gets more and more important to be informed about what's going on, so we don't lose our civic influence. In history, we have swept a number of unpleasant events under the carpet and never faced them. This is what makes people lose faith in democracy. I wanted to see if

I could write a really thrilling, entertaining suspense novel that also focuses on some of these underlying problems in society.

How much is true, maybe even from your own life, in the trilogy?

To feel like a small person in a futile struggle against a big system is something that I think most of us have experienced. I do love the idea of civilian 'resistance' – to dare to stand up against wrong doings. I hope that it will inspire readers to take a stand and not be afraid to expose flaws – of any kind – in our establishment.

OVER 150 000 COPIES SOLD

EDITOR'S PRAISE

» "I was completely floored by this manuscript! It's impossible not to get drawn into this story, which really pulls you in as a reader. You sympathise with the main character Sara, and you can't put the book down until you have an explanation for everything and Sara gets her revenge."

CLAES ERICSON, PUBLISHER, BOOKMARK

REVIEWS

» "Amazing character portrayals and a skilfully built-up thrilling plot! I read with bated breath and my heart in my mouth."

CAMILLA LÄCKBERG

» "A socially critical and well written novel about authoritarianism versus civil courage with an interesting angle on unsolved authentic events. A really exciting read."

BTJ

» "Ravenswing is a real page-turner. Louise Boije af Gennäs skilfully builds tension by adding strange events to Sara's everyday life, by letting us doubt everyone in her surroundings, by unexpected turns of events in the plot."

NORRA SKÅNE NEWSPAPER

» "It's a thrilling crime novel filled with suspense and conspiracies [...] the book is really difficult to put down. Every chapter ends with something that makes me want to continue my reading, breathlessly [...] As a huge fan of suspense novels and thrillers, this book is a must read for this year."

JOHANNAS DECKARHÖRNA

» "A dense psychological thriller that's impossible to put down - a mix of the *Millennium* trilogy, *Gentlemen* by Klas Östergren, Kafka and Hitchcock."

DAMERNAS VÄRLD MAGAZINE

» "I've become so nerdy and interested in all these mysteries. [...] I'm longing for the next book!"

AUTHOR AND NEWS ANCHOR CAROLINA NEURATH





UPMARKET / COMMERCIAL



NORDIN AGENCY
MALIN KARIM



“A book that has its reader alternating between laughter and the deepest anger. A poignant depiction of a woman’s breaking point, the moment when she has finally had enough.”

CAMILLA LÄCKBERG



“Funny, snappy and smart! Read it!”

SIMONA AHRNSTEDT

BIBLIOGRAPHY

› Jag är Gud - I Am Woman, 2022

MALIN KARIM

MALIN KARIM WAS born in the south of Sweden where she grew up dreaming of becoming an author. Her best friend was the local librarian who would supply this eager young reader with everything from *Anne of Green Gables* to *Anna Karenina*.

TODAY MALIN WORKS as a freelance journalist who lives in Stockholm with her husband and their three children. She currently runs the popular podcast Karimkvarten (The Karim Quarter) together with her husband, actor, Alexander Karim. Malin also blogs regularly about parenthood for the magazine Mama.

IN 2019 SHE and her husband debuted with *The World’s Bravest*, a lovely children’s fiction title about facing your fears. The couple published their second book, *The World’s Richest*, in January 2021 and continue to entertain kids with heartwarming stories that ask important questions about solidarity, friendship and the things that truly matter in life.

HER FIRST NOVEL *I Am Woman* is an outrageously funny and poignant female *Falling Down* that will be published by Bazar Förlag in spring 2022.

JAG ÄR GUD I AM WOMAN

DARK HUMOUR AND A FURIOUS PASSION FOR STORYTELLING

I AM WOMAN is a sharp and humoristic novel about a woman who settles the score with her sham of a life and sets off on a secular crusade through Stockholm.

46-YEAR-OLD HERMINE has had enough. She has had it up to here with her perfect existence, the husband, two kids, trendy job, her fashionable wardrobe and their beautiful home. Hermine is tired of constantly belittling herself and accommodating to other people’s needs.

SO SHE DECIDED to revolt and set the foundation for a new world order. Within the space of a week she will break each of the seven deadly sins with no thought to the consequences. As soon as she has ticked them off her list things will be different.

WITH DARK HUMOUR, deadly accuracy and a furious passion for storytelling Malin Karim tells the story of an unforgettable journey to liberation.



ABOUT THE BOOK

First published by Bazar, Sweden 2022, 343 pages

RIGHTS SOLD

Sweden Bazar

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. *Working Late* is her debut, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third installment *After Hours*. The dynamic legal setting is a treasure trove for tales of vicious intrigue, intricate power-plays, and passionate love stories.

HER NEW SERIES is set in the dramatic world of a TV-production company. The first book *Winter Kisses Under the Stars* takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup of hot cocoa.

ELD, SNÖ OCH STJÄRNOR WINTER KISSES UNDER THE STARS

A HEARTWARMING CHRISTMAS NOVEL ABOUT AN IRRITATING TV-PRODUCTION, AN UNEXPECTED KISS AND A HUNDRED-YEAR-OLD SOURDOUGH.

NORA WILL DO anything to save her parents' beloved bakery from going bankrupt - even going on TV when she gets the chance. So when celebrity pastry chef Henrik Eklund wants to record his Christmas show at the bakery, Nora can't afford to say no.

HER RELUCTANCE INCREASES when the production team charges into Västervik and Henrik wants to change everything she is fighting so hard to keep. But, the more they spend time together, baking saffron buns and organizing mulled wine socials, the closer Nora gets to the charismatic pastry-making star.

MAYBE THINGS AREN'T exactly what they seem at first glance. Soon there will be more on the line than the bakery's survival and high ratings.



BIBLIOGRAPHY

- › Eld, snö och stjärnor - Winter Kisses Under the Stars, 2021
- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019

ABOUT THE BOOK

First published by Lovereads, Sweden 2021, 361 pages

RIGHTS SOLD

Denmark Flamingo (1-4)
Finland BookBeat (1-4)
Germany Aufbau (1)
Norway Bonnier Forlag (1-3)
Sweden Lovereads (1)
Sweden HarperCollins Nordic (2-4)

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
HELÉNE HOLMSTRÖM

SATSA ALLT AFTER HOURS

A CRIME, A FIRST LOVE AND AN UNFORGIVABLE BETRAYAL.

JOHANNES LUND HAS left his hometown and broken childhood behind him for a successful career as a defense lawyer.

PARISA TAGAVI HAS dedicated her whole life to researching and curing female diseases.

WHEN SHE'S SUSPECTED of embezzling her investors for millions of euros there is no one she would rather turn to than Johannes.

IN SPITE OF the betrayal that once tore them apart, an undeniable passion is rekindled. Can Johannes give up everything he's worked so hard for, to be with the woman he's always loved? And will Parisa let him back into her life?



ABOUT THE BOOK

First published by Lovereads, Sweden 2021, 361 pages

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

READING MATERIAL

Swedish Edition
English Summary

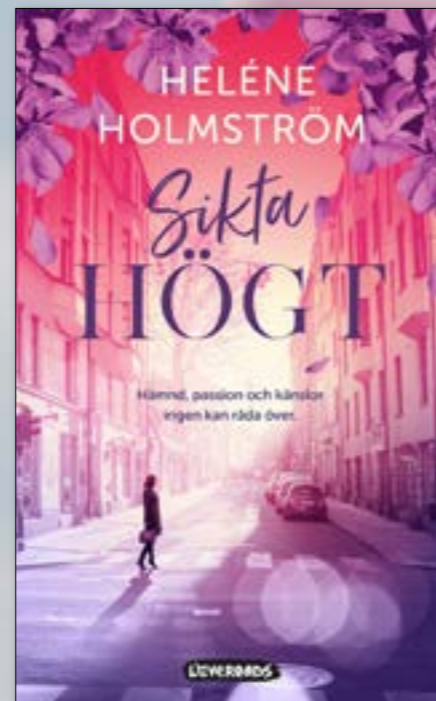
SIKTA HÖGT OFFICE AFFAIR

YOU NEED TO AIM HIGH IF YOU ARE PLAYING FOR KEEPS

RECENTLY DIVORCED, CHEATED on and with the dream of having her own family crushed, Victoria Leander tries to move on with her life. A new job and a new client is what she needs.

IN THE MIDDLE of planning the next phase for his successful fitness company Erik Häger is taken unawares by his beautiful new legal adviser.

EVER SINCE HER childhood, Victoria has been let down by men. When she decides to take revenge on her ex-husband she uses the younger Erik and his company in her scheme. But soon she finds that her feelings for Erik are hard to look past. At the same time Victoria is awaiting notice from an adoption agency. Will she ever have it all?



READING MATERIAL

Swedish Edition
English Summary

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

ABOUT THE BOOK

First published by Lovereads, Sweden 2020, 379 pages

FALLA FRITT WORKING LATE

ARE YOU READY TO LOSE YOURSELF IN LOVE?

CHARLOTTA KVIST IS trying to make partner at one of Stockholm's most prominent law firms. Everything is riding on her upcoming case between Bolivian workers and one of Sweden's largest clothing manufacturers.

IGNACIO VARGAS IS a key witness for the defence and the sustainability manager for the retail giant. He is passionate about his job but lately something's been missing.

WHEN THE TWO meet at a bar sparks fly. Starting something is out of the question. And yet, the attraction is undeniable. But are they ready to risk everything for the unlikely promise of a happy ending?



READING MATERIAL

Swedish Edition
English Manuscript
English Summary

RIGHTS SOLD

Denmark Flamingo/Gyldendal
Germany Lyx
Sweden Lovereads

ABOUT THE BOOK

First published by Lovereads, Sweden 2019, 415 pages



NORDIN AGENCY
KATARINA BIVALD



BIBLIOGRAPHY

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 - Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt
 - Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar
 - The Readers of Broken Wheel Recommend, 2013

KATARINA BIVALD

KATARINA BIVALD grew up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a Richard & Judy Book Club pick in the UK and won Debut of the Year at the French literary festival, Saint Maure En Poche.

BIVALD'S SECOND NOVEL, *Uneasy Rider* was published in 2015. It's a feel-good adventure with unexpected complications. Her third novel *Welcome to the Pine Away Motel and Cabins* came out in 2018 and has a heart-warming take on the art of living, even after it's too late.

THE AUTHOR LIVES in Stockholm with her dog Sam and is currently working on a cosy crime series set in Cornwall.

EN DAG SKA JAG LÄMNA ALLT DET HÄR WELCOME TO THE PINE AWAY MOTEL AND CABINS

FROM NEW YORK TIMES BESTSELLING AUTHOR OF *THE READERS OF BROKEN WHEEL RECOMMEND* COMES A CHARMING TALE OF A RAMSHACKLE ROADSIDE MOTEL: A HEARTWARMING STORY OF LOVE, FRIENDSHIP, COMMUNITY, AND THE ART OF LIVING, EVEN WHEN IT'S ALREADY TOO LATE.

THE PINE CREEK MOTEL has seen better days. Henny would call it charming, but she's always seen the best in things. Like now, when she's just met an untimely end crossing the road. She's not going to let a tiny thing like death stop her from living fully not when her friends and family need her the most.

AFTER THE FUNERAL is over, her body is buried, and the last casserole dish is empty, Henny is still around. She's not sure why, but she realizes she has one last opportunity to help her friends discover the happiness they once knew before they lose the motel and cabins they've cherished for years.

SCHITT'S CREEK MEETS *The Chicken Sisters* with a dash of small-town heart and a whole lot of hope, *Welcome to the Pine Away Motel and Cabins* is the perfect book club read.



ABOUT THE BOOK

First published by Forum,
Sweden 2018,
444 pages

RIGHTS SOLD

French Éditions Denoël
Sweden Forum
Taiwan Delight Press
US Sourcebooks

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
KATARINA BIVALD

LIVET, MOTORCYKLAR OCH ANDRA OMÖJLIGA PROJEKT UNEASY RIDER

THE SUMMER ANETTE GRANKVIST turned 18 she set herself three goals in life. She was going to learn how to drive a motorcycle, buy a house and become completely independent.

NINETEEN YEARS LATER, Anette has managed to become wholly self-reliant, the other items on her list are still elusively unfulfilled. The state of things was endurable – enjoyable even – while her daughter lived at home. But when Emma leaves home to start university, Anette soon realises that she is left with an abundance of what she's been missing for the past couple of decades: time.

WHAT BETTER WAY to spend her time than to start taking motorcycle lessons; jump straight into an impossible project; get to know her own slightly senile mother; and throw herself head over heels into romance?

AS IT TURNS out, looking for ways to spend one's free time and searching for adventure can lead to the most unexpected complications...

ABOUT THE BOOK

First published by Forum
Sweden 2015,
384 pages

READING MATERIAL

Swedish Edition
French Edition

RIGHTS SOLD

Catalonia Edicions 62
France Denoël
Germany Btb Verlag
Norway Gyldendal
Russia Storytel
Sweden Forum



LÄSARNA I BROKEN WHEEL REKOMMENDERAR THE READERS OF BROKEN WHEEL RECOMMEND

SARA HAS NEVER left Sweden but at the age of 28 she decides it's time. She cashes in her savings, packs a suitcase full of books and sets off for Broken Wheel, Iowa, a town where she knows nobody.

ONCE IN BROKEN WHEEL she quickly realises that this sleepy little town is in desperate need of some adventure, a dose of self-help and perhaps a little romance, too. In short, this is a town in need of a bookshop.

WITH A LITTLE help from the locals, Sara sets up Broken Wheel's first bookstore. The shop might be a little quirky but then again, so is Sara. And as Broken Wheel's story begins to take shape, there are some surprises in store for Sara too...

ABOUT THE BOOK

First published by Forum,
Sweden 2013,
396 pages

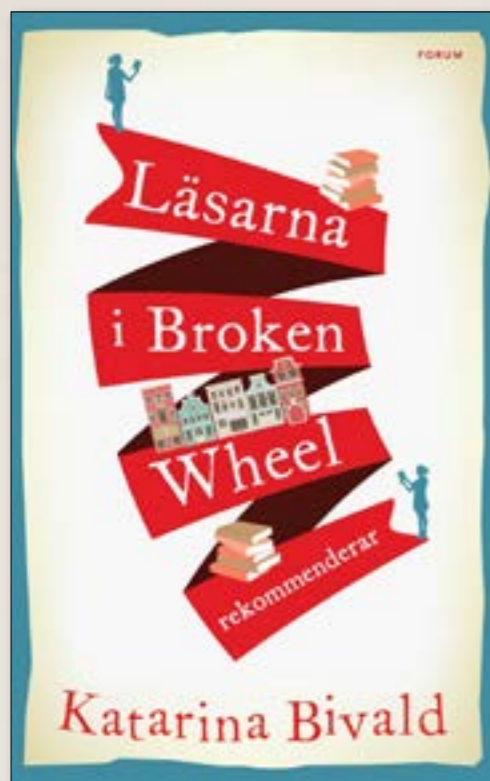
READING MATERIAL

Swedish Edition
French Edition

RIGHTS SOLD

Bulgaria ERA Media
Brasil Suma de Letras
Canada Doubleday Canada
Catalonia Edicions 62
China Beijing Xiron Books
Croatia Profil Knjiga
Czech Republic Host
Denmark Lindhardt & Ringhof
Estonia Varrak
France Denoël
Germany Btb Verlag
Greece Patakis Publishers
Hungary Erawan
Italy Sperling & Kupfer
Korea Sigongsa

Lithuania Alma Littera
The Netherlands UnieboekVan Holkema
Norway Gyldendal
Poland Wydawnictwo Amber
Portugal Penguin Random House Grupo Editorial
Russia Storytel
Serbia Izdavacka kuca Plato
Spain Planeta
Taiwan Systex Delightpress
Thailand Gamme Magle
Turkey Dogan Kitap
UK Chatto & Windus (Vintage Books)
US Sourcebooks



» "A heartwarming tale about literature's power to transform."
PEOPLE

» "The Readers of Broken Wheel Recommend is a warm and slyly funny look at small towns and romance..."
THE NEW YORK JOURNAL OF BOOKS

» "Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."
FREDRIK BACKMAN



NORDIN AGENCY
ANNA FREDRIKSSON

ANNA FREDRIKSSON

ANNA FREDRIKSSON MADE her debut in 2011 with *The Summerhouse*. The book became a huge hit, selling more than 150 000 copies. It was clear that Anna's many years as a screenwriter gave her a dramaturgical advantage, which is a rare luxury for authors.

SHE HAS WORKED on several productions – from feature films to TV adaptations such as *The Bomber* and *Wallander*. Today though, Anna works exclusively as an author and has established herself as the reigning queen of “Feel Real”.

HER BOOKS HAVE sold over 700 000 copies so far. Her latest endeavour is *Every Season Trilogy*, set in a cosy coastal town in the south of Sweden.

EVERY SEASONS TRILOGY



EVERY SEASON TRILOGY is a three-part heartwarming mother-and-daughter series, about three generations of women during three seasons in a stunning setting of apple orchards and swaying fields in southern Sweden. Each book focuses on one woman in the Larsson family.

IN THE FIRST book we follow Sally, the 51-year old mother of Josefin, whose actions have led her far away from her daughter and her home town of Kivik, when she suddenly inherits a house there. This is her chance to mend relationships. The second book centres on 23-year old Josefin, the fiercely independent daughter of Sally and granddaughter of Vanja. Josefin's journey takes us to the rural countryside and a broken down old farm where this big town girl is trying to make a go of small town living. But can she find complete happiness with a broken family? In the third and final novel we meet Vanja, 72, whose seemingly egotistical actions

started this whole chain of events. When she was young she fled Kivik and uncomfortable motherhood duties, to live in a commune in Copenhagen. Vanja now finds herself back in town to face both her daughter and her granddaughter. It's time for all three women to close the circle.

EVERY SEASON TRILOGY deals with the difficulties of being both a mother and a daughter; young and old, and how it is to live with a constant longing for a mom - regardless of how old you are. It's a tale of how love, dreams and the need for freedom can complicate motherhood, irrespective of the time you are born in. The three women's respective voices and perspective gives us an understanding of how family dynamics are viewed from different sides, at the same time as we're getting the hopeful keys on how to heal them. Deeply touching, this is a trilogy about family secrets, motherhood and the yearning to start over.

BIBLIOGRAPHY

EVERY SEASON TRILOGY

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OTHERS

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- › Augustiresan - The August Journey, 2013
- › Lyckostigen - Fortune's Lane, 2012
- › Sommarhuset - The Summerhouse, 2011



NORDIN AGENCY
ANNA FREDRIKSSON



“A *Simpler Life* is down to earth and easy to get through. It is no coincidence that Anna Fredriksson has been dubbed queen of feel-real fiction!”

KAJSA BANCK, BTJ

MELLAN HIMMEL OCH HAV A NEW BEGINNING - EVERY SEASON TRILOGY, BOOK 1



A FAMILY HOLDS so many secrets. Sally has never received an answer as to why her mother left her when she was only three years old, and the pain from being abandoned still haunts her. Perhaps her despair is intensified because she only has sporadic contact with her 23 year old daughter, Josefin.

WHEN SALLY INHERITS her uncle's house in her hometown of Kivik, which also happens to be where Josefin is living, she decides to up and leave everything and move to Österlen in order to reconcile.

BUT it turns out that Sally's mother Vanja also lives in the neighbourhood – and has a great relationship with her granddaughter.

STUCK IN A town that she no longer recognizes with a daughter and a mother who wants nothing to do with her, Sally decides to take charge of her life. She will be the kind of mother that she always wanted but never had and she plans to open a bed & breakfast in her inherited summer paradise.

ABOUT THE BOOKS

First published by Forum, Sweden, 2018, 2019, 2020
350-400 pages

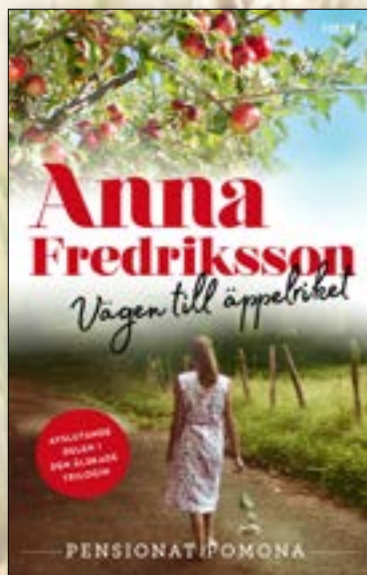
RIGHTS SOLD

Denmark Cicero/ROSINANTE (1-3)
Germany Insel (1-3)
Sweden Forum (1-3)

READING MATERIAL

Swedish Edition (1-2)
Swedish Summary (1-3)
English Sample (1)
English Summary (1-3)

VÄGEN TILL ÄPPELRIKET RETURNING HOME - EVERY SEASON TRILOGY, BOOK 3



FALL HAS ARRIVED to the southern part of Sweden and the orchards are filled with glowing apples. When Vanja is holding a course in watercolor painting she is unexpectedly reminded of her dark childhood memories.

VANJA GOES TO Stockholm to seek out a man she has never forgotten. Her daughter Sally feels uncomfortable by her mother's sudden distancing, having just reconnected after so many years. She now runs the bed & breakfast with the help of her boyfriend Peter, but is he hiding something from her?

THE LOCALS STILL see Josefin and Harald as an odd couple but Josefin has a plan to make them fit in better. By doing so, she risks not only her own farm but also her mother's beloved business. Will the three women find a solution and also the connection lost between them?

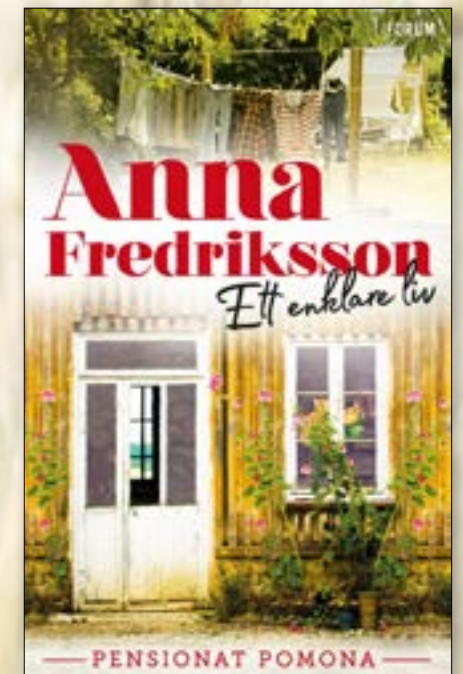
THE FINAL RESOLUTION in this warm and heartfelt relationship drama about three generations of women.

ETT ENKLARE LIV A SIMPLER LIFE - EVERY SEASON TRILOGY, BOOK 2

IT IS MIDSUMMER in the fishing village Kivik on Österlen. Just in time for the summer season Sally opens her bed & breakfast. She is soon forced to see that it is much harder to run a business like this than she thought.

HER DAUGHTER JOSEFIN is struggling with her self-sufficient living, the dream of a simpler life is harder to keep when then money doesn't last. Eventually she and her boyfriend need to make a life altering decision.

VANJA HEADS BACK to Kivik to get Sally's forgiveness. But is the chance for a reconciliation still possible?





NORDIN AGENCY
**MARIANNE
FREDRIKSSON**



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- › Skilda verkligheter - Separate Worlds, 2004
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- › Enligt Maria Magdalena - According to Mary, 1997
- › Anna, Hanna och Johanna - Hanna's Daughters, 1994
- › Blindgång - Blind Alley, 1992
- › Syndafloden - The Deluge, 1990
- › Gåtan - The Enigma, 1989
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- › Simon och ekarna - Simon and the Oaks, 1985
- › Noreas Saga - The Saga of Norea, 1983
- › Kains bok - The Book of Cain, 1981
- › Evas bok - The Book of Eve, 1980

MARIANNE FREDRIKSSON

OVER 17 MILLION COPIES SOLD WORLDWIDE

MARIANNE FREDRIKSSON WAS one of the most prominent authors, not only in Sweden, but around the world. Her books have been translated into more than 47 languages and sold more than 17 million copies.

BEFORE SHE EMBARKED on her life as an author, Marianne Fredriksson had a successful career as a journalist on the newspapers Göteborgs-Tidningen and Svenska Dagbladet.

SHE WROTE HER first book *The Book of Eve* while recovering from a mid-life crisis, and in 1988 left her employment at Svenska Dagbladet to devote her time to writing. Marianne Fredriksson died suddenly on 11 February 2007. She wrote and published fourteen novels and a number of non-fiction books during her lifetime – all of which have enjoyed a large readership.

IN 2020, THE entirety of Marianne's fiction work was reissued and republished in Sweden. Since then, Marianne's books have been rediscovered in fourteen languages, including French, German, Spanish and English.

ANNA, HANNA & JOHANNA

HANNA'S DAUGHTERS

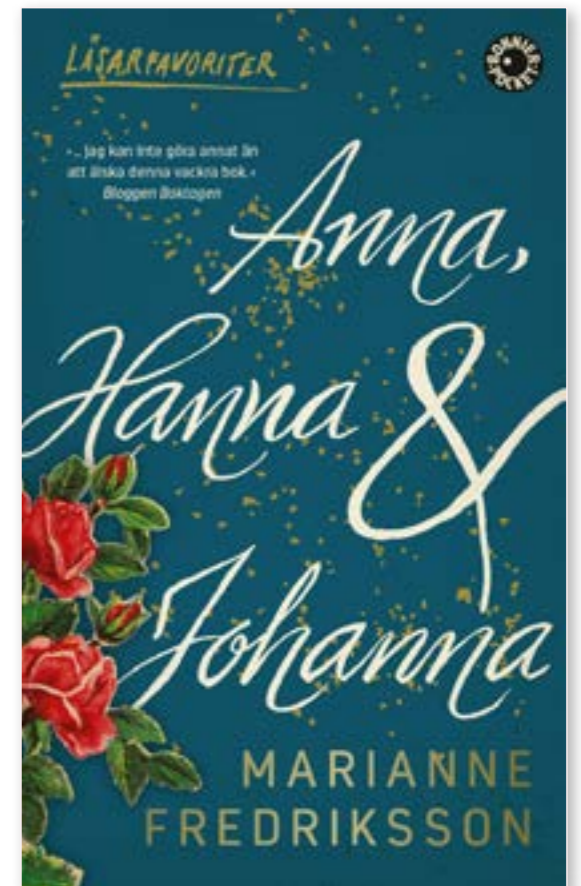
NO 1 INTERNATIONAL
BESTSELLER

RESTLESS AND UNABLE to sleep, Anna picks up a sepia photograph of her grandmother, Hanna, as a young woman. It is like looking in a mirror and Anna sees not the tetchy old woman of family stories but a woman who might love, cry, hate, just as she does. For the first time, Anna sees herself and her mother, Hanna's daughter, not just as family, but also as real people whose lives have rich and complex stories to tell.

SWEEPING THROUGH ONE hundred years of Scandinavian history, this luminous story follows three generations of Swedish women whose lives are linked through a century of great love and great loss.

RESONATING WITH TRUTH and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations.

IF YOU HAVE ever wanted to connect with the past, or rediscover family, *Hanna's Daughters* will strike a chord in your heart...



ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2017.
562 pages

RIGHTS SOLD

Bulgaria Obsidian
Denmark Gyldendal
Finland Storytel
France Éditions Archipoche
Germany S. Fischer Verlag
Iceland Storytel
Italy Tre60/Mauri Spagnol

Lithuania Alma Littera
The Netherlands De Geus/Singel
Norway Cappelen Damm
Spain Salamandra/PRH
Sweden Storytel
UK Orion
USA Ballantine Books / PRH

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
**MARIANNE
FREDRIKSSON**

» "A voyage of discovery in human feeling and thought."
DRESDENER NEUESTE NACHRICHTEN, GERMANY

» "Brilliant [...] *Hanna's Daughters* outlines the lives of three generations of women and their complicated relationships with one another."
USA TODAY, USA

» "Extremely moving [...] hypnotically readable."
SPECTATOR, UK

» "Marianne Fredriksson is clearly a writer whose themes of motherhood, lost identity and the past have resonance and relevance. [...] The tremulous, delicate process of friendship is beautifully handled and will fulfil a need in readers who ache for a grown-up novel."
SUNDAY TIMES, UK

» "A wondrous and winding story... The thrilling descriptions of countryside and nature are fascinating."
BERLINER MORGENPOST, GERMANY

» "Grips the reader from the first page to the last... this novel is imbued with brightness from the shimmering light of the sea"
SUDKURIER, GERMANY

» "Fredriksson is Queen of the genre in which women show solidarity with each other through generations."
TROUW, NETHERLANDS

» "You won't find a book as intimate as *Hanna's Daughters*"
NRC HANDELSBLAD, NETHERLANDS

SIMOM OCH EKARNA
SIMON AND THE OAKS

A MAJOR MOTION PICTURE STARRING
BILL SKARSGÅRD

EVER SINCE CHILDHOOD, Simon Larsson has struggled with inexplicable feelings that something from his past was not quite right. The expansive sea bordering his Swedish homeland fills him with longing - for connection, for freedom. But freedom from what? And why does Simon feel so lonely in the centre of a loving family? His devoted mother, Karin, the backbone of the house, is the person everyone turns to in time of need; Erik, his father, harbours the simple dream of one day owning a boatyard. Yet history forces them to conceal a shattering secret from Simon - one that, if ever revealed, threatens to destroy them all.

AS THE SHADOW of World War II falls across Europe, and Erik is drafted into the fight, Simon forms a friendship with his Jewish classmate, Isak Lentov. It is a relationship that will forever change both their lives, as the Larssons and the Lentovs are irrevocably drawn together to create a makeshift family all their own, striving to endure shame, betrayal, war, even madness. But no one will remain untouched... or unchanged.

THE SEARCH FOR who we are and where we came from; the yearning for reconciliation between parent and child; the ever-shifting nature of what makes a family; the realisation that truth can be found in what is unspoken - Marianne Fredriksson weaves these elements into a powerful story of survival and transcendence, sacrifice and forgiveness - showing how even the most damaged heart can heal in the most unexpected ways.

ABOUT THE BOOK

First published by Wahlström & Widstrand, Sweden 1985
342 pages

RIGHTS SOLD

Denmark Gyldendal

Finland Storytel

Germany S. Fischer Verlag

Iceland Storytel

Italy Tre60/Mauri Spagnol

The Netherlands De Geus/Singel

Norway Cappelen Damm

Sweden Storytel

UK Orion

USA Ballantine Books / Penguin Random House

FILM/TV RIGHTS

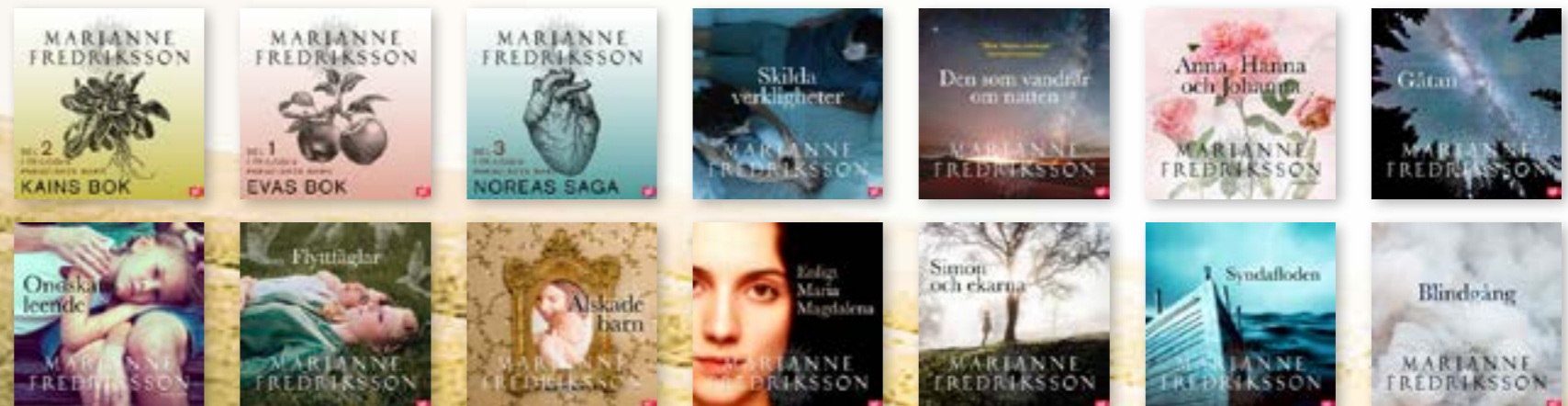
Sweden Göta Film

READING MATERIAL

Swedish Edition
English Edition



ALSO AVAILABLE FROM THIS AUTHOR:





LITERARY



NORDIN AGENCY
LAURA RINGO



BIBLIOGRAPHY

- › Grundtvig er død - Little Hints, 2021
- › Fødedygtig - Fertile, 2020
- › Papirbryllup - Paper Wedding, 2019
- › Crememasterrefleksen - The Cremasteric Reflex, 2017

LAURA RINGO

LAURA RINGO, BORN 1990 at Falster, Denmark. Debuted as an author with the young adult novel *The Cremasteric Reflex* in 2017. 2019 followed the youth novel *Paper Wedding*, for which she was awarded the Blixen Prize 2019 in the category 'The Young Adult Novel of the Year'. *Paper Wedding* was also nominated for Politiken's Literary Prize 2019.

IN 2020 LAURA Ringo's first novel for adults, *Fertile*, was published. In September 2021 came her latest novel, *Little Hints*.

GRUNDTVIG ER DØD LITTLE HINTS

IN THE SPRING of 2019 Petra returns as a teacher at the folk high school Nyord. It has been ten years since she herself studied at the school's creative writing program. Her then teacher, Frank Storm Kristensen, a well renowned author, encouraged his students to be wild and brave when they wrote. He smoked a pipe during lessons and was lousy at handling the copier.

BACK THEN PETRA thought he was a strict teacher who asked annoying questions although pretty fuckable. When she returns as one of the new writing teachers Frank has become headmaster. He has abolished the folk high school song at Nyord and declared Grundtvig (one of Denmark's greatest psalm poets) dead. But he is still just as fuckable as ever.

ALTHOUGH PETRA WOULD much rather be an author she has lost her writing spirit after her first book. It's a mess. It's also a bit of a mess that the latest big poet star Frej Thorvaldsen has been hired by the folk high school, because he can write easily – and win prizes.

LAURA RINGO'S NOVEL *Little Hints* is a black comedy about power, desire and unfulfilled ambitions in a folk high school bubble far away from reality.

ABOUT THE BOOK

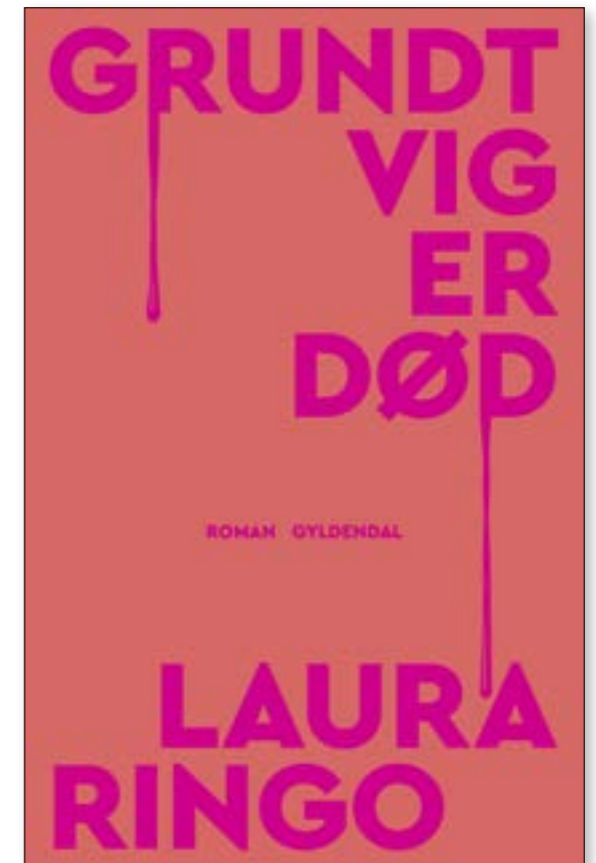
First published by Gyldendal,
Denmark, 2021
268 pages

RIGHTS SOLD

Denmark Gyldendal

READING MATERIAL

Danish Edition
English Summary





NORDIN AGENCY
VERONIKA MALMGREN



BIBLIOGRAPHY

- › Elise och allting därefter - Elise and Everything Thereafter, 2022
- › Gracie - Gracie, 2011

VERONIKA MALMGREN

VERONIKA MALMGREN WAS born in 1982 and grew up in a suburb outside of Stockholm. In addition to her writing she also works as a psychologist.

HER DEBUT NOVEL *Gracie* was published by Bromberg's in 2011 and received great praise. Her latest book, *Elise and Everything Thereafter*, is a novel about three generations of women from the 1940s to the present day.



ELISE OCH ALLTING DÄREFTER ELISE AND EVERYTHING THEREAFTER

A NOVEL ABOUT three generations of women, motherhood and sisterhood. About inheriting and owning one's story. Why are those we long for the most difficult to reach? Elise grows up in East Prussia. The fall of 1944 the Red Army comes closer and it becomes more and more unsafe for her family to stay at the farmyard.

MUCH LATER MARTHE travels north together with her boyfriend to set camp at a mire somewhere in the northern forests of Sweden, where he wants to live outside of the society. In 1988 nine year old Annie visits her grandmother in West Germany and observes things which with a child's view are difficult to understand.

ELISE AND EVERYTHING thereafter is a story about leaving everything and being forced to start over.

ABOUT THE BOOK

First published by Forum,
Sweden 2022
268 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
VERONIKA MALMGREN

» “Gracie is not only a portrayal of the longing for freedom, but also a story about friendship. I like that Malmgren takes female friendship as seriously as it deserves. She also writes beautiful prose, that dreamlike style that is so difficult to achieve without becoming awkward or sentimental - sometimes reminiscent of a Sara Stridsberg, but in a sunny mood and minus death”

EXPRESSEN



GRACIE GRACIE

VERONIKA MALMGREN'S DEBUT novel is a book about friendship. About meeting and parting and about briefly sharing everyday life together. It is a book about belonging and departure. About being the one left behind.

KLARA IS ALMOST ready to go home to Sweden after a year as an exchange student in the smalltown of Manning, Kansas. The place is surrounded by endless fields of wheat, corn and sunflowers in every direction, and sleepy little towns are scattered all along the motorway that stretches into the distance.

KLARA'S FRIEND PENELOPE owns a sand-coloured Delta 88 Cabriolet. The car is called Gracie and is the girls' only chance of getting anywhere. During sweltering hot evenings they put the roof down and drive through the fields.

ABOUT THE BOOK

First published by
Brombergs,
Sweden 2011
159 pages

RIGHTS SOLD

Sweden Brombergs

READING MATERIAL

Swedish Edition



NORDIN AGENCY
PER HAGMAN

BIBLIOGRAPHY

- › Allas älskare, ingens älskling
– Everyone's Lover, Nobody's Darling, 2017
- › Vänner för livet – Friends For Life, 2010
- › Att komma hem ska vara en schlager
– Returning Home Should be a Hit Song, 2004
- › Skugglegender – Shadow Legends, 2000
- › När oskulder kysser
– When Virgins Kiss, 1997
- › Volt - Volt 1994
- › Pool - Pool 1993
- › Cigarette - Cigarette 1991

PER HAGMAN

THE VAGABOND AND bonvivant Per Hagman has oftentimes been referred to as “the world's oldest teenager”. He spent his childhood in various places all over the world, such as small Swedish towns and big cities in Africa. Thus turning him into a true cosmopolitan and social chameleon. After having spent 30 years on the move, he now resides in Stockholm.

HAGMAN'S READERS ARE as devoted to him as fans are to a popstar. Ever since Per Hagman made his literary debut in 1991 with the cult classic *Cigarette*, readers have been as obsessed with the characters in Hagman's novels as with the author himself.

90'S CULT CLASSIC PERFECT FOR FANS OF BRET EASTON ELLIS *LESS THAN ZERO* AND FRANÇOISE SAGAN'S *BONJOUR TRISTESSE*

» “Per Hagman is a master in depicting society.”
DAGENS NYHETER

» “Per Hagman seems to be the most pronounced storyteller talent there is within the male part of the 90's generation.”
AFTONBLADET

» “*Cigarette* is a generational novel screaming of loneliness, rootlessness and betrayal...”
GÖTEBORGS-POSTEN

» “A world of ecstasy, video, synthetic rock and cable-tv, liberating free from literary allusions and ‘nice’ images. Good hard boiled prose.”
MÅNADS JOURNALEN

» “It is in that flowy, associative writing where Per Hagman is at his best: when it is the shortest distance possible between thought and feeling, between feeling and rhythm – between heart and disco.”
THERESE BOHMAN, EXPRESSEN



NORDIN AGENCY
PER HAGMAN

CIGARETTE

CIGARETTE TAKES PLACE in the early summer of 1989 in Stockholm and follows the adventures of Johan, a young waiter who works at Hard Rock Cafe, at the time the coolest restaurant in Stockholm. All described with a smart sense of humour, mixed with that Hagmanesque kind of that bittersweet, and sentimental, summertime sadness.

WHEN *CIGARETTE WAS* published it hit the Swedish literature scene right in the solar plexus and has since then inspired and influenced generations of young people and authors.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1991
149 pages

POOL

IT'S A STORY about Johan, a young Swedish man in his 20s, who for some reason has settled down in Nice. It's a place for retired millionaires and movie stars who have passed their expiration date. He moves in with the old actress Celeste, who lives with her husband in a luxurious villa outside of town. Parallely Johan is reminiscing about his first big love in the Swedish small town where he grew up.

PER HAGMAN GIVES a tender portrayal of an eccentric set of characters who are all fighting their inner demons and the Big Blue. Hagman brings up themes such as desire, love and submission. A *Bonjour Tristesse* of the 90s, written in an effortlessly flawless style.

IN 2020 *POOL* was adapted into a movie starring the award-winning actress Natacha Guyon.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1993
227 pages

VOLT

IN THE LAST of these interconnected books, the protagonist is a young woman, Vendela, a beauty from the west coast of Sweden. She and her parents live in the Central African Republic, but at 15, she is sent home to attend Swedish school and live with her grandparents.

SHORTLY AFTER, HER parents die in an aeroplane accident. Instead of grieving, Vendela turns to music. She finds life in the little town unbearably boring, so after two years she breaks up with her nerdy boyfriend and moves to Stockholm, where she starts working as a waitress and a model - finally, her life can begin! While exploring night clubs and music stores, Vendela meets the rock star Vincent and nothing will ever be the same.

ABOUT THE BOOKS

First published by Bonnier,
Sweden 1994
230 pages

RIGHTS SOLD

English Nordisk Books (1)
India Six Year Plan Books (1)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition (1-3)
English Manuscript (1)
English Summary (1-3)





NORDIN AGENCY
ÅSA ERICSDOTTER



BIBLIOGRAPHY

- › Fas 3 - Phase 3, 2022
- › Epidemin - The Epidemic, 2016
- › Äktenskapsbrott - Adultery, 2012
- › Svårläst - Hard to Read, 2010
- › Förbindelse - Connection, 2007
- › Smälter - Melting, 2005
- › Tillbaks - Return, 2003
- › Kräklek - Vomit Game, 2002
- › Oskyld - Innocent, 1999

ÅSA ERICSDOTTER

ÅSA ERICSDOTTER WAS born 1981 in Uppsala. She made her literary debut as a 17-year-old, with the strong prose lyric novel *Innocent*, a story about love, passion and pain that immediately gave her a role as one of Sweden's most interesting young authors. At the August Prize gala in the fall of 1998 she received a mention of honour.

SHE CURRENTLY LIVES on Peaks Island, Maine, on the American east coast, together with her family. Her novel *The Epidemic* received rave reviews in both Sweden and France.

PHASE 3 IS her latest novel, an original suspense novel about a medical experiment going awry.

» "There is a lot to be impressed by; the knowledge of brain research that creates credibility, the many touching love stories with rich and alive character galleries without any particular main character, it's more like a novel about the collective, and a combination of creativity and linguistic ability of an exceptionally high standard."

ANDERS KAPP, SWEDISH CRIME ACADEMY

FAS 3 PHASE 3

AN ORIGINAL SUSPENSE novel about a medical experiment going wrong, but also a story about love and the human fragile identity. Celia Jensen, scientist at Harvard, has together with her team found the cure for Alzheimer.

HER FATHER SUFFERS from the disease and she is ready to do anything to save him. Shortly after the phase 3 testing has begun several inexplicable acts of terror take place. An 86-year-old stabs his cohabitants at the retirement home. A mass shooting devastates an IKEA warehouse.

IN PARIS THE first experimental subject is found shot. The scientist Adam Miller initiates on his own initiative an investigation to find the connection between the new medicine and the murders.



ABOUT THE BOOK

First published by Forum förlag, Sweden, 2022
460 pages

RIGHTS SOLD

France Actes Sud
Russia Phantom Press
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ÅSA ERICSDOTTER

» "Well-written, unbearable suspense. I read the final third of the book in one hungry sitting, absorbed by Landon's search for the kidnapped Helena and the truth."

GÖTEBORGS-POSTEN

» "I read Åsa Ericsson breathlessly, and had to struggle to put the book down."

SVENSKA DAGBLADET

» "*The Epidemic* is also a breathtaking thriller, with chiseled writing and also a beautiful story of love and hate. A treat to devour without putting on an ounce."

LES ECHOS.FR

» "It's as scary as it can be and told in a compelling and effective way."

ONLALU.COM

» "Entertaining and horrifying read, absolutely thrilling."

SVERIGES RADIO KULTUR

EPIDEMIN THE EPIDEMIC

IT'S ELECTION YEAR in Sweden and the rising political star, Johan Svärd, has assumed power after a historic victory. The electoral pledge of the new Health Party: to eradicate the obesity epidemic.

MEANWHILE, POSTDOC WAR-HISTORY student Landon is seeking refuge from political propaganda in the countryside. There he meets a neighbour, Helena, an overweight nurse who has lost her job due to the government's new rules on employment and is now hiding with her daughter.

WHAT IS ACTUALLY happening at the Health Party's fat camps? When Helena suddenly disappears, Landon sets off to search for her. The quest turns into a scary journey through the ever-harsher Swedish social climate, where everything from the weight of the employees to the intake of carbohydrates is strictly controlled. Landon soon becomes aware of the threat that surrounds him, as the methods of the Health Party become more and more spine-chilling.

THE EPIDEMIC IS a dark depiction of a future not far over the horizon where hysteria about diets and political propaganda have turned discrimination into the norm.

ABOUT THE BOOK

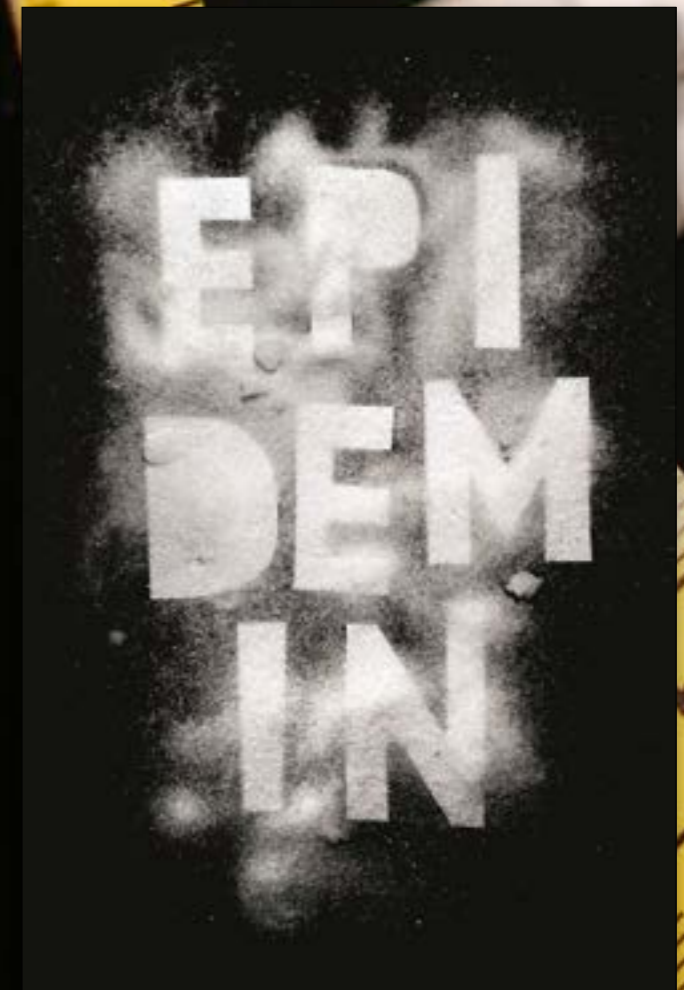
First published by
Albert Bonniers Förlag,
Sweden, 2016
416 pages

RIGHTS SOLD

France Actes Sud
Germany Arctis (Atrium)
Russia Phantom Press
Spain Ediciones B (PRH)
Sweden Albert Bonniers
Sweden Storyside (audio)

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
SUSANNA ALAKOSKI



BIBLIOGRAPHY

THE COTTON QUARTET

- › Londonflickan - The London Girl, 2020
- › Bomullsängeln - Cotton Angel, 2019

OTHERS

- › April i Anhörigsverige - April in Quiet Despair, 2015
- › Oktober i Fattigsverige - October In Swedish Deprivation, 2012
- › Håpas du trivs bra i fängelset - Hope You're Happy in Prison, 2010
- › Svinalängorna - Beyond, 2006

SUSANNA ALAKOSKI

SUSANNA ALAKOSKI MADE her debut in 2006 with the August Prize winning novel *Beyond*. This powerful book was later adapted into an Academy Award nominated movie starring Noomi Rapace.

ALAKOSKI HAS SINCE been awarded with several prestigious prizes for her literary prowess, among them; ABF:s Literary Prize, the Ivar Lo Prize and the city of Stockholm's Literary Prize. Her ambition has always been to write books with depth that can be read across all social classes and is one of Sweden's most prominent modern-day Working Class writers.

HER LATEST NOVEL *The London girl* is the second in Alakoski's epic tetralogy spanning over four generations of women in the cotton industry throughout the twentieth century.



"A literary masterpiece [...] What a fantastic novel Susanna Alakoski has written!"

T T T T T - TARA



"Susanna Alakoski writes about love, desire and joy, and not only about exploitation and poor working conditions. Above all, she gives respect to those people that history books have left without name"

ARBETARBLADET

LONDONFLICKAN THE LONDON GIRL

IT'S THE 1950'S. Greta has left her mother Hilda and the old cotton factory in Vasa for a better life in Stockholm. She shares a room with her best friend Aili and works as a nanny and a hospital orderly before her dreams take her even further away: to London.

SHE FINDS WORK with the Conley family, socialises with the nannies from Switzerland, learns English and meets Elizabeth Taylor and Frank Sinatra. The cotton factory and textile industry seem far away.

HILDA HAS STAYED back home in Vasa, she is still a cotton angel in an industry that is increasingly threatened by automatization and competition from Sweden and other foreign countries. Greta's brother Jonnis is still at Algots in Borås and falls in love with Maija at the New in Sweden class. Little does Greta know how the future will take shape and what consequences will come from leaving your hometown.

WITH *THE LONDON GIRL* Susanna Alakoski continues her suite of novels about women's lives, their work and aspirations during the 20th century. This is a story about industry, love and friendship where everyday lives and world politics are threads in the same weave.

ABOUT THE BOOK

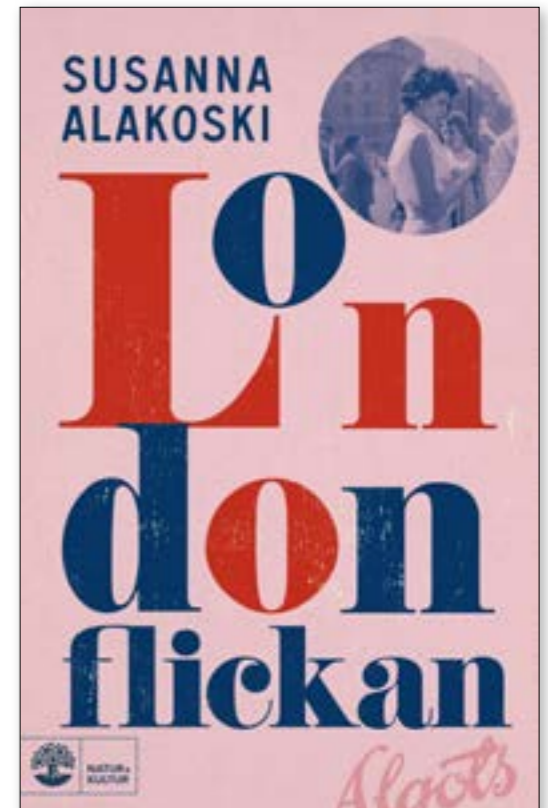
First published by Natur & Kultur, Sweden, 2021
430 pages

RIGHTS SOLD

Denmark Forlaget Amanda
Books Finland WSOY
The Netherlands Orlando
Sweden Natur & Kultur

READING MATERIAL

Swedish manuscript
English Summary





NORDIN AGENCY
SUSANNA ALAKOSKI

BOMULLSÄNGELN COTTON ANGEL

A LITERARY MASTERPIECE FOR ALL GENERATIONS

COTTON ANGEL TELLS the story of Hilda, a young farmer's daughter in Ostrobothnia who is thrown out by her family when she falls pregnant out of wedlock.

TO SURVIVE SHE takes employment as a maid at a nearby homestead. Here she meets and befriends the headstrong Helli who dreams of working at the cotton factory in town. Cotton becomes both Hilda and Helli's way out, simultaneously a blessing and a new shackle.

COTTON ANGEL IS the first part in a powerful tetralogy about female friendship and vulnerability, as well as a woman's thirst for knowledge in an age where the times that we live in can determine our lives far more than the choices we are able to make.

ABOUT THE BOOK

First published by
Natur & Kultur,
Sweden, 2019
430 pages

RIGHTS SOLD

Denmark Forlaget Amanda
Finland WSOY
The Netherlands Orlando
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



SVINALÄNGORNA BEYOND



OSCAR-NOMINATED ADAPTATION
BY PERNILLA AUGUST,
STARRING NOOMI RAPACE

A HEART-WRENCHING AUGUST PRIZE WINNING DEBUT ABOUT SURVIVAL

LEENA HAS TWO best friends. Åse is the only one she knows who doesn't have a father who drinks, but her mother used to get drunk so it evens itself out. Riitta's dad is drunk almost every day.

A RECENTLY BUILT housing area in Ystad is filled with families of immigrants and low-income earners during the 60's. To Leena and her Finnish parents the new apartment is a total luxury: three rooms, a balcony, parquet flooring. But the locals quickly start calling the neighbourhood: The Pigsties.

THE REDDISH YELLOW three floored houses become a collective place for Susanna Alakoski's novel about Leena. Clear-eyed and fast paced, she tells the story about herself, her parents, their neighbours and all the hilarious and drastic events that take place around her. But the laughter sticks in your throat when the real nature of this childhood portrayal is revealed.

LEENA, HER SIBLINGS and her friends are thrown between periods of apparent tidiness and complete chaos. This is their moving story about social class, children's vulnerability and their capacity to survive.

ABOUT THE BOOK

First published by
Albert Bonniers förlag,
Sweden, 2006
260 pages

RIGHTS SOLD

Albanian Shkupi
Denmark Gyldendal
Finland WSOY
Germany Verlag Edition Fünf
Macedonia Feniks
Serbia Heliks
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition





NORDIN AGENCY
MARIE HERMANSON

BIBLIOGRAPHY

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- › Den stora utställningen - The Great Exhibition, 2018
- › Skymningslandet - The Twilight Country, 2014
- › Himmelsdalen - Sanctuary, 2011
- › Svampkungens son - The Mushroom King's Son, 2007
- › Mannen under trappan - The Man Under the Stairs, 2005
- › Hembiträdet - The Housekeeper, 2004
- › Ett oskrivet blad - A Blank Page, 2001
- › Musselstranden - Mussel Beach, 1998
- › Värddjuret - The Host, 1995
- › Tvillingsystrarna - The Twin Sisters, 1993
- › Snövit - Snow White, 1990
- › Det finns ett hål i verkligheten - There is a Hole in Reality, 1986

MARIE HERMANSON

FORMER JOURNALIST MARIE Hermanson published her first book, a collection of stories inspired by old tales and myths entitled *There Is A Hole In Reality* in 1986.

IN 1995, HER novel *The Host* was shortlisted for the prestigious August Prize, while *Clam Beach*, published in 1998, became one of the bestselling paperbacks in Sweden. It was recently reissued as a modern classic.

ANOTHER OF HERMANSON'S novels, *The Man under the Stairs*, was adapted into a TV-series, broadcast by Swedish Television, and with *The Devil's Sanctuary* she reached an even wider audience, both at home and abroad.

HERMANSON'S LATEST NOVEL *Plague Island*, was published by Albert Bonniers förlag 2021.

» "It is the prelude to an extremely exciting and well-written story which, despite containing breathtaking, slightly surreal scenes, feels completely believable. A stand-alone sequel to the novel *The Great Exhibition*"

AFTONBLADET

NOMINATED FOR THE BEST
SWEDISH CRIME NOVEL 2021,
SWEDISH ACADEMY
OF CRIME FICTION

PESTÖN PLAGUE ISLAND

A CHARMING HISTORICAL CRIME NOVEL

GOTHENBURG 1925. CHIEF detective Nils Gunnarsson is called to the shantytown of the lawless aggressors. Among the ram shackled barracks at the creek there's a dead man who the aggressors have saved from the water. The unknown man leads Gunnarsson on a hunt, first to the fancier parts of town and thereafter to the notorious *Plague Island*. The island previously worked as an isolation station, where sailors were kept isolated to not spread diseases. But what's going on there now? And who is the man who is kept prisoner on the island? To solve the enigma Gunnarsson once again gets help from the forward Ellen Grönblad.

PLAGUE ISLAND IS a historical novel set in Gothenburg and a stand-alone sequel to Marie Hermanson's latest novel, *The Great Exhibition*. In the lead roles we find the policeman Nils Gunnarsson and the journalist Ellen Grönblad.

ABOUT THE BOOK

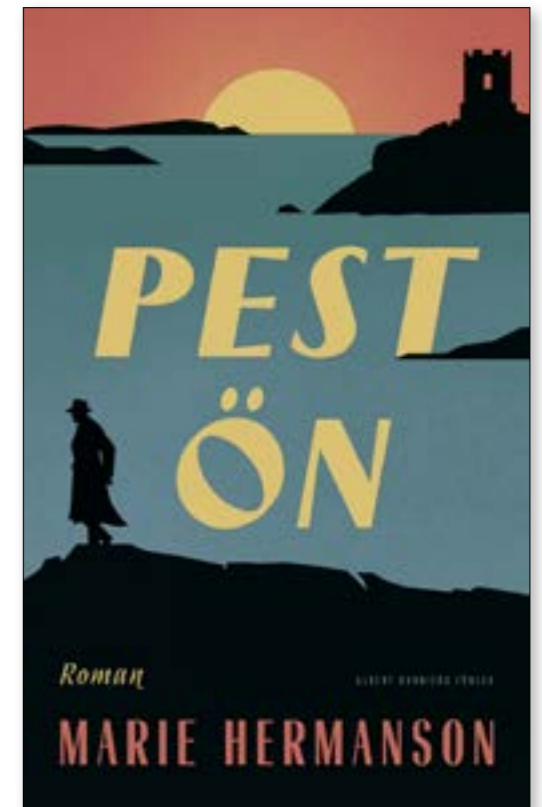
First published by Albert Bonniers förlag, Sweden 2021, 309 pages

RIGHTS SOLD

Czech Jota Nakladatelství
Germany Suhrkamp
Italy Guanda
Russia Eksmo
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
MARIE HERMANSON

DEN STORA UTSTÄLLNINGEN THE GREAT EXHIBITION

THE GOTHENBURG WORLD'S Fair is launched on the 8th of May 1923 and the city takes on an almost magical, otherworldly feel.

IN THE CROWD is young journalist Ellen Grönblad, so is Detective Constable Nils Gunnarsson and young donkey-keeper Otto. Soon their paths will intersect in unexpected ways.

WHEN IT IS revealed that Albert Einstein will hold his Nobel Lecture at the exhibition, sinister antisemitic powers are put into motion.

MARIE HERMANSON HAS written an imaginative and enchanting novel, partly inspired by true events.

» *"The Great Exhibition is well worth reading, both as a charming page-turner and a depiction of an interesting historical period."*
SMÅLANDSPOSTEN

» *"Hermanson is obviously entertained by telling all this and it rubs off on the reader. She builds a thrilling story... In the more dramatic sections the novel resembles an adventure story, one you read in your youth."*
HALLANDSPOSTEN



» *"The Great Exhibition is a greatly composed novel and a pretty thrilling story about some people who are very different, whose fates intersect in an almost unbelievable way... Even if she writes simply, ordinary and very readable in the best sense, her stories are often stranger than life itself. She's a very good narrator."*

SKÅNSKA DAGBLAD

» *"With the same solid dramaturgy as always the threads are skilfully tied together in Hermanson's plot-driven novels, without concealing ideas and moral philosophical questions."*

SYDSVENSKAN

ABOUT THE BOOK

First published by
Albert Bonniers
förlag,
Sweden, 2018.
299 pages.

RIGHTS SOLD

Czech Republic Omega
Germany Suhrkamp Verlag
Italy Guanda
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ANNE SWÄRD

ANNE SWÄRD

WITH THE PUBLICATION of her critically acclaimed novel *Vera*, Anne Swärd cemented her standing as one of Sweden's leading literary voices. Her books have been translated into over eighteen languages and in 2019 Anne took her seat as one of the 18 members at the prestigious Swedish Academy.

SWÄRD MADE HER debut in 2003 with the novel *Arctic Summer* for which she made it onto the August Prize shortlist. With the follow-up *Quicksand*, Anne received the Mare Kandre Prize. Her third novel *Breathless*, was awarded the Hjalmar Söderberg Helga Prize and Bokcirklar's Stora Läsarpriset (The Readers Award).

HER LATEST NOVEL *Jackie* is a haunting read about love, obsession and survival.

» "Unerringly skilful, the story unfolds with an immediate, riveting narrative. A strong text with an important message; *Jackie* isn't the only one."

BTJ

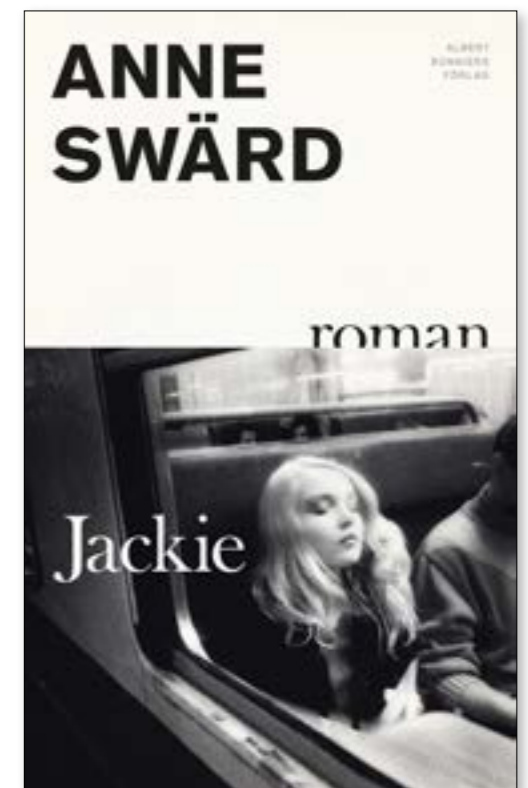
JACKIE **JACKIE**

A TALE OF LOVE, OBSESSION & SURVIVAL

IT'S THE WARM summer of 1988, and a wolf is loose in Stockholm. Jackie is on a train heading for her new life in the city. She has just taken that vital step from awkward teenager into adulthood. Everything is new and her thirst for life seems endless.

THEN A CHANCE meeting on a train ends up changing the course of her life forever. The man she meets is beyond anything she could ever have imagined. She is his new project, the missing piece in his life, his obsession. He becomes her darkest nightmare, a love she cannot escape.

IN ANNE SWÄRD'S gripping and physical narrative we are taken on a compelling journey through an ambiguous portrait of emotions. From the highest highs to the depths of despair Swärd inexorably pushes the reader forward in this tale of love, obsession and survival.



BIBLIOGRAPHY

- › Jackie - Jackie, 2020
- › Vera - Vera, 2017
- › Till sista andetaget - Breathless, 2010
- › Kvicksand - Quicksand, 2006
- › Polarsommar - Arctic Summer, 2003

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden, 2020
370 pages

RIGHTS SOLD

Denmark Gyldendal
Finland Otava
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ANNE SWÄRD

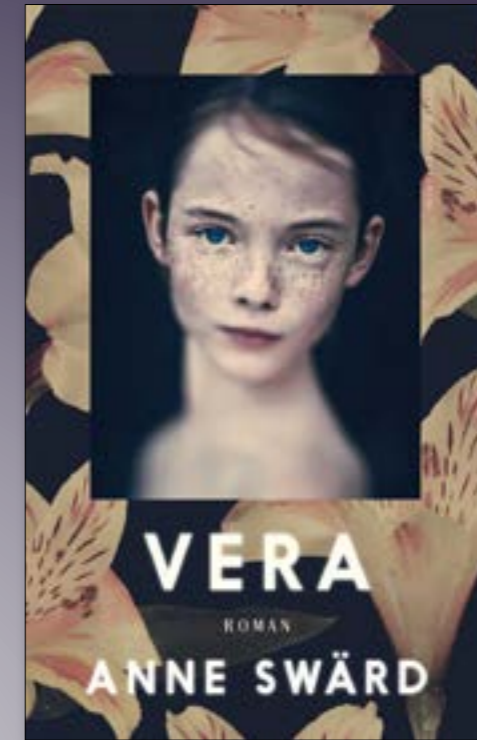
VERA VERA

THE BRIEFEST OF love stories can sometimes have the most far reaching of consequences. Using an assumed identity, young Sandrine comes from the darkness of war into a sun-drenched early summer in Sweden. The year is 1945. Her only luggage is an unwanted, unborn baby, and a secret she's prepared to do anything to keep.

SEVEN MONTHS LATER she is getting married on an island far out in the archipelago.

BY SAYING YES to the much older Ivan, Sandrine marries into a strange world: the great bourgeois Ceder family. During the wedding night, a dangerous blizzard enters the archipelago and the whole party is trapped on the island. It is as if this night foretells how the rest of the marriage will develop – an ice cold misalliance built on secrets, lies and fears.

VERA IS ANNE SWÄRD'S fourth novel, about flight and survival, about mothers and daughters; about guilt and love that carry on for generations.



ABOUT THE BOOK

First published by
Albert Bonniers Förlag,
Sweden 2017,
344 pages

READING MATERIAL

Swedish Edition
English Summary
English Sample

RIGHTS SOLD

Denmark Gyldendal
Estonia Varrak
Farsi Cafe 60 Media
Finland Otava
Italy Rizzoli Libri
Hungary Europa
Lithuania Alma
The Netherlands Xander Uitgevers
Norway Gyldendal
Poland Literackie
Russia StorySide AB
Sweden Albert Bonniers

» "Her style is grand and epic, luminous and plot-driven and she unabashedly uses great emotional expressions [...] a bewitching fairy-tale."

DAGENS NYHETER

» "Anne Swärd's web – full of secrets, lies and mysteries – is so intricate and astonishing, a genuine page-turner with just as much poetic finesse as terrifying events."

EXPRESSEN

» "Captivating and sometimes crushing. It's easy to lose oneself in Anne Swärd's fine novel, because she works so beautifully with her narrative and is able to portray her characters in such a warm and vivid manner."

WEEKENDAVISEN

» "Foreboding pervades this beguiling novel. Swärd is eloquent on love, betrayal, and the complexities of the human heart."

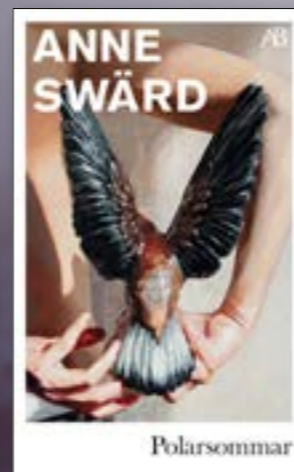
INDEPENDENT

» "This is both a beautiful and haunting read, which explores many difficult questions."

IMAGE MAGAZINE

RIGHTS SOLD - Arctic Summer

France Libella SARL
The Netherlands Saga Egmont
Persian Cafe 60 Media
Sweden Albert Bonniers



RIGHTS SOLD - Quicksand

The Netherlands Saga Egmont
Persian Cafe 60 Media
Sweden Albert Bonniers



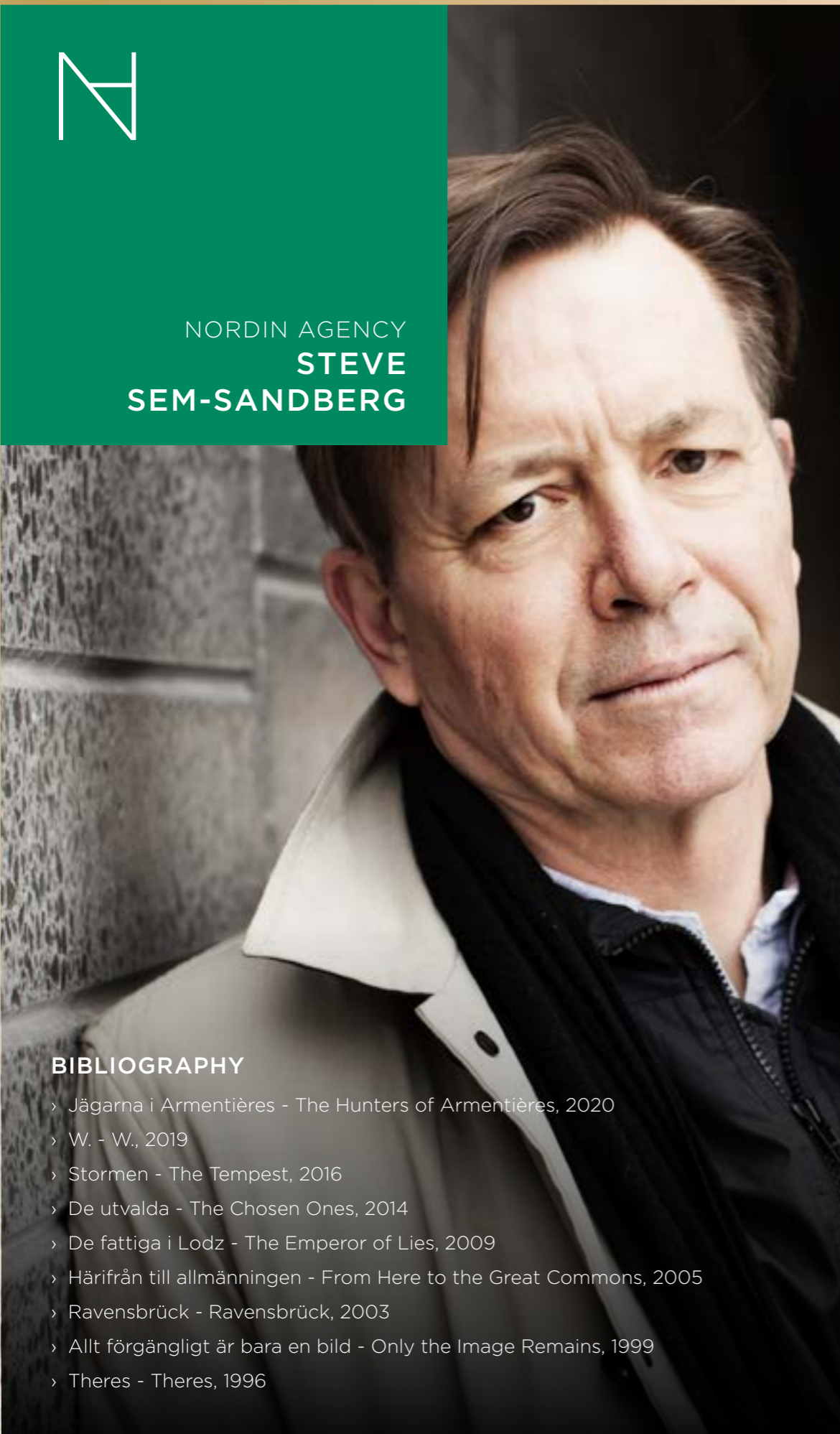
RIGHTS SOLD - Breathless

Albania Botime Pegi
Germany Suhrkamp Verlag
The Netherlands Saga Egmont
Persian Cafe 60 Media
Spain Literatura Random House
Sweden Albert Bonniers
UK Quercus
US Viking





NORDIN AGENCY
**STEVE
SEM-SANDBERG**



BIBLIOGRAPHY

- › Jägarna i Armentières - The Hunters of Armentières, 2020
- › W. - W., 2019
- › Stormen - The Tempest, 2016
- › De utvalda - The Chosen Ones, 2014
- › De fattiga i Lodz - The Emperor of Lies, 2009
- › Härifrån till allmänningen - From Here to the Great Commons, 2005
- › Ravensbrück - Ravensbrück, 2003
- › Allt förgånligt är bara en bild - Only the Image Remains, 1999
- › Theres - Theres, 1996

STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. In 1997 his novel *Theres* was awarded Aftonbladet's Literary Prize and in 2007 the author received the prestigious Sorescu Award from the Romanian Cultural Institute.

HIS INTERNATIONAL BREAKTHROUGH came with the 2009 publication of *The Emperor of Lies*. The book was awarded the August Prize in Sweden and has been sold in major deals to twenty-seven territories around the world.

THE AUTHOR ALSO received The Nine's Grand Award "for advanced literary craftsmanship, characterized by an intellectual broadmindedness, historical sense of presence and empathetic character portraits". He was shortlisted for the prestigious Nordic Council Literary Award, nominated for the Independent Foreign Fiction Prize in Great Britain and shortlisted for the Jan Michalski Award in Switzerland.

IN 2016, HIS novel *The Chosen Ones* was the recipient of the Prix Médicis for best foreign fiction in France and at the 2017 Rentrée Littéraire it won the Transfuge prize for best foreign paperback.

THE AUTHOR PUBLISHED his great literary piece *W* in 2019. The book is based on the well-known German Play *Woyzeck*.



"Woyzeck's pains are uncovered gently and with empathy. [...] language is slightly archaic and very beautiful."

AFTONBLADET

W.

SHORTLISTED FOR THE AUGUST PRIZE AND THE NORDIC COUNCIL'S LITERATURE AWARD

W. IS THE story of a loyal foot soldier who, in a fit of jealous rage, kills the woman he loves. In 1836, this true story inspired Georg Büchner to write the play that would become a classic in European dramas. Sem-Sandberg bases his latest novel *W.* on the same material. It is a story of a lonely man who joins the army to escape his misery and participates in one of the many wars in the early 19th century.

SEM-SANDBERG PAINTS a picture of a torn Europe – a continent falling apart under the savagery of war, while dreaming of a whole new and enlightened view on the individual as a social creature. First and foremost, though, *W.* is a ruthless study of the vulnerable human being and of the abyss that, according to Büchner, constitutes every person.



ABOUT THE BOOK

First published by
Albert Bonniers Förlag,
Sweden 2019
422 pages

RIGHTS SOLD

Czech Paseka
Denmark Palomar
France Robert Laffont
Germany Klett-Cotta
Greece Alexandria Publishing
Hungary Europa Publishers

Italy Marsilio
Lithuania Lietuvos Leidykla
The Netherlands Ambo Anthos
Spain Impedimenta
Sweden Albert Bonniers
US Overlook Press

READING MATERIAL

Swedish Edition
English Manuscript
English Summary



NORDIN AGENCY
**STEVE
SEM-SANDBERG**



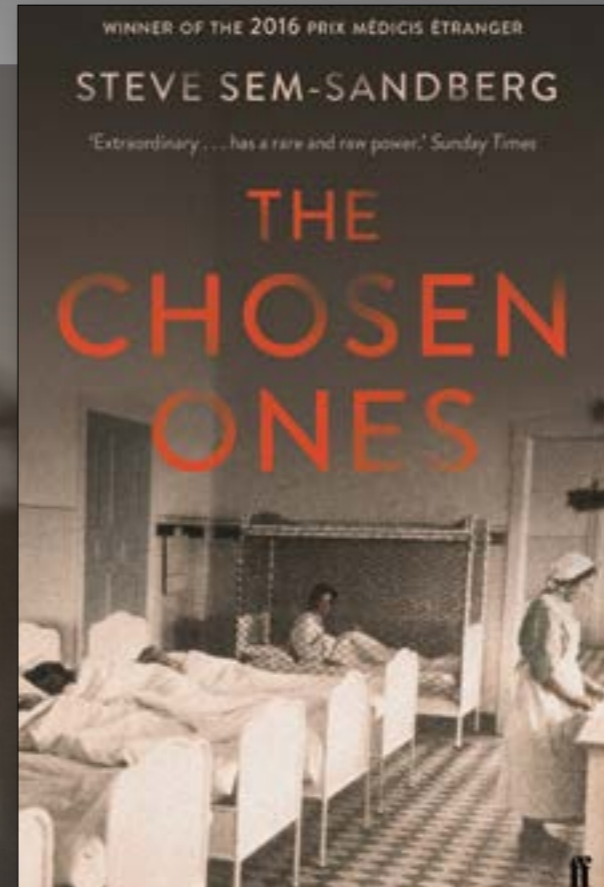
“*The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg’s talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel.”

GUARDIAN



“*The Emperor of Lies* is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust.”

DAILY EXPRESS



RIGHTS SOLD - The Chosen Ones

Chinese Fudan University Press
Czech Republic Paseka
Denmark Gyldendal
France Robert Laffont
Germany Klett-Cotta
Italy Marsilio Editore
The Netherlands Ambo Anthos
Norway Tiden
Poland Wydawnictwo Literackie
Russia ANO Redaktsiya jurnala
Serbia Partizanska
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Straus and Giroux

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden 2009, 600 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



“I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding.”

HILARY MANTEL



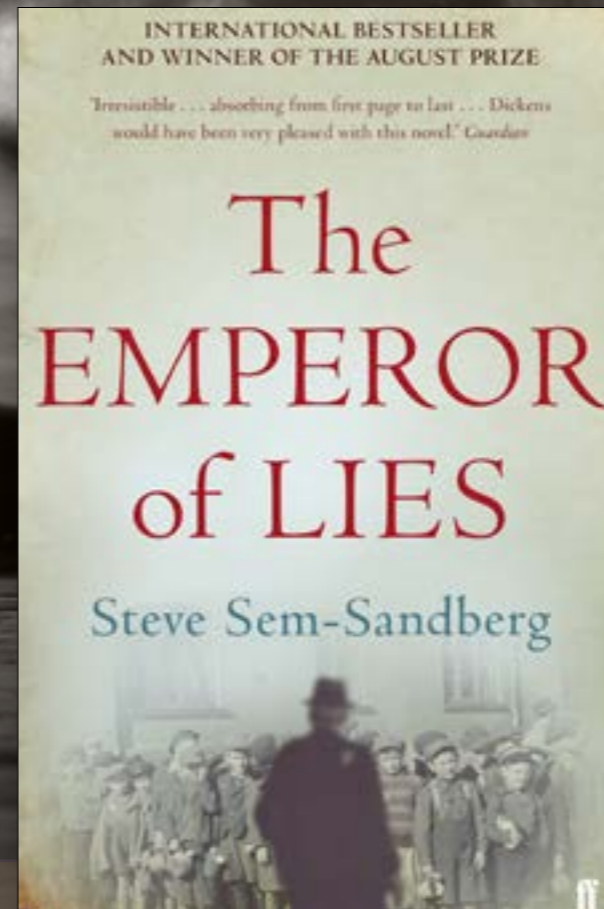
“*The Chosen Ones* is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe’s most important authors. This has happened! We cannot forget!”

HÅKAN NESSER, AUTHOR



“Woyzeck’s pains are uncovered gently and with empathy. [...] Steve Sem-Sandberg’s novel is well-heeled and sensual. The language is slightly archaic and very beautiful.”

AFTONBLADET



RIGHTS SOLD - The Emperor of Lies

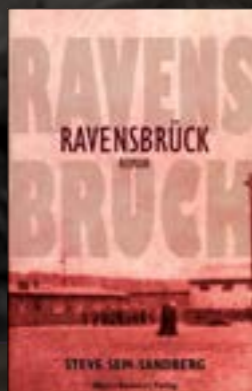
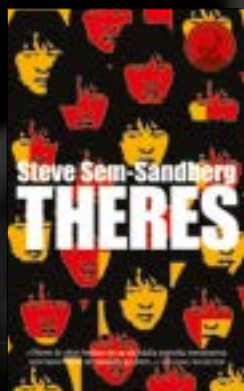
Albania Uegen
Brazil Companhia das Letras
Bulgaria Ciela Norma
Canada Anansi
Catalonia La Campana
China Fudan University Press
Croatia Fraktura
Czech Republic Paseka
Denmark Gyldendal
Finland Like
France Robert Laffont
Germany Klett-Cotta
Greece Patakis
Hungary Magvetó
Iceland Uppheimar
Israel Kinnaret
Italy Marsilio Editore
Lithuania Media Incognito
The Netherlands Ambo Anthos
Norway Aschehoug
Poland Wydawnictwo Literackie
Portugal Dom Quixote
Russia Corpus
Serbia Carobna Knjiga
Spain Literatura Mondadori
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Strauss & Giroux

ABOUT THE BOOK

First published by Albert Bonniers Förlag, Sweden 2014, 500 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary





NORDIN AGENCY
**KRISTOFER
 AHLSTRÖM**

KRISTOFER AHLSTRÖM

KRISTOFER AHLSTRÖM IS an author and journalist, working at one of Sweden's leading newspapers, Dagens Nyheter.

HE DEBUTED IN 2012 with *Someone to Punish*, for which he was shortlisted for the prestigious Borås Tidnings debutant award. His second novel *A Life Less* was published in 2014 and received overwhelming reviews.

THE HEART IS BUT A MUSCLE is his third novel, published in Sweden in September 2017. It depicts a passionate but dangerously destructive relationship.

» "Kristofer Ahlström is a divinely gifted author. [...] Imperceptibly, pleasure is exchanged for unease. Jealousy, distrust and impotence work their way into the relationship, not only between Elisabeth and Isak, but between reader and narrator. Who is really telling the story, and who is to be trusted?"

ULRIKA KNUTSON, EXPRESSEN

» "Elisabeth's pain, exposure and anxiety are so palpable it pains me too. It's like walking on small, fragile pieces of glass because there's nowhere else to walk."

JENNY HÖGSTRÖM, DAGENS NYHETER

HJÄRTAT ÄR BARA EN MUSKEL THE HEART IS BUT A MUSCLE

EXTREMELY WELL WRITTEN AND COMPOSED

IT STARTS WITH a car accident. Elisabeth survives but Isak doesn't. In reality our story begins far earlier. With a tragedy that causes Elisabeth to leave her beloved Gotland, the place where she belongs but can never return to. Elisabeth moves to Stockholm, to forget and to hide. The loneliness seems too hard to bear. Then one day, she sees Isak and he becomes her chosen one.

AS SHE LIES in the hospital after his death, she tries to piece together her fragmented memories. What does she really know about Isak? Bit by bit their story is unveiled; a story about great passion, love's ownership, fear and jealousy. Of what happened on that fateful night.

CLASS DIFFERENCES, GROWING jealousy and disturbing secrets combine in this exquisitely written literary novel.



ALSO BY KRISTOFER AHLSTRÖM:



BIBLIOGRAPHY

- › Hjärtat är bara en muskel - The Heart is but a Muscle, 2017
- › Ett liv för lite - A Life Less, 2014
- › Bara någon att straffa - Someone to Punish, 2012

ABOUT THE BOOK

First published by Forum, Sweden 2017, 277 page

RIGHTS SOLD

Denmark Silkefyret
 Sweden Forum

READING MATERIAL

Swedish Edition
 English Summary
 English Sample



NORDIN AGENCY
THERESE BOHMAN



BIBLIOGRAPHY

- › Aftonland - Eventide, 2016
- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN'S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was even selected as an Oprah Winfrey Summer Read.

HER SECOND NOVEL *The Other Woman*, published in 2014, was shortlisted for the Nordic Council Prize and Swedish Radio's Fiction Prize, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden's most prestigious literary award, the August Prize.



"Eventide is a lovely and compelling depiction of a very complex, very real woman [...] it's a highly rewarding read."

POPMATTERS



"Intelligent, impassioned, and compelling, Bohman's latest explores complex inner worlds with great sensitivity and insight."

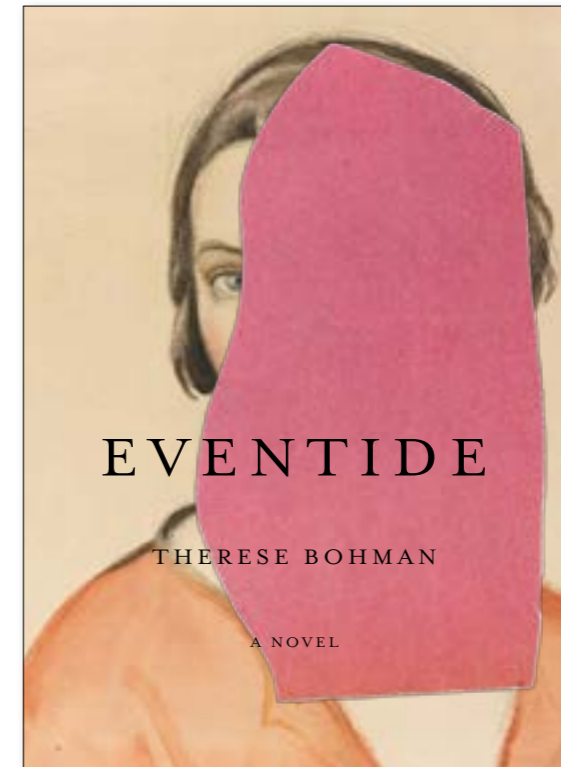
KIRKUS REVIEWS

AFTONLAND EVENTIDE

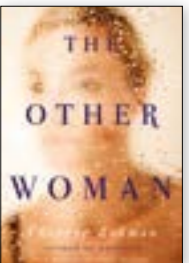
AN ASTUTE NOVEL that follows the life of an art history professor at Stockholm University as she navigates the academic world, with its undercurrents of eroticism, competition, deceit, and fear.

IN HER FORTIES, childless, and living alone, Karolina Andersson feels adrift after the breakup of a long relationship. She finds fulfillment in her work, and when she starts advising a new postgraduate student, she is struck by his confidence. He claims to have discovered new materials from a female artist working around 1900 that could change the history of Swedish visual arts. Karolina soon finds herself embroiled in a complex game with both emotional and professional consequences.

EVENTIDE IS A perceptive novel of ideas about love, art, and solitude in our time, and the distorted standards to which women are held in their relationships and careers.



ALSO BY THERESE BOHMAN:



ABOUT THE BOOK

First published by Norstedts, Sweden
2016, 230 pages

RIGHTS SOLD

Bulgaria Aviana
Denmark Gyldendal
India Six Year Plan Books
Norway CappelenDamm
Poland Pauza
US Other Press (World English)

READING MATERIAL

Swedish Edition
English Edition
English Summary



NON-FICTION



NORDIN AGENCY
CLARA TÖRNVALL



BIBLIOGRAPHY

- › Autisterna - om kvinnor på spektrat
- The Autists - Women on the Spectrum, 2021

CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronelisy for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a void since the diagnosis is normally portrayed in children and in men but that it looks different for women.

AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS - WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID? WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH "TO LOVE ONESELF AS A STRANGER"? AND WHY DO THE TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

THE AUTISTS - Women on the Spectrum is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

THE AUTISTS IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2021
220 pages

RIGHTS SOLD

Czech Republic (TBD)
Finland Atena
Germany Hanser Berlin
Hungary Europa Publishers
Italy (TBD)
Poland Osnova
Sweden Natur & Kultur
UK Scribe
US Scribe

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
HENRIK FEXEUS



BIBLIOGRAPHY

- › Reload! – Reload! How to supercharge your body and mind, 2019
- › Konsten att läsa tankar – The Art of Reading Minds, reissued 2019 (originally published 2007)
- › Fingertoppskänsla – The Art of Social Excellence, 2017
- › Maktspelet – Power Games, 2013
- › Bli kreative – Be Creative, 2012
- › Öka din sociala kompetens – Improve Your Social Skills, 2012
- › Konsten att få mentala superkrafter – How To Get Mental Superpowers, 2011
- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist and is widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

KONSTEN ATT LÄSA TANKAR THE ART OF READING MINDS

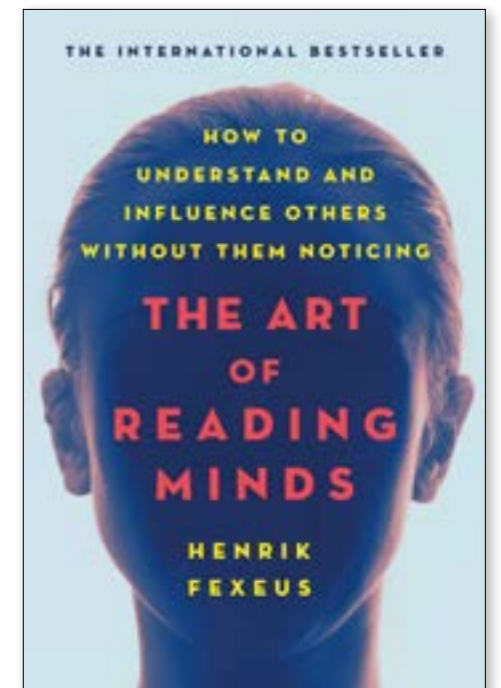
- HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO
"MIND-READING" BY INFLUENCING THOSE AROUND YOU
VIA NON-VERBAL COMMUNICATION, FROM HUMAN
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

THE ART OF Reading Minds teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.



ABOUT THE BOOK

First published by Forum,
Sweden 2007, updated 2019
252 pages

READING MATERIAL

Swedish Edition
English Edition

RIGHTS SOLD

Arabic Sefsafa
Brazil Verus
Bulgaria Colibri
China CITIC Press
Croatia V.B.Z.
Estonia Tänapäev
Finland WSOY
France Robert Laffont
Germany Goldmann
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno

Latvia Zvaigzne ABC Publishers
Lithuania Alma Littera
The Netherlands Uitgeverij Balans
Poland Czarna Owca
Romania TREI
Russia AST
Serbia Vulkan
Slovenia UCILA
Sweden Forum
Turkey Diyojen Publishing
UK Hodder & Stoughton
USA St. Martin's Press
Vietnam VoizFM



NORDIN AGENCY
HENRIK FEXEUS

RELOAD

RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not reloading yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

RELOAD! IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



ABOUT THE BOOK

First published by Forum, Sweden, 2019
227 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
Catalonia Diana (Planeta)
China Beijing Jie Teng
Estonia Tänapäev
Finland WSOY
Lithuania Alma Littera
The Netherlands Ten Have
Romania Editura Trei
Russia AST
Spain Diana (Planeta)
Sweden Forum

READING MATERIAL

Swedish Edition
English Edition

FINGERTOPPSKÄNSLA

THE ART OF SOCIAL EXCELLENCE

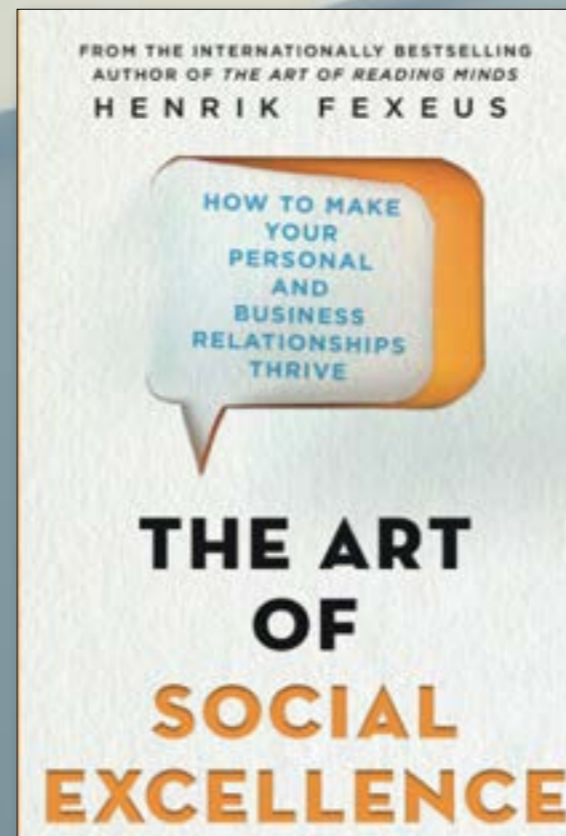
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*, HENRIK FEXEUS USES HIS EXPERT PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernized and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART of Social Excellence*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



ABOUT THE BOOK

First published by Forum, Sweden 2017
252 pages

RIGHTS SOLD

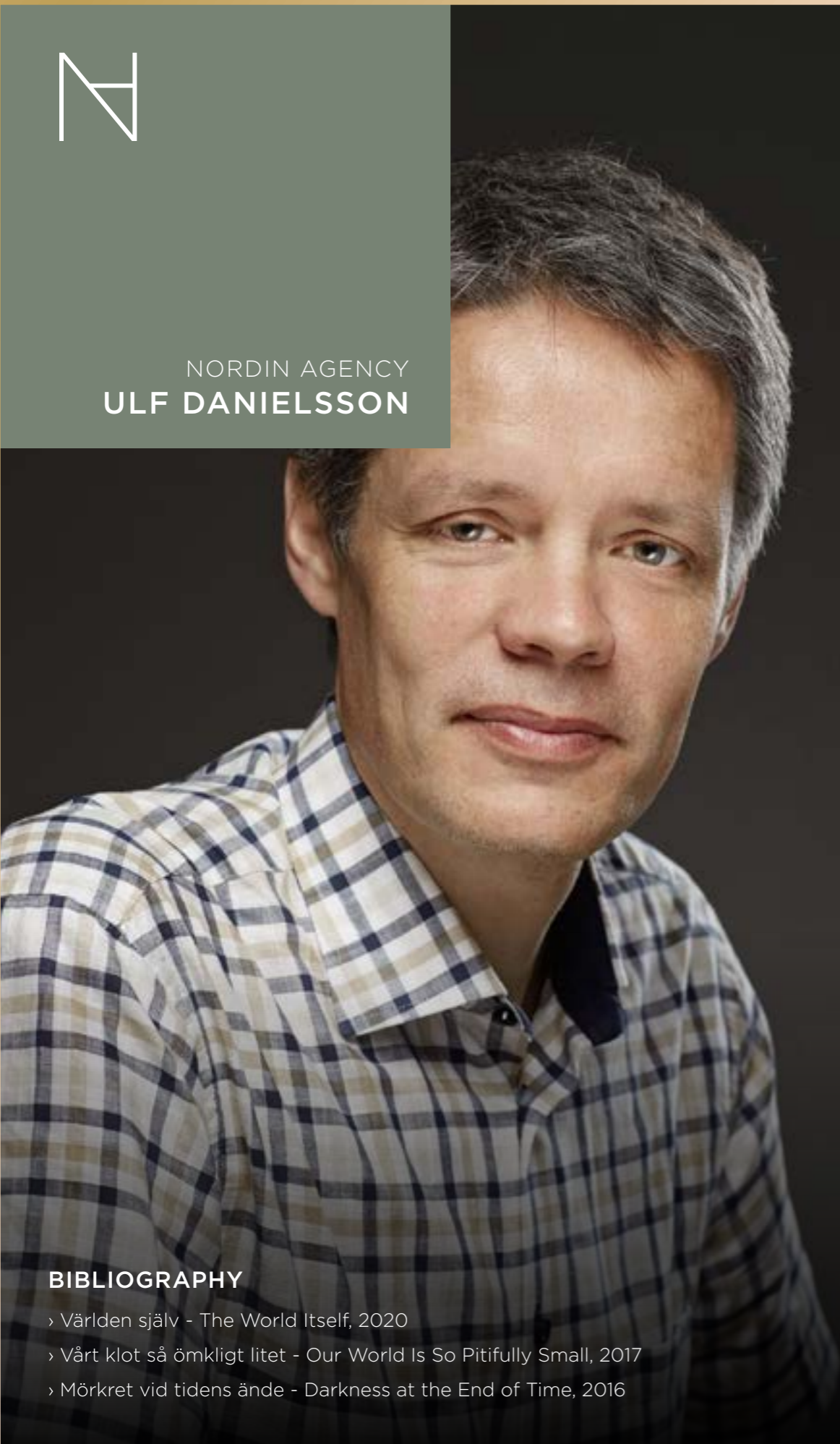
Brazil Verus / Grupo Record
China CITIC
Estonia Tänapäev
Greece Kedros Publishers
Latvia Zvaigzne ABC
Lithuania Alma Littera
Romania Editura Trei
Russia AST
Sweden Forum
Turkey Diyojen
UK Little, Brown
USA St. Martin's Press

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
ULF DANIELSSON



BIBLIOGRAPHY

- › Världen själv - The World Itself, 2020
- › Vårt klot så ömkligt litet - Our World Is So Pitifully Small, 2017
- › Mörkret vid tidens ände - Darkness at the End of Time, 2016

ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the Disapriset and the Siri Prize. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theater 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.

» “*The World Itself* is destined to become a modern classic as it upends many of the received wisdoms about the natural scientific worldview. Danielsson shows that a rigorous materialism does not reduce everything to mechanism, but instead opens us to a deeper understanding of existential experience and the dynamic nature of life itself. His lucid, powerful, passionate, and engaging work has reached a very large audience, while advancing original arguments of great importance.”

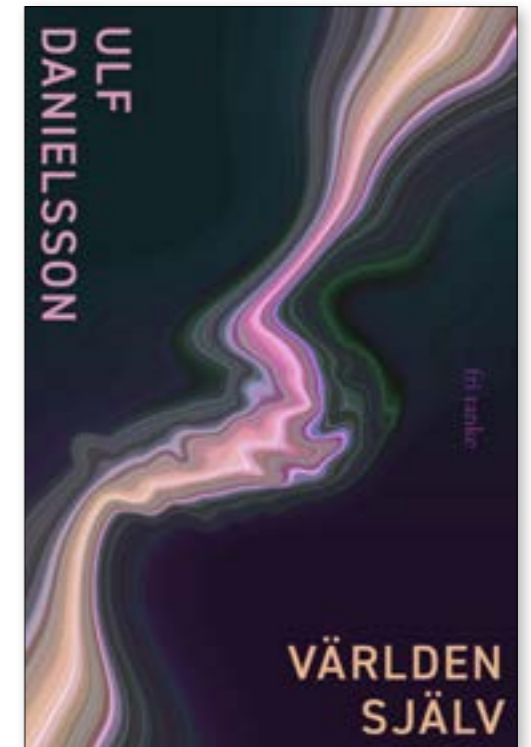
MARTIN HÄGGLUND, AUTHOR OF THIS LIFE

VÄRLDEN SJÄLV THE WORLD ITSELF

CAN PHYSICS ALONE EXPLAIN
THE HUMAN EXPERIENCE OF THE
WORLD?

IN *THE WORLD ITSELF* - confronting the popular notions of the latest mathematics and physics - Ulf Danielsson reveals a blind spot in the history of Western science: the absence of the human body and the senses in the equations. The provocative statements are: The universe is not mathematics. There is a difference between model and reality. Living beings are not machines.

ULF DANIELSSON IS a professor of theoretical physics and one of Sweden's clearest popular science voices. In *The World Itself*, he demystifies our strange and fantastic universe with a new approach that takes consciousness and the world we live in in bloody seriousness.



ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

RIGHTS SOLD

China Liaoning Wanrong Book Industry Development
Germany Klett Cotta
Portugal Guerra e Paz
Sweden Fri Tanke
USA Bellevue Literary

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Swedish Edition
English Manuscript
English Summary



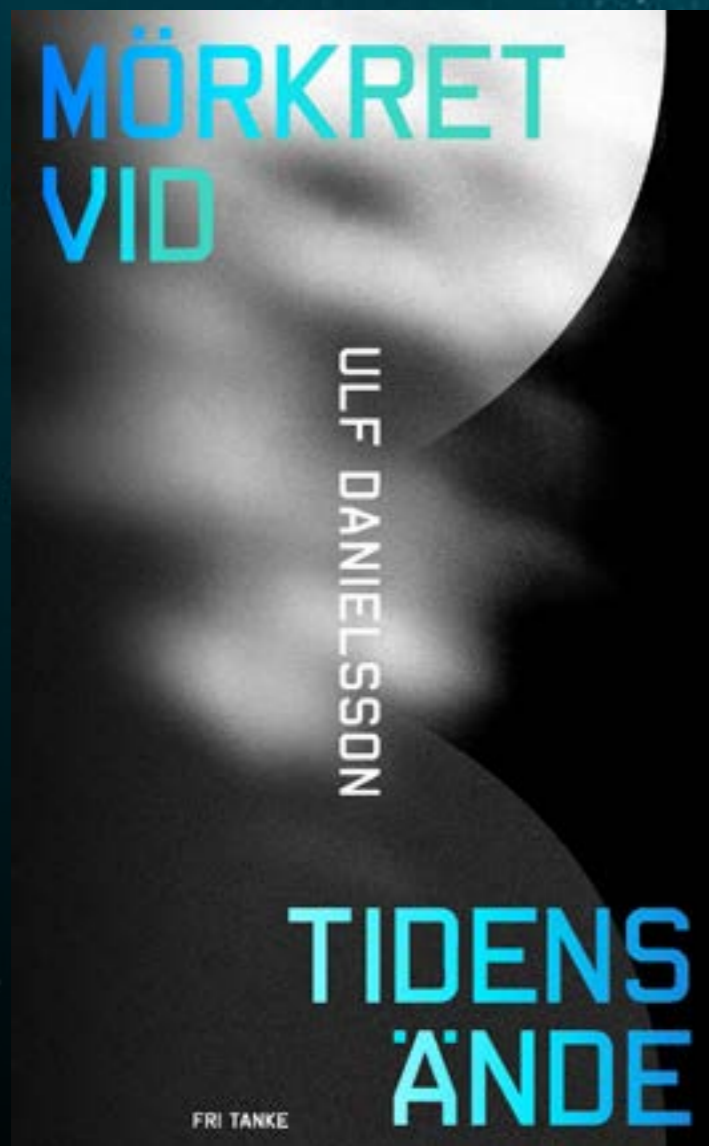
NORDIN AGENCY
ULF DANIELSSON

»» “His words are beautiful and his sentences are literally overflowing with all the poetic details of the universe.”

GÖTEBORGS POSTEN

»» “Danielsson’s book is not just good, it is necessary, popular science. It takes us to the absolute forefront in research on the structure of the universe.”

DAGENS NYHETER



MÖRKRET VID TIDENS ÄNDE DARKNESS AT THE END OF TIME

THE CLOUD COVERING the dark and unknown side of our universe is slowly beginning to clear. The missing piece of the puzzle of particle physics has been found through the discovery of the Higgs particle and it is time to take the next step. With the help of string theory, a picture is painted of a world infinitely larger than we previously thought. Our universe is perhaps just a small part of an incomprehensibly magnificent multiverse that we have only just begun to imagine the extent of.

IN THE BOOK, we begin to explore the dark matter and the dark energy that physicists still know very little about. We consider the dark ages before the Big Bang, get a glimpse of what happened when our universe was created and follow the story further into a distant and threatening future.

UPDATED IN 2020, to include the latest discoveries of gravitational waves from colliding black holes, *Darkness at the End of Time* takes you to the absolute forefront of research.

ULF DANIELSSON DESCRIBES the most wonderful science with his characteristic, poetic prose. When you read it, you will never look at the starry sky in the same way again.

ABOUT THE BOOK

First published by Fri Tanke.
Sweden 2016, new edition 2020
192 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
ULF ELLERVIK



BIBLIOGRAPHY

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- › Förgiftad - Poisoned, 2019
- › Glass för kemister - Ice Cream for Chemists, 2017

ULF ELLERVIK

ULF ELLERVIK IS a professor of bioorganic chemistry at Lund University. In 2018, Ellervik was elected a member of the Royal Swedish Academy of Sciences. Among other things, he researches cures for cancer, is a communicator of knowledge in the field of chemistry and participates in the popular television program Fråga Lund.

ELLERVIK IS PASSIONATE about telling exciting stories taken from literature or history as a starting point for a discussion about chemistry - in a conversation that everyone can participate in. He's a firm believer that a reader should not need deep knowledge of molecules to understand chemistry.

ÄCKLIGT YUCK! - THE SECRETS OF SECRETES

EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT
SNOT, SWEAT AND TEARS

THERE ARE A lot of revolting but essential bodily fluids we secrete on a daily basis, but we are revolted by the very thought of them. We don't like to talk about saliva, earwax, sebum, tears, sweat, snot and mucus. Even breast milk, vaginal secretions and semen. But why do we carry them around, and in such quantity?

EACH EXCRETION FULFILLS an important function for the body's survival. And it's high time to get to know them. In his new book, Ulf Ellervik, professor of bioorganic chemistry, uncovers the secret chemistry of body fluids - in an at once enlightening and unobtrusive way.

ESSENTIAL FOR ANY CURIOUS READER.



ABOUT THE BOOK

First published by Fri Tanke
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Estonia Varrak
Sweden Fri Tanke

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Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ULF ELLERVIK

FÖRGIFTAD
POISONED - SEVEN TOXINS AND SEVEN FAILED MURDERS

A DEEP DIVE INTO THE
MACABRE HISTORY OF
POLITICAL POISONING.

NERVE GAS AND radioactive substances, toxins and thallium, secret agents and terrorists. Ulf Ellervik digs into the art of poison killing. It turns out to be more difficult than you might think, and the approaches are many and ingenious. How about remodelled umbrellas or poisoned cigars? Why not some radioactive tea or a shower of deadly perfume?

TALES OF TRUE crime in the spirit of science and a deep dive into the macabre history of political poisoning. Ulf Ellervik addresses known and unknown cases and gives a description rich in cultural references, gripping life stories and... chemistry.



ABOUT THE BOOK

First published by Fri Tanke
Sweden 2019,
240 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition



NORDIN AGENCY
FATIMA BREMMER



BIBLIOGRAPHY

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- › Ett jävla solsken - Life In Every Breath, 2017

FATIMA BREMMER

FATIMA BREMMER IS a journalist and author who has worked as a reporter and editor-in-chief at some of the major newspapers in Sweden.

IN 2017 SHE was awarded the August Prize for her book *Life in Every Breath*, the biography of a norm-breaking heroine called Ester Blenda Norström. A daring adventurer who travelled the world and pioneered investigative journalism in the beginning of the 20th century.

SINCE THE DEBUT of her book Bremmer has been travelling the country to speak about the curious life of Ester Blenda Nordström. She has also been busy curating an Ester Blenda Nordström exhibition that was started after the success of *Life in Every Breath*.

THE AUTHOR IS currently working on a new biography about an infamous league of women who dared to challenge the rules of their time to win freedom for women for generations to come.

DE SISTA TANTERNA GENERATION HOUSEWIFE

THE OLDER GENERATION of housewives have long been invisible. They have toiled in silence. They are the ones who stayed at home in stained aprons, rolling meatballs for the children who became the women and men who now govern Sweden. They sewed their clothes, bathed them and taught them right from wrong. They made each penny stretch and kept food in their children's bellies. These Swedish ladies were born in the decades between 1910-1930 and belong to the generation who never had its own youth culture.

THEIR GLORY DAYS began right after the Second World War. The streets were filled with Volvo VPs and Volkswagen Beetles. Men and women live separate lives and if there's room for a hobby, it's of a more practical kind.

IN *GENERATION HOUSEWIFE*, Fatima Bremmer and Magnus Wennman step into the old ladies' world. They follow Ebba, 85, to her sewing-circle, Maj-Britt 82, to salon Fleur, where she has her hair done every week. They ask questions and listen as the ladies describe the common housewife ideal and family politics. It tells the story of how the characteristic decorations, hairstyles, fashions and hobbies came to be and looks forward to the new modern housewife trends and old lady-inspired fashions.

A PORTRAIT OF THE 20TH CENTURY HEROINES



ABOUT THE BOOK

First published by Forum,
Sweden 2019,
430 pages

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Sweden Forum

READING MATERIAL

Swedish Edition



NORDIN AGENCY
FATIMA BREMMER

ETT JÄVLA SOLSKEN
LIFE IN EVERY BREATH
A BIOGRAPHY OF ESTER BLENDA NORDSTRÖM

ESTER BLENDA NORDSTRÖM was around 20 when she made history for the first time. Growing up she was an unruly tomboy sent from home to learn how to become a good little girl. But this rich industry magnate's daughter would never let herself be tamed.

AS SWEDEN'S FIRST ever investigative journalist, Ester Blenda Nordström did what no one else dared to do. Under an assumed identity she toiled as a maid on a farm, lived for six months with the Sami in Lapland, and travelled as a third class passenger together with poor emigrants to try the American dream. She saved entire villages from starvation during the Finnish civil war and partook in a several year long expedition to dangerous volcanic territories in Siberia. The groundbreaking reports that she brought home from her journeys would change journalism forever.

PRAISED, ADMIRE AND friends with Sweden's cultural elite, Ester Blenda defied every norm that constricted women's lives in the early 20th century. Then suddenly, her powerful voice was silenced. Her spectacular adventures and the struggle for a life on her own terms proved too costly.

FATIMA BREMMER TELLS the poignant story of what finally caused Sweden's bravest journalist to lose her nerve. Using previously unknown correspondence and journals, she portrays one of the most fascinating women of the 20th century.



ABOUT THE BOOK
First published by Forum,
Sweden 2017,
430 pages

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Sweden Forum
US Amazon Crossing

READING MATERIAL
Swedish Edition
English Manuscript
English Summary

**WINNER OF THE AUGUST PRIZE
OVER 240 000 COPIES SOLD**

» "A generous portrait by the author, the person and the bewildering time she lived in [...] Rich, funny and instructive."

DAGENS NYHETER

» "Such a wonderful straightforward portrayal [...] Fatima Bremmer's biography is a page-turner, even more so since Blenda Nordström's life is like a fantastic melodrama."

AFTONBLADET

**PRAISE FOR LIFE
IN EVERY BREATH**

» "The strongest biography I have read in a long time, not only because I also fell for Ester Blenda's highly dangerous charm on an early stage, but rather because Bremmer handles a delicate material in the best way... a book for which she will be, if there's any justice in the literary world, highly rewarded for."

SVD

» "Fatima Bremmer's book brings Ester Blenda Nordström to life again, which is a cultural achievement to be grateful for."

GP



NORDIN AGENCY
P.C. JERSILD



BIBLIOGRAPHY

› Hur vill du dö? - Departures, 2020

P.C. JERSILD

P.C. JERSILD WAS born in 1935 and is one of Sweden's most loved novelists, his books include *Children's Island*, *House of Babel*, *A Living Soul* and *After the River*. He has been translated into many languages and has received a number of literary awards.

JERSILD HOLDS HONORARY doctorates from the Faculty of Medicine at Uppsala University and in engineering from the Royal Institute of Technology as well as being a member of the Swedish Royal Academy of Sciences.

» "An admirably rich and informative book on a heavy subject"
DAGENS NYHETER

» "So well timed [...] wise, low-key and objective."
AFTONBLADET

HUR VILL DU DÖ? - OM MAKTEN ÖVER LIVETS SLUT DEPARTURES - THE POWER OVER THE END OF YOUR LIFE

BY TURNS ENLIGHTENING, provocative and brutally frank, *Departures* examines euthanasia with astonishing candour and unflinching honesty, beautifully written by 86 year old prize winning novelist and former physician, P.C. Jersild.

WHO REALLY HAS the power over the end of life? And who should have it? Doctors, lawyers, priests, politicians - or ourselves? Voluntary euthanasia for the terminally ill is a statutory right in a growing number of countries.

BASED ON PERSONAL and professional experiences, *Departures* is a history of voluntary euthanasia and a consideration of the individual's ability to choose a dignified death.



ABOUT THE BOOK

First published by Fri Tanke
Sweden 2020,
264 pages

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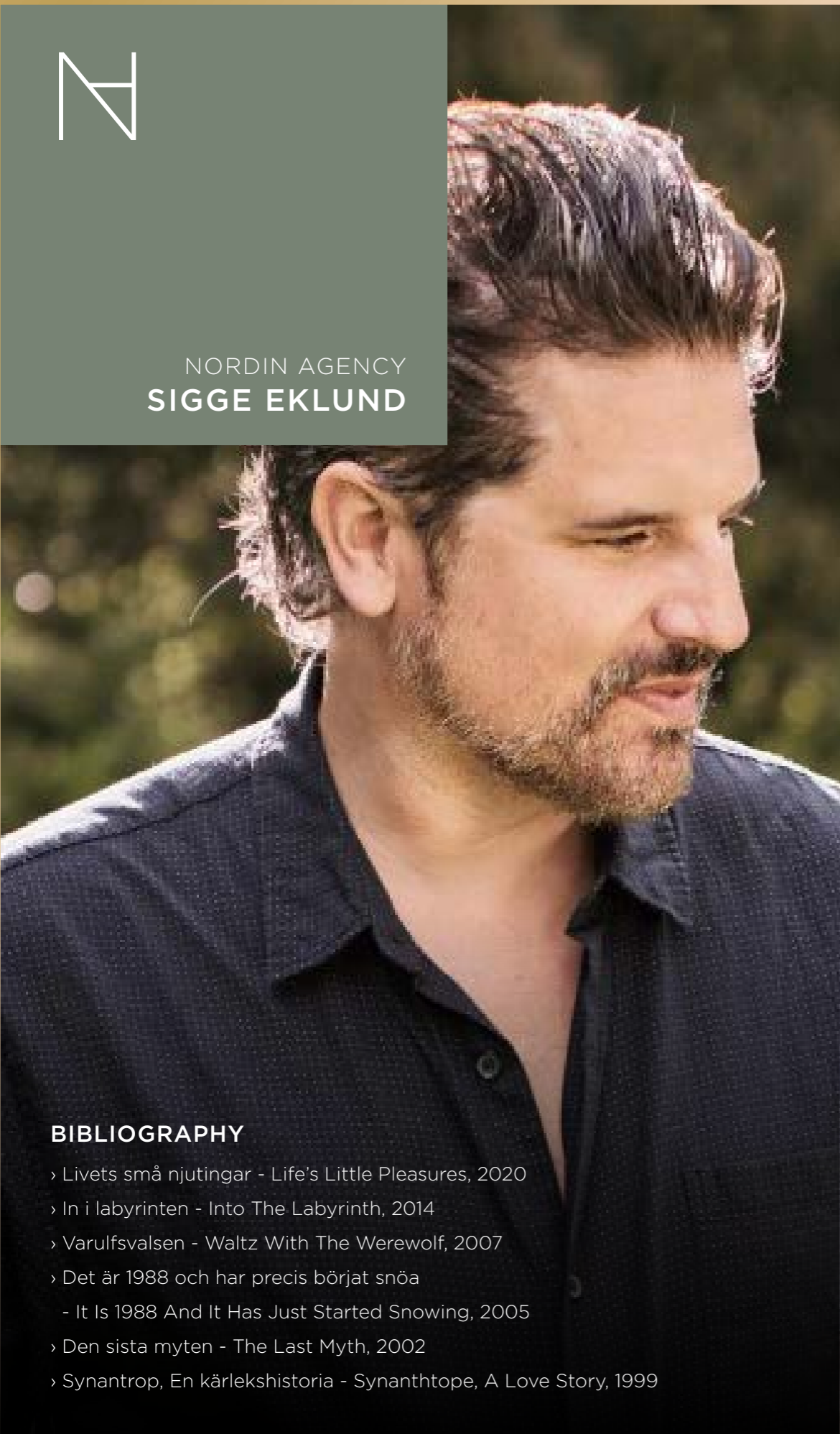
Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
SIGGE EKLUND



BIBLIOGRAPHY

- › Livets små njutningar - Life's Little Pleasures, 2020
- › In i labyrinten - Into The Labyrinth, 2014
- › Varulfsvalsen - Waltz With The Werewolf, 2007
- › Det är 1988 och har precis börjat snöa
- It Is 1988 And It Has Just Started Snowing, 2005
- › Den sista myten - The Last Myth, 2002
- › Synantrop, En kärlekshistoria - Synanthtpe, A Love Story, 1999

SIGGE EKLUND

SIGGE EKLUND IS one of Sweden's most well known writers and podcasters. His debut *Synanthrope – A Love Story* was a critical and commercial success, and he has since published four other novels.

IN 2005, HIS portrait of an absent father, *It Is 1988 And It Has Just Started Snowing*, stayed on the Swedish bestseller charts for six months. Two years later he repeated the success with *Waltz of the Werewolf*, a dark, gripping story of a family broken down by one person's substance abuse. *Into the Labyrinth* was Eklund's first foray into suspense. It debuted in 2014 and is sold to 15 territories.

CRITICALLY ACCLAIMED FOR his honest and poetic prose Sigge Eklund is back with a new thought-provoking novel. In *Life's Little Pleasures* we exhale with Eklund as he describes poignant memories and the way they make us feel.



"At times it evokes the same kind of tenderness in me as Karl Ove Knausgård's Seasons Quartet. ... Small sensual moments that [...] remind you of the awe-inspiring in everyday life."

SVD



"With precision Sigge Eklund precisely catches those small details that can make a moment quiver."

SVD

LIVETS SMÅ NJUTNINGAR LIFE'S LITTLE PLEASURES

FOR THE PAST two years, author and podcaster Sigge Eklund has lived with his family in Los Angeles. Living in such close proximity to nature and the ocean has sharpened his outlook on life and led him to write a book about how he learned to live in the present.

IN *LIFE'S LITTLE PLEASURES* he is meandering about in everyday moments, pausing and allowing himself to be seduced by scents and flavours, the unexpected meetings and moments of clarity. Even if today's world can seem complicated, we can all allow ourselves to feel what he calls low-intensity happiness.

THE BOOK IS a celebration of all the small moments that can easily pass us by if we do not learn to savour them. Like taking a nap with your dog, or riding your bike down a country lane, and eating the perfect plate of spaghetti vongole.

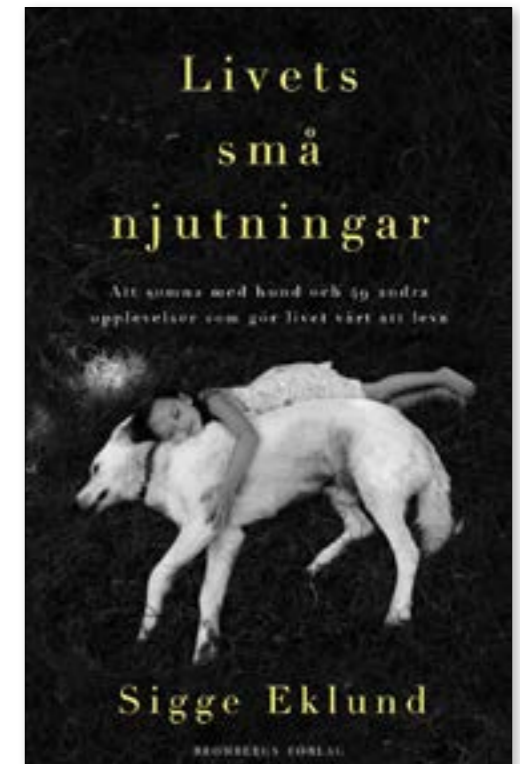
SUGGESTIVE, SHARP AND with a strong presence, Sigge Eklund invites us into his everyday life and encourages us to pause and rediscover the small moments of joy that our lives are filled with.

ABOUT THE BOOK

First published by Brombergs Förlag,
Sweden 2020,
111 pages

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Sweden Brombergs



READING MATERIAL

Swedish Edition
English Manuscript



NORDIN AGENCY
**NIKLAS EKSTEDT
 & HENRIK ENNART**



BIBLIOGRAPHY

- › Happy Food Green, 2020
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- › Happy Food, 2017

NIKLAS EKSTEDT & HENRIK ENNART

NIKLAS EKSTEDT IS one of Sweden’s most treasured chefs and restaurateurs, having started several Michelin-starred restaurants. He is also well known for his cooking show Niklas Mat (Niklas’s Food), which ran for over ten seasons in Sweden and has reached international success appearing on such shows as Saturday Kitchen on British and American TV. In 2020, alongside Carla Hall and Heston Blumenthal, Niklas Ekstedt was the star of Netflix’s cooking competition Crazy Delicious.

HENRIK ENNART IS a medical science journalist for one of Sweden’s largest newspaper Svenska Dagbladet. In spring 2017 he wrote an article about how people can find happiness through food, which became one of the most read articles to appear in the newspaper that year.

» “I love Niklas’s food, and it certainly makes me happy to eat it. It’s fascinating to see that the links between good food and good mood are backed by the latest science. All the more reason to tuck into these delicious dishes.”

HUGH FEARNLEY-WHITTINGSTAL

» “The Scandi trend has transformed our furniture, crime dramas and the food we eat, and now *Happy Food* is poised to change our digestive and mental health. With a combination of scientific studies, advice and recipes, it’s one of the most fascinating health-led food books around.”

GOOD HOUSEKEEPING

HAPPY FOOD GREEN

AT A TIME when we are more aware of our health, climate and the effects of poor animal husbandry than ever before, there are many reasons to want to live a greener life. But with the ever-growing range of vegan alternatives, how do we find the best balance between health, taste and the climate?

IN *HAPPY FOOD GREEN*, world-renowned chef Niklas Ekstedt and science journalist Henrik Ennart share recipes and information to guide us to a greener life that not only tastes better, but also makes both us and the environment healthier.

HAPPY FOOD GREEN is not just for initiated vegans or vegetarians. It is also the perfect companion for anyone who wants to approach a more plant-based diet and lifestyle. With revolutionary research results and fifty recipes that make your mouth water, it is the ultimate book for everything that concerns a greener - and more delicious - life.



ABOUT THE BOOK

First published by Bookmark, Sweden, 2018
 319 pages

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Poland Burda Media
Sweden Bookmark

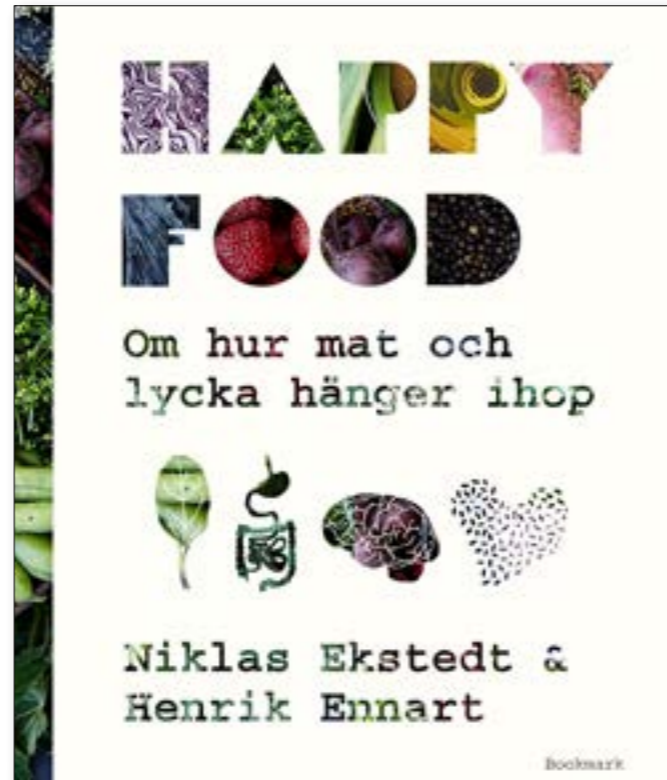
READING MATERIAL

Swedish Edition
 English Sample



NORDIN AGENCY
**NIKLAS EKSTEDT
 & HENRIK ENNART**

HAPPY FOOD HOW EATING WELL CAN LIFT YOUR MOOD AND BRING YOU JOY



WITH SO MUCH going on in our daily lives, it's often much easier to grab fast food than cook a meal at home, and as a result so many of us are suffering both physically and mentally. Within these pages Niklas and Henrik look at how we can get what we need on a deep and nourishing level.

YOU WON'T FIND a more interesting and hands-on book about this subject. The unbeatable combination of Ekstedt's recipes and kitchen know-how with Ennart's research and flowing narrative, along with beautiful pictures and impeccable Nordic cooking, makes this book a must-have. *Happy Food* brings Hygge and lagom into your kitchen, allowing everyone the chance to live and eat like the Scandinavians.

WITH ITS PRACTICAL and inspiring advice, *Happy Food* will be your companion in everyday life, both in and out of the kitchen. Ennart and Ekstedt elegantly navigate between the "Early Bird" health-shot and the anti-inflammatory burger all the way to super-beetroot juice. It's all about good food, and how the right meal can change your life.

ABOUT THE BOOK
 First published by
 Bookmark Förlag,
 Sweden 2017
 319 pages

RIGHTS SOLD
 Denmark Politiken
 Germany Südwest Verlag
 The Netherlands Unieboek
 Norway Gyldendal

Poland Burda Media
 Russia Popuri
 Sweden Bookmark
 UK Absolute Press (Bloomsbury)

READING MATERIAL
 Swedish Edition
 English Edition
 English Summary

HAPPY FOOD 2.0 HAPPY FOOD FOR LIFE: HEALTH, FOOD & HAPPINESS

DISCOVER HOW EATING well affects mental and physical health: vegan, veggie or carnivore, this book is for you!

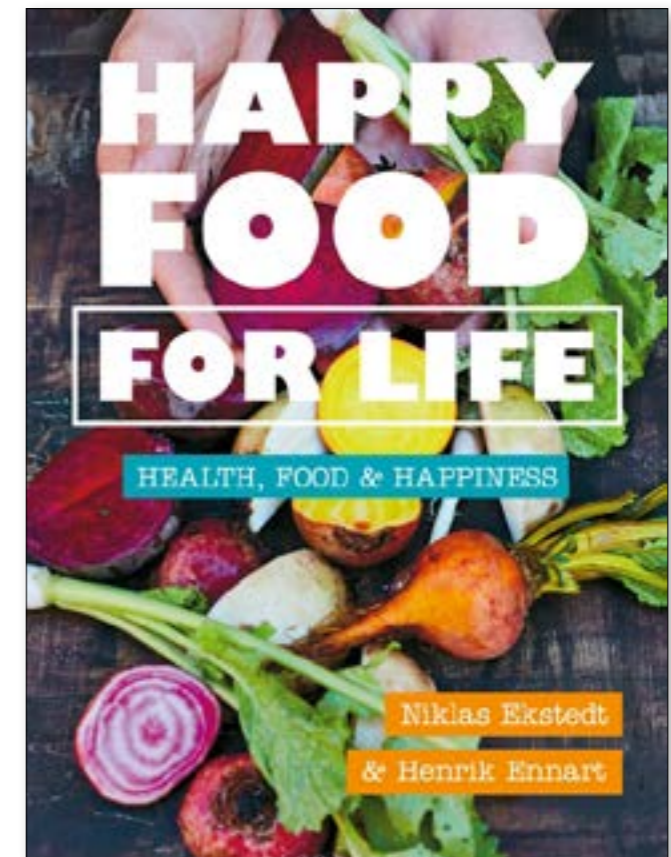
BASED ON GROUND-BREAKING new research, *Happy Food For Life* extends the conversation around gut health and its effect on our mental and physical health, ensuring every reader is equipped to make the best choices for our all-round health - and the planet too.

FROM MINDFUL EATING to how to get children to eat (almost) anything, and with an in-depth look at the increasingly popular Nordic diet, this book is packed full of simple, healthy recipes and great everyday advice.

THE QUICK, MOUTH-WATERING and wholesome recipes include:

- Creamy salsify tagliatelle with mushrooms
- Roast chicken soup with crudites
- Buckwheat risotto with fennel and pea sprout salad
- Whole roast sweet potato with mint, coriander, chilli and cashew nuts
- Blood orange and Brussels sprout salad
- Whole grilled sea bass with green vegetables.

...AND MANY MORE to help you put the science into practice!



ABOUT THE BOOK
 First published by
 Bookmark Förlag,
 Sweden 2018
 319 pages

RIGHTS SOLD
 Germany Südwest Verlag
 Poland Burda Media
 Russia Popuri
 Sweden Bookmar
 UK Absolute Press (Bloomsbury)

READING MATERIAL
 Swedish Edition
 English Edition
 English Summary



NORDIN AGENCY
CARINA BERGFELDT



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- › Sju dagar kvar att leva – Seven Days to Live, 2017

CARINA BERGFELDT

CARINA BERGFELDT IS an award winning Swedish journalist who spent four years as the US correspondent at Sweden's national television, SVT. Before that, she worked for a decade as a world reporter at Sweden's biggest daily, Aftonbladet, where her series from Texas death row, *Seven Days To Live* is one of the paper's biggest successes to date. During the week of its release in 2013, the series about death row was read by 2.2 million Swedes, a quarter of the population.

SHE STARTED WORKING for Swedish Television in 2016 and after her first year on television she was nominated for a "Kristallen" award as TV-personality of the year, the first journalist ever to receive a nomination in the category.

TRE DAGAR MED KU KLUX KLAN THREE DAYS WITH THE KU KLUX KLAN

FOLLOW CARINA BERGFELDT to the most racist town in the US: Harrison, Arkansas. Over 99% of the population is white, the Confederate flag sways from cars and shops. There are posters warning of "White Genocide" all along the highway. A shaky car ride into the woods leads us to the place where the Ku Klux Klan have their yearly gathering.

IN THE COURTYARD, where the Klan leader welcomes everyone, children are running around playing in t-shirts with the Klan's red, black and white symbol on. Family is the focal point and women are becoming a larger part of the membership. During the three day long yearly meeting new "knights" are voted in and the importance to keep and defend the white race is repeated again and again.

BERGFELDT'S HONEST AND insightful prose invites you to join her whilst she experiences three unimaginable days with the KKK. Interwoven is the motley history of the Klan. A defected member gives his view on its well thought-out recruitment methods. The three days end with a cross-burning, a tradition that has frightened people for more than a hundred years.



ABOUT THE BOOK

First published by Tiden, Sweden 2019,

RIGHTS SOLD

Sweden Tiden

READING MATERIAL

Swedish Edition



NORDIN AGENCY
CARINA BERGFELDT

SJU DAGAR KVAR ATT LEVA **SEVEN DAYS TO LIVE**

THE CLOCK IS TICKING

WHEN CARINA BERGFELDT meets the convicted double murderer, one week remains of his life. In seven days he will be strapped to a gurney and injected with lethal poison. He is sentenced to die in Texas, the state that executes more prisoners than any other in the US. For ten years, nine months and ten days Vaughn Ross has been on death row, waiting to atone for the crime he was convicted of in 2002.

THE CONVERSATION BETWEEN the Swedish journalist and the American killer is the start of a week in Texas that involves a chaplain who has heard the last confessions of 150 killers, a warden who has escorted 88 men and one woman into a death chamber – none of which came out of the room alive – a woman who loves a murderer, a family that wants revenge and a cop whose sworn promise will be fulfilled only once the deadly dose flows into Vaughn Ross’ body.

BUT IT ALL starts right here, on death row, with the man who has Seven Days to Live.



“Carina Bergfeldt manages to portray how the consequences of the death penalty affects the lives of many more than just those who are touched by the extreme consequence. Despite the fact that the subject is life and death and an eye for an eye the characters are nuanced, making you care for them. It is a very heartbreaking book.”

DAGENS NYHETER



“This is without a doubt one of the books that has made the biggest impression on me, ever. This is an incredibly well written, strong and courageous story, that is moving and engaging. Carina Bergfeldt is a brilliant storyteller, and the journey she has made is admirable. I am impressed by her skillful technique, passion for human lives and will to let several voices be heard in a matter that often arouses powerful emotions. The book is skillfully composed, rich on facts but suspenseful like a crime novel. I recommend that everyone read it.”

LITTERATURMAGAZINET



“Through the eyes and words of Swedish journalist Carina Bergfeldt I have met a person, not particularly good or innocent, nor particularly evil. The accomplishment of her very detailed and leisurely storytelling technique is that I – when the poison is injected into the young American’s veins – no longer am interested in the question of guilt. That may be as it is. Vaughn Ross was a person.”

AFTONBLADET



“Deftly told, with the light touch of the evening newspaper journalist and with a feeling for expositive details, we get to meet the people affected by the Death Penalty. The police, the bereaved, the mother whose daughter is murdered, the Warden, the chaplain and the journalist who has covered 374 executions. You cannot guard against it and nothing is black and white anymore after the last page.”

TARA



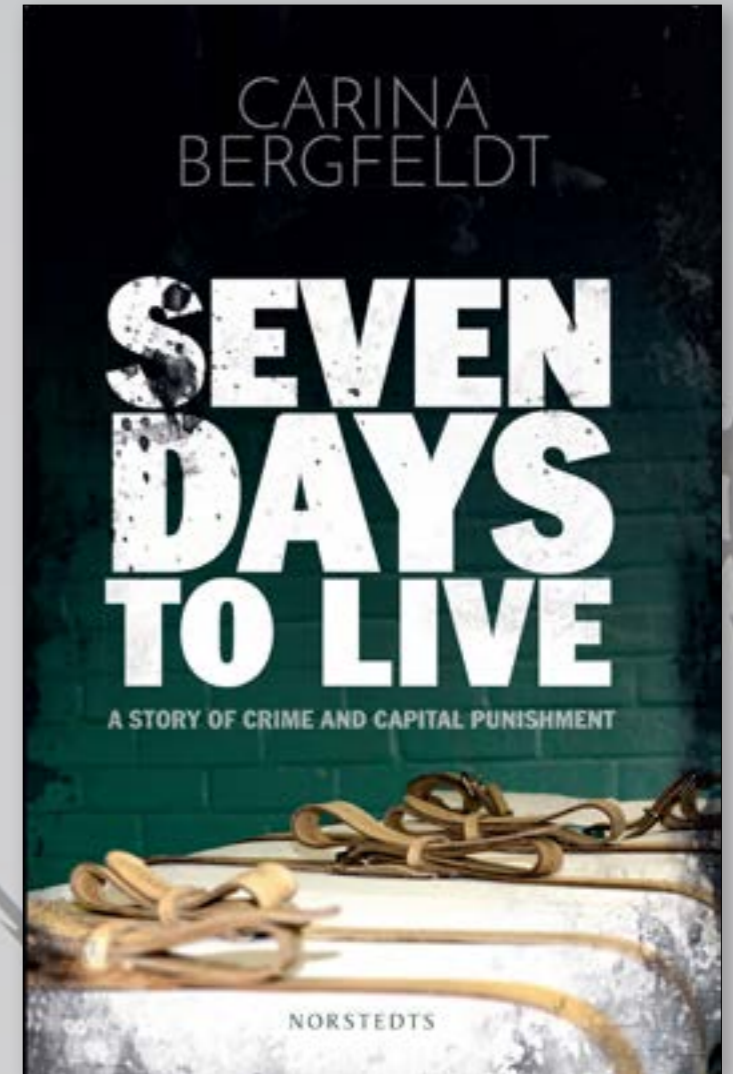
“The book is fascinating and a linguistically well made rendering of the constantly debated Death Penalty. It grabs a hold of the reader, arouses curiosity and it’s difficult to let go before the very last page”

SKARABORGS ALLEHANDA



“Bergfeldt, as a storyteller, manages to portray the personal anguish, the hate, the hope. It is often moving and macabre at the same time”

SYDSVENSKAN



ABOUT THE BOOK

First published by Norstedts, Sweden 2015, 240 pages

RIGHTS SOLD

China Shandong Savanna
Denmark Turbulenz
Finland Aula & Co
Taiwan Yuan Liou

READING MATERIAL

Swedish Edition
 English Manuscript



YOUNG ADULT



NORDIN AGENCY
MATS SÖDERLUND



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MATS SÖDERLUND

MATS SÖDERLUND MADE his debut as a poet in 1992 and was awarded The Swedish Writers' Union's prestigious Catapult Award for best literary debut.

HE HAS WON numerous literary awards and scholarships as a poet and is regarded as one of the most headstrong nature poets in Sweden. Söderlund often describes himself as “a forester from the north” with roots deeply entrenched in the Nordic folklore and the Northern narrative tradition where not everything can be explained.

» “A successful combination of climate politics, teenage anxiety and magic [...] To dip the toes in Söderlund's universe is inspiring in itself... *The Threat* is something so improbable as a [...] pulse increasing read about climate politics, without a moral lecture.”

GÖTEBORGS-POSTEN

» “*The Threat* must be the most thorough and ambitious construction of a YA novel I've read in a very long time [...] Söderlund really succeeds in the art of tying all the knots together, the smallest ones with the unbelievable big ones.”

DAGENS NYHETER

THE DESCENDANTS SERIES

GRAND, INGENIOUS AND THRILLING!

JENNY IS ELEVEN years old when her father goes missing. They are attacked by a group of armed strangers during a mountain hike. Although Jenny is taken captive she manages to escape, but her father vanishes without a trace. Several years later Jenny and her siblings find out what really happened on the mountain and who the strangers really were. But that is just the beginning...

THE THREAT IS the first part in a trilogy set in an imminent future where climate disasters have become part of everyday life and where the lack of water leads to war. Sweden and Finland are the new, water-owning superpowers and migrant workers from mainland Europe travel to the north. The digital flux is constantly present and every little action or event is registered and logged. Yet there is an ancient secret hidden among all of this: a secret that may threaten the entire human race...

THE DESCENDANTS IS a modern crossover series in three parts about our responsibility for the environment, democracy, human rights and not least about sibling relationships, grief, friendship, love and co-operation. All three books in the series were praised by both critics and readers when they were published.



ABOUT THE BOOKS

First published by,
Rabén & Sjögren,
Sweden
2018, 2018, 2020
500 pages/title

RIGHTS SOLD

Czech Dobrovsky & Omega (1)
Italy Scritturapura (1)
Sweden Rabén & Sjögren

FILM/TV RIGHTS TBA

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ELIN PERSSON

BIBLIOGRAPHY

- › Det är någonting som drar i mig - Take Me Away From Here, 2021
- › De afganska sönerna - The Afghan Sons, 2020

ELIN PERSSON

ELIN PERSSON, BORN 1992 is a social anthropologist who studied writing at Jakobsberg's folk high school. When she is not writing she does social work.

HER DEBUT NOVEL *The Afghan Sons* is a searing text that refuses to let go of the reader. It's also a tribute to everyone who works at residential care homes for children and young persons. *The Afghan Sons* won the 2021 Nordic Council Children and Young People's Literature Prize and was nominated for the Adlibris Prize 2020.

THE AUTHOR'S NEW book for young adults, *Take Me Away From Here*, was published in spring 2021 and nominated for the Norrland's Literature Prize 2022.

DET ÄR NÅGOT SOM DRAR I MIG TAKE ME AWAY FROM HERE

AFTER HER CRITICALLY ACCLAIMED DEBUT *THE AFGHAN SONS* ELIN PERSSON IS BACK WITH HER SECOND NOVEL FOR YOUNG ADULTS:
TAKE ME AWAY FROM HERE.

ANDRÉA AND ANJA have always been friends, ever since they were small. Now they're not so little anymore and something inside of Andréa feels like something has to happen. There needs to be a change. Anything!

SLEEPING OVER ON the mattress at Anja's and playing in the woods behind her house doesn't cut it anymore. Something is niggling Andréa, she needs to get away from her mum, who is lying on her bed and refusing to get up. She wants to flee her father's old cars that were left in the yard when he walked out on Andréa and her mum. She needs to get away from the jungle jim, the youth centre, the fields and the woods.

ONE NIGHT WHEN she is hanging out by the bus stop downtown Andréa decides to get into Alex's blue doodlebug tractor and finally she feels something she thinks is akin to freedom. But leaving the game, the nursery and its secrets behind has a steep price.



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2021
120 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition



NORDIN AGENCY
ELIN PERSSON

WINNER OF THE 2021
NORDIC COUNCIL
CHILDREN AND YOUNG
PEOPLE'S LITERATURE
PRIZE

"This year's winner has impressed the adjudication committee with a searingly relevant topic. Thanks to their fictional narrative, the winner gives the feeling of a documentary and skilfully builds up the image of a reality where no one is evil or good. The depiction of the people who the reader meets is never black and white or simplified. This year's winner describes with a sensual eye for detail the existence that the protagonist encounters in refugee accommodation, which creates a strong sense of identification with the characters of the book and makes it impossible to turn a blind eye to a situation where everyone is a powerless prisoner and, to some extent, a loser. The story offers no explanations, no solutions, and no conclusions, but grows into a furious accusation that extends far beyond the covers of the book, against a system that shatters those made of glass."

Nordic Council

DE AFGANSKA SÖNERNA
THE AFGHAN SONS

IN HER DEBUT novel Elin Persson openly portrays three young lives with both dignity and compassion. And the reader's heart is fit to bursting.

REBECKA HAS JUST started working at the residential care home for children and young persons. She has done the introductory class and follows all the rules in the book. People tell her to leave her work at work, and not get too emotionally involved. But sometimes when it gets to be too much she escapes down into the basement corridor by the refuse room. She sits there for a while, poking at the coarse concrete wall until a small pile of grey crumble forms on the floor.

EVERY DAY SHE meets Ahmed who moves his hips in a quick dance, Hamid who keeps his letter from the Swedish Migration Agency on his bedside table and Zaher, the latest person to join the home, who moves quietly down the corridors on his glittery sandals. They are sons of Afghanistan, and Rebecka is their closest ally.

» "Elin Persson's debut novel is a stylistically blistering commentary [...] it's as effective as it's moving, with a lingering linguistic brilliance."

NORRBOTTENS-KURIREN

» "Sharp debut/.../The Afghan Sons is Persson's debut, and it's an impressive one."

DAGENS NYHETER

» "The tone, the subject, and the characters are set from the first page. /.../ Elin Persson simply trusts that greatness lies in simplicity [...] It shows everything I didn't know about a story I thought I already knew. Not just a successful debut, but a really successful novel. Irresistible."

EXPRESSEN

» "There are a lot of feelings, intensity, and it's all really good. A skillfully executed debut."

VI LÄSER



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2020, 194 pages

RIGHTS SOLD

Dari Café 60 Media
Denmark Gutkind Forlag
Lithuania Alma Littera
Norway Gyldendal Norsk Forlag
Japan Shogakukan
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary
English Sample



NORDIN AGENCY
CAMILLA STEN

CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published *The Lost Village*. An eerie psychological suspense novel, with rights sold to 19 territories, including film and television.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever tween adventure that has sold more than 50 000 copies in Sweden.

EVER PROLIFIC, THIS author has already started writing on a new haunting series. *The Missing* is the first book in a dark and atmospheric YA series about the The Järvhöga Academy. It was followed by *The Haunted* which was published in June 2021 by Rabén & Sjögren.

STEN IS CURRENTLY putting the finishing touches on her new novel *The Forsaken*, which will be the last book in the Järvhöga Series.

» "In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from **The Engelfors trilogy**. In conclusion *The Haunted* is a book that continues the series' captivating impression."

BTJ

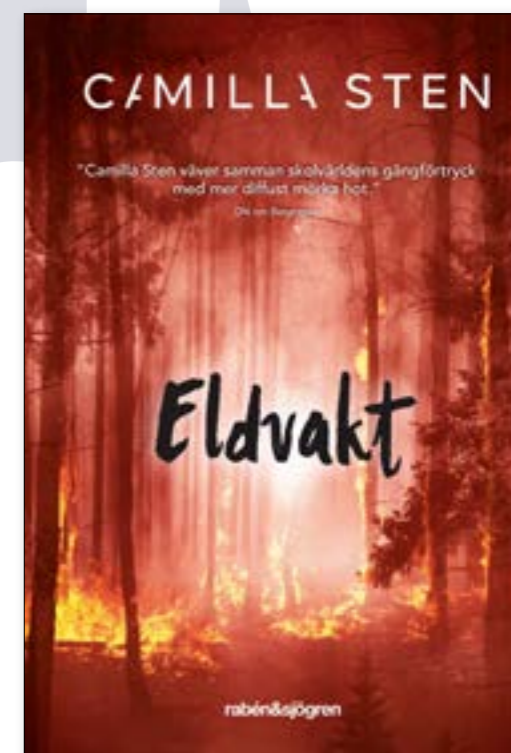
ELDVAKT THE FORSAKEN - JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of her reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that the thing lurking in the woods isn't just still out there, but actually growing stronger every day?

EMIL'S LIFE SEEMS messier than ever. Markus isn't getting any better, but rather seems to be slipping further and further away, into something else. News of Järvhöga Academy's new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

THE FORSAKEN IS the third and final part in the **Järvhöga trilogy**, where fraught suspense is seamlessly blended with magical realism.



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- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020

ABOUT THE BOOK

To be published by Rabén & Sjögren, Sweden 2022

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
CAMILLA STEN

MIDNATTSBLOT THE HAUNTED - JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN Something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhöga life had gone back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA nothing is as it was. That which is lurking beyond the trees is still there. That which has always been in Järvhöga, luring young men into the woods, remains.

MEANWHILE EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhöga Julia and Emil must fight to save themselves and the people they love. Before it is too late.



ABOUT THE BOOK

First published by Rabén & Sjögren,
Sweden 2021

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



BERGTAGEN THE MISSING - JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from the Järvhöga Academy police and volunteers form a search party. The college is situated in the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, WHO ATTENDS the local high school, takes part in the search. First, out of boredom but she is soon pulled into an ever darker web of secrets. This isn't the first young man to go missing from Järvhöga Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

ABOUT THE BOOK

First published by Rabén & Sjögren,
Sweden, 2020
334 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "Sten molds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait."

GÖTEBORGSPOSTEN

» "Camilla Sten is an author to keep your eye on. She has the potential to become a very big one!"

THRILLZONE.NL

» "Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before."

DAGENS NYHETER



NORDIN AGENCY
**CARIN GERHARDSEN
& PETTER LIDBECK**



BIBLIOGRAPHY

PROJECT ZODIAC

- › Ett evigt jag - An Eternal Me: Project Pisces, 2021
- › Ett bättre jag - A Better Me: Project Libra, 2020
- › Ett annat jag - Another Me: Project Gemini, 2019

CARIN GERHARDSEN & PETTER LIDBECK

CARIN GERHARDSEN IS a mathematician who made her literary debut in 1992. She is most known for her extremely successful **Hammarby Series**, an eight-part series set in a fictional police station in Stockholm.

IN FACT, HER mathematician's brain has served Gerhardsen well. Her elegantly calculated plots and surprising twists, coupled with a vibrant character gallery are what make her books unique.

PETTER LIDBECK has written over 40 children and YA books. He has been nominated for The Spårhunden Prize and The Young August Prize.

TOGETHER, GERHARDSEN AND Lidbeck form an unbeatable writing duo whose middle-grade suspense series **Project Zodiac** has already been nominated for several awards and won the hearts of many thousands of young readers.

ETT EVIGT JAG

AN ETERNAL ME: PROJECT PISCES - ZODIAC, BOOK 3

DURING A WALK IN Gamla Stan, Amanda, Rasmus, Bim, and Juanita run into Bim's youth love, Umberto. They haven't met in thirty years, but strangely enough, he has hardly aged at all. Umberto is travelling on the cruise ship *Semper Iuvenis*, and the group decides to jump on board and tag along for a little while.

THE CRUISE TURNS out to be far from the relaxing vacation they had been looking forward to. Soon, they find themselves in the middle of a horrifying experiment. Can ageing really be stopped, is eternal youth possible?



ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2021
195 pages

RIGHTS SOLD

Sweden Rabén & Sjögren,

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CARIN GERHARDSSEN
 & PETTER LIDBECK**

ETT BÄTTRE JAG
A BETTER ME: PROJECT LIBRA - ZODIAC, BOOK 2



IS EVERY LIFE EQUAL?

AN ANAESTHETISED 17-year-old is lying in an airplane waiting for the liver transplant that will save his life. The surgery will take place at Teresa Leboucher's private hospital in Dhaka.

ON A TRAIN headed towards the same destination is a boy from an orphanage with the hope that his dreams for a better life will soon come true.

AMANDA AND HER aunt Bim have had a couple of weeks of vacation in Thailand together with Rasmus, and Amanda's newly discovered twin sister Juanita. On their way home they are forced to make an emergency landing in Bangladesh. At the luxury hotel they check into they see a shabby looking boy who doesn't seem to fit in. Through a tangle of lies Bim and the other teenagers are exposed to a reality that is much worse than what any of them could ever have imagined.

SOMEONE IS ONCE again toying with nature to serve their own evil purpose.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2020. 196 pages

RIGHTS SOLD

Sweden Rabén & Sjögren,

READING MATERIAL

Swedish Edition
 English Summary

» "Catch-your-breath exciting thriller for young readers."
 GOTLANDS ALLEHANDA

» "This is real action, perfect for middle school readers. The ending opened for a possible continuation, so let's hope that this is the first of many more thrilling books about **Project Zodiac**."
 BOKLUS

» "Another Me: Project Gemini is an adventure that can compare to any action series on Netflix. The book contains several murders and a scientific project about gene manipulation of twins, but despite the cruel theme, it's an easy read."
 UNT.SE

» "A book for young teenagers, exciting until the very last page."
 NORRA SKÅNE

ETT ANNAT JAG
ANOTHER ME: PROJECT GEMINI - ZODIAC, BOOK 1



WINNER OF THE CHILDREN'S NOVEL PRIZE IN KARLSTAD 2019 AND NOMINATED FOR THE CRIMETIME AWARD AND THE CHILDREN'S RADIO BOOK PRIZE 2019.

WHEN A BOMB goes off in central Stockholm, thirteen-year-old Amanda and her friend Rasmus miraculously survive the explosion. But who would commit such a heinous act and why? Soon they realize they are, in fact, the targets.

TOGETHER WITH AMANDA'S tech-savvy aunt Bim, the teenagers go looking for the truth and stumble across a diabolic conspiracy. An evil scientist is trying to manufacture humans with extraordinary skills and she will stop at nothing to succeed in her endeavour. Unfortunately, the rest of us are considered collateral...

TO SAVE BOTH themselves and the fate of the human race Amanda, Rasmus and Bim will have to travel the globe and face unknown adversaries. Along the way they will find new friends and discover hidden depths within themselves. For they alone know the truth about what is happening in the shadows

ABOUT THE BOOKS

First published by Rabén & Sjögren, Sweden, 2019. 178 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
 English Manuscript
 English Summary



NORDIN AGENCY
**CAMILLA &
VIVECA STEN**



BIBLIOGRAPHY

- › Mareld – Child of the Arctic Fires, 2018
- › Sjørök – Child of the Mists, 2017
- › Djupgraven – Child of the Skerries, 2016

CAMILLA & VIVECA STEN

A DARK AND ENTICING SERIES FOR THE VORACIOUS READER

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published her chilling novel *The Lost Village*. An eerie psychological suspense novel, with rights already sold to 19 territories, including film and television.

VIVECA STEN MADE her author debut with crime novel *Still Waters*. It soon became a huge hit with both critics and readers and today the author has sold over 7 million copies of her books worldwide. The **Sandhamn Series** is published in more than 50 countries and an estimated 90 million viewers around the globe have been following the adventures of Nora and Thomas as they unfold on TV screens.

TOGETHER, THE WONDROUS minds of Camilla and Viveca Sten have created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever and atmospheric tween adventure that has sold over 50 000 copies in Sweden.

» "To me this is the perfect ending [...] After reading the book at a stretch one must come up to the surface for air, pause, breathe - and then dive in again. And read at a stretch [...] Novels with psychological depth and supernatural suspense, can it be better?"

TIDNINGEN KULTURVINDEN

» "It is so beautifully written. Their love for the ocean and the archipelago shines through the story. It is simply magical."
JUST HÅR - JUST NU (BLOG)

MARELD CHILD OF THE ARCTIC FIRES

IT'S WINTER IN the archipelago and Christmas is approaching. Tuva excitedly awaits Rasmus' arrival at Harö, where he will spend the winter holiday with her. But she can't help but worry. Her archenemy has been in hiding since their battle last spring and the ocean is intimidatingly quiet...

WHEN A WHOLE ferry sinks and no passengers survive, Tuva is certain dark magic is the cause. Without warning, the ocean freezes over and through the impenetrable, thick ice, wicked creatures of the sea arise to drown new victims.

THE FORCES AT play are far more dangerous than Tuva could ever have imagined. To make matters worse, she only has one week to stop it. Tuva must return to her roots to look for answers - but can the old pledge remain without an invaluable sacrifice?



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2018
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Uglya útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CAMILLA AND
VIVECA STEN**

SJÖRÖK CHILD OF THE MISTS



WHEN THE PLEDGE IS BROKEN - THE OCEAN STRIKES BACK!

IT'S MARCH IN the archipelago and a heavy, unrelenting fog hangs over the sea. The islands' elders profess that this fog is a sign of terrible things to come. They have seen this happen before, when the last pledge was broken...

DESPITE THEIR WARNINGS only Tuva seems to take it seriously. She soon realises that the fog is linked to a creature of the past. A creature that has awakened from its slumber full of fury over the state of the ocean. A creature ready to exact her cold-blooded revenge.

NOW TUVA MUST try to stop the looming disaster. But how will she cope when her mother refuses to acknowledge Tuva's true nature? What can she do when her father drinks all day and Rasmus - her best friend - suddenly betrays her? Will Tuva choose humanity over nature, or will she leave mankind to follow the call of the seas?

ABOUT THE BOOK

First published by
Bonnier Carlsen,
Sweden, 2017
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary

» "Spine-chillingly suspenseful read-in-one-go... A perfect middle-grade read for those who devour books."

BTJ

DJUPGRAVEN CHILD OF THE SKERRIES



I can't help throwing a desperate look over my shoulder when I see something following the boat. A pale whisper in the water, a cold stream under the surface, travelling much faster than me.

It will not let me get away...

EVEN THOUGH twelve-year-old Tuva doesn't have a lot in common with her classmates and keeps to herself most of the time, she has always felt at home in the archipelago and on the island of Harö where she lives. She knows all the small islands and every skerry like the back of her hand. This particular autumn though, something has changed. People disappear without a trace in the sea, dark shadows undulate beneath the waves and supernatural creatures can be spotted in the trees.

CHILD OF THE SKERRIES is the first part of Camilla and Viveca Sten's thriller series for tween readers. Supernatural elements from Norse mythology meet old sailor superstitions, as main protagonist Tuva battles dark forces. Her story is a poignant tale of what it's like to grow up on an island in the archipelago, when the summer guests have left and the fog lies thick over the ocean.

ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden, 2016
334 pages

RIGHTS SOLD

Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Manuscript
English Summary

» "Child of the Skerries is far superior to many of its predecessors, Tuva's loneliness is portrayed in heart-breaking detail [...] a deserted archipelago has never felt so full of life."
DAGENS NYHETER

» "A very smart book for the intelligent reader who wants to learn more and solve riddles, whilst at the same time there is still a sensitive side to the book."
AGNES BOKBLOGG



NORDIN AGENCY
CAMILLA LÄCKBERG



BIBLIOGRAPHY

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- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

CAMILLA LÄCKBERG

SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 30 million copies in over 60 countries. She has written ten books in the internationally bestselling *Fjällbacka Series*, followed by two impressive novels in the new no 1 series *Faye's Revenge* and two novellas in the *Revenge Series*.

THE SUPER-CHARLIE SERIES started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike.

» "A playful and warm story."
BOHUSLÄNINGEN

» "An adventure that makes you happy!"
BOHUSLÄNINGEN

THE SUPER CHARLIE SERIES

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, an ordinary baby until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new super-power along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



ABOUT THE BOOKS

First published by Bonnier Carlsen, Sweden
40 pages

RIGHTS SOLD

Arabic Arabic Scientific (1-2)
Denmark People's (1-2)
Finland Karisto (1-2)
Greece Minoas (1)
Iceland Sogur (1-4)
Italy Giangiacomo Feltrinelli Editori (1)

Norway Bonnier Forlag (1-10)
Poland Czarna Owca (1-3)
Spain Maeva (1-2)
Sweden Bonnier Carlsen (1-13)

FILM/TV RIGHTS
TBA



NORDIN AGENCY
CAMILLA LÄCKBERG

SUPER-CHARLIE OCH RYMDVALPEN SUPER-CHARLIE AND THE SPACE PUPPY



THE FAMILY HAS adopted a puppy to everyone's delight. Well, almost everybody. Super-Charlie is sure that there is something veeeeeeeery mysterious about the little puppy Lilly. It poops green poop, never eats dog food (only baloney sandwiches) and it stays up every night howling.

AS IF THAT wasn't enough Super-Charlie has seen that Lilly can transform into a super scary monster - an alien! Super-Charlie thinks that she has to be a space puppy who has run away and ended up on earth. With a little help from his baby sister Polly he now has to try and find Lilly's real family.

SUPER-CHARLIE AND THE SPACE PUPPY is the eleventh stand-alone book in the series about Super-Charlie, the kids' very own superhero.

ABOUT THE BOOK

First published by
Bonnier Carlsen,
Sweden 2021
40 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

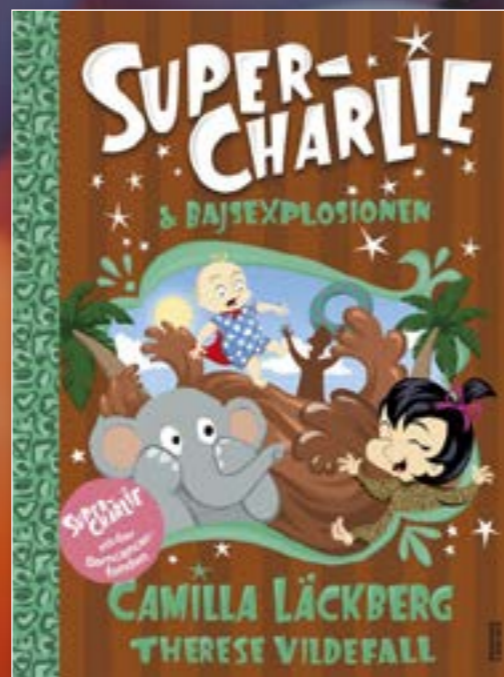
FILM/TV RIGHTS

TBA

READING MATERIAL

Swedish Edition

SUPER-CHARLIE OCH BAJSEXPLOSIONEN SUPER-CHARLIE AND THE POOP EXPLOSION



SUPER-CHARLIE AND HIS family are on vacation in sunny Spain. Everything could have been perfect... but unfortunately Super-Charlie's baby sister Polly is in the pee and poop age, their father speaks terrible Spanish and grandma suddenly vanishes under mysterious circumstances. Super-Charlie will have to wave goodbye to quiet days by the pool and instead take on a new mystery in the holiday paradise.

THIS IS THE tenth free standing book about the kids own superhero, the confident and mischievous Super-Charlie. Scandi-Noir queen Camilla Läckberg's humorous and sharp depictions of life as a family with little kids and the illustrator Therese Vildefall's exciting pictures filled with fun details are what makes these books favourites with the children.

ABOUT THE BOOK

First published by
Bonnier Carlsen, Sweden 2020
40 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

FILM/TV RIGHTS

TBA

READING MATERIAL

Swedish Edition



NORDIN AGENCY
ERIKA VALLIN

ERIKA VALLIN

MAGICAL REALMS BEHIND MIRRORS

ERIKA VALLIN LIVES and works in Stockholm. She works as a writer and author. Her inspiration comes not only from Astrid Lindgren and Maria Gripe, but also classic British adventure writers like Enid Blyton - and science: *"I have always been curious about how science is struggling to get the last cosmic pieces in place. What really lurks in the fringes of the universe?"*

THE STORY OF Asrin, Max and Lima was born from Stockholm's environments, such as the fate of the house on Djurgården's south shore, the enigmatic statues at Piperska wall and the Hall of Mirrors at the Grand Hôtel.

SPEGLARNAS HEMLIGHET

THE SECRET OF THE MIRRORS

PERFECT FOR FANS OF C.S. LEWIS AND MARIA GRIPE

ASRIN BRUNSON IS 12 years old and lives with her grandmother in Stockholm. On the anniversary of the death of her parents, Asrin's grandmother takes her to a dilapidated house on the island of Djurgården. That evening marks the beginning of an adventure that is to change Asrin's life forever.

TOGETHER WITH HER friends Lima and Max, Asrin is selected to join a secret society where they are told the story of Eunomia - a strange world in a parallel universe - and of the mighty Time Crystal. Are Asrin's parents really dead? What is this portal that has been opened? And who is the girl, dressed entirely in black, moving in the mirrors?

ASRIN, LIMA AND Max embark on a breathtaking journey through Stockholm, London and Paris, all the way to the end of the universe: all on a quest to save time itself - and hopefully Asrin's family in the process.



BIBLIOGRAPHY

› Spegelarnas hemlighet - The Secret of the Mirrors, 2017

ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2017.
562 pages

RIGHTS SOLD

Sweden Natur & Kultur

FILM/TV RIGHTS

Sweden Eyeworks

READING MATERIAL

Swedish Edition
English Sample



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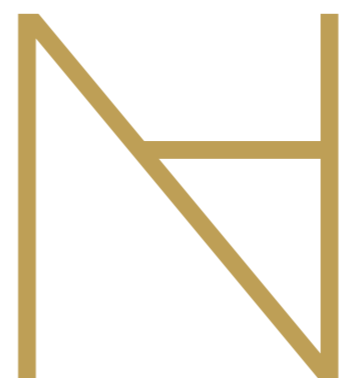
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